

FINE ART STUDENTS' UNION



Introduction

The Fine Art Students' Union (FASU) represents students from both Art History and Visual Studies and organizes academic and social events. If you would like to get involved or find out more about FASU please check out our website <http://www.fineart.utoronto.ca/fasu>

FASU Executive

FAH 102H1S The Practice of Art History

Instructor(s): J. Wollesen

	Enr: 195							Resp: 60	Retake: 71%
	1	2	3	4	5	6	7	Mean	
Presents	1	1	5	6	23	28	30	5.6	
Explains	1	1	1	11	23	25	33	5.7	
Communicates	0	0	1	5	20	34	37	6.0	
Teaching	0	5	1	7	20	38	27	5.7	
Workload	1	3	5	66	15	6	1	4.2	
Difficulty	3	1	1	32	22	8	0	4.2	
Learn Exp	0	2	4	24	40	11	17	5.1	

Wollesen was liked by his students as a humorous, and enthusiastic teacher. He was very knowledgeable in the course material.

However, some students said they wanted more clarification on what was expected of them in assignments.

FAH 207H1S Greek and Roman Art and Archeology

Instructor(s): B. Ewald

	Enr: 184							Resp: 93	Retake: 90%
	1	2	3	4	5	6	7	Mean	
Presents	0	0	3	7	26	32	29	5.8	
Explains	0	0	1	2	17	45	33	6.1	
Communicates	0	0	1	6	15	42	21	5.6	
Teaching	0	0	0	2	15	48	34	6.1	
Workload	2	3	7	80	5	1	0	3.9	
Difficulty	1	3	8	77	7	2	0	3.9	
Learn Exp	0	0	1	36	30	18	13	5.1	

Ewald was an enthusiastic and knowledgeable instructor who was helpful.

Students liked the frequent usage of media in class (videos, slides, etc) although a few said the slides could be better organized.

FAH 215H1F Early Medieval Art and Architecture

Instructor(s): A. Cohen

	Enr: 175							Resp: 72	Retake: 81%
	1	2	3	4	5	6	7	Mean	
Presents	1	0	9	11	31	31	13	5.2	
Explains	0	0	1	9	23	37	27	5.8	
Communicates	0	0	0	2	14	35	47	6.3	
Teaching	0	0	1	9	22	38	27	5.8	
Workload	0	0	5	76	16	0	1	4.2	
Difficulty	0	1	4	70	16	6	0	4.2	
Learn Exp	0	0	0	30	32	23	12	5.2	

Cohen was described as a good lecturer who communicated with a high level of enthusiasm for the course material and for teaching. However he was described as having the tendency to go off on a tangent at times.

The course was described by many as being one of their favourite courses. The course workload was as expected of a second year class.

FAH 248H1F Canadian Painting and Sculpture

Instructor(s): D. Reid

	Enr: 49							Resp: 22	Retake: 73%
	1	2	3	4	5	6	7	Mean	
Presents	0	4	0	9	27	40	18	5.5	
Explains	0	0	0	4	13	45	36	6.1	
Communicates	0	0	4	4	13	36	40	6.0	
Teaching	0	0	9	0	13	50	27	5.9	
Workload	0	0	13	81	4	0	0	3.9	
Difficulty	0	0	18	77	4	0	0	3.9	
Learn Exp	0	0	11	11	17	41	17	5.4	

Reid was generally well-liked by students as a knowledgeable instructor who made lectures engaging.

Some students mentioned they would have liked it if lecture slides and course material were made available online.

FAH 262H1S Art and Visual Experience in Modern and Contemporary East Asia

Instructor(s): J. Purtle

	Enr: 177							Resp: 62	Retake: 71%
	1	2	3	4	5	6	7	Mean	
Presents	0	0	3	16	33	19	27	5.5	
Explains	0	0	3	11	32	33	19	5.5	
Communicates	0	0	0	1	27	38	32	6.0	
Teaching	0	0	1	9	29	40	18	5.6	
Workload	0	0	3	77	17	0	1	4.1	
Difficulty	0	0	1	70	22	1	3	4.3	
Learn Exp	0	0	2	50	24	14	10	4.8	

Purtle's lectures were organized, clear and engaging. Students wished that her slides could be upgraded every week and that she answered emails more frequently.

FAH 303H1S Emergence of Greek Civilisation

Instructor(s): C. Knappett

	Enr: 54							Resp: 22	Retake: 65%
	1	2	3	4	5	6	7	Mean	
Presents	0	0	0	0	27	36	36	6.1	
Explains	0	0	0	9	18	40	31	6.0	
Communicates	0	0	0	0	9	40	50	6.4	
Teaching	0	0	0	4	18	45	31	6.0	
Workload	0	0	0	77	13	9	0	4.3	
Difficulty	0	0	0	45	27	13	0	5.1	
Learn Exp	0	0	0	33	38	27	0	4.9	

Overall, students had positive comments. Many states that Knappett was enthusiastic about the material as well as clear and organized with his lecture powerpoints. However, many comments noted the fact that the

Workload	1	2	3	55	26	10	1	4.4
Difficulty	1	1	3	66	21	4	2	4.3
Learn Exp	0	2	1	46	34	13	1	4.6

Vattay was knowledgeable and enthusiastic, but some students felt she lectured quickly for good note-taking. There was a lot of information presented in lectures.

FAH 407H1F Studies in Roman Painting and Sculpture

Instructor(s): B. Ewald

Enr: 19	Resp: 15							Retake: 90%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	13	26	33	26	5.7
Explains	0	0	0	0	26	46	26	6.0
Communicates	0	0	0	0	21	35	42	6.2
Teaching	0	0	0	0	13	40	46	6.3
Workload	0	0	0	75	16	8	0	4.3
Difficulty	0	0	0	84	7	7	0	4.2
Learn Exp	0	0	0	30	30	10	30	5.4

Students thoroughly enjoyed Ewald and the well-presented organized material. The smaller class size proved beneficial in communicating concepts and context. Students experienced the course more as a classics course than an arts course though.

FAH 420H1F Studies in Western Medieval art and Architecture

Instructor(s): A. Cohen

Enr: 15	Resp: 13							Retake: 84%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	7	23	15	53	6.2
Explains	0	0	0	0	15	46	38	6.2
Communicates	0	0	0	15	0	7	76	6.5
Teaching	0	0	0	0	15	23	61	6.5
Workload	0	0	0	41	41	16	0	4.8
Difficulty	0	0	0	33	33	25	8	5.1
Learn Exp	0	0	0	10	20	30	40	6.0

Cohen was a passionate and enthusiastic lecturer. Students enjoyed his teaching style and found him to be approachable and understanding. Students appreciated the various methods of evaluation. The value of the learning experience was high.

FAH 440H1S Dutch Genre Painting of the 17th Century

Instructor(s): M. Kavalier

Enr: 25	Resp: 17							Retake: 93%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	0	35	64	6.6
Explains	0	0	0	0	0	41	58	6.6
Communicates	0	0	0	0	0	35	64	6.6
Teaching	0	0	0	0	0	41	58	6.6
Workload	0	0	0	94	0	0	5	4.2
Difficulty	0	0	0	93	0	6	0	4.1
Learn Exp	0	0	0	16	25	25	33	5.8

Kavalier was praised for leading effective and engaging discussions in class, which provided opportunities for students to participate despite the slightly larger class size. However, some students felt that they would have preferred if the instructor spent more time lecturing the course material. Overall, the students enjoyed this course and appreciated the instructor's well-organized and interesting lectures.

FAH 447H1S 19th Century Landscape Painting

Instructor(s): J. Bear

Enr: 24	Resp: 21							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	5	30	65	6.6
Explains	0	0	0	0	10	15	75	6.7
Communicates	0	0	0	0	15	20	65	6.5

Teaching	0	0	0	0	5	30	65	6.6
Workload	0	0	5	90	0	5	0	4.1
Difficulty	0	0	10	75	5	10	0	4.2
Learn Exp	0	0	0	0	23	23	53	6.3

Bear was praised for lecturing so smoothly and effectively without referring to notes. Students were impressed by the instructor's in-depth knowledge of the course material and the his ability to make the dense material interesting and accessible. The only criticism was that class size was too big to have discussions and also, students were not happy that the portion of participation mark was weighed too much given the big class size. Overall, students felt that the course was a valuable learning experience.

FAH 461H1S East Asian Art as a Cultural Separation

Instructor(s): J. Purtle

Enr: 20	Resp: 15							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	6	26	26	40	6.0
Explains	0	0	0	6	20	40	33	6.0
Communicates	0	0	0	6	20	20	53	6.2
Teaching	0	0	0	6	6	26	60	6.4
Workload	0	7	0	64	21	7	0	4.2
Difficulty	0	7	0	50	28	14	0	4.4
Learn Exp	0	0	0	33	16	16	33	5.5

Purtle was extremely knowledgeable and her enthusiasm made for a very enjoyable learning experience. She provided constructive comments on course work that helped students improve.

FAH 466H1S Contemporary South Asian Art

Instructor(s): D. Dewan

Enr: 12	Resp: 10							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	30	40	30	6.0
Explains	0	0	0	0	10	90	0	5.9
Communicates	0	0	0	10	0	50	40	6.2
Teaching	0	0	0	0	0	60	40	6.4
Workload	0	0	10	30	30	20	10	4.9
Difficulty	0	0	10	60	0	30	0	4.5
Learn Exp	0	0	0	25	25	25	25	5.5

Students praised the instructor's ability to teach the dense course material, in an engaging way. While, some students were content with lectures being held in the classroom only, some suggested that their educational experience would have been enhanced if there had been class field trips to supplement the course material. Also, many students pointed out that they would have preferred if the course was full-year long so that there could have been more time to digest the course material.

FAH 484H1S Fashion &Textiles: Culture & Consumption

Instructor(s): A. Palmer; A. Liivandi

Enr: 13	Resp: 10							Retake: 77%
	1	2	3	4	5	6	7	Mean
<u>Palmer:</u>								
Presents	0	0	10	30	30	20	10	4.9
Explains	0	0	0	30	20	50	0	5.2
Communicates	0	0	0	30	30	10	30	5.4
Teaching	0	0	0	50	20	30	0	4.8
<u>Liivandi:</u>								
Presents	0	0	0	0	40	60	0	5.6
Explains	0	0	0	0	11	88	0	5.9
Communicates	0	0	0	0	30	40	30	6.0
Teaching	0	0	0	0	20	30	50	5.3
<u>Course:</u>								
Workload	0	0	11	11	44	11	22	5.2
Difficulty	0	0	0	22	22	33	22	5.6
Learn Exp	0	0	0	33	0	16	50	5.8

20 ART

Although the course material was considered difficult and the expectations high, many students feel it was rewarding to be in a course with such excellent and knowledgeable instructors. Moreover, many students noted that the combination of in-class lectures and hands-on workshops was a great way to learning and applying the course material.

FAH 486H1S Case Studies at the ROM (Canadian Furniture)

Instructor(s): R. Fox

	Resp: 5							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	40	20	40	6.0
Explains	0	0	0	0	20	20	60	6.4
Communicates	0	0	0	0	40	0	60	6.2
Teaching	0	0	0	0	20	20	60	6.4
Workload	0	0	0	30	20	20	0	4.6
Difficulty	0	0	0	80	0	0	20	4.6
Learn Exp	0	0	0	50	0	25	25	5.2

Many students enjoyed this course and praised the instructor for leading well-organized lectures and providing hands-on workshops to complement the course material discussed in class.

FAH 489H1F Topics in the History of Art and Architecture

Instructor(s): S. Vattay

	Resp: 13							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	9	36	54	6.5
Explains	0	0	0	0	9	45	45	6.4
Communicates	0	0	0	0	18	36	45	6.3
Teaching	0	0	0	0	18	36	45	6.3
Workload	0	0	9	54	9	27	0	4.5
Difficulty	0	9	0	45	27	18	0	4.5
Learn Exp	0	0	0	20	0	40	40	6.0

VIS 120H1F Visual Concepts

Instructor(s): L. Steele

	Resp: 125							Mean
	1	2	3	4	5	6	7	
Presents	1	4	5	26	30	19	12	4.9
Explains	0	2	8	22	30	21	13	5.0
Communicates	1	4	9	21	26	23	14	4.9
Teaching	1	4	8	22	24	27	10	4.9
Workload	1	2	2	38	26	15	11	4.8
Difficulty	0	0	3	33	35	16	9	4.9
Learn Exp	2	5	5	36	28	12	10	4.6

Students seemed to be dissatisfied with the lectures and said that they were fast paced and dense. Students felt that Steele was clearly knowledgeable but wanted more enthusiasm.

The course required a lot of memorization and found that the expectations were not made clear in class.

VIS 130H1S Visual Strategies

Instructor(s): S. Lloyd

	Resp: 24							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	20	41	37	0	5.2
Explains	0	0	8	8	54	24	4	5.1
Communicates	0	0	0	8	20	62	8	5.7
Teaching	0	0	0	13	9	45	22	6.0
Workload	0	4	4	58	29	4	0	4.2
Difficulty	0	0	20	62	12	4	0	4.0
Learn Exp	4	0	4	28	23	28	9	4.9

Students found Lloyd to be very approachable, enthusiastic and knowledgeable. More guidelines and specificity on projects would have improved the experience of the class.

Instructor(s): D. Kirk

	Resp: 18							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	27	38	33	6.1
Explains	0	0	0	11	27	33	27	5.8
Communicates	0	0	0	0	27	27	44	6.2
Teaching	0	0	0	0	16	38	44	6.3
Workload	0	0	5	58	29	5	0	4.4
Difficulty	0	0	5	55	33	5	0	4.4
Learn Exp	0	0	0	13	40	26	20	5.5

Students found Kirk to be positive and constructive with feedback. Kirk was easy to approach and available.

Instructor(s): D. Kirk

	Resp: 18							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	11	5	64	17	5.9
Explains	0	0	0	16	27	33	22	5.6
Communicates	0	0	5	11	11	35	35	5.8
Teaching	0	0	0	5	16	55	22	5.9
Workload	0	0	16	66	16	0	0	4.0
Difficulty	0	0	5	82	11	0	0	4.1
Learn Exp	0	0	0	16	41	25	16	5.4

Students found Kirk to be enthusiastic and the readings pertinent. Discussion of the readings before assignments deadlines would have been useful.

VIS 201H1S Painting: Methods and Materials

Instructor(s): C. Heard

	Resp: 21							Mean
	1	2	3	4	5	6	7	
Presents	0	4	9	23	23	33	41	4.9
Explains	0	0	4	38	23	23	9	5.0
Communicates	0	0	0	28	23	38	9	5.3
Teaching	5	0	5	25	30	25	10	4.9
Workload	0	0	0	9	57	19	14	5.4
Difficulty	0	0	4	42	38	14	0	4.6
Learn Exp	7	7	14	28	28	7	7	4.1

Students were overwhelmed by the heavy course workload. Some assignments did not seem relevant to the course material.

VIS 202H1F Video for Artists

Instructor(s): K. Tomczak

	Resp: 20							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	35	45	20	5.8
Explains	0	0	0	10	25	55	10	5.7
Communicates	0	0	0	0	10	40	50	6.4
Teaching	0	0	0	0	20	40	40	6.2
Workload	0	0	0	36	57	5	0	4.7
Difficulty	0	0	0	36	57	45	0	4.7
Learn Exp	0	0	6	6	12	43	31	5.9

Students described Tomczak as extremely considerate and helpful. Students appreciated the constructive criticism they received from the instructor. Overall, students in the course would highly recommend others to take this course.

VIS 204H1F 3D Installation

Instructor(s): S. Schelle

Enr: 25 Resp: 22 Retake: 85%

	1	2	3	4	5	6	7	Mean
Presents	0	0	4	9	28	42	14	5.5
Explains	0	0	4	14	28	33	19	5.5
Communicates	0	0	0	4	18	36	40	6.1
Teaching	0	0	0	15	15	45	25	5.8
Workload	0	0	4	45	36	9	4	4.6
Difficulty	0	0	4	50	36	9	0	4.5
Learn Exp	0	0	0	26	33	26	13	5.3

Schelle was described as an understanding and experienced instructor. She had the students work on interesting and engaging assignments. However she did not give enough feedback on assignments.

The course was described as a great experience with assignments that really made you think.

VIS 205H1F Drawing

Instructor(s): E. Pien

Enr: 26 Resp: 19 Retake: 83%

	1	2	3	4	5	6	7	Mean
Presents	0	5	0	5	26	42	21	5.6
Explains	5	0	0	0	15	42	36	5.9
Communicates	0	5	0	0	5	36	52	6.3
Teaching	5	0	0	5	16	44	27	5.7
Workload	0	0	0	26	42	21	10	5.2
Difficulty	0	0	0	72	22	5	0	4.3
Learn Exp	0	5	5	23	35	23	5	4.8

Students felt that Pien was an engaging and dedicated instructor who was friendly and helpful when consulted about assignments. Students commented on the conceptual and thought-provoking reasoning from which Pien drew that challenged and pushed the boundaries of the traditional conception of drawing. Many students complained that the workload was heavy and this made it difficult for the development of work. Overall the class was enjoyed and explored new ways of drawing.

VIS 207H1F Print Media II - Intaglio

Instructor(s): G. Hawken

Enr: 24 Resp: 21 Retake: 88%

	1	2	3	4	5	6	7	Mean
Presents	0	4	0	4	14	52	23	5.8
Explains	5	0	0	20	5	50	20	5.5
Communicates	0	0	4	14	9	33	38	5.9
Teaching	0	0	4	0	14	42	38	6.1
Workload	0	0	0	26	42	10	21	5.3
Difficulty	0	0	5	25	50	10	20	4.9
Learn Exp	0	0	0	28	7	21	42	5.8

Hawken was very helpful and gave constructive feedback. Students felt that they learned a lot in this course.

VIS 208H1S Performance Art

Instructor(s): L. Steele; K. Tomczak

Enr: 24 Resp: 16 Retake: 81%

	1	2	3	4	5	6	7	Mean
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Steele:

Presents	0	0	0	6	25	50	18	5.8
Explains	0	0	6	12	6	37	37	5.9
Communicates	0	0	0	6	13	6	73	6.5
Teaching	0	0	0	6	6	37	50	6.3

Tomczak:

Presents	0	0	0	7	14	57	21	5.9
Explains	0	0	7	7	7	35	42	6.0
Communicates	0	0	0	7	7	7	76	6.5
Teaching	0	0	0	7	0	42	50	6.4

Course:

Workload	0	0	0	87	6	6	0	4.2
Difficulty	0	0	6	81	12	0	0	4.1
Learn Exp	0	0	6	0	33	40	20	5.7

Very knowledgeable and passionate instructors Steele and Tomczak engaged their students and pushed them further. Some students wanted more specific comments to accompany their grades.

VIS 213H1F Drawing and the Body

Instructor(s): G. Hawken

Enr: 25 Resp: 22 Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	27	45	27	6.0
Explains	0	0	0	13	36	27	22	5.6
Communicates	0	0	0	9	27	45	18	5.7
Teaching	0	0	0	0	22	40	36	6.1
Workload	0	18	18	59	4	0	0	3.5
Difficulty	0	4	4	71	19	0	0	4.0
Learn Exp	0	0	0	18	12	25	43	5.9

Hawken was described as a wonderful teacher who communicates great enthusiasm. He always gave useful and clear advice to his students.

VIS 217H1S Photobased (Chemical)

Instructor(s): K. Tomczak

Enr: 26 Resp: 20 Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	5	10	25	40	20	5.6
Explains	0	0	0	15	15	50	20	5.8
Communicates	0	0	0	5	15	36	52	6.3
Teaching	0	0	0	10	15	45	30	5.9
Workload	0	0	5	73	15	5	0	4.2
Difficulty	0	0	5	73	15	5	0	4.2
Learn Exp	0	0	6	25	6	31	31	5.6

Students found the instructor to be very approachable, available and clear. Many expressed frustration that marks had not been returned all term. More technical demonstration in the dark room would have been beneficial.

VIS 218H1F Photobased (Digital)

Instructor(s): S. Lloyd

Enr: 24 Resp: 19 Retake: 87%

	1	2	3	4	5	6	7	Mean
Presents	0	0	5	11	33	27	22	5.5
Explains	0	0	5	15	21	42	15	5.5
Communicates	5	0	0	5	27	38	22	5.3
Teaching	0	0	0	10	23	42	21	5.7
Workload	0	0	5	84	5	5	0	4.1
Difficulty	0	0	5	84	5	5	0	4.1
Learn Exp	0	0	7	30	15	30	15	5.2

Lloyd was a great instructor who was enthusiastic. She gave valuable feedback and thorough critiques.

Overall, a good course.

VIS 301H1S Painting: The Painted Edge

Instructor(s): J. Tod

Enr: 25 Resp: 22 Retake: 95%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	18	40	27	13	5.4
Explains	0	0	0	18	31	40	9	5.4
Communicates	0	0	0	4	22	27	45	6.1
Teaching	0	0	0	9	13	45	31	6.0
Workload	0	0	4	81	13	0	0	4.1
Difficulty	0	4	4	81	9	0	0	4.0

22 ART

Learn Exp 0 0 0 37 12 25 25 5.4

Tod was described as an enthusiastic instructor who suggested relevant and useful examples of work and artists.

However more feedback on paintings would be helpful, as well as more focus on actual painting techniques.

The structure of the course was effective and permitted the development of skill and idea.

VIS 303H1S Advanced Time-Based Arts

Instructor(s): P. Lee

	Resp: 13							Retake: 92%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	30	53	15	5.8
Explains	0	0	0	7	38	30	23	5.7
Communicates	0	0	0	0	7	46	46	6.4
Teaching	0	0	0	0	15	53	30	6.2
Workload	0	7	7	38	38	7	0	4.3
Difficulty	0	0	15	30	38	7	7	4.6
Learn Exp	0	0	0	15	30	15	38	5.8

The class was described as being excellent, and stimulating. Lee was described as being very enthusiastic and engaging. He provided valuable readings and insight. Lee was also quick to answer emails and respond to questions and concerns.

VIS 306H1S Site/Installation and 3-D Construction

Instructor(s): G. Schelle

	Resp: 18							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	2	11	38	44	6.2
Explains	0	0	0	5	22	33	38	6.1
Communicates	0	0	0	5	5	16	72	6.6
Teaching	0	0	0	5	0	38	55	6.4
Workload	0	0	5	52	35	0	5	4.5
Difficulty	0	0	5	35	47	5	5	4.7
Learn Exp	0	0	0	7	42	28	21	5.6

Schelle was described as being amazing and a very enthusiastic instructor. She was incredibly helpful, kind and brilliant.

The course was interesting and engaging.

VIS 312H1F Collage

Instructor(s): J. Massey

	Resp: 23							Retake: 56%
	1	2	3	4	5	6	7	Mean
Presents	4	0	21	26	39	8	0	4.2
Explains	4	4	21	21	26	21	0	4.3
Communicates	0	0	8	21	30	21	17	5.2
Teaching	0	4	4	34	34	21	0	4.7
Workload	0	4	4	78	13	0	0	4.0
Difficulty	0	0	8	73	13	4	0	4.1
Learn Exp	5	0	22	38	22	11	0	4.1

Massey was enthusiastic and knowledgeable but most students found the method of evaluation was satisfactory. Students expressed concerns about the unclear expectations on assignments.

VIS 313H1S The Body

Instructor(s): E. Pien

	Resp: 26							Retake: 96%
	1	2	3	4	5	6	7	Mean
Presents	0	0	7	26	46	7	11	4.9
Explains	0	0	4	8	20	44	24	5.8
Communicates	0	0	0	3	3	23	69	6.6
Teaching	0	0	0	15	15	26	2	6.0
Workload	0	0	0	0	20	56	24	6.0
Difficulty	0	0	0	24	56	16	4	5.0

Learn Exp 0 0 0 19 23 28 28 5.7

Pien was a great instructor who articulated his appreciation and support of students' artwork. He was however described as challenging.

The course was packed with content. It was described as being very engaging with thought provoking assignments.

VIS 319H1S Defining Landscapes

Instructor(s): S. Lloyd

	Resp: 20							Retake: 68%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	5	30	30	35	5.9
Explains	0	0	0	10	30	25	35	5.8
Communicates	0	0	5	5	36	31	2	5.6
Teaching	0	0	0	10	25	30	35	5.9
Workload	0	0	0	47	31	10	10	4.8
Difficulty	0	0	0	47	42	5	5	4.7
Learn Exp	0	0	0	29	23	5	41	5.6

Lloyd was described as being an excellent instructor. She was an engaging instructor who always offered helpful and insightful commentary.

The course had a lot of reading and writing for a studio course. Many would have liked more studio work.

VIS 321H1S Artists' Multiples

Instructor(s): J. P. Kelly

	Resp: 16							Retake: 75%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	26	20	40	16	5.4
Explains	0	0	0	13	26	46	13	5.6
Communicates	0	0	0	0	13	53	33	5.7
Teaching	0	0	0	0	33	33	33	6.0
Workload	0	0	0	62	31	6	0	4.4
Difficulty	0	0	6	31	37	25	0	4.8
Learn Exp	0	0	0	40	20	40	0	5.0

The instructor was engaging and encouraging to the students. The students felt that the coursework was challenging, but very interesting. They also felt that the trips outside the classroom were valuable experience. The only thing students were unhappy about was the limited time assigned to critiques in class.

VIS 401H1F Thesis Text and Critique

Instructor(s): J. Massey

	Resp: 20							Retake: 85%
	1	2	3	4	5	6	7	Mean
Presents	0	0	10	26	47	15	0	4.7
Explains	0	0	0	10	40	30	10	5.2
Communicates	0	0	5	10	0	25	20	5.4
Teaching	0	0	0	20	30	45	5	5.3
Workload	0	0	5	83	26	0	5	4.4
Difficulty	0	0	0	55	30	10	5	4.7
Learn Exp	0	0	0	27	44	16	11	5.1

Students described the instructor as being very knowledgeable, enthusiastic and helpful. However some students felt that it would have been better if more time was given to research rather than emphasizing the final exhibition.

VIS 402H1S Thesis Project

Instructor(s): J. Tod

	Resp: 19							Retake: 87%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	5	26	57	10	5.7
Explains	0	0	0	5	38	38	16	5.7
Communicates	0	0	0	0	10	31	87	6.5
Teaching	0	0	0	5	10	42	42	6.2

Workload	0	0	0	10	47	21	21	5.5
Difficulty	0	0	0	31	42	15	10	5.1
Learn Exp	0	0	0	26	13	20	40	5.7

Students found Tod very knowledgeable and informative. They felt supported in thesis work. Many students felt the class size was too large.

ASIA-PACIFIC STUDIES COURSES

ASI 400Y1Y Seminar in Asia-Pacific Studies

Instructor(s): J. Wong

Enr: 7	Resp: 4							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	0	100	0	6.0
Explains	0	0	0	0	25	75	0	5.8
Communicates	0	0	0	0	25	50	25	6.0
Teaching	0	0	0	0	25	50	25	6.0
Workload	0	0	0	0	50	50	0	5.5
Difficulty	0	0	0	0	50	25	25	5.8
Learn Exp	0	0	0	0	33	66	0	5.7

Instructor(s): T. Lam

Enr: 6	Resp: 4							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	50	25	25	5.8
Explains	0	0	0	0	25	50	25	6.0
Communicates	0	0	0	0	25	50	25	6.0
Teaching	0	0	0	0	33	33	33	6.0
Workload	0	0	0	0	75	25	0	5.2
Difficulty	0	0	0	0	75	25	0	5.2
Learn Exp	0	0	0	0	0	66	33	6.3

ASI 430H1F Nationalism, Revolution and Reform in Asia: China in Comparative Perspective

Instructor(s): Y. Wu

Enr: 18	Resp: 16							Retake: 91%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	25	25	18	31	5.6
Explains	0	0	0	12	18	43	25	5.8
Communicates	0	0	6	6	0	25	62	6.3
Teaching	0	6	0	12	6	50	25	5.7
Workload	0	0	12	31	25	25	6	4.8
Difficulty	6	0	6	62	6	18	0	4.2
Learn Exp	0	0	0	11	33	22	33	5.8

