



Introduction

ASSU would like to thank the Staff and Faculty of Innis College for their assistance in providing these evaluations.

Editor

INI 103H1F Writing Essays

Instructor(s): V. Jovanovic-Krstic

Enr: 79

Resp: 46

Retake: 86%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	2	13	37	46	6.3
Explains	0	0	0	2	11	51	35	6.2
Communicates	0	0	0	9	6	36	47	6.2
Teaching	0	0	0	2	17	34	45	6.2
Workload	2	2	9	65	14	0	4	4.1
Difficulty	0	6	13	59	13	6	0	4.0
Learn Exp	0	0	2	25	28	20	22	5.3

This was a well-organized course with a good overall experience. The instructor was very enthusiastic, approachable and clear in her lectures.

INI 151Y1Y Introduction to Film Study

Instructor(s): C. Keil

Enr: 174

Resp: 100

Retake: 92%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	4	15	35	45	6.2
Explains	0	0	1	5	11	41	41	6.2
Communicates	0	0	0	1	11	26	60	6.5
Teaching	0	1	1	3	10	31	53	6.3
Workload	0	2	13	67	12	4	0	4.0
Difficulty	0	3	8	62	21	5	0	4.2
Learn Exp	1	0	2	17	20	32	25	5.6

Students had nothing but good things to say about this course and instructor. Keil was an excellent instructor who was enthusiastic and engaging. His lectures were really interesting and clearly explained. He was also very approachable and helpful while being patient. His knowledge and fun lectures made this course a great experience.

Instructor(s): C. Keil

Enr: 169

Resp: 93

Retake: 95%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	4	10	31	53	6.3
Explains	0	0	1	2	7	28	60	6.4
Communicates	0	0	0	0	4	18	77	6.7
Teaching	0	0	0	2	2	29	65	6.6
Workload	0	1	5	70	18	4	0	4.2
Difficulty	0	0	4	62	25	4	2	4.4
Learn Exp	0	0	0	14	25	29	30	5.8

Keil's enthusiastic and passion for this course material made this class very enjoyable and interesting. He explained course concepts very clearly and in an organized manner. He was also very helpful as well as approachable.

Overall an excellent experience with an outstanding instructor.

INI 203Y1Y Foundations of Written Discourse

Instructor(s): V. Visvis

Enr: 32

Resp: 18

Retake: 94%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	0	33	66	6.7

Explains	0	0	0	0	5	27	66	6.6
Communicates	0	0	0	0	0	22	77	6.8
Teaching	0	0	0	0	5	16	77	6.7
Workload	0	0	11	66	22	0	0	4.1
Difficulty	0	0	16	77	5	0	0	3.9
Learn Exp	0	0	0	12	37	18	31	5.7

Overall an excellent instructor with great enthusiasm.

INI 204Y1Y The Academic Writing Process

Instructor(s): R. Riendeau

Enr: 31

Resp: 24

Retake: 66%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	12	25	29	33	5.8
Explains	0	0	0	16	20	33	29	5.8
Communicates	0	0	0	16	20	12	50	6.0
Teaching	0	0	4	16	8	37	33	5.8
Workload	4	0	12	70	4	8	0	4.0
Difficulty	4	0	12	50	20	12	0	4.2
Learn Exp	0	5	11	22	16	22	22	5.1

INI 251Y1Y Film Cultures I: Art and Industry

Instructor(s): R. King

Enr: 121

Resp: 66

Retake: 88%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	3	7	26	63	6.5
Explains	0	0	0	1	15	28	54	6.4
Communicates	0	0	0	3	9	45	42	6.3
Teaching	0	0	0	0	7	36	55	6.5
Workload	0	0	3	55	35	3	3	4.5
Difficulty	0	1	3	63	26	3	3	4.4
Learn Exp	0	0	0	12	35	25	25	5.6

This course was taught by a fantastic instructor. King was a very organized instructor who delivered the classes effectively and in a clear and concise manner. Lectures were engaging and informative.

King was also very approachable, enthusiastic and answered students' questions.

Overall an excellent instructor and an enjoyable course.

INI 225Y1Y American Popular Film Since 1970

Instructor(s): N. Sammond

Enr: 156

Resp: 105

Retake: 62%

	1	2	3	4	5	6	7	Mean
Presents	7	4	20	22	21	14	7	4.2
Explains	3	4	14	25	25	18	6	4.5
Communicates	0	0	0	3	26	41	25	5.8
Teaching	2	4	7	14	34	24	10	4.9
Workload	0	1	10	75	7	1	1	4.0
Difficulty	0	1	2	69	16	6	1	4.3
Learn Exp	3	6	8	33	26	15	5	4.4

Sammond was an enthusiastic instructor but many students had a lot to say about this course.

First of all, lectures were poorly organized and confusing with no clear focus or outline. This made it hard for students to take notes. Lecture slides were also disorganized and Sammond rushing through lectures did not help at all. The clips he showed in class were also too much and unnecessary. There was no connection between the films shown and the lectures. Students wished that he had gone more in depth with the readings. Some students suggested that INI115 become a pre-requisite for this course.

INI 227H1F Science Fiction Film

Instructor(s): A. Lancashire

Enr: 74

Resp: 46

Retake: 93%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	4	22	35	37	6.1

Explains	0	0	2	2	13	28	53	6.3
Communicates	0	0	0	0	4	32	63	6.6
Teaching	0	0	0	0	4	50	45	6.4
Workload	0	2	13	73	13	2	0	4.1
Difficulty	0	0	10	71	13	2	2	4.1
Learn Exp	0	0	0	15	18	33	33	5.8

Lancashire was an amazing instructor who was knowledgeable, enthusiastic and passionate about the course. Her lectures were very well-organized and engaging which lead to very interesting and enjoyable classes.

Overall, students had a very good learning experience in this course.

INI 228H1F The Business of Film

Instructor(s): P. Babiak

	Resp: 25							Mean
	1	2	3	4	5	6	7	
Presents	4	0	4	17	17	34	21	5.3
Explains	0	8	8	20	25	12	25	5.0
Communicates	4	0	0	8	8	40	40	6.0
Teaching	4	0	0	12	16	45	20	5.6
Workload	0	0	4	12	28	40	16	5.5
Difficulty	0	0	0	33	50	12	4	4.9
Learn Exp	0	0	0	16	27	27	27	5.7

This course covered very interesting material, however being a half-year course with lots to cover, the class was very fast-paced and somewhat disorganized.

INI 235Y1Y A Multidisciplinary Introduction to Urban Studies

Instructor(s): M-J. Kwak

	Resp: 55							Mean
	1	2	3	4	5	6	7	
Presents	0	0	10	18	38	23	9	5.0
Explains	1	1	12	21	41	16	3	4.6
Communicates	1	1	5	29	41	16	3	4.7
Teaching	0	5	5	27	41	16	3	4.7
Workload	0	0	7	67	18	5	1	4.3
Difficulty	0	0	12	74	11	1	0	4.0
Learn Exp	0	2	6	46	28	13	2	4.5

Students thought Kwak was a knowledgeable instructor but some students felt the lectures mainly involved her reading the powerpoint slides.

INI 300H1F Strategic Writing in Business and the Professions: Theory and Practice

Instructor(s): V. Jovanovic-Krstic

	Resp: 42							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	2	12	19	65	6.5
Explains	0	0	0	0	9	23	66	6.6
Communicates	0	0	0	0	4	14	80	6.8
Teaching	0	0	0	0	7	21	70	6.6
Workload	0	4	16	57	14	2	4	4.1
Difficulty	0	2	32	50	12	0	2	3.8
Learn Exp	0	0	0	11	7	30	50	6.2

Jovanovic-Krstic was an outstanding instructor who was caring, helpful and approachable.

The course material was also very interesting and her lectures were very useful and practical.

Overall students enjoyed this course very much and had a great learning experience.

INI 304H1S Critical Theory and Inquiry in Written Communication

Instructor(s): R. Riendeau

	Resp: 24							Mean
	1	2	3	4	5	6	7	
Presents	0	0	4	12	20	41	20	5.6
Explains	0	0	0	8	33	29	29	5.8
Communicates	0	0	0	8	16	25	50	6.2
Teaching	0	0	0	8	20	37	33	6.0
Workload	0	0	12	58	16	12	0	4.3
Difficulty	0	4	4	62	12	16	0	4.3
Learn Exp	0	0	11	16	33	27	11	5.1

Students thought Riendeau exceeded expectations in that he provided excellent feedback and was very open to communication with students. Many students felt that there was too much emphasis on the JFK assassination considering it wasn't mentioned in the description of the course.

INI 311Y1Y Seminar in Creative Writing

Instructor(s): S. English

	Resp: 14							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	7	28	64	6.6
Explains	0	0	0	0	14	42	42	6.3
Communicates	0	0	0	0	0	14	85	6.9
Teaching	0	0	0	0	0	42	57	6.6
Workload	0	0	14	71	14	0	0	4.0
Difficulty	0	0	42	35	7	14	0	3.9
Learn Exp	0	0	0	8	0	50	41	6.2

Students felt that they gained a lot from the course and that English gave a lot of helpful feedback in an interesting and positive environment.

INI 315Y1Y Film Cultures II: Politics and Global Media

Instructor(s): J. Cahill

	Resp: 43							Mean
	1	2	3	4	5	6	7	
Presents	0	0	2	2	13	20	60	6.3
Explains	0	0	0	4	11	32	51	6.3
Communicates	0	0	0	0	4	20	74	6.7
Teaching	0	0	0	2	6	34	55	6.4
Workload	0	0	0	53	30	13	2	4.7
Difficulty	0	0	0	38	40	19	2	4.9
Learn Exp	0	2	0	15	15	38	28	5.7

Cahill was described as a very enthusiastic lecturer with a vast knowledge of the subject. Students thought his lectures were well organized and made the material interesting and engaging. A few students felt he spoke a little too quickly.

INI 322Y1Y Avant-Garde and Experimental Film

Instructor(s): B. Testa

	Resp: 20							Mean
	1	2	3	4	5	6	7	
Presents	0	0	15	20	35	15	15	4.9
Explains	0	0	5	25	15	30	25	5.4
Communicates	0	0	0	5	5	15	75	6.6
Teaching	0	0	0	20	15	50	15	5.6
Workload	0	0	0	15	40	20	25	5.6
Difficulty	0	0	0	20	35	30	15	5.4
Learn Exp	0	0	0	20	20	20	40	5.8

Students described Testa as "brilliant", enthusiastic and incredibly knowledgeable. However, students felt there were time management issues as lectures ran long.

Students had a difficult time keeping up with the reading and felt the take-home exam was too long.

INI 323Y1Y Feminist Approaches to Cinema

Instructor(s): C. Columpar

Enr: 39

Resp: 27

Retake: 88%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	11	25	62	6.5
Explains	0	0	0	0	14	22	62	6.5
Communicates	0	0	0	0	0	22	77	6.8
Teaching	0	0	0	0	3	37	59	6.6
Workload	0	0	0	70	29	0	0	4.3
Difficulty	0	0	0	50	34	15	0	4.7
Learn Exp	0	0	0	8	24	24	44	6.0

Students felt Columpar did an excellent job explaining the material and expressed enthusiasm while doing so. Students felt the course was a valuable learning experience and particularly enjoyed class discussions.

INI 329Y1Y Genre, Narrative and Narration in Film

Instructor(s): B. Testa

Enr: 35

Resp: 26

Retake: 65%

	1	2	3	4	5	6	7	Mean
Presents	0	0	16	32	20	28	4	4.7
Explains	0	0	4	24	36	20	16	5.2
Communicates	0	0	0	0	20	32	48	6.3
Teaching	0	0	0	28	16	36	20	5.5
Workload	0	0	0	16	32	20	32	5.7
Difficulty	0	0	0	16	54	12	16	5.3
Learn Exp	0	4	0	13	27	36	18	5.5

Students thought that the course had far too much reading and the workload was too high. Students thought Testa was very intelligent and enthusiastic.

INI 336H1F Creative Cities

Instructor(s): K. Stolarick

Enr: 48

Resp: 26

Retake: 82%

	1	2	3	4	5	6	7	Mean
Presents	0	0	4	44	24	20	8	4.8
Explains	0	0	4	12	36	24	24	5.5
Communicates	0	0	0	7	7	34	50	6.3
Teaching	0	0	0	3	26	50	19	5.8
Workload	0	0	7	69	23	0	0	4.2
Difficulty	0	0	11	76	11	0	0	4.0
Learn Exp	0	0	0	26	47	21	5	5.1

Students had a great learning experience overall. Stolarick was a great instructor who conducted interesting lectures and students enjoyed his class.

INI 375H1F Hungarian Cinema

Instructor(s): C. Babey

Enr: 10

Resp: 5

Retake: 75%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	40	60	0	5.6
Explains	0	0	0	0	20	80	0	5.8
Communicates	0	0	0	0	20	40	40	6.2
Teaching	0	0	0	0	40	60	0	5.6
Workload	0	0	0	100	0	0	0	4.0
Difficulty	0	0	0	100	0	0	0	4.0
Learn Exp	0	0	0	33	33	33	0	5.0

INI 381H1S Aspects of a National Cinema

Instructor(s): C. Babey

Enr: 29

Resp: 13

Retake: 11%

	1	2	3	4	5	6	7	Mean
Presents	8	0	16	58	8	0	8	3.9
Explains	0	7	23	30	23	7	7	4.2

Communicates	0	0	8	33	33	8	16	4.9
Teaching	8	0	16	41	25	0	8	4.1
Workload	0	0	9	45	18	18	9	4.7
Difficulty	0	0	0	50	40	0	10	4.7
Learn Exp	11	22	0	55	11	0	0	3.3

Students would have preferred if the instructor did not speak during the screenings.

INI 396H1F Special Topics in Genre and Modes (Cult Cinema)

Instructor(s): R. King

Enr: 39

Resp: 33

Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	3	31	65	6.6
Explains	0	0	0	0	3	40	56	6.5
Communicates	0	0	0	0	6	28	65	6.6
Teaching	0	0	0	0	3	38	58	6.5
Workload	0	0	3	67	25	3	0	4.3
Difficulty	0	0	0	83	16	0	0	4.2
Learn Exp	0	0	0	24	28	24	24	5.5

King was an outstanding instructor who was organized and presented the course material very well. His classes were very interesting and engaging. Students enjoyed this course very much.

Overall a fantastic class with a great instructor.

INI 397H1F Special Topics in Cinema as Social and Cultural Practice (Contemporary Chinese Documentary)

Instructor(s): J. Neves

Enr: 16

Resp: 11

Retake: 90%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	36	54	9	5.7
Explains	0	0	0	9	18	36	36	6.0
Communicates	0	0	0	18	27	9	45	5.8
Teaching	0	0	0	9	9	72	9	5.8
Workload	0	0	9	63	27	0	0	4.2
Difficulty	0	0	0	63	27	9	0	4.5
Learn Exp	0	0	11	0	33	33	22	5.6

INI 398H1F Special Topics in Theory and Criticism (Animal)

Instructor(s): J. Cahill

Enr: 38

Resp: 31

Retake: 96%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	3	0	41	54	6.5
Explains	0	0	0	0	6	32	61	6.5
Communicates	0	0	0	0	0	12	87	6.9
Teaching	0	0	0	0	3	22	74	6.7
Workload	0	0	0	58	32	9	0	4.5
Difficulty	0	0	0	38	48	12	0	4.7
Learn Exp	0	0	0	12	8	37	41	6.1

Cahill was an outstanding instructor, and some students took this course because it was taught by him. Cahill was extremely enthusiastic, knowledgeable and helpful. Cahill was an excellent lecturer, explaining concepts in a very interesting way. Although some of the material was challenging, his enthusiasm made the classes enjoyable, and students learned a lot through him.

Overall, a very valuable and enjoyable learning experience.

INI 409H1S Special Topics in Writing and Rhetoric (Editing)

Instructor(s): R. Vogan

Enr: 26

Resp: 24

Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	4	20	37	37	6.1
Explains	0	0	0	0	12	33	54	6.4
Communicates	0	0	0	0	0	4	95	7.0
Teaching	0	0	0	4	4	25	66	6.5
Workload	0	8	12	54	16	8	0	4.0

Difficulty	4	0	16	62	8	4	4	4.0
Learn Exp	0	0	0	11	17	29	41	6.0

Students thought Vogan was a passionate instructor with a great deal of enthusiasm, and was helpful, approachable, and kind.

Students found the course to be a useful learning experience.

INI 410H1F Special Topics in Writing and Rhetoric (Scholarly Editing and Publishing)

Instructor(s): R. Riendeau

Enr: 12	Resp: 10							Retake: 75%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	20	10	40	30	5.8
Explains	0	0	0	10	20	10	60	6.2
Communicates	0	0	0	10	0	30	60	6.4
Teaching	0	0	0	0	30	10	60	6.3
Workload	0	0	0	10	80	0	10	5.1
Difficulty	0	0	0	40	40	20	0	4.8
Learn Exp	0	0	0	30	10	30	30	5.6

This was a very useful course with a helpful instructor. He was also very understanding.

INI 433H1S Special Topics in Urban Studies (Creativity, Innovation and Urban Revitalization)

Instructor(s): K. Stolarick

Enr: 40	Resp: 32							Retake: 62%
	1	2	3	4	5	6	7	Mean
Presents	0	3	21	27	27	21	0	4.4
Explains	0	0	21	18	33	21	6	4.7
Communicates	0	0	3	6	24	36	30	5.8
Teaching	0	0	12	15	24	33	15	5.2
Workload	0	0	3	39	15	21	21	5.2
Difficulty	0	6	3	54	24	6	6	4.4
Learn Exp	0	12	4	24	36	24	0	4.6

Students felt like there was too much work and that they did not have enough guidance regarding the content of the final exam. They felt the written assignments were not weighted heavily enough considering the amount of work required.

INI 437Y1Y Urban Experimental Learning in Toronto & the GTA

Instructor(s): M-J. Kwak

Enr: 21	Resp: 17							Retake: 75%
	1	2	3	4	5	6	7	Mean
Presents	0	0	23	17	29	23	5	4.7
Explains	0	0	23	17	35	23	0	4.6
Communicates	0	0	17	17	29	35	0	4.8
Teaching	0	5	0	29	41	17	5	4.8
Workload	0	0	18	25	37	12	6	4.6
Difficulty	0	11	35	29	23	0	0	3.6
Learn Exp	0	0	16	8	25	25	25	5.3

Students enjoyed the internships that were part of the class.

INI 463H1S Advanced Study in Cinema as Social and Cultural Practice (American Indie Film)

Instructor(s): C. Columpar

Enr: 18	Resp: 18							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	0	22	77	6.8
Explains	0	0	0	0	5	16	77	6.7
Communicates	0	0	0	0	0	5	94	6.9
Teaching	0	0	0	0	5	11	83	6.8
Workload	0	0	0	61	27	11	0	4.5
Difficulty	0	0	0	55	33	11	0	4.6
Learn Exp	0	0	0	7	23	15	53	6.2

Students thought Columpar was eloquent, intelligent, and enthusiastic and did an excellent job facilitating discussion in the class.

INI 464H1F Advanced Study in Cinema as Social and Cultural Practice (Social Problem Films)

Instructor(s): N. Sammond

Enr: 16	Resp: 13							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	15	61	23	6.1
Explains	0	0	0	0	7	53	38	6.3
Communicates	0	0	0	0	0	46	53	6.5
Teaching	0	0	0	0	10	53	46	6.5
Workload	0	0	0	69	30	0	0	4.3
Difficulty	0	0	0	69	30	0	0	4.3
Learn Exp	0	0	0	22	44	22	11	5.2

Sammond was a knowledgeable instructor who was great at facilitating class discussions. He was also approachable and students appreciated his helpful feedback.

Overall an enjoyable course with a great instructor.

INI 465H1S Advanced Study in Cinema as Social and Cultural Practice

Instructor(s): A. Anable

Enr: 10	Resp: 9							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	0	25	75	6.8
Explains	0	0	0	0	0	22	77	6.8
Communicates	0	0	0	0	0	11	88	6.9
Teaching	0	0	0	0	0	22	77	6.8
Workload	0	11	0	77	11	0	0	3.9
Difficulty	0	0	11	66	22	0	0	4.1
Learn Exp	0	0	0	0	37	0	62	6.2

Anable was described as enthusiastic, open-minded, and knowledgeable. Students found the course very stimulating. Students also thought the course content was very up-to-date and relevant.

INI 469H1F Advanced Study in History and Nation (Local Film Cultures)

Instructor(s): K. Banning

Enr: 18	Resp: 18							Retake: 82%
	1	2	3	4	5	6	7	Mean
Presents	0	0	5	38	16	27	11	5.0
Explains	0	0	5	27	27	33	5	5.1
Communicates	0	0	0	0	11	22	66	6.6
Teaching	0	0	0	11	16	33	38	6.0
Workload	0	0	0	5	33	16	44	6.0
Difficulty	0	0	0	22	33	38	5	5.3
Learn Exp	8	0	0	16	8	41	25	5.4

For being a pilot project course, students found this valuable learning experience. However students suggested to make this a full-year course, because not enough time was given for the big project.

