

## FINE ART STUDENTS' UNION



### Introduction

The Fine Art Students' Union (FASU) represents students from both Art History and Visual Studies and organizes academic and social events. If you would like to get involved or find out more about FASU, go to <https://www.facebook.com/pages/Fine-Arts-Students-Union-University-of-Toronto/206003296103123>

FASU Executive

### FAH 101H1F Monuments of Art History

Instructor(s): J. Wollesen

Enr: 146	Resp: 79							Retake: 87%
	1	2	3	4	5	6	7	Mean
Presents	0	0	2	7	17	31	40	6.0
Explains	0	0	0	6	15	43	34	6.1
Communicates	0	0	0	3	13	27	54	6.3
Teaching	0	0	0	6	23	32	37	6.0
Workload	0	1	7	78	10	1	1	4.1
Difficulty	0	0	10	66	10	8	3	4.3
Learn Exp	0	0	0	29	26	22	22	5.4

Students found Wollesen to be extremely engaging and humorous in presenting material. Lecture slides were a bit dense and quickly passed through.

### FAH 102H1S The Practice of Art History

Instructor(s): J. Wollesen

Enr: 171	Resp: 71							Retake: 78%
	1	2	3	4	5	6	7	Mean
Presents	0	0	2	12	22	28	33	5.8
Explains	0	1	4	11	25	32	25	5.6
Communicates	0	1	2	9	19	25	40	5.9
Teaching	0	0	2	14	27	22	32	5.7
Workload	0	4	5	65	18	5	0	4.2
Difficulty	0	0	8	60	21	8	1	4.3
Learn Exp	0	3	10	29	23	18	14	4.9

The instructor was often cited as being an enjoyable teacher with a good sense of humour and a passion for Art History. However many students commented on the ineffective use of powerpoint. Students said that the amount of information presented in slide shows during lectures was overwhelming, and overloaded with information. Many also disliked the instructor reading from the slides. Concern was also raised regarding the course workload and time given to complete assignments.

## FAH 206H1S Prehistoric Aegean and east Mediterranean Art and Archaeology

Instructor(s): C. Knappett

Enr: 162	Resp: 72							Retake: 75%
	1	2	3	4	5	6	7	Mean
Presents	0	0	1	5	25	43	23	5.8
Explains	0	0	0	4	20	47	28	6.0
Communicates	0	0	0	1	14	40	3	6.3
Teaching	0	0	0	7	19	40	32	6.0
Workload	0	7	8	73	9	1	0	3.9
Difficulty	1	6	8	63	16	2	0	4.0
Learn Exp	0	0	3	48	25	16	7	4.8

In this class, students enjoyed the instructors' use of powerpoint, and posting slides on Blackboard. Many students raised concerns regarding the weight of the final exam being 50%, and would have appreciated a midterm or other mark distribution. It should also be noted that students found the class focused more on "Archaeology" - related aspects of the content rather than "Art History".

## FAH 215H1F Early Medieval Art and Architecture

Instructor(s): A. Cohen

Enr: 150	Resp: 59							Retake: 79%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	8	22	37	32	5.9
Explains	0	0	0	0	11	33	54	6.4
Communicates	0	0	0	0	3	13	83	6.8
Teaching	0	0	0	1	6	42	49	6.4
Workload	0	1	5	79	8	3	1	4.1
Difficulty	0	0	1	68	25	3	0	4.3
Learn Exp	0	0	0	32	19	26	21	5.4

Cohen was an enthusiastic and engaging lecturer. Students found the lecture recordings that were posted to be an invaluable tool. Grading could have been conducted in a more timely fashion with more explication as to how things were marked.

## FAH 245H1F Modernism and anti-Modernism, c. 1750-1900

Instructor(s): J. Bear

Enr: 175	Resp: 107							Retake: 90%
	1	2	3	4	5	6	7	Mean
Presents	0	1	0	4	17	39	34	6.0
Explains	0	0	0	6	19	40	32	6.0
Communicates	0	0	0	8	30	23	35	5.8
Teaching	0	0	1	4	16	44	32	6.0
Workload	0	1	6	78	9	1	0	4.1
Difficulty	0	3	10	69	13	1	0	4.0
Learn Exp	0	0	4	19	29	29	16	5.3

Bear was quite knowledgeable and explained the concepts clearly and in an organized manner. He was good at answering questions, funny and helpful. However, some said he spoke too quickly at times which made him difficult to understand in lectures sometimes. Students also wished he posted readings and assignments were posted earlier.

## FAH 270H1F Architecture: Rituals and Monuments

Instructor(s): C. Anderson

Enr: 170	Resp: 106							Retake: 62%
	1	2	3	4	5	6	7	Mean
Presents	0	1	8	14	33	30	10	5.1
Explains	0	0	6	10	23	37	21	5.6
Communicates	0	0	0	4	8	29	55	6.3
Teaching	0	0	5	7	20	42	21	5.6
Workload	0	1	2	50	25	13	5	4.6
Difficulty	0	3	1	58	25	9	0	4.4
Learn Exp	2	1	6	29	25	20	15	4.9

Students found Anderson to be a good lecturer, and most underlined

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that her enthusiasm, was infectious.

Many - if not, most - found that the required readings were too dense, long and difficult, and given their lack of value on practical applications. Many also found the grading difficult and marking criteria fairly abstract. Overall, a little difficult for a 200-level course, but a very packed and positive learning experience.

### FAH 309H1F City of Rome

Instructor(s): B. Ewald

	Resp: 80							Mean
	1	2	3	4	5	6	7	
Enr: 175								
Presents	0	0	1	3	20	32	42	6.1
Explains	0	0	0	0	12	36	51	6.4
Communicates	0	0	0	0	7	36	56	6.5
Teaching	0	0	0	0	5	42	52	6.5
Workload	0	0	1	84	5	0	0	3.9
Difficulty	0	0	11	81	7	0	0	4.0
Learn Exp	0	0	0	25	32	30	12	5.3

Ewald was described as an extremely effective, straight forward, and easy-to-understand lecturer.

Likewise, the course was described as straight-forward: easy to follow, and easy to succeed in. Many students particularly enjoyed the use of documentary and video clips in class. Overall, many students found this to be an excellent course.

### FAH 131H1S Greek Myth in Ancient Art

Instructor(s): B. Ewald

	Resp: 96							Mean
	1	2	3	4	5	6	7	
Enr: 186								
Presents	1	1	5	11	20	31	28	5.6
Explains	0	0	0	6	13	34	45	6.2
Communicates	0	0	0	3	15	29	52	6.3
Teaching	1	0	3	2	13	35	44	6.1
Workload	1	1	13	73	8	2	0	3.9
Difficulty	1	1	19	71	6	1	0	3.8
Learn Exp	1	2	0	27	31	15	21	5.2

Many students found Ewald very engaging and easy to talk to. Many cited his use of video and multi-media approach as interesting and engaging. A few students found that the instructor sometimes lacked organization and time management during class.

### FAH 337H1S Rivalry, Imitation and Envy in Italian Renaissance

Instructor(s): G. Periti

	Resp: 83							Mean
	1	2	3	4	5	6	7	
Enr: 157								
Presents	0	1	1	7	30	29	30	5.8
Explains	0	0	2	12	21	35	28	5.7
Communicates	0	1	2	4	31	32	26	5.7
Teaching	0	0	2	7	34	22	32	5.8
Workload	0	0	7	73	15	3	0	4.2
Difficulty	0	0	3	75	18	2	0	4.2
Learn Exp	0	1	8	30	25	20	12	5.0

Many students enjoyed and appreciated the instructor's accessibility during office hours. Many students also appreciated her thorough comments on essays and exams. She clearly took the time to engage and give feedback to students. Overall, students found her a clear and engaging lecturer.

### FAH 348H1F The Dada and Surrealist Tradition

Instructor(s): E. Legge

	Resp: 75							Mean
	1	2	3	4	5	6	7	
Enr: 183								
Presents	0	0	0	2	16	29	51	6.3
Explains	0	0	0	0	4	21	74	6.7
Communicates	0	0	0	0	0	8	91	6.9

Teaching	0	0	0	1	0	25	72	6.7
Workload	0	0	12	82	2	2	0	4.0
Difficulty	0	0	2	84	10	0	1	4.1
Learn Exp	0	0	2	4	22	39	34	5.9

Legge was unanimously raised as a beyond-incredible instructor, with many students citing her as their favourite instructor of their university career thus far. Many underlined her excellent pacing while lecturing, sense of humour, and approachability as particularly admirable traits. Many cited that they would retake any course taught by this instructor.

The course was described as informative and effective. Overall, an extremely positive experience was conveyed by all who took this course.

### FAH 370H1S European Renaissance Architecture

Instructor(s): C. Anderson

	Resp: 98							Mean
	1	2	3	4	5	6	7	
Enr: 153								
Presents	0	0	4	12	25	35	22	5.6
Explains	1	1	1	8	20	27	40	5.9
Communicates	0	0	0	1	10	19	69	6.6
Teaching	0	0	3	7	20	31	37	5.9
Workload	0	0	1	41	25	23	8	5.0
Difficulty	0	0	0	43	31	20	4	4.9
Learn Exp	0	1	1	17	24	33	22	5.5

Many students found the instructor entertaining and motivated, but were frustrated that she did not allow computers in class. The instructor was also too last-minute in uploading readings for class, and not very responsive via e-mail.

### FAH 381H1S Problems in Jewish Art

Instructor(s): A. Cohen

	Resp: 39							Mean
	1	2	3	4	5	6	7	
Enr: 93								
Presents	0	0	10	20	23	35	10	5.2
Explains	0	0	2	10	25	43	17	5.6
Communicates	0	0	0	5	5	30	58	6.4
Teaching	0	0	0	10	10	53	25	5.9
Workload	0	0	0	50	47	2	0	4.5
Difficulty	0	0	0	73	23	2	0	4.3
Learn Exp	0	0	0	36	26	26	10	5.1

Cohen was an enthusiastic, engaging instructor with a vast amount of knowledge to share.

Students were dismayed with the time wasted on technical difficulties. Interesting learning opportunities (eg. field trips) were provided.

### FAH 407H1S Studies in Roman Painting and Sculpture

Instructor(s): B. Ewald

	Resp: 12							Mean
	1	2	3	4	5	6	7	
Enr: 20								
Presents	0	0	0	0	16	58	25	6.1
Explains	0	0	0	0	0	66	33	6.3
Communicates	0	0	0	0	0	50	50	6.5
Teaching	0	0	0	0	8	50	41	6.3
Workload	0	0	16	83	0	0	0	3.8
Difficulty	0	0	8	91	0	0	0	3.9
Learn Exp	0	0	0	0	33	50	16	5.8

Ewald was an enthusiastic and effective instructor. Students felt they learned a great deal about Pompeii.

### FAH 424H1S Studies in Medieval Book Illumination

Instructor(s): A. Cohen

	Resp: 17							Mean
	1	2	3	4	5	6	7	
Enr: 19								
Presents	0	0	0	5	17	41	35	6.1
Explains	0	0	0	0	0	47	52	6.5

Communicates	0	0	0	0	5	29	64	6.6
Teaching	0	0	0	0	5	35	58	6.5
Workload	0	0	0	58	29	0	11	4.6
Difficulty	0	0	0	47	35	17	0	4.7
Learn Exp	0	0	0	6	40	13	40	5.9

Across the board, students found the course enlightening and engaging.

#### FAH 457H1F Issues in Canadian Art, ca. 1900-1940

Instructor(s): D. Reid

Enr: 5	Resp: 4				Retake: 100%			
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	25	75	0	0	4.8
Explains	0	0	0	0	25	50	25	6.0
Communicates	0	0	0	0	0	50	50	6.5
Teaching	0	0	0	0	25	25	50	6.2
Workload	25	0	25	0	50	0	0	3.5
Difficulty	0	0	0	33	66	0	0	4.7
Learn Exp	0	0	0	0	66	33	0	5.3

#### FAH 484H1S Fashion, & Textiles: Culture & Consumption

Instructor(s): A. Palmer

Enr: 10	Resp: 8				Retake: 37%			
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	37	50	12	5.8
Explains	0	0	0	25	25	37	12	5.4
Communicates	0	0	0	0	50	25	25	5.8
Teaching	0	0	0	0	25	62	12	5.9
Workload	0	0	0	42	28	28	0	4.9
Difficulty	0	0	0	14	28	42	14	5.6
Learn Exp	0	0	0	25	25	25	25	5.5

#### FAH 484H1S Fashion, & Textiles: Culture & Consumption

Instructor(s): A. Palmer; A. Liivandi

Enr: 10	Resp: 8				Retake: 37%			
	1	2	3	4	5	6	7	Mean
<u>Palmer:</u>								
Presents	0	0	0	0	37	50	12	5.8
Explains	0	0	0	25	25	37	12	5.4
Communicates	0	0	0	0	50	25	25	5.8
Teaching	0	0	0	0	25	62	12	5.9
<u>Liivandi:</u>								
Presents	0	0	0	0	37	62	0	5.6
Explains	0	0	0	12	25	50	12	5.6
Communicates	0	0	0	0	25	37	37	6.1
Teaching	0	0	0	12	0	62	25	6.0
<u>Course:</u>								
Workload	0	0	0	42	28	28	28	4.9
Difficulty	0	0	0	14	28	42	14	5.6
Learn Exp	0	0	0	25	25	25	25	5.5

The course was divided into two parts; textiles and costumes. Students would have liked the two to be more integrated.

#### FAH 486H1S Case Studies at the Royal Ontario Museum

Instructor(s): R. Fox

Enr: 11	Resp: 5				Retake: 100%			
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	20	20	60	6.4
Explains	0	0	0	0	0	40	60	6.6
Communicates	0	0	0	0	20	0	80	6.6
Teaching	0	0	0	0	0	60	40	6.4
Workload	0	0	0	40	40	20	0	4.8
Difficulty	0	0	0	20	60	20	0	5.0
Learn Exp	0	0	0	0	33	66	0	5.7

Students wrote glowing reports of Fox's organized, informative and

engaging lectures.

#### VIS 120H1F Visual Concepts

Instructor(s): L. Steele

Enr: 199	Resp: 112				Retake: 70%			
	1	2	3	4	5	6	7	Mean
Presents	0	0	2	13	32	33	18	5.5
Explains	0	0	1	16	30	30	19	5.5
Communicates	0	1	4	11	24	33	24	5.6
Teaching	0	0	2	9	28	33	25	5.7
Workload	0	0	8	49	22	17	1	4.5
Difficulty	0	1	10	50	24	10	1	4.4
Learn Exp	0	0	6	28	34	22	7	5.0

Steele was very informed about the subject matter, but students found that the amount of information covered in lectures was overwhelming. Students found that there were unreasonable high amounts of memorization, and that exams did not allow for enough time to communicate learning/knowledge.

#### VIS 130H1S Visual Strategies

Instructor(s): S. Lloyd

Enr: 25	Resp: 22				Retake: 100%			
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	9	31	31	27	5.8
Explains	0	0	4	9	31	40	13	5.5
Communicates	0	0	4	9	36	36	13	5.5
Teaching	0	0	4	0	22	59	13	5.8
Workload	0	4	4	31	31	27	0	4.7
Difficulty	0	9	22	31	31	4	0	4.0
Learn Exp	5	0	0	21	42	15	15	5.1

Students found Lloyd approachable and capable of injecting an enlivening degree of humour into her instruction. Many students voiced dissatisfaction with the 3-hour class, finding it was unnecessarily long.

#### VIS 201H1F Painting: Methods and Materials

Instructor(s): C. Heard

Enr: 23	Resp: 13				Retake: 76%			
	1	2	3	4	5	6	7	Mean
Presents	0	7	0	7	30	46	7	5.3
Explains	0	0	7	0	23	46	23	5.8
Communicates	0	0	0	0	15	46	38	6.2
Teaching	0	0	0	23	7	61	7	5.5
Workload	0	0	0	7	38	38	15	5.6
Difficulty	0	0	0	76	15	7	0	4.3
Learn Exp	0	0	0	33	16	33	16	5.3

Students found the work-load unmanageable.

#### VIS 203H1F Time-Based Arts

Instructor(s): K. Tomczak

Enr: 26	Resp: 18				Retake: 100%			
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	22	55	22	6.0
Explains	0	0	0	5	11	44	38	6.2
Communicates	0	0	0	0	5	22	72	6.7
Teaching	0	0	0	0	5	50	44	6.4
Workload	0	0	11	52	23	11	0	4.4
Difficulty	0	0	0	82	5	5	5	4.4
Learn Exp	0	0	0	6	25	37	31	5.9

Tomczak was a caring and passionate instructor. The course was a good introduction into the various tools used in time-based art.

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### VIS 204H1F 3D Installation

Instructor(s): S. Schelle

Enr: 23	Resp: 20							Retake: 84%
	1	2	3	4	5	6	7	Mean
Presents	5	0	0	10	10	60	15	5.6
Explains	0	5	0	20	10	40	25	5.6
Communicates	0	0	5	0	10	30	55	6.3
Teaching	5	0	0	10	15	20	50	5.9
Workload	0	5	5	45	30	15	0	4.4
Difficulty	0	0	5	45	35	5	10	4.7
Learn Exp	5	5	0	17	29	29	11	4.9

Schelle was described as experienced and knowledgeable. She taught with enthusiasm, and was very approachable. Some felt it would have been helpful to receive constructive comments on their marked assignment. Students found the course fun and engaging.

### VIS 205H1F Drawing

Instructor(s): E. Pien

Enr: 21	Resp: 17							Retake: 87%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	5	35	47	11	5.6
Explains	0	0	0	5	41	41	11	5.6
Communicates	0	0	0	0	11	17	70	6.6
Teaching	0	0	0	5	17	64	11	5.8
Workload	0	0	0	17	52	17	11	5.2
Difficulty	0	0	0	43	43	6	6	4.8
Learn Exp	0	0	0	21	14	28	35	5.8

Pien was a passionate instructor who taught with innovative and out-of-the-box teaching methods. He was always available to answer questions and give help. However, some students felt that scheduled office hours would be beneficial. Moreover, some felt that the assignments were not handed back within a reasonable time, but found Pien's feedback to be very constructive.

### VIS 207H1F Print Media II - Intaglio

Instructor(s): G. Hawken

Enr: 22	Resp: 18							Retake: 93%
	1	2	3	4	5	6	7	Mean
Presents	0	0	5	0	22	33	38	6.0
Explains	0	0	5	0	16	44	33	6.0
Communicates	0	0	0	5	0	22	72	6.6
Teaching	0	0	0	0	0	50	50	6.5
Workload	0	0	11	44	11	11	22	4.9
Difficulty	0	0	0	44	27	16	11	4.9
Learn Exp	0	0	0	10	20	30	40	6.0

Hawken was described as a caring and fantastic instructor who taught with much patience and enthusiasm. He was always accessible for help and gave students constructive advice. However, students thought Hawken could clarify the assignment expectation a bit more.

The course load was a little excessive but students thought the instructor was very understanding. Overall a great deal of students enjoyed the course thoroughly.

### VIS 208H1S Performance Art

Instructor(s): L. Steele; K. Tomczak

Enr: 25	Resp: 20							Retake: 78%
	1	2	3	4	5	6	7	Mean
<u>Steele:</u>								
Presents	0	0	0	0	30	45	25	5.9
Explains	0	0	0	5	15	55	25	6.0
Communicates	0	0	0	0	10	35	55	6.4
Teaching	0	0	0	0	10	50	40	6.3
<u>Tomczak:</u>								
Presents	0	0	0	5	29	41	23	5.8
Explains	0	0	0	11	11	52	23	5.9

Communicates	0	0	0	0	11	35	52	6.4
Teaching	0	0	0	0	17	47	35	6.2
<u>Course:</u>								
Workload	5	0	10	47	31	5	0	4.2
Difficulty	0	5	0	55	25	10	5	4.5
Learn Exp	0	0	0	7	42	21	28	5.7

Steele and Tomczak performed effectively as instructors, inspiring students and making them feel comfortable with the idiom of performance. More discussion and exposure to performance artists was desired.

### VIS 213H1F Drawing and the Body

Instructor(s): G. Hawken

Enr: 82	Resp: 21							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	4	9	19	38	28	5.8
Explains	0	4	0	9	23	33	28	5.7
Communicates	0	0	0	5	25	45	25	5.9
Teaching	0	0	0	0	33	38	28	6.0
Workload	0	9	38	47	4	0	0	3.5
Difficulty	0	0	9	76	14	0	0	4.0
Learn Exp	0	0	0	23	30	38	7	5.3

Hawken was described as an insightful and knowledgeable instructor who communicated with students effectively. He was always available to offer constructive feedback and give help. The course was described as fun and well-paced.

### VIS 217H1S Photobased (Chemical)

Instructor(s): K. Tomczak

Enr: 25	Resp: 17							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	17	17	41	23	5.7
Explains	0	0	5	5	23	35	29	5.8
Communicates	0	0	0	0	25	43	31	6.1
Teaching	0	0	0	5	23	41	29	5.9
Workload	0	0	11	64	11	11	0	4.2
Difficulty	0	0	0	70	17	11	0	4.4
Learn Exp	0	0	0	40	10	30	20	5.3

Students wrote that Tomczak was both extremely technically knowledgeable and personable. They would have liked assignments returned/graded in a more timely fashion.

### VIS 218H1F Photobased (Digital)

Instructor(s): S. Lloyd

Enr: 22	Resp: 21							Retake: 95%
	1	2	3	4	5	6	7	Mean
Presents	0	4	4	9	33	23	23	5.4
Explains	0	0	9	9	19	33	28	5.6
Communicates	0	0	0	19	19	23	38	5.8
Teaching	0	0	4	9	9	47	28	5.9
Workload	0	0	9	66	23	0	0	4.1
Difficulty	0	0	9	76	14	0	0	4.0
Learn Exp	0	0	7	14	35	35	7	5.2

Lloyd was described as a very good instructor who challenged the students and taught with great artistic insight. Students found the critiques constructive and thought the instructor was always available for feedback. However, some thought that she could have been clearer and more elaborate on her expectations in the assignments.

Overall, students enjoyed the course thoroughly and found its' material to be refreshing and innovative.

**VIS 306H1S Site/Installation and 3-D Construction**

Instructor(s): S. Schelle

	Resp: 16							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	6	18	50	25	5.9
Explains	0	0	0	0	25	50	25	6.0
Communicates	0	0	0	0	6	43	50	6.4
Teaching	0	0	0	0	6	56	37	6.3
Workload	0	0	0	33	53	13	0	4.8
Difficulty	0	0	0	37	50	12	0	4.8
Learn Exp	0	0	0	27	18	27	27	5.5

Students found the course very enjoyable.

**VIS 309H1S Advanced Printmaking**

Instructor(s): G. Hawken

	Resp: 15							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	13	33	53	6.4
Explains	0	0	0	0	6	33	60	6.5
Communicates	0	0	0	0	6	20	73	6.7
Teaching	0	0	0	0	6	13	80	6.7
Workload	0	0	0	50	28	14	7	4.8
Difficulty	0	0	0	66	13	13	6	4.6
Learn Exp	0	0	0	9	18	9	63	6.3

Students all indicated great fondness for Hawken, writing that he was a great instructor and artist. Some students regretted the limited means of the print-making facilities, especially in terms of ventilation.

**VIS 313H1S The Body**

Instructor(s): E. Pien

	Resp: 16							Mean
	1	2	3	4	5	6	7	
Presents	0	0	13	13	26	6	40	5.5
Explains	0	0	0	6	18	31	43	6.1
Communicates	0	0	0	0	6	12	81	6.8
Teaching	0	0	0	6	6	50	37	6.2
Workload	0	0	0	0	12	25	62	6.5
Difficulty	0	0	0	31	18	31	18	5.4
Learn Exp	0	0	0	0	38	38	23	5.8

Pien was described as incredibly passionate about his class in a way that translated to the students. However, nearly every student in the class indicated that the workload was much too high for a half-year course - many cited that the number of projects would have been more suited to a class two times the length.

**VIS 318H1S Integrated Photobased Explorations**

Instructor(s): S. Lloyd

	Resp: 17							Mean
	1	2	3	4	5	6	7	
Presents	0	0	5	0	23	35	35	5.9
Explains	0	0	6	12	18	18	43	5.8
Communicates	0	0	6	0	18	37	37	6.0
Teaching	0	0	6	0	6	43	43	6.2
Workload	0	0	11	76	11	0	0	4.0
Difficulty	0	0	5	52	35	5	0	4.4
Learn Exp	0	0	7	14	7	35	35	5.8

Lloyd was described as an exceptional instructor. Assignments for the course were well-structured and focused. Students found that time could have been used more effectively if documentaries were viewed on the students' own time.

**VIS 324H1S The Aesthetics of Everyday Life**

Instructor(s): S. Tod

	Resp: 24							Mean
	1	2	3	4	5	6	7	
Presents	0	0	12	4	12	33	37	5.8
Explains	4	0	8	12	29	20	25	5.2
Communicates	0	0	0	0	16	25	58	6.4
Teaching	0	0	4	8	8	37	41	6.0
Workload	0	0	20	62	8	8	0	4.0
Difficulty	4	0	12	70	8	4	0	3.9
Learn Exp	0	5	5	30	20	25	15	5.0

Students found Tod to be an enthusiastic instructor, making class a joy to attend. The only possible criticism was that the course purported to be a more open-ended studio/seminar course, when in reality, it was almost exclusively life-drawing based.

**VIS 325H1F Contemporary Art Issues**

Instructor(s): J. Massey

	Resp: 21							Mean
	1	2	3	4	5	6	7	
Presents	0	0	10	20	35	25	10	5.1
Explains	0	0	19	14	33	28	4	4.9
Communicates	0	0	9	4	19	42	23	5.7
Teaching	0	0	17	4	38	23	14	5.1
Workload	0	0	0	80	19	0	0	4.2
Difficulty	0	0	0	66	28	4	0	4.4
Learn Exp	0	0	0	30	38	15	15	5.2

Students were divided about Massey's critique of their work. Some thought his critiques were honest, constructive and helpful. Others described them as unhelpful, unfair and not constructive.

**VIS 401H1F Thesis Text and Critique**

Instructor(s): J. Massey

	Resp: 18							Mean
	1	2	3	4	5	6	7	
Presents	0	0	5	27	27	22	16	5.2
Explains	0	0	11	11	27	33	16	5.3
Communicates	0	0	16	0	27	38	16	5.4
Teaching	0	0	17	11	23	41	5	5.1
Workload	0	0	6	62	12	18	0	4.4
Difficulty	0	0	0	37	43	12	6	4.9
Learn Exp	0	9	18	9	9	45	9	4.9

**VIS 402H1F Thesis Project**

Instructor(s): J. Tod

	Resp: 19							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	27	50	22	5.9
Explains	0	0	0	0	33	27	38	6.1
Communicates	0	0	0	0	11	44	44	6.3
Teaching	0	0	0	0	10	36	52	6.4
Workload	0	0	0	33	38	16	11	5.1
Difficulty	0	0	0	42	42	10	5	4.8
Learn Exp	0	0	0	23	23	23	30	5.6

Students unanimously took well to Tod, finding her to be attentive and kind.