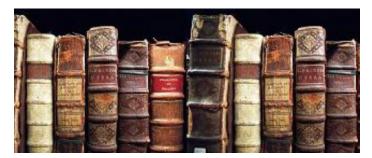# ENGLISH STUDENTS' UNION

Introduction

The English Students' Union is the University of Toronto's course union for any student enrolled in an English course at the St. George Campus.

We offer inimitable opportunities to engage with ideas outside of the regular classroom setting through a variety of speakers, seminars and lectures; to learn more about possible careers and opportunities following graduation; and to make friends and enjoy social events with people in your classes and programme.

The ESU executive also represents the opinions and concerns of English students to the Department and to the Arts and Science Students' Union executive committee. Visit our website: http://esu.sa.utoronto.ca/

- ESU Executive

ENG 100H1F Effective Writing

Instructor(s): D. Flynn

Enr: 194			Resp: 150				Retake: 84%
	1	2	3	4	5	6	7	Mean
Presents	0	0	1	9	15	34	38	6.0
Explains	0	0	1	7	23	33	34	5.9
Communicates	0	2	0	8	18	26	42	5.9
Teaching	0	0	1	4	16	33	43	6.1
Workload	0	0	4	40	25	19	8	4.8
Difficulty	1	3	14	58	17	2	1	4.0
Learn Exp	0	1	4	20	22	29	21	5.4

Students found Flynn to be highly engaging, energetic, and insightful. Students were especially appreciative of her sense of humour.
Some students found the workload to be excessive for a first year class.

ENG 100H1S Effective Writing

Instructor(s): D. Flynn

Enr: 196			Resp: 101				Retake: 77%
	1	2	3	4	5	6	7	Mean
Presents	0	1	2	3	22	43	27	5.9
Explains	0	1	4	12	17	34	30	5.7
Communicates	0	2	1	10	23	24	38	5.8
Teaching	0	1	1	6	22	30	38	6.0
Workload	0	1	8	32	31	17	9	4.8
Difficulty	1	3	13	67	7	5	3	4.0
Learn Exp	1	2	2	27	27	20	18	5.1

Flynn was described as a highly organized, clear lecturer, however, many students found the content of the lectures to be boring.
Students mentioned that they were able to apply course concepts to other courses and felt more confident in their personal writing skills.

ENG 140Y1Y Literature for Our Time

Instructor(s): N. Mount

Enr: 461			Resp: 276				Retake: 92%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	2	7	25	64	6.5
Explains	0	0	0	1	8	28	61	6.5
Communicates	0	0	0	0	1	11	86	6.9
Teaching	0	0	0	2	16	29	50	6.3
Workload	0	0	4	64	21	7	0	4.3
Difficulty	0	0	3	59	28	7	0	4.4
Learn Exp	0	0	0	9	13	25	50	6.2

Most students spoke very highly of the instructor, the course material, and the format of the lectures. Students found Mount engaging in lectures and very approachable, despite the large size of the course. They found the class website helpful and preferable to Blackboard. Students also found tutorials very helpful.
The guest lecturers received mixed reviews from students. Some thought they were interesting and useful, while others felt they distracted from in-depth conversation about the text. In fact, the main criticism was that Mount spent too much time on tangential information and not enough on in-depth conversation about the texts themselves.

ENG 150Y1Y The Literary Tradition

Instructor(s): S. Akbari

Enr: 229			Resp: 244				Retake: 91%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	5	18	41	33	6.0
Explains	0	0	0	3	18	41	37	6.1
Communicates	0	0	0	0	6	28	65	6.6
Teaching	0	0	0	1	10	37	50	6.4
Workload	0	0	0	50	27	14	5	4.7
Difficulty	0	0	1	55	33	7	1	4.5
Learn Exp	0	1	1	11	20	37	27	5.8

Akbari was described as an enthusiastic, passionate lecturer, however, many students found lectures were too fast and would have benefitted from better slides and/or outlines.
Though students found the amount of course reading to be heavy, many found that their writing skills and analytical skills had improved.

ENG 201Y1Y Reading Poetry

Instructor(s): M. Woodland

Enr: 39			Resp: 23				Retake: 76%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	8	39	52	6.4
Explains	0	0	0	0	4	21	73	6.7
Communicates	0	0	0	0	0	17	82	6.8
Teaching	0	0	0	0	4	30	65	6.6
Workload	0	0	4	57	23	14	0	4.5
Difficulty	0	0	4	42	42	9	0	4.6
Learn Exp	0	0	5	15	15	30	35	5.8

Students felt that the course was organized, informative and very enjoyable. The revised essay assignment was said to be very helpful and the creative lecture methods were fun and engaging. Some students felt the material towards the end was very difficult, and it would have been helpful to have other readings giving background context of the movements.
Woodland was described as friendly and approachable, with a fantastic sense of humour, making classes fun and interesting.

Instructor(s): M. Woodland

Enr: 44			Resp: 26				Retake: 60%
	1	2	3	4	5	6	7	Mean
Presents	0	0	8	20	20	25	25	5.4
Explains	0	0	8	8	4	36	44	6.0
Communicates	0	0	0	4	0	20	76	6.7

	1	2	3	4	5	6	7	Mean
Teaching	0	0	0	12	16	20	52	6.1
Workload	4	4	13	47	26	4	0	4.0
Difficulty	4	0	13	47	21	8	4	4.3
Learn Exp	4	0	9	9	4	45	27	5.5

Students described the lectures as sometimes dull and neglecting an in-depth analysis of certain works. They liked the variety of texts, however, expressed difficult with many of the works in the second term.

Students found Woodland to be funny and engaging, despite dry lectures. He was also described as friendly and approachable.

ENG 202Y1Y British Literature: Medieval to Romantic

Instructor(s): C. Balot

Enr: 189   Resp: 95   Retake: 56%

	1	2	3	4	5	6	7	Mean
Presents	3	3	8	17	26	27	13	5.0
Explains	1	1	7	19	35	19	15	5.1
Communicates	2	0	2	11	31	21	30	5.6
Teaching	2	2	2	17	31	28	16	5.2
Workload	0	0	1	49	29	8	10	4.8
Difficulty	0	0	4	53	24	12	5	4.6
Learn Exp	1	1	5	43	16	23	8	4.8

Balot received mixed reviews from students. Many found that she was a thoughtful, knowledgeable lecturer, but some also found that she "dumbed down" the material and that her lecture slides were disorganized.

Students complained that not enough time was spent discussing each individual text, and that there was far too much emphasis placed on the history component of the course. Students also found that the online quizzes were pointless.

ENG 210Y1Y The Novel

Instructor(s): M. Boughn

Enr: 94   Resp: 44   Retake: 92%

	1	2	3	4	5	6	7	Mean
Presents	0	0	6	11	20	39	20	5.6
Explains	0	0	2	13	6	37	39	6.0
Communicates	0	0	0	2	13	20	62	6.4
Teaching	0	0	0	13	9	32	44	6.1
Workload	0	2	4	78	14	0	0	4.0
Difficulty	0	2	0	80	16	0	0	4.1
Learn Exp	0	0	5	17	15	35	25	5.6

The lecture environment was relaxed and inviting for students to voice their own opinions. Students mentioned the quality of the lectures was inconsistent, and varied with the works that were studied. Students suggested the class might work better as a 2 or 3 hour lecture.

Boughn was described as funny and knowledgeable about the course material. The only criticism was that he cancelled 4 classes without explaining why to his students.

Instructor(s): J. Levine

Enr: 76   Resp: 38   Retake: 57%

	1	2	3	4	5	6	7	Mean
Presents	0	0	11	27	33	25	2	4.8
Explains	0	0	5	25	27	33	8	5.1
Communicates	0	0	2	13	25	38	19	5.6
Teaching	0	0	8	5	36	36	13	5.4
Workload	0	0	0	60	34	5	0	4.5
Difficulty	0	0	0	51	42	5	0	4.5
Learn Exp	0	3	18	37	22	14	3	4.4

Some students enjoyed the course material, while others found it to be tedious and challenging. Many also said the workload was very large, and some of the books deterred male readers. The course could have greatly benefitted from a tutorial, and class discussion was often found mediocre.

Many found Levine to be approachable. Her only criticism was that she

sometimes spoke too softly during lectures.

ENG 220Y1Y Shakespeare

Instructor(s): J. Patrick

Enr: 44   Resp: 28   Retake: 61%

	1	2	3	4	5	6	7	Mean
Presents	3	17	21	21	25	10	0	3.8
Explains	0	10	7	21	28	28	3	4.7
Communicates	0	0	3	7	14	46	28	5.9
Teaching	0	3	29	11	29	22	3	4.5
Workload	0	0	0	37	33	14	14	5.1
Difficulty	0	0	0	40	29	22	7	5.0
Learn Exp	0	4	18	36	13	22	4	4.5

This course was described by most as extremely lacking in organization and frustrating, as assignments were given back long after they were due. Students described the instructor as knowledgeable about the material but bad at organizing his thoughts for a purpose during lecture. Students also mentioned that he was not punctual.

Instructor(s): J. Wesley

Enr: 136   Resp: 89   Retake: 89%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	4	17	31	46	6.2
Explains	0	0	0	4	9	37	48	6.3
Communicates	0	0	0	1	2	19	77	6.7
Teaching	0	0	0	3	4	31	60	6.5
Workload	0	1	2	77	17	2	0	4.2
Difficulty	0	0	3	59	30	5	1	4.4
Learn Exp	0	0	1	10	17	35	34	5.9

Students felt the lectures were very engaging and useful, with good in-depth analysis of the texts. Students said they would have greatly benefitted from a tutorial, and that they did not like how similar the major essays were in format.

Wesley was described as very approachable and funny; and made a long class light but still interesting. This being a large class, Wesley often went around and introduced himself to students during the break, which was greatly appreciated.

ENG 232H1F Biography and Autobiography

Instructor(s): H. Jackson

Enr: 95   Resp: 60   Retake: 71%

	1	2	3	4	5	6	7	Mean
Presents	0	0	3	10	32	37	16	5.5
Explains	1	0	0	5	35	43	14	5.6
Communicates	0	0	1	1	17	43	35	6.1
Teaching	0	0	1	0	22	45	29	6.0
Workload	0	0	0	51	35	7	5	4.7
Difficulty	0	1	5	57	24	7	3	4.4
Learn Exp	0	1	3	32	30	23	7	4.9

Students agreed that the reading load was quite high for a half course. Many had a difficult time keeping up with the readings but found them enjoyable and interesting.

Flynn's lectures were very informative, clear and engaging. Students thought she was a wonderful instructor who was very enthusiastic, approachable, thoughtful and caring. Flynn was always helpful and patient, and made efforts to engage her students.

Some students commented that they thought the quizzes were effective in helping them keep on top of their readings.

ENG 234H1F Children's Literature

Instructor(s): D. Baker

Enr: 148   Resp: 70   Retake: 63%

	1	2	3	4	5	6	7	Mean
Presents	1	4	6	29	33	17	6	4.7
Explains	0	3	7	14	29	37	7	5.1

	1	2	3	4	5	6	7	Mean
Communicates	1	0	0	10	12	34	40	6.0
Teaching	1	3	3	9	20	46	15	5.5
Workload	0	3	4	33	24	22	11	4.9
Difficulty	0	0	10	71	15	3	0	4.1
Learn Exp	8	4	2	31	29	16	8	4.5

The reading load for this course was very heavy for a half course. Students had difficult keeping up, but also, Baker could not adequately cover them in class.

Baker was an interesting and knowledgeable lecturer. However, a few students felt that she was a bit disorganized at times. Also, students did not think participation marks for this class was fair due to the large class size.

ENG 235H1F The Graphic Novel

Instructor(s): A. Lesk

Enr: 155   Resp: 99   Retake: 91%

	1	2	3	4	5	6	7	Mean
Presents	0	1	0	2	26	41	28	5.9
Explains	0	1	1	5	18	43	30	5.9
Communicates	0	0	0	1	11	30	57	6.4
Teaching	0	1	0	3	16	49	29	6.0
Workload	0	3	19	70	6	0	1	3.8
Difficulty	0	2	10	61	17	5	3	4.2
Learn Exp	2	1	1	17	35	28	13	5.2

Lesk was well-liked by students. They said he was a good teacher who communicated the goals of the course to his students effectively. He was approachable and generated discussion in class well.

The course material was interesting and fresh.

ENG 235H1S The Graphic Novel

Instructor(s): A. Lesk

Enr: 157   Resp: 80   Retake: 91%

	1	2	3	4	5	6	7	Mean
Presents	0	0	2	5	15	41	35	6.0
Explains	0	0	0	2	18	42	36	6.1
Communicates	0	0	0	1	7	28	62	6.5
Teaching	0	0	0	3	10	37	48	6.3
Workload	0	0	9	65	9	2	2	4.0
Difficulty	0	0	9	68	12	7	1	4.2
Learn Exp	0	0	4	21	20	31	22	5.5

Students felt that the works chosen were very interesting and stimulated good discussion. Students also appreciated the format of the graded assignments but did mention they felt there were too few of them. Some felt connections between novels and outside sources seemed forced.

Students felt the instructor was very funny and made himself very available to students via office hours.

ENG 237H1F Science Fiction

Instructor(s): M. Johnstone

Enr: 142   Resp: 78   Retake:71%

	1	2	3	4	5	6	7	Mean
Presents	2	0	1	21	27	40	6	5.2
Explains	0	0	5	20	31	36	6	5.2
Communicates	0	1	0	5	17	24	51	6.2
Teaching	0	2	2	12	27	39	16	5.5
Workload	0	0	8	53	24	7	5	4.5
Difficulty	0	4	7	50	28	7	2	4.4
Learn Exp	3	3	9	42	21	10	9	4.5

This instructor was described as very enthusiastic, attentive, and eager to promote class discussion. However, much of the discussion was devoted to theories rather than specific readings. In-depth analysis would have prompted further class interest.

The use of technology (powerpoint-based lectures, and online quizzes) was not found to be effective by some students. Many students found the amount of reading to be too high. Students found the midterm test to be too difficult for the length of time allotted.

ENG 237H1S Science Fiction

Instructor(s): M. Johnstone

Enr: 153   Resp: 74   Retake: 66%

	1	2	3	4	5	6	7	Mean
Presents	1	0	4	12	29	31	20	5.5
Explains	1	0	6	17	23	32	17	5.3
Communicates	0	0	1	10	9	41	36	6.0
Teaching	1	0	5	8	28	37	18	5.5
Workload	0	4	4	63	22	4	1	4.2
Difficulty	1	2	4	63	18	5	4	4.3
Learn Exp	3	1	6	32	21	24	9	4.8

This course received very mixed reviews from students. While some students thoroughly enjoyed the course material, others felt that it was too advanced for beginning sci-fi readers. Many students had complaints about the online quizzes, saying that they were far too detailed and did not give an accurate test of knowledge learned from class and in the texts. Some also commented on the lengths of the lectures, saying it would have been more productive had it been an hour shorter.

Students felt that Johnstone was enthusiastic about the material, however, it was sometimes difficult to understand him.

ENG 239H1F Fantasy and Horror

Instructor(s): D. Justice

Enr: 152   Resp: 116   Retake: 93%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	2	12	33	52	6.3
Explains	0	0	0	1	7	33	57	6.5
Communicates	0	0	0	0	4	13	82	6.8
Teaching	0	0	0	0	6	30	62	6.5
Workload	0	0	0	43	30	17	6	4.8
Difficulty	0	4	7	64	18	2	1	4.1
Learn Exp	0	0	0	18	20	28	32	5.7

Students praised Justice's teaching style and accessibility, as well as his intelligence and good humour.

Students gave mixed reviews on the high degree of class discussion - some found it interesting, others found it not academically stimulating. Most students enjoyed the structure of this course, but were concerned about the weekly reading assignments and weekly in-class quizzes.

ENG 239H1S Fantasy and Horror

Instructor(s): D. Justice

Enr: 157   Resp: 109   Retake: 91%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	3	13	45	35	6.1
Explains	0	0	1	3	17	43	31	6.0
Communicates	0	0	0	0	6	30	63	6.6
Teaching	0	0	0	1	11	39	45	6.2
Workload	0	0	0	47	31	14	5	4.8
Difficulty	0	0	11	65	17	3	4	4.2
Learn Exp	1	0	4	23	34	13	23	5.2

Students were gushing with praise over Justice's engaging lectures and overall good humour. They sometimes felt that the lecture slides were too dense.

Students mostly enjoyed the reading material and the in class discussions, but felt that instructions for assignments were unclear. Students left the course with a new appreciation for the fantasy/horror genres.

ENG 240Y1Y Old English Language & Literature

Instructor(s): P. Langeslag

Enr: 34   Resp: 29   Retake: 77%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	3	24	72	6.7

	1	2	3	4	5	6	7	Mean
Explains	0	0	0	3	10	27	58	6.4
Communicates	0	0	0	0	3	17	79	6.8
Teaching	0	0	0	0	3	37	58	6.6
Workload	0	0	0	25	35	35	3	5.2
Difficulty	0	0	0	17	50	28	3	5.2
Learn Exp	0	0	0	1	23	34	30	5.8

Students found the format of the course very effective, including the grammatical introduction and weekly grammar quizzes. Students found the website very helpful and felt there was a great mark evaluation system. Students felt the amount of coursework was very large and there should perhaps have been a mark for participation.

All students found the instructor engaging and approachable, while also being able to make difficult material interesting and exciting.

ENG 250Y1Y American Literature

Instructor(s): A. Ackerman

Enr: 234　　　　Resp: 110　　　　Retake: 67%

	1	2	3	4	5	6	7	Mean
Presents	3	4	7	15	23	25	19	5.1
Explains	3	6	5	11	21	31	19	5.1
Communicates	0	0	2	3	12	34	45	6.1
Teaching	1	3	6	10	27	27	22	5.3
Workload	1	0	3	72	15	5	0	4.2
Difficulty	0	0	2	69	16	7	0	4.3
Learn Exp	2	8	8	35	18	15	11	4.5

Ackerman received very mixed reviews from students. While many praised his enthusiasm, others were concerned that his lectures were disorganized and repetitive.

Students enjoyed the wide range of texts, however, almost everyone expressed that they thought a tutorial would have been beneficial. Students were also extremely concerned about how the course was evaluated and wished for more essays and fewer tests.

ENG 252Y1Y Canadian Literature

Instructor(s): R. McGill

Enr: 233　　　　Resp: 126　　　　Retake: 84%

	1	2	3	4	5	6	7	Mean
Presents	0	1	0	3	12	36	44	6.2
Explains	0	1	0	7	12	37	39	6.0
Communicates	1	0	0	1	9	38	47	6.2
Teaching	0	1	0	2	5	42	46	6.3
Workload	0	0	2	80	12	3	1	4.2
Difficulty	0	1	7	81	8	0	0	4.0
Learn Exp	1	6	3	25	28	25	12	5.1

Students mentioned that the volume of the coursework was quite large and difficult to get through. However, many found the course material varied and interesting.

In regards to McGill, students felt he was very enthusiastic and engaging with the course material, and approachable for questions. He was well-prepared and a great instructor overall.

ENG 300Y1Y Chaucer

Instructor(s): W. Robins

Enr: 76　　　　Resp: 38　　　　Retake: 88%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	2	15	42	39	6.2
Explains	0	0	0	2	15	39	42	6.2
Communicates	0	0	0	2	2	15	78	6.7
Teaching	0	0	0	2	2	39	55	6.5
Workload	2	0	0	63	30	2	0	4.3
Difficulty	0	2	0	38	41	11	5	4.8
Learn Exp	0	0	0	14	28	28	28	5.7

Students enjoyed the focussed content of the course and liked how grading was spread throughout multiple small assignments. Students did feel that the amount of work at the end of the term was too high, and they also expressed that a tutorial would have been beneficial.

Most felt the instructor was enthusiastic and made difficult material easier to understand. The instructor was willing to assist students who were having difficulties, and also gave out many helpful resources in Middle English and pronunciation.

ENG 302Y1Y Poetry and Prose, 1500-1600

Instructor(s): D. Galbraith

Enr: 37　　　　Resp: 17　　　　Retake: 93%

	1	2	3	4	5	6	7	Mean
Presents	0	0	5	0	11	47	35	6.1
Explains	0	0	0	5	11	47	35	6.1
Communicates	0	0	0	0	6	25	68	6.6
Teaching	0	0	0	5	0	47	47	6.4
Workload	0	0	0	80	13	6	0	4.3
Difficulty	0	0	0	60	40	0	0	4.4
Learn Exp	0	0	7	14	28	42	7	5.3

Students found the tests to be interesting, but also quite challenging. Some felt the amount of reference within each work was overwhelming.

Most felt that Galbraith was engaging and made a real effort to thoroughly answer students' questions. He also made himself very available for consultation and office hours.

ENG 311H1F Medieval Literature

Instructor(s): C. Balot

Enr: 40　　　　Resp: 20　　　　Retake: 65%

	1	2	3	4	5	6	7	Mean
Presents	0	20	0	10	30	15	25	4.9
Explains	0	0	10	20	20	15	35	5.4
Communicates	0	0	0	20	5	30	45	6.0
Teaching	0	5	5	15	20	30	25	5.4
Workload	0	0	0	57	36	0	5	4.5
Difficulty	0	0	0	35	40	15	10	5.0
Learn Exp	0	5	11	33	16	16	16	4.8

Balot was praised for her enthusiasm for the course material; however, students were concerned that she went off topic during lectures and did not give clear instructions for assignments.

Although the material was interesting, some expressed concern over the extensive, difficult readings and fast-pace of the course material.

ENG 325H1F Victorian Realist Novels

Instructor(s): G. Fenwick

Enr: 39　　　　Resp: 30　　　　Retake: 89%

	1	2	3	4	5	6	7	Mean
Presents	0	0	3	10	27	17	41	5.8
Explains	0	0	3	3	23	30	40	6.0
Communicates	0	0	0	0	6	36	56	6.5
Teaching	0	0	0	0	21	39	39	6.2
Workload	0	3	3	37	44	6	3	4.6
Difficulty	0	0	0	60	33	6	0	4.5
Learn Exp	0	0	0	34	7	34	23	5.5

Generally, students liked the format of the course, especially the seminars that provided great opportunities for discussion. However, some found the tests to be more challenging than expected, and preferred one take-home assignment instead.

Fenwick was very knowledgeable but the lectures were short. Fenwick was also considered to be a fair grader.

ENG 328Y1Y Modern Fiction to 1960

Instructor(s): G. Henderson

Enr: 75　　　　Resp: 35　　　　Retake: 81%

	1	2	3	4	5	6	7	Mean
Presents	0	0	2	8	32	32	23	5.6
Explains	0	2	2	0	20	41	32	5.9
Communicates	0	0	2	0	14	47	35	6.1

	1	2	3	4	5	6	7	Mean
Teaching	0	0	2	2	20	38	35	6.0
Workload	0	0	3	60	24	12	0	4.5
Difficulty	0	0	3	60	33	0	3	4.4
Learn Exp	0	0	6	16	20	40	16	5.4

Henderson was entertaining and stimulating, but students complained he sometimes spoke too fast. Many also suggested that the reading list was too extensive and could be shortened.

ENG 329H1F Contemporary British Fiction

Instructor(s): G. Fenwick

Enr: 43　　　　　Resp: 30　　　　　Retake: 90%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	18	3	29	48	6.1
Explains	0	0	3	6	10	34	44	6.1
Communicates	0	0	0	0	0	28	71	6.7
Teaching	0	0	0	3	10	17	68	6.5
Workload	0	0	20	55	17	6	0	4.1
Difficulty	0	3	10	68	13	3	0	4.0
Learn Exp	0	0	4	28	12	12	44	5.6

Overall, students thoroughly enjoyed the course.   Most thought Fenwick was very engaging with a solid grasp of the course material. Students were especially appreciative of the seminar discussion and the format which the seminars took. Some students felt that more lecturing from Fenwick would have been beneficial, however, on the whole, the course received very good reviews.

ENG 329H1S Contemporary British Fiction

Instructor(s): J. Patrick

Enr: 42　　　　　Resp: 32　　　　　Retake: 66%

	1	2	3	4	5	6	7	Mean
Presents	6	12	25	21	18	9	6	3.9
Explains	0	6	13	23	30	20	6	4.6
Communicates	0	0	3	6	15	40	34	6.0
Teaching	0	3	15	28	25	21	6	4.7
Workload	0	0	0	25	50	9	15	5.2
Difficulty	0	0	0	51	29	19	0	4.7
Learn Exp	0	12	4	48	16	16	4	4.3

While many though Patrick was knowledgeable and enthusiastic, he was almost universally characterized by students as being disorganized. Lectures, assignments and tests were poorly thought out, and work was rarely graded promptly. Students also felt that the heavy reading load meant that Patrick was unable to provide detailed and useful analysis of any particular book, and therefore students felt poorly prepared for the final exam.

ENG 335H1F Drama 1603 to 1642

Instructor(s): G. Wilder

Enr: 36　　　　　Resp: 29　　　　　Retake: 84%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	6	20	41	31	6.0
Explains	0	0	0	3	13	51	31	6.1
Communicates	0	0	0	0	3	37	58	6.6
Teaching	0	0	0	3	0	51	44	6.4
Workload	0	0	0	75	17	7	0	4.3
Difficulty	0	0	0	64	32	3	0	4.4
Learn Exp	0	0	0	13	45	18	22	5.5

This course received very positive reviews from students. It was felt that Wilder was very responsive and helpful, as well as energetic about teaching the material.   Students also enjoyed the reading material, although some felt as though there was not enough time to fully discuss all of the readings to the desired extent because of the volume of work.

ENG 336H1F Topics in Shakespeare

Instructor(s): E. Harvey

Enr: 77　　　　　Resp: 54　　　　　Retake: 78%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	1	29	37	31	6.0
Explains	0	0	0	5	14	44	35	6.1
Communicates	0	0	0	0	5	24	70	6.6
Teaching	0	0	0	1	11	43	43	6.3
Workload	0	0	1	54	32	11	0	4.5
Difficulty	0	0	0	49	28	16	5	4.8
Learn Exp	0	2	2	20	20	32	22	5.5

Overall, the majority of students praised Harvey's enthusiasm and passion for the course material, particularly her approach to Shakespeare's lesser-known plays. Students enjoyed the class presentations as a way to engage with the texts being studied. However, students complained that some concepts were too abstract and difficult to grasp, and they did not receive assignments back within a reasonable time.

Instructor(s): J. Kuhn

Enr: 62　　　　　Resp: 25　　　　　Retake: 87%

	1	2	3	4	5	6	7	Mean
Presents	4	0	25	16	8	20	25	4.9
Explains	4	0	12	8	16	25	33	5.4
Communicates	4	0	0	4	4	30	56	6.2
Teaching	4	0	8	4	16	25	41	5.7
Workload	0	0	8	68	20	4	0	4.2
Difficulty	0	0	0	76	16	8	0	4.3
Learn Exp	9	0	0	19	19	19	33	5.3

For the most part, students enjoyed this course, however, there were some major critiques of its organization. Students felt that the instructor was very intelligent with a solid grasp of the material. However, this was often lost on students as the lectures were unorganized and the instructor was constantly reading off of blackboard. Students did feel that Kuhn was responsive, and the course and material very engaging.

ENG 340H1S Modern Drama to World War II

Instructor(s): J. Levenson

Enr: 44　　　　　Resp: 28　　　　　Retake: 85%

	1	2	3	4	5	6	7	Mean
Presents	0	0	3	3	28	42	21	5.8
Explains	0	0	3	0	14	64	17	5.9
Communicates	0	0	0	3	10	35	50	6.3
Teaching	0	0	0	0	17	35	46	6.3
Workload	0	0	21	71	3	3	0	3.9
Difficulty	0	0	7	67	21	3	0	4.2
Learn Exp	0	0	8	16	37	29	8	5.1

Students found the texts to be engaging and interesting and felt that more discussion-based classes would have been useful. Also, smaller graded evaluations would have been helpful in engaging with the course material. Students felt more visual aids would have been useful.

Most found Levenson to be enthusiastic, enlightening, and very knowledgeable about the course material. Levenson was also approachable, very good with hands-on consultation and was always available for assistance.

ENG 341H1F Modern Drama since World War II

Instructor(s): H. de Groot

Enr: 40　　　　　Resp: 20　　　　　Retake: 47%

	1	2	3	4	5	6	7	Mean
Presents	10	0	35	20	35	0	0	3.7
Explains	5	5	15	30	35	10	0	4.2
Communicates	5	0	10	15	30	20	20	5.1
Teaching	5	5	0	50	15	20	5	4.4
Workload	0	10	15	68	5	0	0	3.7
Difficulty	0	5	21	68	5	0	0	3.7

	1	2	3	4	5	6	7	Mean
Learn Exp	6	12	18	43	6	12	0	3.7

Students agreed that de Groot was very knowledgeable about the course material, but found his lectures lacked structure. The students appreciated having enough time to study each text thoroughly, but felt the lectures often strayed from important themes and elements of the text.

ENG 348Y1Y Modern Poetry to 1960

Instructor(s): M. Woodland

Enr: 39   Resp: 20   Retake: 90%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	5	15	25	55	6.3
Explains	0	0	0	0	15	20	65	6.5
Communicates	0	0	0	0	10	35	55	6.4
Teaching	0	0	0	0	10	25	65	6.6
Workload	0	0	5	50	40	5	0	4.4
Difficulty	0	0	0	15	35	40	10	5.4
Learn Exp	0	0	0	13	33	6	46	5.9

Students said Woodland was a powerfully intelligent and insightful lecturer. His engaging and interesting lectures gave students, in many cases, a greater understanding and appreciation of poetry than they had before doing the course. Overall, an excellent instructor.

ENG 350H1S Early Canadian Literature

Instructor(s): J. Kerber

Enr: 43   Resp: 23   Retake: 82%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	4	17	34	43	6.2
Explains	0	0	0	4	17	30	47	6.2
Communicates	0	0	0	8	13	30	47	6.2
Teaching	0	0	0	4	17	39	39	6.1
Workload	0	0	4	69	17	4	4	4.3
Difficulty	0	0	8	78	8	4	0	4.1
Learn Exp	0	0	0	14	28	38	19	5.6

Students appreciated Kerber's excitement for the course. She was very organized and engaging, and gave interesting and informative lectures. She also gave a lot of background info which helped students to understand the texts better.

Overall, a very enjoyable course taught by an "excellent" instructor.

ENG 363Y1Y Nineteenth-Century American Literature

Instructor(s): M. Boughn

Enr: 71   Resp: 45   Retake: 59%

	1	2	3	4	5	6	7	Mean
Presents	0	9	11	29	34	13	2	4.4
Explains	0	2	4	18	27	43	4	5.2
Communicates	0	2	0	0	23	39	34	6.0
Teaching	0	0	11	9	22	41	9	5.3
Workload	0	0	6	76	13	0	2	4.1
Difficulty	0	0	6	74	13	2	2	4.2
Learn Exp	0	5	10	43	20	15	5	4.5

Students wrote that Boughn was intelligent and pleasant. The class consisted mostly of discussions, instead of traditional lectures; while some students appreciated this innovation, many complained of disorganization and inadequate preparation by the instructor.

Instructor(s): P. Downes

Enr: 41   Resp: 25   Retake: 80%

	1	2	3	4	5	6	7	Mean
Presents	4	0	16	16	20	24	20	5.0
Explains	0	0	4	4	28	28	36	5.9
Communicates	0	0	0	4	24	24	48	6.2
Teaching	0	0	4	16	24	28	28	5.6
Workload	0	0	4	86	8	0	0	4.0
Difficulty	0	4	0	77	4	13	0	4.2

	1	2	3	4	5	6	7	Mean
Learn Exp	0	0	0	30	25	15	30	5.4

Students appreciated the format of this course in that it was discussion based and provided for a lot of feedback. Students also found the material very engaging. They did not like how the course syllabus was changed often, and found it confusing. Students felt grading was harsh, but well explained if discussed with the marker. Some students also mentioned that smaller evaluations would have been beneficial in between exams.

Downes was approachable and always available for questions. Students also felt Downes did well in engaging the material with a historical content.

ENG 364Y1Y Twentieth-Century American Literature

Instructor(s): S. Wilson

Enr: 75   Resp: 39   Retake: 69%

	1	2	3	4	5	6	7	Mean
Presents	0	0	10	17	23	20	28	5.4
Explains	0	0	5	23	35	12	23	5.3
Communicates	0	0	2	2	12	30	51	6.3
Teaching	0	0	0	13	21	39	26	5.8
Workload	0	0	2	81	8	8	0	4.2
Difficulty	0	0	5	55	25	11	2	4.5
Learn Exp	0	0	3	41	25	19	9	4.9

Students held differing opinions about Wilson's lectures. While most found them to be very informative, providing detailed analysis of the works studied, a significant proportion of students found them difficult to understand. Although some appreciated the language Wilson used in lectures, many complained that Wilson relied too heavily on complicated academic jargon instead of simpler explanations.

Students, however, found Wilson engaging and interesting as an instructor.

Instructor(s): S. Rayter

Enr: 47   Resp: 29   Retake: 92%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	6	13	44	34	6.1
Explains	0	0	0	6	13	37	41	6.1
Communicates	0	0	3	0	3	27	65	6.5
Teaching	0	0	0	6	13	37	47	6.1
Workload	0	3	6	82	6	0	0	3.9
Difficulty	0	0	3	86	10	0	0	4.1
Learn Exp	0	0	4	27	18	27	22	5.4

Rayter received almost unanimous acclaim from his students as an excellent, energetic lecturer. He was described as personable and approachable.

ENG 365H1S Contemporary American Fiction

Instructor(s): S. Rayter

Enr: 48   Resp: 36   Retake: 94%

	1	2	3	4	5	6	7	Mean
Presents	0	0	2	11	28	45	11	5.5
Explains	0	0	2	8	17	45	25	5.8
Communicates	0	0	0	2	8	42	45	6.3
Teaching	0	0	0	2	14	51	31	6.1
Workload	0	0	2	76	17	2	0	4.2
Difficulty	0	0	0	55	26	17	0	4.6
Learn Exp	0	0	3	14	51	11	18	5.3

The texts were very interesting and the lectures were organized and engaging, and students liked the incorporation of film into lectures.

Students thought Rayter was funny and enthusiastic, but some criticized Rayter for sometimes going off topic during lecture, making it sometimes confusing.

ENG 375H1F Studies in Jewish Literature and Culture

Instructor(s): K. Weisman

Enr: 24   Resp: 20   Retake: 72%

	1	2	3	4	5	6	7	Mean
Presents	0	0	5	20	25	30	20	5.4
Explains	0	0	0	20	15	45	20	5.7
Communicates	0	0	0	0	25	35	40	6.2
Teaching	0	0	0	10	15	45	30	5.9
Workload	0	5	0	84	5	5	0	4.1
Difficulty	0	0	5	78	15	0	0	4.1
Learn Exp	0	0	16	16	16	33	16	5.2

Weisman was described by students as very approachable and enthusiastic, teaching Jewish literature in a way accessible to all students - even to those previously unfamiliar with Judaism.

The course load was average compared to other 300-level courses. The lectures seemed a little repetitive to some students, but the material was interesting.

ENG 382Y1Y Contemporary Literary Theory

Instructor(s): J. Kerber

Enr: 36   Resp: 16   Retake: 73%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	0	25	75	6.8
Explains	0	0	0	0	12	31	56	6.4
Communicates	0	0	0	0	25	50	25	6.0
Teaching	0	0	0	0	0	37	62	6.6
Workload	0	0	0	43	37	12	6	4.8
Difficulty	0	0	0	25	18	31	25	5.6
Learn Exp	0	0	0	0	27	27	45	6.2

Students described the course as organized and interesting, saying it provided a solid foundation for understanding literature. Some said that a more in-depth analysis would have been interesting and useful.

Most felt that Kerber was engaging and explained difficult material well. She gave thorough comments on papers, and her only criticism was that she sometimes went over the allotted time for the course.

Instructor(s): G. Henderson

Enr: 69   Resp: 31   Retake: 75%

	1	2	3	4	5	6	7	Mean
Presents	0	0	12	29	19	29	9	4.9
Explains	0	0	16	6	29	35	12	5.2
Communicates	0	0	3	6	12	35	41	6.1
Teaching	0	0	0	6	29	38	25	5.8
Workload	0	0	0	68	13	13	3	4.5
Difficulty	0	0	0	13	48	34	3	5.3
Learn Exp	0	0	4	28	24	32	12	5.2

In regards to the course, students felt that the structure of tests and essays was very effective. Many felt that some of the course material was too dense.

Henderson was very enthusiastic and knowledgeable about the subject, and was very approachable and helpful in answering questions. The only critique was that he often spoke too quickly, often making if difficult to take notes.

ENG 384Y1Y Literature and Psychoanalysis

Instructor(s): N. Morgenstern

Enr: 39   Resp: 29   Retake: 55%

	1	2	3	4	5	6	7	Mean
Presents	0	3	17	20	20	13	24	5.0
Explains	0	3	3	24	24	20	24	5.3
Communicates	0	0	0	10	24	27	37	5.9
Teaching	0	3	3	13	13	37	27	5.6
Workload	0	0	0	27	17	31	24	5.5
Difficulty	0	0	0	24	10	37	27	5.7
Learn Exp	4	0	4	30	4	34	21	5.2

While Morgenstern was praised for her knowledge and enthusiasm for the course material, many students expressed frustration over the heavy reading load and the inconsistent syllabus.

Though students felt that the class could have been more stable, many enjoyed the readings and felt that their analytical skills improved.

ENG 414H1S Advanced Studies: Theory, Language, Methods (Ethics and Literature)

Instructor(s): N. Morgenstern

Enr: 37   Resp: 30   Retake: 55%

	1	2	3	4	5	6	7	Mean
Presents	0	0	3	10	33	33	20	5.6
Explains	3	3	6	13	26	33	13	5.1
Communicates	3	0	0	6	30	36	23	5.6
Teaching	0	3	3	10	26	43	13	5.4
Workload	0	0	3	41	17	20	17	5.1
Difficulty	0	0	3	13	26	30	26	5.6
Learn Exp	0	4	4	32	28	20	12	4.9

Morgenstern was described as brilliant and enthusiastic, and students enjoyed her lectures, but found that class discussions were vague.

Many students found the workload heavy and the readings difficult, and that expectations for the course assignments (which were weighted heavily) were unclear.

ENG 424H1F Advanced Studies: Canadian and Indigenous North American Literatures (Children's Literature)

Instructor(s): D. Baker

Enr: 35   Resp: 19   Retake: 94%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	26	31	15	26	5.4
Explains	0	0	0	5	36	31	26	5.8
Communicates	0	0	0	0	0	26	73	6.7
Teaching	0	0	0	0	10	57	31	6.2
Workload	0	0	0	42	21	21	15	5.1
Difficulty	0	0	10	73	5	10	0	4.2
Learn Exp	0	0	6	25	25	12	31	5.4

While most students enjoyed the course, some felt the reading load was too heavy for a half-year course. Many wished it had been a full year course to allow for greater and more in-depth discussions.

Students appreciated Baker's willingness to meet with students and the encouragement she gave them.

ENG 424H1S Advanced Studies: Canadian and Indigenous North American Literatures (Literature Borders in Canadian Literature)

Instructor(s): R. McGill

Enr: 35   Resp: 25   Retake: 88%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	4	4	36	56	6.4
Explains	0	0	0	4	0	44	52	6.4
Communicates	0	0	0	8	0	24	68	6.5
Teaching	0	0	0	4	0	32	64	6.6
Workload	0	0	4	52	32	12	0	4.5
Difficulty	0	0	4	64	16	16	0	4.4
Learn Exp	0	0	0	4	36	31	27	5.8

Students greatly enjoyed the material and found the class discussions very exciting and though provoking. Most students found the presentation format engaging and useful.

All students said McGill was prompt in responding to emails and returning assignments with good feedback. McGill was also said to be approachable and led classes extraordinary well.

ENG 425H1F Advanced Studies: Canadian and Indigenous North American Literatures (Northern Gothic)

Instructor(s): D. Justice

Enr: 38   Resp: 30   Retake: 88%

	1	2	3	4	5	6	7	Mean
Presents	0	0	6	6	26	43	16	5.6
Explains	0	0	0	3	16	43	36	6.1
Communicates	0	3	0	3	0	27	65	6.4
Teaching	3	0	0	0	10	43	43	6.2
Workload	0	0	3	62	20	10	7	4.5
Difficulty	3	0	6	68	20	0	0	4.0
Learn Exp	0	0	4	9	23	28	33	5.8

Most found Justice to be passionate and knowledgeable about the subject matter. However, many felt the larger class size and long student presentations hindered meaningful discussion.

Students said Justice gave excellent feedback on assignments.

ENG 425H1F Advanced Studies: Canadian and Indigenous North American Literatures (Margaret Atwood: Mythographer)

Instructor(s): R. Sullivan

Enr: 21   Resp: 14   Retake: 92%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	21	28	21	28	5.6
Explains	0	0	0	14	21	21	42	5.9
Communicates	0	0	0	0	14	21	64	6.5
Teaching	0	0	0	7	21	28	42	6.1
Workload	0	7	7	78	7	0	0	3.9
Difficulty	0	0	0	71	21	7	0	4.9
Learn Exp	0	0	0	16	8	50	25	5.8

Students found Sullivan's passion for the subject matter improved their appreciation for the material, many stating that it encouraged them to continue reading works outside of the reading list.

Her speedy replies to emails and open availability made her approachable.

ENG 435H1F Advanced Studies: American and Transnational Literatures (American Literature & the State of Nature)

Instructor(s): P. Downes

Enr: 35   Resp: 27   Retake: 62%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	11	44	33	11	5.4
Explains	0	0	0	3	18	37	40	6.1
Communicates	0	0	0	7	14	14	62	6.3
Teaching	0	0	0	7	3	51	37	6.2
Workload	0	0	11	59	11	11	7	4.4
Difficulty	0	0	3	19	30	30	15	5.3
Learn Exp	0	0	0	10	26	31	31	5.8

Students found Downes to be very informative and good at mediating class discussions. Many students described his grading as difficult.

While many students enjoyed the course readings, some wished that the course description had forewarned them of the political philosophy nature of the class. Some wished there had been more fiction.

ENG 438H1S Advanced Studies Seminar: American and Transnational Literatures (Diaspora and the Literary Imagination)

Instructor(s): A. Quayson

Enr: 23   Resp: 16   Retake: 80%

	1	2	3	4	5	6	7	Mean
Presents	0	0	6	6	31	18	37	5.8
Explains	0	0	0	12	6	31	50	6.2
Communicates	0	0	0	6	6	31	56	6.4
Teaching	0	0	6	18	12	18	43	5.8
Workload	0	0	0	18	25	18	37	5.8
Difficulty	0	0	0	31	18	43	6	5.2
Learn Exp	0	0	0	16	8	33	41	6.0

ENG 444H1F Advanced Studies: British Literature to the 19th Century (Romanticism and Mobility)

Instructor(s): A. Bewell

Enr: 37   Resp: 21   Retake: 84%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	4	19	47	28	6.0
Explains	0	0	0	0	14	47	38	6.2
Communicates	0	0	0	0	4	28	66	6.6
Teaching	0	0	0	0	9	38	62	6.4
Workload	0	0	0	75	10	10	5	4.4
Difficulty	0	0	0	52	28	19	0	4.7
Learn Exp	0	0	0	17	11	41	29	5.8

Students found Bewell to be enthusiastic, patient and engaging. His passion for the texts was evident throughout the class. Some students found the weighting of some assignments to be disproportionate.

ENG 448H1F Advanced Studies Seminar: British Literature to the 19th Century (Shakespeare's Influence on Modern Drama)

Instructor(s): J. Levenson

Enr: 18   Resp: 12   Retake: 90%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	9	45	45	6.4
Explains	0	0	0	0	9	27	63	6.5
Communicates	0	0	0	0	0	9	90	6.9
Teaching	0	0	0	0	0	9	81	6.7
Workload	0	0	10	90	0	0	0	3.9
Difficulty	0	0	0	90	0	9	0	4.2
Learn Exp	0	0	0	22	0	33	44	6.0

Students found that Levenson was engaging and fostered a welcoming environment and stimulating discussions. Students particularly appreciated her open attitude which made students feel at ease in voicing their opinions.

ENG 448H1F Advanced Studies Seminar: British Literature to the 19th Century (Boswell's Johnson)

Instructor(s): H. Jackson

Enr: 13   Resp: 10   Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	0	50	50	6.5
Explains	0	0	0	0	10	60	30	6.2
Communicates	0	0	0	0	0	10	90	6.9
Teaching	0	0	0	0	0	11	88	6.9
Workload	0	0	0	70	10	20	0	4.5
Difficulty	0	0	20	60	10	0	10	4.2
Learn Exp	0	0	0	0	50	0	50	6.0

Students appreciated the considerable knowledge that Jackson had. She had a lot of passion for the material and was able to pass this on to her students. She was approachable and friendly.

ENG 456Y1Y Advanced Studies: Literature since the 18th Century (The Short Novel)

Instructor(s): G. Henderson

Enr: 40   Resp: 23   Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	4	30	34	30	5.9
Explains	0	0	0	0	21	47	60	6.1
Communicates	0	0	0	0	4	56	39	6.3
Teaching	0	0	0	0	17	39	43	6.3
Workload	0	0	4	82	4	8	0	4.2
Difficulty	0	0	0	72	13	13	0	4.4
Learn Exp	0	0	0	11	29	29	29	5.8