



**Introduction**

ASSU would like to thank the staff and faculty at University College for their assistance in providing the following evaluations.

Editor

**DRM 100Y1Y Drama: Form and Style**

Instructor(s): A. Ackerman

Enr: 112                      Resp: 42                      Retake: 65%

|              | 1 | 2 | 3  | 4  | 5  | 6  | 7  | Mean |
|--------------|---|---|----|----|----|----|----|------|
| Presents     | 5 | 9 | 5  | 17 | 21 | 25 | 15 | 4.8  |
| Explains     | 3 | 5 | 7  | 31 | 15 | 17 | 17 | 4.7  |
| Communicates | 1 | 0 | 0  | 5  | 15 | 32 | 44 | 6.1  |
| Teaching     | 1 | 5 | 9  | 21 | 28 | 11 | 21 | 4.9  |
| Workload     | 1 | 1 | 7  | 64 | 17 | 5  | 0  | 4.1  |
| Difficulty   | 1 | 0 | 3  | 72 | 15 | 5  | 0  | 4.2  |
| Learn Exp    | 7 | 2 | 10 | 35 | 22 | 12 | 10 | 4.4  |

While students felt that Ackerman was clearly knowledgeable, they felt that he taught the course at a higher level.

Some students said that they felt the methods of evaluation were not fair and expectations were not explained.

**DRM 200Y1Y Introduction to Performance**

Instructor(s): K. Gass

Enr: 15                      Resp: 14                      Retake: 100%

|              | 1 | 2 | 3  | 4  | 5  | 6  | 7  | Mean |
|--------------|---|---|----|----|----|----|----|------|
| Presents     | 0 | 0 | 0  | 0  | 28 | 50 | 21 | 5.9  |
| Explains     | 0 | 0 | 0  | 7  | 14 | 50 | 28 | 6.0  |
| Communicates | 0 | 0 | 0  | 0  | 0  | 35 | 64 | 6.6  |
| Teaching     | 0 | 0 | 0  | 0  | 0  | 28 | 71 | 6.7  |
| Workload     | 0 | 0 | 7  | 50 | 28 | 7  | 7  | 4.6  |
| Difficulty   | 0 | 0 | 14 | 42 | 28 | 14 | 0  | 4.4  |
| Learn Exp    | 0 | 0 | 0  | 0  | 27 | 0  | 72 | 6.5  |

Students really enjoyed Gass' teaching and felt that he was an enthusiastic lecturer who was supportive and caring.

Students felt that they learnt a lot from this course.

Instructor(s): K. Gass

Enr: 14                      Resp: 12                      Retake: 90%

|              | 1 | 2 | 3 | 4  | 5  | 6  | 7  | Mean |
|--------------|---|---|---|----|----|----|----|------|
| Presents     | 8 | 0 | 0 | 0  | 25 | 16 | 50 | 5.8  |
| Explains     | 0 | 8 | 0 | 0  | 0  | 25 | 66 | 6.3  |
| Communicates | 0 | 0 | 0 | 0  | 0  | 16 | 83 | 6.8  |
| Teaching     | 0 | 0 | 0 | 8  | 0  | 0  | 91 | 6.8  |
| Workload     | 0 | 0 | 0 | 50 | 8  | 41 | 0  | 4.9  |
| Difficulty   | 0 | 0 | 0 | 50 | 0  | 41 | 8  | 5.1  |
| Learn Exp    | 0 | 0 | 0 | 12 | 12 | 0  | 75 | 6.4  |

Students said Gass was approachable and likeable. They also said Gass was a good lecturer who was inspiring.

**DRM 201Y1Y Voice for the Actor I/ Movement for the Actor I**

Instructor(s): S. Lyons

Enr: 14                      Resp: 11                      Retake: 80%

|              | 1 | 2 | 3  | 4  | 5  | 6  | 7  | Mean |
|--------------|---|---|----|----|----|----|----|------|
| Presents     | 0 | 0 | 18 | 36 | 18 | 27 | 0  | 4.5  |
| Explains     | 0 | 0 | 0  | 9  | 63 | 27 | 0  | 5.2  |
| Communicates | 0 | 0 | 0  | 9  | 27 | 54 | 9  | 5.6  |
| Teaching     | 0 | 0 | 0  | 9  | 36 | 36 | 18 | 5.6  |
| Workload     | 0 | 0 | 0  | 30 | 50 | 20 | 0  | 4.9  |
| Difficulty   | 0 | 0 | 0  | 45 | 18 | 27 | 9  | 5.0  |
| Learn Exp    | 0 | 0 | 14 | 14 | 0  | 42 | 28 | 5.6  |

Instructor(s): C. Block

Enr: 14                      Resp: 13                      Retake: 84%

|              | 1 | 2 | 3 | 4  | 5  | 6  | 7  | Mean |
|--------------|---|---|---|----|----|----|----|------|
| Presents     | 0 | 0 | 0 | 9  | 18 | 0  | 72 | 6.4  |
| Explains     | 0 | 0 | 0 | 15 | 7  | 38 | 38 | 6.0  |
| Communicates | 0 | 0 | 0 | 0  | 7  | 7  | 84 | 6.8  |
| Teaching     | 0 | 0 | 0 | 7  | 7  | 30 | 53 | 6.3  |
| Workload     | 0 | 0 | 0 | 46 | 38 | 15 | 0  | 4.7  |
| Difficulty   | 0 | 0 | 7 | 38 | 15 | 38 | 0  | 4.8  |
| Learn Exp    | 0 | 0 | 0 | 0  | 16 | 33 | 50 | 6.3  |

Block was well-liked by students as an enthusiastic instructor who was supportive, fair and encouraging.

Students found the learning experience was positive.

Instructor(s): C. Block

Enr: 15                      Resp: 15                      Retake: 80%

|              | 1 | 2 | 3  | 4  | 5  | 6  | 7  | Mean |
|--------------|---|---|----|----|----|----|----|------|
| Presents     | 0 | 0 | 7  | 7  | 21 | 21 | 42 | 5.9  |
| Explains     | 0 | 0 | 0  | 14 | 14 | 28 | 42 | 6.0  |
| Communicates | 0 | 0 | 0  | 7  | 14 | 21 | 57 | 6.3  |
| Teaching     | 0 | 0 | 0  | 7  | 23 | 15 | 53 | 6.2  |
| Workload     | 0 | 0 | 21 | 35 | 21 | 14 | 7  | 4.5  |
| Difficulty   | 0 | 0 | 0  | 61 | 23 | 15 | 0  | 4.5  |
| Learn Exp    | 0 | 0 | 0  | 9  | 18 | 27 | 45 | 6.1  |

Students found the course to be valuable and enjoyed having Block as their instructor.

Instructor(s): S. Lyons

Enr: 15                      Resp: 14                      Retake: 75%

|              | 1 | 2 | 3 | 4  | 5  | 6  | 7  | Mean |
|--------------|---|---|---|----|----|----|----|------|
| Presents     | 0 | 0 | 0 | 7  | 30 | 46 | 15 | 5.7  |
| Explains     | 0 | 0 | 0 | 7  | 28 | 42 | 21 | 5.8  |
| Communicates | 0 | 0 | 0 | 0  | 21 | 35 | 42 | 6.2  |
| Teaching     | 0 | 0 | 0 | 0  | 7  | 69 | 23 | 6.2  |
| Workload     | 0 | 7 | 7 | 46 | 15 | 15 | 7  | 4.5  |
| Difficulty   | 0 | 7 | 7 | 64 | 7  | 7  | 7  | 4.2  |
| Learn Exp    | 0 | 0 | 0 | 0  | 16 | 41 | 41 | 6.2  |

The course was work intensive but a good learning experience. Students appreciated Lyons' teaching techniques.

**DRM 230Y1Y Concepts of Twentieth-Century Theatre**

Instructor(s): P. Kleber

Enr: 30                      Resp: 18                      Retake: 22%

|              | 1  | 2  | 3  | 4  | 5  | 6  | 7  | Mean |
|--------------|----|----|----|----|----|----|----|------|
| Presents     | 16 | 5  | 22 | 38 | 16 | 0  | 0  | 3.3  |
| Explains     | 16 | 0  | 27 | 44 | 5  | 5  | 0  | 3.4  |
| Communicates | 11 | 5  | 5  | 38 | 27 | 11 | 0  | 4.0  |
| Teaching     | 23 | 11 | 23 | 23 | 17 | 0  | 0  | 3.0  |
| Workload     | 0  | 0  | 5  | 44 | 5  | 38 | 5  | 4.9  |
| Difficulty   | 0  | 0  | 5  | 33 | 33 | 16 | 11 | 4.9  |
| Learn Exp    | 0  | 6  | 0  | 46 | 20 | 26 | 0  | 4.6  |

**238 UNIVERSITY COLLEGE**

Students felt that instructions about assignments and other forms of evaluation were unclear. Students were generally dissatisfied with this course.

**DRM 231H1F Theatre Criticism**

Instructor(s): M. MacArthur

Enr: 13                      Resp: 7                      Retake: 85%

|              | 1 | 2  | 3  | 4  | 5  | 6  | 7  | Mean |
|--------------|---|----|----|----|----|----|----|------|
| Presents     | 0 | 0  | 14 | 14 | 14 | 14 | 42 | 5.6  |
| Explains     | 0 | 0  | 0  | 14 | 28 | 14 | 42 | 5.9  |
| Communicates | 0 | 0  | 14 | 0  | 28 | 42 | 14 | 5.4  |
| Teaching     | 0 | 0  | 0  | 16 | 16 | 16 | 50 | 6.0  |
| Workload     | 0 | 0  | 14 | 57 | 14 | 14 | 0  | 4.3  |
| Difficulty   | 0 | 0  | 14 | 57 | 14 | 14 | 0  | 4.3  |
| Learn Exp    | 0 | 20 | 20 | 0  | 20 | 20 | 20 | 4.6  |

Students thought this was a great class with a great instructor.

**DRM 254Y1Y Production**

Instructor(s): P. Freund

Enr: 16                      Resp: 14                      Retake: 100%

|              | 1 | 2 | 3 | 4  | 5  | 6  | 7  | Mean |
|--------------|---|---|---|----|----|----|----|------|
| Presents     | 0 | 0 | 0 | 7  | 28 | 0  | 64 | 6.2  |
| Explains     | 0 | 0 | 0 | 7  | 28 | 0  | 64 | 6.2  |
| Communicates | 0 | 0 | 0 | 0  | 0  | 21 | 78 | 6.8  |
| Teaching     | 0 | 0 | 0 | 0  | 7  | 21 | 71 | 6.6  |
| Workload     | 0 | 0 | 0 | 7  | 42 | 35 | 14 | 5.6  |
| Difficulty   | 0 | 0 | 7 | 50 | 35 | 7  | 0  | 4.4  |
| Learn Exp    | 0 | 0 | 0 | 0  | 0  | 14 | 85 | 6.9  |

Students said the learning experience was hands on and valuable. They appreciated Freund for his experience and felt that they learnt a lot from him.

**DRM 300Y1Y Performance I**

Instructor(s): S. Bush

Enr: 11                      Resp: 9                      Retake: 85%

|              | 1 | 2 | 3  | 4  | 5  | 6  | 7  | Mean |
|--------------|---|---|----|----|----|----|----|------|
| Presents     | 0 | 0 | 0  | 0  | 12 | 37 | 50 | 6.4  |
| Explains     | 0 | 0 | 0  | 0  | 11 | 33 | 55 | 6.4  |
| Communicates | 0 | 0 | 0  | 11 | 0  | 22 | 66 | 6.4  |
| Teaching     | 0 | 0 | 0  | 0  | 11 | 22 | 66 | 6.6  |
| Workload     | 0 | 0 | 0  | 12 | 25 | 50 | 12 | 5.6  |
| Difficulty   | 0 | 0 | 12 | 0  | 25 | 50 | 12 | 5.5  |
| Learn Exp    | 0 | 0 | 0  | 0  | 12 | 25 | 62 | 6.5  |

Students liked this course and enjoyed having Bush as their instructor.

Instructor(s): S. Bush

Enr: 10                      Resp: 9                      Retake: 62%

|              | 1  | 2  | 3  | 4  | 5  | 6  | 7  | Mean |
|--------------|----|----|----|----|----|----|----|------|
| Presents     | 11 | 0  | 11 | 44 | 33 | 0  | 0  | 3.9  |
| Explains     | 12 | 0  | 0  | 62 | 25 | 0  | 0  | 3.9  |
| Communicates | 0  | 11 | 11 | 33 | 0  | 44 | 0  | 4.6  |
| Teaching     | 11 | 0  | 0  | 55 | 11 | 22 | 0  | 4.2  |
| Workload     | 0  | 0  | 0  | 66 | 22 | 11 | 0  | 4.4  |
| Difficulty   | 12 | 0  | 0  | 25 | 50 | 0  | 12 | 4.5  |
| Learn Exp    | 0  | 0  | 0  | 0  | 12 | 25 | 62 | 6.5  |

**DRM 301Y1Y Voice for the Actor II/ Movement for the Actor II**

Instructor(s): S. Lyons

Enr: 10                      Resp: 10                      Retake: 60%

|              | 1 | 2  | 3  | 4  | 5  | 6  | 7  | Mean |
|--------------|---|----|----|----|----|----|----|------|
| Presents     | 0 | 0  | 10 | 10 | 40 | 30 | 10 | 5.2  |
| Explains     | 0 | 20 | 0  | 10 | 50 | 20 | 0  | 4.5  |
| Communicates | 0 | 10 | 10 | 10 | 10 | 50 | 10 | 5.1  |
| Teaching     | 0 | 0  | 10 | 20 | 10 | 30 | 30 | 5.5  |

|            |   |    |    |    |    |    |   |     |
|------------|---|----|----|----|----|----|---|-----|
| Workload   | 0 | 0  | 11 | 22 | 22 | 44 | 0 | 5.0 |
| Difficulty | 0 | 10 | 10 | 40 | 20 | 20 | 0 | 4.3 |
| Learn Exp  | 0 | 0  | 25 | 25 | 25 | 25 | 0 | 4.5 |

While students felt Lyons performed well as a teacher, a few mentioned that they didn't enjoy the class environment.

Instructor(s): C. Block

Enr: 10                      Resp: 8                      Retake: 57%

|              | 1 | 2 | 3 | 4  | 5  | 6  | 7  | Mean |
|--------------|---|---|---|----|----|----|----|------|
| Presents     | 0 | 0 | 0 | 12 | 37 | 37 | 12 | 5.5  |
| Explains     | 0 | 0 | 0 | 12 | 37 | 25 | 25 | 5.6  |
| Communicates | 0 | 0 | 0 | 0  | 0  | 37 | 25 | 6.6  |
| Teaching     | 0 | 0 | 0 | 0  | 37 | 37 | 25 | 5.9  |
| Workload     | 0 | 0 | 0 | 85 | 14 | 0  | 0  | 4.1  |
| Difficulty   | 0 | 0 | 0 | 62 | 37 | 0  | 0  | 4.4  |
| Learn Exp    | 0 | 0 | 0 | 0  | 16 | 50 | 33 | 6.2  |

Overall, students enjoyed having Block as their instructor and said she was supportive and helpful.

Instructor(s): C. Block

Enr: 11                      Resp: 11                      Retake: 100%

|              | 1 | 2 | 3 | 4  | 5  | 6  | 7  | Mean |
|--------------|---|---|---|----|----|----|----|------|
| Presents     | 0 | 0 | 0 | 0  | 18 | 0  | 81 | 6.6  |
| Explains     | 0 | 0 | 0 | 0  | 9  | 9  | 81 | 6.7  |
| Communicates | 0 | 0 | 0 | 0  | 0  | 9  | 90 | 6.9  |
| Teaching     | 0 | 0 | 0 | 0  | 9  | 18 | 72 | 6.6  |
| Workload     | 0 | 0 | 0 | 9  | 27 | 27 | 36 | 5.9  |
| Difficulty   | 0 | 0 | 0 | 27 | 9  | 45 | 18 | 5.5  |
| Learn Exp    | 0 | 0 | 0 | 0  | 14 | 28 | 57 | 6.4  |

Instructor(s): S. Lyons

Enr: 11                      Resp: 10                      Retake: 90%

|              | 1 | 2 | 3 | 4  | 5  | 6  | 7  | Mean |
|--------------|---|---|---|----|----|----|----|------|
| Presents     | 0 | 0 | 0 | 0  | 10 | 30 | 60 | 6.5  |
| Explains     | 0 | 0 | 0 | 0  | 0  | 50 | 50 | 6.5  |
| Communicates | 0 | 0 | 0 | 10 | 0  | 20 | 70 | 6.5  |
| Teaching     | 0 | 0 | 0 | 0  | 0  | 40 | 60 | 6.6  |
| Workload     | 0 | 0 | 0 | 10 | 50 | 20 | 20 | 5.5  |
| Difficulty   | 0 | 0 | 0 | 40 | 30 | 20 | 10 | 5.0  |
| Learn Exp    | 0 | 0 | 0 | 0  | 20 | 60 | 20 | 6.0  |

Students enjoyed this class and found the learning experience valuable.

**DRM 331H1S Introduction to Dramaturgy**

Instructor(s): P. Hansen

Enr: 19                      Resp: 15                      Retake: 100%

|              | 1 | 2 | 3 | 4  | 5  | 6  | 7  | Mean |
|--------------|---|---|---|----|----|----|----|------|
| Presents     | 0 | 0 | 0 | 0  | 6  | 46 | 46 | 6.4  |
| Explains     | 0 | 0 | 0 | 0  | 13 | 46 | 40 | 6.3  |
| Communicates | 0 | 0 | 0 | 0  | 6  | 26 | 66 | 6.6  |
| Teaching     | 0 | 0 | 0 | 0  | 7  | 21 | 71 | 6.6  |
| Workload     | 0 | 0 | 0 | 53 | 20 | 13 | 13 | 4.9  |
| Difficulty   | 0 | 0 | 0 | 53 | 6  | 33 | 6  | 4.9  |
| Learn Exp    | 0 | 0 | 0 | 9  | 27 | 18 | 45 | 6.0  |

Students aid Hansen was an enthusiastic teacher who was knowledgeable. She was supportive and encouraged her students to do well. The course material was informative and interesting.

**DRM 354Y1Y Stage and Costume Design I**

Instructor(s): J. Thompson

|              | Enr: 6 |   |    |    |    |    |     | Mean |
|--------------|--------|---|----|----|----|----|-----|------|
|              | 1      | 2 | 3  | 4  | 5  | 6  | 7   |      |
| Presents     | 0      | 0 | 0  | 0  | 16 | 33 | 50  | 6.3  |
| Explains     | 0      | 0 | 0  | 0  | 16 | 33 | 50  | 6.3  |
| Communicates | 0      | 0 | 0  | 0  | 0  | 0  | 100 | 7.0  |
| Teaching     | 0      | 0 | 0  | 0  | 0  | 16 | 83  | 6.8  |
| Workload     | 0      | 0 | 0  | 16 | 33 | 33 | 16  | 5.5  |
| Difficulty   | 0      | 0 | 16 | 33 | 16 | 16 | 16  | 4.8  |
| Learn Exp    | 0      | 0 | 0  | 0  | 0  | 25 | 75  | 6.8  |

Students enjoyed the practical learning experience they had in this class and found the value of the course to be high.

Thompson was a helpful, approachable and knowledgeable instructor.

**DRM 400Y1Y Performance II**

Instructor(s): K. Lynch

|              | Enr: 13 |   |    |    |    |    |    | Mean |
|--------------|---------|---|----|----|----|----|----|------|
|              | 1       | 2 | 3  | 4  | 5  | 6  | 7  |      |
| Presents     | 0       | 0 | 0  | 0  | 23 | 30 | 46 | 6.2  |
| Explains     | 0       | 0 | 0  | 0  | 15 | 15 | 69 | 6.5  |
| Communicates | 0       | 0 | 0  | 0  | 7  | 7  | 84 | 6.8  |
| Teaching     | 0       | 0 | 0  | 7  | 7  | 23 | 61 | 6.4  |
| Workload     | 0       | 0 | 15 | 61 | 15 | 7  | 0  | 4.2  |
| Difficulty   | 0       | 0 | 7  | 46 | 23 | 23 | 0  | 4.6  |
| Learn Exp    | 0       | 0 | 0  | 9  | 9  | 9  | 72 | 6.5  |

Lynch was an amazing instructor who taught her students well. She was enthusiastic and encouraging. Which led to her students improving their skills. Overall, an excellent class with an excellent instructor.

Instructor(s): B. Rubess

|              | Enr: 13 |   |   |    |    |    |    | Mean |
|--------------|---------|---|---|----|----|----|----|------|
|              | 1       | 2 | 3 | 4  | 5  | 6  | 7  |      |
| Presents     | 0       | 0 | 0 | 0  | 9  | 27 | 63 | 6.5  |
| Explains     | 0       | 0 | 0 | 0  | 8  | 41 | 50 | 6.4  |
| Communicates | 0       | 0 | 0 | 0  | 8  | 25 | 66 | 6.6  |
| Teaching     | 0       | 0 | 0 | 0  | 8  | 33 | 58 | 6.5  |
| Workload     | 0       | 0 | 0 | 33 | 33 | 16 | 16 | 5.2  |
| Difficulty   | 0       | 0 | 0 | 50 | 16 | 16 | 16 | 5.0  |
| Learn Exp    | 0       | 0 | 0 | 0  | 10 | 30 | 60 | 6.5  |

Students said Rubess was a "fantastic" lecturer who was organized, attentive to her students and approachable. Students felt that they learnt a lot from this class.

**DRM 401H1Y Voice for the Actor III/ Movement for the Actor III**

Instructor(s): S. Lyons

|              | Enr: 13 |   |    |    |    |    |    | Mean |
|--------------|---------|---|----|----|----|----|----|------|
|              | 1       | 2 | 3  | 4  | 5  | 6  | 7  |      |
| Presents     | 0       | 0 | 0  | 7  | 53 | 23 | 15 | 5.5  |
| Explains     | 0       | 0 | 7  | 15 | 30 | 30 | 15 | 5.3  |
| Communicates | 0       | 0 | 7  | 7  | 15 | 53 | 15 | 5.6  |
| Teaching     | 0       | 0 | 8  | 0  | 16 | 41 | 33 | 5.9  |
| Workload     | 0       | 0 | 23 | 53 | 7  | 7  | 7  | 4.2  |
| Difficulty   | 0       | 0 | 25 | 33 | 33 | 8  | 0  | 4.2  |
| Learn Exp    | 0       | 0 | 20 | 10 | 30 | 20 | 20 | 5.1  |

Students enjoyed the course material and the physical aspects of the class. Lyons was generally appreciated as a good instructor.

Instructor(s): M. Connolly

|          | Enr: 13 |   |   |   |    |    |    | Mean |
|----------|---------|---|---|---|----|----|----|------|
|          | 1       | 2 | 3 | 4 | 5  | 6  | 7  |      |
| Presents | 0       | 0 | 0 | 0 | 16 | 50 | 33 | 6.2  |
| Explains | 0       | 0 | 0 | 8 | 8  | 50 | 33 | 6.1  |

|              |   |   |   |    |    |    |    |     |
|--------------|---|---|---|----|----|----|----|-----|
| Communicates | 0 | 0 | 0 | 0  | 0  | 25 | 75 | 6.8 |
| Teaching     | 0 | 0 | 0 | 0  | 8  | 41 | 50 | 6.4 |
| Workload     | 0 | 8 | 8 | 75 | 0  | 8  | 0  | 3.9 |
| Difficulty   | 0 | 0 | 0 | 66 | 25 | 8  | 0  | 4.4 |
| Learn Exp    | 0 | 0 | 0 | 10 | 20 | 30 | 40 | 6.0 |

Connolly was credited with creating a warm, positive atmosphere in class. He was energetic and approachable. Students enjoyed the techniques he taught in class and found the experience rewarding.

**DRM 402H1F Directing**

Instructor(s): P. Freund

|              | Enr: 10 |   |   |    |    |    |     | Mean |
|--------------|---------|---|---|----|----|----|-----|------|
|              | 1       | 2 | 3 | 4  | 5  | 6  | 7   |      |
| Presents     | 0       | 0 | 0 | 25 | 25 | 25 | 25  | 5.5  |
| Explains     | 0       | 0 | 0 | 0  | 0  | 75 | 25  | 6.2  |
| Communicates | 0       | 0 | 0 | 0  | 0  | 33 | 66  | 6.7  |
| Teaching     | 0       | 0 | 0 | 0  | 0  | 0  | 100 | 7.0  |
| Workload     | 0       | 0 | 0 | 0  | 25 | 25 | 50  | 6.2  |
| Difficulty   | 0       | 0 | 0 | 25 | 37 | 25 | 12  | 5.2  |
| Learn Exp    | 0       | 0 | 0 | 0  | 0  | 0  | 100 | 7.0  |

Overall, a fantastic course.

**DRM 403Y1Y Performance III**

Instructor(s): K. Lynch

|              | Enr: 7 |   |    |    |    |    |    | Mean |
|--------------|--------|---|----|----|----|----|----|------|
|              | 1      | 2 | 3  | 4  | 5  | 6  | 7  |      |
| Presents     | 0      | 0 | 0  | 0  | 33 | 66 | 0  | 5.7  |
| Explains     | 0      | 0 | 0  | 0  | 33 | 16 | 50 | 6.2  |
| Communicates | 0      | 0 | 0  | 0  | 0  | 33 | 66 | 6.7  |
| Teaching     | 0      | 0 | 0  | 0  | 16 | 33 | 50 | 6.3  |
| Workload     | 0      | 0 | 0  | 20 | 0  | 0  | 80 | 6.4  |
| Difficulty   | 0      | 0 | 16 | 16 | 16 | 0  | 50 | 5.5  |
| Learn Exp    | 0      | 0 | 0  | 0  | 0  | 33 | 66 | 6.7  |

Lynch was an excellent instructor.

**DRM 403Y1Y Performance III**

Instructor(s): B. Rubess

|              | Enr: 7 |   |   |    |    |    |    | Mean |
|--------------|--------|---|---|----|----|----|----|------|
|              | 1      | 2 | 3 | 4  | 5  | 6  | 7  |      |
| Presents     | 0      | 0 | 0 | 0  | 0  | 33 | 66 | 6.7  |
| Explains     | 0      | 0 | 0 | 0  | 0  | 50 | 50 | 6.5  |
| Communicates | 0      | 0 | 0 | 0  | 0  | 16 | 3  | 6.8  |
| Teaching     | 0      | 0 | 0 | 0  | 0  | 33 | 66 | 6.7  |
| Workload     | 0      | 0 | 0 | 0  | 40 | 40 | 20 | 5.8  |
| Difficulty   | 0      | 0 | 0 | 16 | 33 | 33 | 16 | 5.5  |
| Learn Exp    | 0      | 0 | 0 | 0  | 0  | 40 | 60 | 6.6  |

**UNI 209H1F Introduction to Health: Determinants of Health & Health Care**

Instructor(s): S. Bomze

|              | Enr: 72 |   |    |    |    |    |    | Mean |
|--------------|---------|---|----|----|----|----|----|------|
|              | 1       | 2 | 3  | 4  | 5  | 6  | 7  |      |
| Presents     | 0       | 0 | 0  | 7  | 10 | 42 | 39 | 6.1  |
| Explains     | 0       | 0 | 0  | 7  | 15 | 28 | 47 | 6.2  |
| Communicates | 0       | 0 | 0  | 2  | 10 | 21 | 65 | 6.5  |
| Teaching     | 0       | 0 | 0  | 5  | 13 | 26 | 55 | 6.3  |
| Workload     | 0       | 2 | 2  | 67 | 24 | 2  | 0  | 4.2  |
| Difficulty   | 0       | 2 | 16 | 67 | 10 | 0  | 2  | 4.0  |
| Learn Exp    | 0       | 0 | 3  | 21 | 18 | 28 | 28 | 5.6  |

Bomze was an excellent instructor who was enthusiastic and engaging. She was also approachable and available for help. Overall, a very interesting class.

**UNI 211H1S Canadian Health Care Policy**

Instructor(s): D. Langille

|              | Resp: 28 |   |    |    |    |    |    | Retake: 61% | Mean |
|--------------|----------|---|----|----|----|----|----|-------------|------|
|              | 1        | 2 | 3  | 4  | 5  | 6  | 7  |             |      |
| Presents     | 3        | 7 | 7  | 35 | 25 | 7  | 14 | 4.5         |      |
| Explains     | 3        | 0 | 0  | 18 | 29 | 22 | 25 | 5.4         |      |
| Communicates | 0        | 0 | 0  | 3  | 3  | 21 | 71 | 6.6         |      |
| Teaching     | 0        | 0 | 10 | 10 | 17 | 39 | 21 | 5.5         |      |
| Workload     | 0        | 7 | 7  | 42 | 32 | 7  | 3  | 4.4         |      |
| Difficulty   | 0        | 7 | 22 | 37 | 29 | 3  | 0  | 4.0         |      |
| Learn Exp    | 5        | 5 | 5  | 22 | 11 | 33 | 16 | 4.9         |      |

Students enjoyed the course material and found it interesting. However some felt it could have benefitted from more structure. A few students also said assignments were graded harshly.

However Langille was well-liked by students as a knowledgeable and helpful teacher who encouraged class discussion.

**UNI 218H1S Voices in Canadian Writing**

Instructor(s): J. Mehta

|              | Resp: 35 |   |    |    |    |    |     | Retake: 73% | Mean |
|--------------|----------|---|----|----|----|----|-----|-------------|------|
|              | 1        | 2 | 3  | 4  | 5  | 6  | 7   |             |      |
| Presents     | 0        | 6 | 18 | 15 | 24 | 33 | 5.5 |             |      |
| Explains     | 0        | 0 | 5  | 11 | 20 | 34 | 28  | 5.7         |      |
| Communicates | 0        | 0 | 0  | 5  | 5  | 28 | 60  | 6.4         |      |
| Teaching     | 0        | 0 | 5  | 11 | 11 | 38 | 32  | 5.8         |      |
| Workload     | 0        | 0 | 2  | 20 | 35 | 29 | 11  | 5.3         |      |
| Difficulty   | 0        | 0 | 2  | 61 | 23 | 8  | 2   | 4.5         |      |
| Learn Exp    | 0        | 0 | 12 | 12 | 20 | 37 | 16  | 5.3         |      |

While some students felt the class could have been better organized and found the work load was heavy, students generally seemed to like Mehta. She was passionate about the subject material, enthusiastic, approachable and was able to present the material well.

**UNI 220Y1Y Understanding Canada Today: Re-Imagining the Nation**

Instructor(s): E. Gilbert

|              | Resp: 36 |   |   |    |    |    |    | Retake: 87% | Mean |
|--------------|----------|---|---|----|----|----|----|-------------|------|
|              | 1        | 2 | 3 | 4  | 5  | 6  | 7  |             |      |
| Presents     | 2        | 0 | 2 | 2  | 31 | 40 | 20 | 5.6         |      |
| Explains     | 0        | 2 | 0 | 2  | 17 | 51 | 25 | 5.9         |      |
| Communicates | 0        | 0 | 0 | 5  | 8  | 44 | 41 | 6.2         |      |
| Teaching     | 0        | 2 | 0 | 0  | 20 | 47 | 29 | 6.0         |      |
| Workload     | 0        | 0 | 8 | 70 | 20 | 0  | 0  | 4.1         |      |
| Difficulty   | 0        | 0 | 8 | 85 | 5  | 0  | 0  | 4.0         |      |
| Learn Exp    | 0        | 3 | 0 | 34 | 27 | 20 | 13 | 5.0         |      |

Gilbert was praised for being enthusiastic and knowledgeable. She explained and communicated the material effectively.

Instructor(s): S. O'Flynn

|              | Resp: 40 |    |    |    |    |    |    | Retake: 52% | Mean |
|--------------|----------|----|----|----|----|----|----|-------------|------|
|              | 1        | 2  | 3  | 4  | 5  | 6  | 7  |             |      |
| Presents     | 5        | 7  | 15 | 25 | 33 | 10 | 2  | 4.2         |      |
| Explains     | 0        | 10 | 7  | 25 | 33 | 17 | 5  | 4.6         |      |
| Communicates | 2        | 7  | 0  | 7  | 36 | 31 | 13 | 5.2         |      |
| Teaching     | 7        | 0  | 7  | 12 | 48 | 17 | 5  | 4.7         |      |
| Workload     | 0        | 0  | 5  | 77 | 7  | 7  | 2  | 4.2         |      |
| Difficulty   | 0        | 0  | 12 | 55 | 20 | 7  | 5  | 4.4         |      |
| Learn Exp    | 6        | 10 | 6  | 40 | 20 | 10 | 6  | 4.1         |      |

Most students said they found the 1st half of the course more interesting, stimulating and relevant. The 2nd half of the course - some students referred to this as the "arts" section - was said to have been heavy, less organized and irrelevant.

**UNI 221H1S Culture and the Media in Canada**

Instructor(s): R. Salutin

|              | Resp: 49 |   |    |    |    |    |    | Retake: 68% | Mean |
|--------------|----------|---|----|----|----|----|----|-------------|------|
|              | 1        | 2 | 3  | 4  | 5  | 6  | 7  |             |      |
| Presents     | 0        | 2 | 20 | 33 | 33 | 8  | 2  | 4.3         |      |
| Explains     | 0        | 0 | 8  | 26 | 42 | 18 | 4  | 4.8         |      |
| Communicates | 0        | 0 | 0  | 14 | 34 | 32 | 18 | 5.6         |      |
| Teaching     | 0        | 4 | 6  | 18 | 38 | 22 | 10 | 5.0         |      |
| Workload     | 0        | 2 | 20 | 66 | 2  | 6  | 2  | 4.0         |      |
| Difficulty   | 0        | 2 | 10 | 68 | 12 | 6  | 0  | 4.1         |      |
| Learn Exp    | 0        | 2 | 20 | 35 | 27 | 7  | 7  | 4.4         |      |

Some students said the class should have been smaller, which would have facilitated discussion. Others said the class could have used more structure during lectures.

However, students generally liked the course material, and said they found it interesting. Salutin was appreciated by students as a knowledgeable and approachable teacher.

**UNI 237H1S Introduction to HIV/AIDS & Health, Sexuality and Gender**

Instructor(s): S. Rayter

|              | Resp: 46 |   |   |    |    |    |    | Retake: 86% | Mean |
|--------------|----------|---|---|----|----|----|----|-------------|------|
|              | 1        | 2 | 3 | 4  | 5  | 6  | 7  |             |      |
| Presents     | 0        | 0 | 0 | 9  | 25 | 48 | 16 | 5.7         |      |
| Explains     | 2        | 0 | 0 | 9  | 23 | 53 | 11 | 5.6         |      |
| Communicates | 2        | 0 | 2 | 13 | 13 | 42 | 26 | 5.7         |      |
| Teaching     | 2        | 0 | 0 | 6  | 29 | 40 | 20 | 5.7         |      |
| Workload     | 0        | 0 | 7 | 73 | 14 | 2  | 2  | 4.2         |      |
| Difficulty   | 0        | 0 | 9 | 54 | 26 | 4  | 4  | 4.4         |      |
| Learn Exp    | 0        | 0 | 0 | 16 | 29 | 32 | 22 | 5.6         |      |

Students found the course material interesting and eye-opening. A few mentioned that they appreciated the different perspectives offered.

**UNI 255H1F History and Perspectives in Sexual Diversity**

Instructor(s): S. Rayter

|              | Resp: 104 |   |   |    |    |    |    | Retake: 93% | Mean |
|--------------|-----------|---|---|----|----|----|----|-------------|------|
|              | 1         | 2 | 3 | 4  | 5  | 6  | 7  |             |      |
| Presents     | 0         | 0 | 0 | 8  | 21 | 39 | 28 | 5.9         |      |
| Explains     | 0         | 0 | 1 | 3  | 18 | 38 | 39 | 6.1         |      |
| Communicates | 0         | 0 | 0 | 0  | 7  | 29 | 64 | 6.6         |      |
| Teaching     | 0         | 0 | 0 | 1  | 14 | 34 | 51 | 6.3         |      |
| Workload     | 0         | 2 | 7 | 73 | 15 | 0  | 2  | 4.1         |      |
| Difficulty   | 0         | 0 | 1 | 63 | 29 | 5  | 2  | 4.4         |      |
| Learn Exp    | 0         | 0 | 1 | 16 | 22 | 32 | 26 | 5.7         |      |

S. Rayter was an amazing instructor who was enthusiastic and engaging. He was also very humorous which made the class more enjoyable.

Students found the course very enjoyable, education and enlightening. A very relevant learning experience.

**UNI 256H1S Sexualities: Social, Organizational and Legal Contexts**

Instructor(s): L. Byers

|              | Resp: 39 |   |    |    |    |    |    | Retake: 68% | Mean |
|--------------|----------|---|----|----|----|----|----|-------------|------|
|              | 1        | 2 | 3  | 4  | 5  | 6  | 7  |             |      |
| Presents     | 0        | 2 | 7  | 23 | 23 | 28 | 13 | 5.1         |      |
| Explains     | 0        | 0 | 10 | 13 | 31 | 28 | 15 | 5.3         |      |
| Communicates | 0        | 0 | 10 | 13 | 23 | 34 | 18 | 5.4         |      |
| Teaching     | 0        | 0 | 7  | 15 | 18 | 39 | 18 | 5.4         |      |
| Workload     | 0        | 5 | 0  | 78 | 10 | 2  | 2  | 4.1         |      |
| Difficulty   | 2        | 0 | 5  | 70 | 13 | 8  | 0  | 4.2         |      |
| Learn Exp    | 0        | 0 | 7  | 32 | 25 | 17 | 17 | 5.1         |      |

Byers was criticized for delivering less than engaging lectures by some students. However, others said she was knowledgeable, passionate and was able to facilitate discussions in the classroom. She used different

forms of media which was judged as helpful by students.  
Overall, students found the course interesting.

**UNI 280H1F Canadian Jewish History**

Instructor(s): F. Bialystok

Enr: 21                      Resp: 14                      Retake: 92%

|              | 1 | 2 | 3 | 4  | 5  | 6  | 7  | Mean |
|--------------|---|---|---|----|----|----|----|------|
| Presents     | 0 | 0 | 7 | 14 | 7  | 28 | 42 | 5.9  |
| Explains     | 0 | 0 | 0 | 0  | 14 | 35 | 50 | 6.4  |
| Communicates | 0 | 0 | 0 | 14 | 14 | 21 | 64 | 6.5  |
| Teaching     | 0 | 0 | 0 | 0  | 7  | 50 | 42 | 6.4  |
| Workload     | 0 | 7 | 0 | 21 | 28 | 28 | 14 | 5.1  |
| Difficulty   | 7 | 0 | 0 | 57 | 35 | 0  | 0  | 4.1  |
| Learn Exp    | 0 | 0 | 0 | 0  | 11 | 44 | 44 | 6.3  |

Bialystok was a great instructor, who taught the course material very well. Although the value of the required readings was very good, the students found the reading load extremely high.  
Overall a great course with an enthusiastic instructor.

**UNI 305H1S Topics in Canadian Studies II: The University in Canada**

Instructor(s): E. Greenleaf

Enr: 29                      Resp: 17                      Retake: 100%

|              | 1 | 2 | 3  | 4  | 5  | 6  | 7  | Mean |
|--------------|---|---|----|----|----|----|----|------|
| Presents     | 0 | 0 | 0  | 0  | 17 | 58 | 23 | 6.1  |
| Explains     | 0 | 0 | 0  | 0  | 5  | 82 | 11 | 6.1  |
| Communicates | 0 | 0 | 0  | 0  | 0  | 35 | 64 | 6.6  |
| Teaching     | 0 | 0 | 0  | 0  | 0  | 52 | 47 | 6.5  |
| Workload     | 0 | 0 | 0  | 88 | 11 | 0  | 0  | 4.1  |
| Difficulty   | 0 | 0 | 17 | 70 | 11 | 0  | 0  | 3.9  |
| Learn Exp    | 0 | 0 | 0  | 20 | 33 | 40 | 6  | 5.3  |

Students enjoyed the course and found the material interesting and relevant. Greenleaf was enthusiastic, knowledgeable and approachable.

**UNI 307H1F Asian Cultures in Canada**

Instructor(s): J. Mehta

Enr: 37                      Resp: 20                      Retake: 90%

|              | 1 | 2 | 3 | 4  | 5  | 6  | 7  | Mean |
|--------------|---|---|---|----|----|----|----|------|
| Presents     | 0 | 0 | 0 | 10 | 25 | 45 | 20 | 5.8  |
| Explains     | 0 | 0 | 0 | 0  | 30 | 35 | 35 | 6.1  |
| Communicates | 0 | 0 | 0 | 0  | 0  | 15 | 85 | 6.8  |
| Teaching     | 0 | 0 | 0 | 0  | 5  | 50 | 45 | 6.4  |
| Workload     | 0 | 0 | 5 | 55 | 25 | 10 | 5  | 4.6  |
| Difficulty   | 0 | 0 | 5 | 70 | 25 | 0  | 0  | 4.2  |
| Learn Exp    | 0 | 0 | 0 | 6  | 20 | 40 | 33 | 6.0  |

Mehta was an outstanding instructor who was very enthusiastic. She cared about each individual student and encouraged discussion in class.  
Overall a very good learning experience.

**UNI 309H1F Special Topics in Health Studies: Aging and Health**

Instructor(s): M. MacAdam

Enr: 43                      Resp: 27                      Retake: 96%

|              | 1 | 2 | 3  | 4  | 5  | 6  | 7  | Mean |
|--------------|---|---|----|----|----|----|----|------|
| Presents     | 0 | 3 | 3  | 14 | 18 | 44 | 14 | 5.4  |
| Explains     | 3 | 0 | 0  | 11 | 3  | 40 | 40 | 6.0  |
| Communicates | 0 | 0 | 3  | 3  | 7  | 30 | 53 | 6.3  |
| Teaching     | 0 | 0 | 3  | 7  | 7  | 44 | 37 | 6.0  |
| Workload     | 3 | 3 | 18 | 70 | 0  | 3  | 0  | 3.7  |
| Difficulty   | 3 | 7 | 25 | 59 | 0  | 3  | 0  | 3.6  |
| Learn Exp    | 0 | 0 | 4  | 17 | 8  | 60 | 8  | 5.5  |

This was a great course with interesting course topics, field trip and great discussions.  
MacAdam was a very good instructor who was enthusiastic and knowledgeable.

**UNI 320Y1Y Canadian Questions: Issues and Debates**

Instructor(s): S. O'Flynn

Enr: 57                      Resp: 13                      Retake: 69%

|              | 1 | 2 | 3  | 4  | 5  | 6  | 7  | Mean |
|--------------|---|---|----|----|----|----|----|------|
| Presents     | 0 | 7 | 0  | 23 | 23 | 23 | 23 | 5.2  |
| Explains     | 0 | 0 | 0  | 23 | 15 | 46 | 15 | 5.5  |
| Communicates | 0 | 0 | 0  | 7  | 7  | 38 | 46 | 6.2  |
| Teaching     | 0 | 0 | 0  | 0  | 23 | 46 | 30 | 6.1  |
| Workload     | 0 | 0 | 7  | 84 | 0  | 7  | 0  | 4.1  |
| Difficulty   | 0 | 7 | 7  | 76 | 7  | 0  | 0  | 3.8  |
| Learn Exp    | 0 | 0 | 10 | 40 | 30 | 10 | 10 | 4.7  |

Instructor(s): E. Gilbert

Enr: 49                      Resp: 11                      Retake: 88%

|              | 1 | 2 | 3  | 4  | 5  | 6  | 7  | Mean |
|--------------|---|---|----|----|----|----|----|------|
| Presents     | 0 | 0 | 0  | 0  | 9  | 54 | 36 | 6.3  |
| Explains     | 0 | 0 | 0  | 0  | 9  | 36 | 54 | 6.5  |
| Communicates | 0 | 0 | 0  | 0  | 0  | 54 | 45 | 6.5  |
| Teaching     | 0 | 0 | 0  | 0  | 0  | 54 | 45 | 6.5  |
| Workload     | 0 | 0 | 18 | 54 | 18 | 9  | 0  | 4.2  |
| Difficulty   | 0 | 0 | 18 | 81 | 0  | 0  | 0  | 3.8  |
| Learn Exp    | 0 | 0 | 10 | 20 | 30 | 30 | 10 | 5.1  |

Students found the course material informative and interesting. Gilbert was well-liked by students.

**UNI 325H1S Queerly Canadian**

Instructor(s): S. Rayter

Enr: 45                      Resp: 24                      Retake: 95%

|              | 1 | 2 | 3 | 4   | 5  | 6  | 7  | Mean |
|--------------|---|---|---|-----|----|----|----|------|
| Presents     | 0 | 0 | 0 | 12  | 29 | 41 | 16 | 5.6  |
| Explains     | 0 | 0 | 0 | 4   | 16 | 54 | 25 | 6.0  |
| Communicates | 0 | 0 | 0 | 0   | 8  | 25 | 66 | 6.6  |
| Teaching     | 0 | 0 | 0 | 4   | 4  | 54 | 37 | 6.2  |
| Workload     | 0 | 0 | 5 | 78  | 10 | 5  | 0  | 4.2  |
| Difficulty   | 0 | 0 | 0 | 100 | 0  | 0  | 0  | 4.0  |
| Learn Exp    | 0 | 0 | 0 | 16  | 50 | 16 | 16 | 5.3  |

While a few students mentioned that the course could use a bit more organization, others mentioned they liked the discussion style learning.  
Rayter was well-liked by his students as a knowledgeable and passionate instructor.

**UNI 354H1F Theories of Sexuality I: The Foundations**

Instructor(s): E. Basile

Enr: 49                      Resp: 29                      Retake: 85%

|              | 1 | 2 | 3  | 4  | 5  | 6  | 7  | Mean |
|--------------|---|---|----|----|----|----|----|------|
| Presents     | 0 | 0 | 3  | 13 | 27 | 41 | 13 | 5.5  |
| Explains     | 0 | 0 | 0  | 6  | 31 | 41 | 20 | 5.8  |
| Communicates | 0 | 0 | 0  | 3  | 17 | 51 | 27 | 6.0  |
| Teaching     | 0 | 0 | 0  | 0  | 17 | 58 | 24 | 6.1  |
| Workload     | 0 | 0 | 11 | 77 | 3  | 0  | 7  | 4.1  |
| Difficulty   | 0 | 0 | 3  | 58 | 24 | 10 | 3  | 4.5  |
| Learn Exp    | 0 | 0 | 0  | 22 | 33 | 22 | 22 | 5.4  |

Overall, students enjoyed having Basile as an instructor and said she was great.

**UNI 355H1S Theories of Sexuality II: Contemporary Perspectives**

Instructor(s): E. Basile

Enr: 57                      Resp: 29                      Retake: 80%

|              | 1 | 2 | 3 | 4  | 5  | 6  | 7  | Mean |
|--------------|---|---|---|----|----|----|----|------|
| Presents     | 0 | 3 | 3 | 3  | 25 | 28 | 35 | 5.8  |
| Explains     | 0 | 0 | 3 | 7  | 17 | 32 | 39 | 6.0  |
| Communicates | 0 | 0 | 0 | 10 | 10 | 39 | 39 | 6.1  |
| Teaching     | 0 | 0 | 7 | 0  | 3  | 42 | 46 | 6.2  |
| Workload     | 0 | 0 | 6 | 79 | 10 | 3  | 0  | 4.1  |



**242 UNIVERSITY COLLEGE**

|            |   |   |   |    |    |    |    |     |
|------------|---|---|---|----|----|----|----|-----|
| Difficulty | 0 | 0 | 0 | 35 | 39 | 14 | 10 | 5.0 |
| Learn Exp  | 0 | 0 | 5 | 21 | 0  | 42 | 31 | 5.7 |

Basile was overall appreciated by students as a friendly and approachable instructor who delivered lectures in an enthusiastic and clear manner.

**UNI 365H1F Sexuality and Law**

Instructor(s): B. Coss

|              |          |   |   |    |    |    |    |              |
|--------------|----------|---|---|----|----|----|----|--------------|
| Enr: 42      | Resp: 23 |   |   |    |    |    |    | Retake: 100% |
|              | 1        | 2 | 3 | 4  | 5  | 6  | 7  | Mean         |
| Presents     | 0        | 0 | 0 | 0  | 17 | 52 | 30 | 6.1          |
| Explains     | 0        | 0 | 0 | 0  | 8  | 43 | 47 | 6.4          |
| Communicates | 0        | 0 | 0 | 0  | 9  | 36 | 54 | 6.5          |
| Teaching     | 0        | 0 | 0 | 0  | 21 | 52 | 26 | 6.0          |
| Workload     | 0        | 0 | 0 | 91 | 8  | 0  | 0  | 4.1          |
| Difficulty   | 0        | 0 | 0 | 60 | 34 | 4  | 0  | 4.4          |
| Learn Exp    | 0        | 0 | 0 | 11 | 47 | 23 | 17 | 5.5          |

This course was a very interesting course with a knowledgeable and enthusiastic instructor.

Some students suggested a more detailed course outline. Overall, an excellent course!

**UNI 380H1S Socio-Cultural Perspective of the Canadian Jewish Community**

Instructor(s)F. Bialystok:

|              |          |   |   |    |    |    |    |             |
|--------------|----------|---|---|----|----|----|----|-------------|
| Enr: 18      | Resp: 12 |   |   |    |    |    |    | Retake: 90% |
|              | 1        | 2 | 3 | 4  | 5  | 6  | 7  | Mean        |
| Presents     | 0        | 0 | 0 | 8  | 16 | 25 | 50 | 6.2         |
| Explains     | 0        | 0 | 0 | 0  | 16 | 33 | 50 | 6.3         |
| Communicates | 0        | 0 | 0 | 0  | 0  | 33 | 66 | 6.7         |
| Teaching     | 0        | 0 | 0 | 0  | 16 | 16 | 66 | 6.5         |
| Workload     | 0        | 0 | 0 | 18 | 36 | 18 | 27 | 5.5         |
| Difficulty   | 0        | 0 | 0 | 72 | 0  | 9  | 18 | 4.7         |
| Learn Exp    | 0        | 0 | 0 | 37 | 0  | 37 | 25 | 5.5         |

Bialystok was approachable, enthusiastic and friendly. He was able to lead productive discussions in class.

Students found the course informative and interesting.

**UNI 401H1F Advanced Cognitive Science**

Instructor(s): J. Vervaeke

|              |          |   |   |    |    |    |    |             |
|--------------|----------|---|---|----|----|----|----|-------------|
| Enr: 27      | Resp: 15 |   |   |    |    |    |    | Retake: 80% |
|              | 1        | 2 | 3 | 4  | 5  | 6  | 7  | Mean        |
| Presents     | 0        | 0 | 0 | 0  | 6  | 26 | 60 | 6.4         |
| Explains     | 0        | 0 | 0 | 0  | 6  | 26 | 66 | 6.6         |
| Communicates | 0        | 0 | 0 | 0  | 0  | 13 | 86 | 6.9         |
| Teaching     | 0        | 0 | 0 | 0  | 0  | 26 | 73 | 6.7         |
| Workload     | 0        | 0 | 0 | 73 | 6  | 6  | 13 | 4.6         |
| Difficulty   | 0        | 0 | 0 | 6  | 53 | 13 | 26 | 5.6         |
| Learn Exp    | 0        | 0 | 0 | 7  | 7  | 15 | 69 | 6.5         |

Students thought that this was a very interesting course with an amazing instructor who was enthusiastic and knowledgeable.

**UNI 411Y1Y Health, Biology & Determinants of Diseases in Neglected Populations**

Instructor(s): A. Pinto

|              |          |    |    |    |    |    |    |             |
|--------------|----------|----|----|----|----|----|----|-------------|
| Enr: 16      | Resp: 14 |    |    |    |    |    |    | Retake: 63% |
|              | 1        | 2  | 3  | 4  | 5  | 6  | 7  | Mean        |
| Presents     | 7        | 0  | 7  | 0  | 46 | 30 | 7  | 5.0         |
| Explains     | 0        | 8  | 8  | 0  | 50 | 25 | 8  | 5.0         |
| Communicates | 16       | 0  | 0  | 0  | 33 | 41 | 8  | 4.9         |
| Teaching     | 8        | 8  | 8  | 16 | 25 | 25 | 8  | 4.5         |
| Workload     | 8        | 0  | 8  | 33 | 16 | 33 | 0  | 4.5         |
| Difficulty   | 0        | 8  | 8  | 33 | 25 | 25 | 0  | 4.5         |
| Learn Exp    | 0        | 10 | 10 | 40 | 20 | 10 | 10 | 4.4         |

Students liked the material and found it was interesting but a few suggested more discussion would have been helpful.

**UNI 455H1F Special Topics in Sexual Diversity Studies: Critical Porn Studies**

Instructor(s): L. Byers

|              |          |    |    |    |    |    |    |             |
|--------------|----------|----|----|----|----|----|----|-------------|
| Enr: 13      | Resp: 12 |    |    |    |    |    |    | Retake: 45% |
|              | 1        | 2  | 3  | 4  | 5  | 6  | 7  | Mean        |
| Presents     | 0        | 8  | 25 | 25 | 16 | 8  | 16 | 4.4         |
| Explains     | 0        | 16 | 16 | 16 | 25 | 25 | 0  | 4.2         |
| Communicates | 0        | 0  | 0  | 25 | 33 | 16 | 25 | 5.4         |
| Teaching     | 0        | 16 | 8  | 33 | 25 | 8  | 8  | 4.2         |
| Workload     | 0        | 0  | 0  | 25 | 50 | 16 | 8  | 5.1         |
| Difficulty   | 0        | 0  | 0  | 41 | 41 | 16 | 0  | 4.8         |
| Learn Exp    | 10       | 20 | 0  | 40 | 20 | 10 | 0  | 3.7         |

Students found this course focussed too much on methods of research rather than the content of porn. Some students found that the course outline was unclear.

Overall, students thought there was much to be improved for this fourth year seminar course.

**UNI 464H1S International Health**

Instructor(s): A. Cortinois

|              |          |   |    |    |    |    |    |             |
|--------------|----------|---|----|----|----|----|----|-------------|
| Enr: 27      | Resp: 16 |   |    |    |    |    |    | Retake: 53% |
|              | 1        | 2 | 3  | 4  | 5  | 6  | 7  | Mean        |
| Presents     | 6        | 6 | 13 | 20 | 33 | 20 | 0  | 4.3         |
| Explains     | 13       | 0 | 13 | 13 | 40 | 20 | 0  | 4.3         |
| Communicates | 0        | 0 | 6  | 40 | 33 | 6  | 13 | 4.8         |
| Teaching     | 7        | 7 | 7  | 21 | 50 | 0  | 7  | 4.3         |
| Workload     | 0        | 0 | 0  | 30 | 46 | 23 | 0  | 4.9         |
| Difficulty   | 0        | 0 | 0  | 46 | 38 | 15 | 0  | 4.7         |
| Learn Exp    | 0        | 0 | 22 | 11 | 44 | 11 | 11 | 4.8         |

Students found the course interesting but a few felt that expectations were not made clear.

