

Introduction

ASSU would like to thank the Staff and Faculty of Innis College for their assistance in providing these evaluations.

Editor

INI 103H1F Writing Essays

Instructor(s): R. Riendeau

Enr: 88		Re	esp: 60)		Retake: 58%		
	1	2	3	4	5	6	7	Mean
Presents	1	0	5	17	29	22	24	5.4
Explains	0	1	6	15	25	24	25	5.4
Communicates	3	3	15	16	20	18	22	4.9
Teaching	1	1	10	17	25	26	16	5.1
Workload	1	1	16	66	8	5	0	3.9
Difficulty	0	5	10	53	22	8	0	4.2
Learn Exp	6	10	8	32	12	16	16	4.5

Many students found this class to be very dull. The instructor mostly read from the lecture slides, and also had technical difficulties with the projector. Expectations from TA and instructor was different, therefore students found this confusing.

Riendeau, overall, was helpful, however, could have been more enthusiastic.

INI 115Y1Y Introduction to Film Study

Instructor(s): C. Columpar

Enr: 171		Res	sp: 11	3		Retake: 85%		
	1	2	3	4	5	6	7	Mean
Presents	0	0	1	8	16	33	38	6.0
Explains	0	1	3	5	9	34	45	6.1
Communicates	0	0	0	4	13	46	35	6.1
Teaching	0	1	0	4	15	39	38	6.1
Workload	0	0	2	63	20	11	0	4.4
Difficulty	0	0	3	41	39	9	4	4.7
Learn Exp	1	1	4	20	28	31	13	5.2

Columpar was an outstanding lecturer, presenting material coherently and eloquently, and making good use of examples. Some students felt that the language used in lectures was unnecessarily complicated, but Columpar nonetheless offered precise and detailed explanations. Many students found the course to be difficult but rewarding.

INI 151Y1Y Introduction to Film Study

Instructor(s): C. Columpar

Enr: 176		Res	sp: 11	1			ke: 82%	
	1	2	3	4	5	6	7	Mean
Presents	1	0	0	3	20	29	44	6.1
Explains	0	0	3	7	18	22	46	5.9
Communicates	0	0	1	5	19	28	43	6.0
Teaching	1	0	0	8	18	39	31	5.9
Workload	0	0	6	52	25	12	2	4.5
Difficulty	0	1	1	48	33	11	3	4.6
Learn Exp	1	3	7	29	21	22	15	4.9

Columpar was an enthusiastic lecturer who was passionate about the course. While many students said that she offered concise explanations, some students felt that the vocabulary used was rather complex. A very organized course.

INI 203Y1Y Foundations of Written Discourse

Instructor(s): V. Visvis

Enr: 30		Re	esp: 18	8		Retake: 88%			
	1	2	3	4	5	6	7	Mean	
Presents	0	0	0	0	0	44	55	6.6	
Explains	0	0	0	0	0	33	66	6.7	
Communicates	0	0	0	0	11	38	50	6.4	
Teaching	0	0	0	0	5	33	61	6.6	
Workload	0	0	0	61	27	11	0	4.5	
Difficulty	0	0	11	72	0	16	0	4.2	
Learn Exp	0	0	0	13	13	53	20	5.8	

Lectures were well-structured and organized. Visvis was a helpful and dedicated instructor.

INI 204Y1Y The Academic Writing Process

Instructor(s): R. Riendeau

Enr: 28	Resp: 18 Retake						ike: 94%	
	1	2	3	4	5	6	7	Mean
Presents	5	0	0	0	11	38	44	6.1
Explains	0	0	0	5	0	38	55	6.4
Communicates	5	0	0	5	16	22	50	5.9
Teaching	0	5	0	0	0	38	55	6.3
Workload	0	0	11	70	5	5	5	4.2
Difficulty	0	0	5	70	11	5	5	4.4
Learn Exp	7	0	0	14	21	21	35	5.5

Students found the course to be useful. Many students appreciated Riendeau's feedback.

INI 212Y1Y Film Cultures: Art and Industry

Instructor(s): R. King

Enr: 117		Re	sp: 7	5		Reta	ake: 85%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	1	6	40	52	6.4
Explains	0	0	0	0	4	44	52	6.5
Communicates	0	0	0	1	9	47	41	6.3
Teaching	0	0	0	0	6	45	47	6.4
Workload	0	0	1	72	17	6	1	4.3
Difficulty	0	0	1	67	21	9	0	4.4
Learn Exp	0	0	1	14	36	31	16	5.5

Students found the integration of film history and theory a great success.

King was an excellent instructor. His lectures were interesting and informative, as well as enthusiastic.

Student, overall, enjoyed this course.

INI 212Y1Y Film Cultures I: Art and Industry

Instructor(s): J. Cahill

, ,								
Enr: 111		Re	sp: 6	7			Retal	ke: 83%
	1	2	3	4	5	6	7	Mean
Presents	0	0	3	12	30	27	26	5.6
Explains	0	0	1	14	29	26	28	5.7
Communicates	0	0	0	1	12	34	51	6.4
Teaching	0	0	0	7	30	36	24	5.8
Workload	0	0	1	59	27	10	1	4.5
Difficulty	0	0	1	52	24	18	3	4.7
Learn Exp	0	0	0	25	30	25	18	5.4

Cahill was an enthusiastic lecturer. Some students felt that the instructor's performance could have improved by not reading his lecture notes. Students also noted that lectures were sometimes too dense. Regardless, Cahill was an engaging instructor.

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INI 222H1F Cinema and Sensation I: Action/Spectacle

Instructor(s): J. Langer

Enr: 155	Resp: 76						Retake: 67%		
	1	2	3	4	5	6	7	Mean	
Presents	2	5	5	22	22	33	8	4.9	
Explains	2	4	8	17	30	30	6	4.9	
Communicates	1	0	1	2	20	45	29	5.9	
Teaching	4	4	6	14	28	30	12	5.0	
Workload	0	2	16	68	8	4	0	3.9	
Difficulty	1	6	17	54	14	4	1	3.9	
Learn Exp	4	11	12	26	28	9	6	4.2	

Langer was enthusiastic but lectures could have been less repetitive and more concise. Many students did not appreciate the multiple choice format of the mid-term and felt that it did not adequately reflect the material

INI 223H1S Cinema and Sensation II: Sex

Instructor(s): B. Testa

Enr: 125		Re	sp: 68	3			ıke: 84%	
	1	2	3	4	5	6	7	Mean
Presents	0	1	4	14	36	23	19	5.3
Explains	0	0	1	17	22	32	25	5.6
Communicates	0	0	2	5	20	36	33	5.9
Teaching	0	1	0	5	23	35	32	5.9
Workload	0	0	4	42	25	19	7	4.8
Difficulty	0	1	4	59	21	12	0	4.4
Learn Exp	0	1	6	18	28	27	16	5.2

Many students found this course very interesting. Testa was knowledgeable and enthusiastic.

However, students also thought that the amount of required reading was excessive. Some students suggested making this course a full year one. Some students also thought that better slide notes would have helped with the amount of course material being covered.

INI 227H1F Science Fiction Film

Instructor(s): A. Lancashire

Enr: 131	Resp: 82 Retake:							ike: 82%
	1	2	3	4	5	6	7	Mean
Presents	0	1	2	3	27	33	32	5.9
Explains	0	0	0	2	20	41	34	6.1
Communicates	0	0	1	3	10	34	50	6.3
Teaching	0	1	2	1	19	41	33	6.0
Workload	0	1	30	61	6	0	1	3.8
Difficulty	0	2	11	72	12	0	1	4.0
Learn Exp	0	1	4	31	26	18	18	5.1

Lancashire was an outstanding instructor who was knowledgeable and approachable. Although being a Friday morning class, students enjoyed coming to class.

Some concerns included classes being let out late at times, and two tests being held too close to each other. A test and an exam was held 2 weeks of each other.

Overall, it was an enjoyable class with an enthusiastic instructor.

INI 228H1F The Business of Film

Instructor(s): P. Babiak

Enr: 94		Re	esp: 58	8			Reta	ke: 52%
	1	2	3	4	5	6	7	Mean
Presents	1	14	10	8	26	14	3	4.2
Explains	0	10	26	15	26	14	7	4.3
Communicates	0	0	0	17	19	32	30	5.8
Teaching	1	9	12	16	18	25	16	4.8
Workload	0	1	1	25	28	23	19	5.3
Difficulty	0	1	1	28	30	28	8	5.1
Learn Exp	4	6	10	23	23	27	4	4.6

This being a new course, students had several concerns and complaints.

First of all, students found this class disorganized and rushed. It was difficult for students to ask questions in class, because of the time constraints and the fact that Babiak did not seem opened to answering them. Also, despite this being a course for Humanities students, it was very math-based, and students struggled to keep up. Too many smaller assignments were given, and it required more time and effort than the weight they were given. Many students found the guest speakers very interesting, useful, and enjoyable.

Overall, the course requires a lot of improvements. While some thought Babiak was enthusiastic and knowledgeable, a few thought he came off as "unorganized".

INI 235Y1Y A Multidisciplinary Introduction to Urban Studies

Instructor(s): S. Brail

Enr: 87		Re	esp: 6	5	Retake: 72%			
	1	2	3	4	5	6	7	Mean
Presents	0	0	3	15	30	44	6	5.3
Explains	0	0	6	12	17	50	12	5.5
Communicates	0	0	3	10	21	42	21	5.7
Teaching	0	0	3	17	21	42	15	5.5
Workload	0	1	11	66	15	4	0	4.1
Difficulty	0	4	7	65	18	3	0	4.1
Learn Exp	2	4	6	31	24	20	6	4.7

Brail was an enthusiastic and knowledgeable instructor. Some students appreciated the service learning component of the course, as well as other activities. Tutorials could have been more helpful. Students felt that there could have been a little more depth regarding the material covered in lectures.

INI 300H1F Strategic Writing in Business and the Professions : Theory and Practice

Instructor(s): V. Jovanovic-Krstic

Enr: 35		Re	esp: 3	1		2 64 6.4 6 70 6.4 2 67 6.5		
	1	2	3	4	5	6	7	Mean
Presents	3	0	0	3	6	22	64	6.4
Explains	3	0	0	6	3	16	70	6.4
Communicates	3	0	0	0	6	22	67	6.5
Teaching	3	0	0	3	3	25	64	6.4
Workload	0	3	16	70	6	3	0	3.9
Difficulty	0	3	25	54	16	0	0	3.8
Learn Exp	0	0	0	11	25	29	33	5.9

Jovanovic-Krstic was an amazing instructor who was organized and knowledgeable. She was enthusiastic and approachable, making the class fun and interesting. The material she taught was also applicable to real life

Overall, a great class with a great instructor.

INI 304H1S Critical Thinking and Inquiry in Written Communication

Instructor(s): R. Riendeau

Enr: 29		Re	esp: 19	9		Reta	ake: 75%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	5	26	36	31	5.9
Explains	0	0	5	0	15	31	47	6.2
Communicates	0	0	5	0	10	31	52	6.3
Teaching	0	0	0	10	21	36	31	5.9
Workload	0	0	22	55	16	5	0	4.1
Difficulty	0	5	10	42	26	15	0	4.4
Learn Exp	0	0	0	29	35	23	11	5.2

Students enjoyed the course material. The instructor was very helpful and supportive. Students suggested that the instructor should avoid reading the powerpoint slides to class.

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INI 311Y1Y Seminar in Creative Writing

Instructor(s): S. English

Enr: 23		Re	sp: 19	9		Reta	ke: 100%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	5	42	52	6.5
Explains	0	0	0	0	10	36	52	6.4
Communicates	0	0	0	0	5	31	63	6.6
Teaching	0	0	0	0	5	31	63	6.6
Workload	0	0	5	63	21	10	0	4.4
Difficulty	0	0	5	66	22	0	5	4.3
Learn Exp	0	0	0	14	7	35	42	6.1

The instructor was very helpful and provided valuable feedback. Overall, the course offered a great learning experience.

INI 314Y1Y Film Cultures II: Politics and Global Media

Instructor(s): J. Cahill

Enr: 37	Resp: 27						Reta	ake: 74%
	1_	2	3	4	5	6	7	Mean
Presents	0	0	0	0	11	44	44	6.3
Explains	0	0	0	0	7	29	62	6.6
Communicates	0	0	0	0	0	11	88	6.9
Teaching		0	0	0	0	25	74	6.7
Workload	0	0	7	40	29	22	0	4.7
Difficulty	0	0	3	18	40	29	7	5.2
Learn Exp	0	0	0	9	31	36	22	5.7

Cahill presented the course material clearly and in a comprehensive manner. His lecture style allowed students to better understand the material.

INI 337H1S Studies in Contemporary Urban Problems

Instructor(s): D.L. Stein

Enr: 40	Resp: 26						Ret	take: 95%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	3	61	30	3	5.3
Explains	0	0	0	3	26	46	23	5.9
Communicates	0	0	0	0	11	38	50	6.4
Teaching	0	0	0	0	36	53	11	5.8
Workload	0	7	50	42	0	0	0	3.3
Difficulty	0	3	50	46	0	0	0	3.4
Learn Exp	0	0	4	9	23	28	33	5.8

Stein was an effective and passionate lecturer. Students enjoyed the guest speakers.

INI 338H1F Advanced Topics in Urban Studies |

Instructor(s): R. DiFrancesco

Enr: 51		Re	esp: 32	2		Retake: 50%			
	1	2	3	4	5	6	7	Mean	
Presents	3	3	9	31	31	18	3	4.5	
Explains	0	3	6	15	37	34	3	5.0	
Communicates	0	0	3	21	37	25	12	5.2	
Teaching	0	3	6	6	46	21	15	5.2	
Workload	0	0	0	45	35	16	3	4.8	
Difficulty	0	0	0	43	43	6	6	4.8	
Learn Exp	3	3	10	42	28	7	3	4.2	

Some students found this class a little bit dry.

INI 381H1F Aspects of a National Cinema (Hungarian Cinema)

Instructor(s): C. Babey

Enr: 11		Re	esp: 5		Retake: 75%			
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	20	60	20	6.0
Explains	0	0	0	0	40	40	20	5.8
Communicates	0	0	0	0	20	40	40	6.2

Teaching	0	0	0	0	20	40	40	6.2
Workload	0	0	20	60	0	20	0	4.2
Difficulty	0	0	20	40	20	0	20	4.6
Learn Exp	0	0	0	25	25	25	25	5.5

INI 384H1S Critical Writing on Film

Instructor(s): J. Anderson

Enr: 20		Re	esp: 1	2		Retake: 90%			
	1	2	3	4	5	6	7	Mean	
Presents	0	0	16	25	33	8	16	4.8	
Explains	0	0	8	0	50	25	16	5.4	
Communicates	0	0	0	8	16	33	41	6.1	
Teaching	0	0	9	9	18	45	18	5.5	
Workload	0	8	25	58	8	0	0	3.7	
Difficulty	0	0	33	58	8	0	0	3.8	
Learn Exp	0	10	0	40	0	40	10	4.9	

Students had an enjoyable class experience. Many felt that there could have been more writing exercises.

INI 398H1Y Special Topics in Cinema Studies: Screenwriting

Instructor(s): P. Rozema; S. Chellas

Enr: 8		R	esp: 5		Retal	Retake: 100%		
	1	2	3	4	5	6	7	Mean
Rozema:								
Presents	0	0	20	20	40	20	0	4.6
Explains	0	0	0	20	20	40	20	5.6
Communicates	0	0	0	25	0	0	75	6.2
Teaching	0	0	20	20	20	40	0	4.8
Chellas:								
Presents	0	0	0	0	50	50	0	5.5
Explains	0	0	0	0	25	25	50	6.2
Communicates	0	0	0	0	0	25	75	6.8
Teaching	0	0	0	0	25	25	50	6.2
Course:								
Workload	0	0	20	20	20	40	0	4.8
Difficulty	0	0	0	40	60	0	0	4.6
Learn Exp	0	0	0	20	20	0	60	6.0

Students enjoyed both the instructors' for the course and said that it was beneficial to have two different perspectives on the course material.

INI 428H1S The Cinematic City

Instructor(s): B. Testa

Enr: 15		Re	sp:14	ļ		Reta	ke: 78%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	7	14	21	57	0	5.3
Explains	0	0	7	7	21	64	0	5.4
Communicates	0	0	0	7	15	46	30	6.0
Teaching	0	0	0	7	35	42	14	5.6
Workload	0	0	0	50	35	14	0	4.6
Difficulty	0	0	0	23	30	46	0	5.6
Learn Exp	0	0	7	23	38	23	7	5.0

INI 430H1S Advanced Topics in Urban Studies II

Instructor(s): R. DiFrancesco

Enr: 24		Re	sp: 18	3		Reta	ıke: 93%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	5	0	44	33	16	5.6
Explains	0	0	0	5	22	33	38	6.1
Communicates	0	0	0	11	22	38	27	5.8
Teaching	0	0	0	5	16	44	33	6.1
Workload	0	0	5	50	27	5	11	4.7
Difficulty	0	5	0	66	22	5	0	4.2
Learn Exp	0	0	0	20	13	53	13	5.6

Students made note of the unique structure of this course, that is, the amount of group work required for the class. While some students appre-

ciated this structure, there were a few criticisms. However, there was no consensus regarding these criticisms. Nonetheless, students felt that this course was interesting and enjoyable.

INI 460H1F Advanced Study in Genre (The "End" in Cinema)

Instructor(s): B. Testa

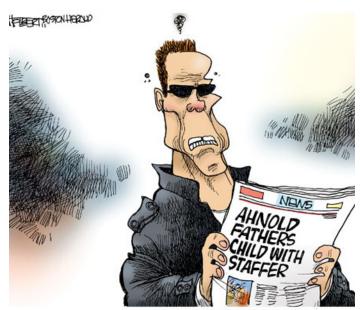
Enr: 14		Re	sp: 12	2	Retake: 91%			
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	0	33	25	5.7
Explains	0	0	0	0	16	50	33	6.2
Communicates	0	0	0	0	0	16	83	6.8
Teaching	0	0	0	0	8	58	33	6.2
Workload	9	0	0	27	54	9	0	4.5
Difficulty	0	0	0	29	36	18	18	5.3
Learn Exp	0	0	0	18	9	45	27	5.8

INI 437Y1Y Urban Experiential Learning in Toronto & the GTA

Instructor(s): S. Brail

Enr: 19		Re	sp: 1	7	Retake: 100%			
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	0	52	47	6.5
Explains	0	0	0	5	5	41	47	6.3
Communicates	0	0	0	0	17	17	64	6.5
Teaching	0	0	0	0	0	41	58	6.6
Workload	0	0	0	25	18	43	12	5.4
Difficulty	0	0	0	62	31	6	0	4.4
Learn Exp	0	0	0	0	6	46	46	6.4

Brail was an engaging and dedicated instructor. Praise for the internship opportunities offered through this course was virtually unanimous. Some students would have liked to have deeper discussions on class topics. Overall, great learning experience.



THE SPERMINATOR

