

ENGLISH STUDENTS' UNION



Introduction

The English Students' Union (ESU) represents anyone taking an English course at the University of Toronto, St. George Campus. Our vision is to foster strong, supportive relationships among English students, and to provide them with information about English-related resources.

- Thus, the role of the ESU can be summarized in three points:
- (1) to act as a liaison between English students and the English Department;
 - (2) to provide a community for English students;
 - (3) to organize events that promote learning and community-building.

For more information, contact the ESU at esu@utoronto.ca or check out our website <http://esu.sa.utoronto.ca>

ESU Executive

ENG 100H1F Effective Writing

Instructor(s): D. Flynn

	Resp: 150							Mean
	1	2	3	4	5	6	7	
Presents	0	0	3	14	21	34	26	5.7
Explains	0	0	3	10	30	29	24	5.6
Communicates	0	0	2	14	24	33	24	5.6
Teaching	0	1	0	8	27	33	28	5.8
Workload	1	1	2	59	22	9	3	4.4
Difficulty	1	4	15	60	14	3	0	4.0
Learn Exp	0	2	5	30	25	23	13	5.0

Flynn was passionate and had clear expectations for her class. Though the length of the class was too long, students found Flynn to be filled with useful knowledge that will be relevant for the rest of their university careers.

This course was described as vastly helpful in improving one's writing skills, particularly in making logical and clear arguments.

Instructor(s): D. Flynn

	Resp: 122							Mean
	1	2	3	4	5	6	7	
Presents	0	0	1	13	33	30	20	5.5
Explains	0	1	3	11	31	31	21	5.5
Communicates	0	0	5	13	22	27	30	5.7
Teaching	0	0	2	6	22	38	30	5.9
Workload	0	0	4	25	31	29	8	5.1
Difficulty	0	0	11	56	21	7	2	4.3
Learn Exp	0	0	11	24	29	19	14	5.0

Students were impressed by the instructor's enthusiasm. Although at times, lectures were dry or somewhat unclear, the instructor was very generous with her time after class to clarify expectations or key concepts.

Many students had difficulty with the workload, consisting of many small, almost weekly assignments. Overall though, the class was widely credited with measurably improving technical writing skills.

ENG 1401Y Literature for our Time

Instructor(s): N. Mount

	Resp: 297							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	1	8	29	60	6.5
Explains	0	0	0	1	9	29	58	6.5
Communicates	0	0	0	0	2	16	80	6.8
Teaching	0	0	0	0	2	18	78	6.7
Workload	0	1	4	70	15	7	1	4.3
Difficulty	0	0	3	54	31	6	2	4.4
Learn Exp	0	0	2	6	15	27	47	6.1

Students found the course to be immensely fulfilling. The material was 'interesting,' 'eye-opening' and the learning experience 'valuable.'

Mount was a 'remarkable' lecturer. Students really enjoyed his use of songs and visual images in class, as it made the material more relevant. He made students look forward to class and his enthusiasm was infectious.

ENG 201Y1Y Reading Poetry

Instructor(s): M. Woodland

	Resp: 44							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	2	10	41	46	6.3
Explains	0	0	0	2	5	43	48	6.4
Communicates	0	0	0	0	2	20	76	6.7
Teaching	0	0	0	0	5	28	65	6.6
Workload	0	0	8	70	8	10	2	4.3
Difficulty	0	0	0	44	39	13	2	4.7
Learn Exp	2	0	0	5	17	35	30	5.9

Many students claimed that the instructor had inspired a new appreciation for poetry. His lectures were comprehensible, engaging, funny and hugely insightful. The instructor was also patient with student questions and even took the time to learn many names of students.

The first half the class was highly technical. Essay topics were interesting. Tests were identified as being fairly difficult.

ENG 202Y1Y British Literature: Medieval to Romantic

Instructor(s): C. Balot

	Resp: 62							Mean
	1	2	3	4	5	6	7	
Presents	0	0	3	14	29	40	1	5.4
Explains	0	0	1	13	38	35	11	5.4
Communicates	0	1	0	6	27	31	32	5.9
Teaching	0	0	0	11	26	47	14	5.7
Workload	0	0	1	63	18	10	5	4.5
Difficulty	0	0	1	61	23	11	1	4.5
Learn Exp	0	0	1	48	15	25	5	4.9

Students found lectures to be highly informative, although at times too formal. Many felt the class would have benefitted from tutorials, or greater interaction with TA's. The midterm test was identified as being especially difficult. Material on the final exam was cumulative. The reading list was voluminous but discerning.

Balot was always well-prepared and the class was organized and orderly. Overall, a good survey class.

ENG 205H1F Rhetoric

Instructor(s): H. Murray

	Resp: 86							Mean
	1	2	3	4	5	6	7	
Presents	1	5	2	21	29	28	11	5.0
Explains	1	0	3	13	27	32	20	5.5

72 ENGLISH

Communicates	1	0	2	6	24	29	36	5.8
Teaching	1	0	4	10	23	33	26	5.6
Workload	0	0	7	61	22	5	2	4.3
Difficulty	0	0	4	73	16	4	0	4.2
Learn Exp	1	2	2	27	30	20	15	5.1

Murray was described as enthusiastic and approachable. Students thought the course material was not enough about contemporary rhetoric, but since Murray discussed everything with her class, students learned a lot. Students felt the course load was heavy for a half credit, but enjoyed the course overall.

ENG 210Y1Y The Novel

Instructor(s): S. Rayter

Enr: 102	Resp: 59							Retake: 98%
	1	2	3	4	5	6	7	Mean
Presents	0	0	1	8	36	37	15	5.6
Explains	0	0	0	3	27	42	27	5.9
Communicates	0	0	0	1	11	32	54	6.4
Teaching	0	0	0	1	6	50	41	6.3
Workload	0		5	77	10	5	0	4.1
Difficulty	0	1	3	74	17	3	0	4.2
Learn Exp	0	0	0	19	36	26	17	5.4

Students identified Rayter as an extremely articulate lecturer, open to students' input. Discussions were always well-moderated. Students appreciated the use of other media, beyond the text (films, etc.)

ENG 213H1S The Short Story

Instructor(s): D. Flynn

Enr: 157	Resp: 90							Retake: 81%
	1	2	3	4	5	6	7	Mean
Presents	0	0	4	6	17	29	41	6.0
Explains	0	0	0	10	14	34	40	6.1
Communicates	0	0	1	3	5	35	54	6.4
Teaching	0	0	2	4	8	39	45	6.2
Workload	1	1	12	68	11	4	0	4.0
Difficulty	0	0	6	71	14	6	0	4.2
Learn Exp	0	1	5	15	25	20	31	5.5

Flynn was an enthusiastic, engaging lecturer. Students particularly appreciated her use of video and other media in lectures. Her lectures were interesting and enjoyable.

A few students thought the tests were difficult.

ENG 214H1F The Short-Story Collection

Instructor(s): D. Flynn

Enr: 138	Resp: 89							Retake: 75%
	1	2	3	4	5	6	7	Mean
Presents	1	1	5	23	18	31	18	5.3
Explains	0	2	4	14	26	31	20	5.4
Communicates	0	0	2	9	17	39	32	5.9
Teaching	0	1	3	13	17	35	28	5.7
Workload	0	1	4	62	21	8	1	4.4
Difficulty	0	0	2	67	26	3	0	4.3
Learn Exp	0	4	4	27	29	20	13	5.0

Students described Flynn as organized and passionate about the course. In-class workshops were very helpful and the presentation of material engaging. Students felt that Flynn was very precise in her usage of terms relating to the text, which sometimes presented a challenge, but was overall appreciated.

ENG 220Y1S Shakespeare

Instructor(s): J. Kuhn

Enr: 100	Resp: 37							Retake: 63%
	1	2	3	4	5	6	7	Mean
Presents	8	2	18	21	27	16	5	4.3

Explains	2	2	10	27	29	18	8	4.7
Communicates	0	0	2	13	13	40	29	5.8
Teaching	2	0	8	8	37	27	16	5.2
Workload	0	2	5	81	0	5	5	4.2
Difficulty	0	2	13	70	5	8	0	4.0
Learn Exp	3	6	15	21	24	15	15	4.6

Students described Kuhn as a passionate and approachable instructor who seemed to enjoy teaching the material. The course material was also found to be stimulating and enjoyable, however some students would have appreciated a more thorough analysis of the text in a lecture style format. Students also critiqued the organization of the course, saying the instructor often went off topic and the class overall was disorganized.

The course was described to be interesting overall, however students mentioned that although sometimes the film excerpts were helpful, they would have rather had a lecture on the material.

Instructor(s): E. Harvey

Enr: 100	Resp: 48							Retake: 80%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	6	26	39	28	5.9
Explains	0	0	2	4	13	45	34	6.1
Communicates	0	0	0	4	2	30	63	6.5
Teaching	0	0	0	6	10	41	41	6.2
Workload	0	0	2	61	29	4	2	4.4
Difficulty	0	0	2	51	38	8	0	4.5
Learn Exp	0	0	0	20	38	23	17	5.4

Students were, almost unanimously, extremely complimentary of the instructor. They noted her great enthusiasm, excellent organization, and original insight into Shakespeare.

Most students enjoyed the course enormously, but there were complaints about the delay in the return of assignments.

Instructor(s): J. Patrick

Enr: 106	Resp: 52							Retake: 83%
	1	2	3	4	5	6	7	Mean
Presents	2	0	14	16	39	18	8	4.8
Explains	0	2	2	18	31	31	14	5.3
Communicates	0	0	0	2	22	37	37	6.1
Teaching	2	0	4	12	17	46	17	5.5
Workload	0	0	2	63	22	12	0	4.4
Difficulty	0	0	2	65	28	4	0	4.3
Learn Exp	2	0	4	28	26	23	15	5.1

Although Patrick's knowledge of the material was comprehensive, his lectures were a bit disorganized, if stimulating. Students praised his sense of humour and approachability.

The course was poorly organized, particularly in the first semester. Expectations for grading were not transparent, and the syllabus was not always adhered to. Notwithstanding these qualifications, most students enjoyed the course.

ENG 232H1F Biography and Autobiography

Instructor(s): H. Jackson

Enr: 95	Resp: 53							Retake: 77
	1	2	3	4	5	6	7	Mean
Presents	3	0	0	9	23	42	21	5.6
Explains	3	0	0	9	21	36	28	5.7
Communicates	3	0	1	9	17	32	34	5.7
Teaching	3	0	0	0	17	44	34	6.0
Workload	0	0	0	37	31	23	7	5.0
Difficulty	0	0	0	60	21	15	1	4.6
Learn Exp	0	0	0	28	38	19	14	5.2

Jackson was described as knowledgeable, enthusiastic, and a great lecturer. Her analysis of texts was comprehensive and intellectually stimulating. Students found her very approachable and willing to help.

The evaluations were described as very fair, and the optional essays

helpful. Students felt that the volume of reading was too heavy, but appreciated the variety of texts. The large class size made discussion difficult, and students felt that tutorial groups would have been beneficial in this regard.

ENG 234H1S Children's Literature

Instructor(s): D. Baker

	Resp: 99							Mean
	1	2	3	4	5	6	7	
Presents	1	1	14	15	38	22	8	4.9
Explains	0	3	3	17	38	29	9	5.2
Communicates	1	1	4	5	22	33	33	5.8
Teaching	0	1	3	12	23	47	11	5.5
Workload	0	0	0	34	19	28	18	5.3
Difficulty	0	1	7	73	10	8	0	4.2
Learn Exp	0	1	8	40	25	16	7	4.7

Students appreciated the instructor's flexibility about the due dates of assignments.

Although the course's readings were enjoyable, students complained about their volume (2-3 novels per week.) They also found the three-hour evening lecture excessively long, and objected to the length of time devoted to discussions in each lecture. Students suggested that the course would be better if it were extended to a full year.

ENG 235H1S The Graphic Novel

Instructor(s): J. Parker

	Resp: 106							Mean
	1	2	3	4	5	6	7	
Presents	0	0	2	16	31	34	15	5.4
Explains	0	0	2	10	20	40	25	5.7
Communicates	0	0	0	3	11	31	52	6.3
Teaching	0	0	0	11	20	42	24	5.8
Workload	2	0	8	75	9	1	0	4.0
Difficulty	1	0	8	73	11	1	1	4.1
Learn Exp	0	2	6	20	33	22	15	5.1

The instructor was praised as being enthusiastic, engaging and very approachable.

Some students would prefer less discussion in favour of more lectures. Expectations for graded material could have been more clear. Also, the final essay was weighted too heavily.

ENG 236H1F Detective Fiction

Instructor(s): J. Levine

	Resp: 95							Mean
	1	2	3	4	5	6	7	
Presents	1	2	5	23	34	21	11	5.0
Explains	0	1	1	11	35	27	23	5.6
Communicates	0	0	3	9	21	32	32	5.8
Teaching	0	0	1	13	17	52	16	5.7
Workload	0	2	8	66	13	8	1	4.2
Difficulty	0	6	21	63	7	1	0	3.8
Learn Exp	0	2	2	40	27	14	12	4.9

Levine was described as enthusiastic and organized. Her insights into texts were intellectually stimulating. Students felt that the reading list was most enjoyable. However, they would have appreciated if Levine had been a bit more engaging and open to discussion. Overall, students enjoyed both the lectures and the assigned texts.

ENG 237H1F Science Fiction

Instructor(s): M. Johnstone

	Resp: 73							Mean
	1	2	3	4	5	6	7	
Presents	0	0	2	5	23	43	23	5.8
Explains	0	0	0	9	25	38	26	5.8
Communicates	0	0	1	1	15	19	61	6.4

Teaching	0	0	0	5	15	38	40	6.1
Workload	1	1	10	58	18	8	1	4.2
Difficulty	1	1	17	60	14	5	0	4.0
Learn Exp	0	0	3	35	21	24	15	5.1

Johnstone was described as a well read and enthusiastic instructor who had unique assessment methods that students enjoyed. Students felt that the book list was diverse, but sometimes overwhelming in length. The class discussions were described as helpful and complex. Overall, students expressed a desire to have a full year' class because they enjoyed it so much.

ENG 239H1F Fantasy and Horror

Instructor(s): D. Justice

	Resp: 103							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	5	39	53	6.5
Explains	0	0	0	0	6	32	60	6.5
Communicates	0	0	0	0	2	11	85	6.8
Teaching	0	0	0	0	2	28	67	6.6
Workload	1	0	4	46	35	12	2	4.6
Difficulty	1	0	11	71	13	2	2	4.1
Learn Exp	0	1	0	16	17	27	37	5.8

Described as a memorable learning experience, Justice's class generated enthusiasm from many students. Students described the lectures as fascinating, engaging and thanked Justice for broadening their literary horizons. Lectures were well planned and students were excited to write assignments, though there were many complicated themes.

ENG 250Y1Y American Literature

Instructor(s): J. Parker

	Resp: 51							Mean
	1	2	3	4	5	6	7	
Presents	0	0	2	18	31	35	12	5.4
Explains	0	0	0	12	29	37	20	5.7
Communicates	0	0	6	10	8	39	35	5.9
Teaching	0	0	0	11	20	43	25	5.8
Workload	0	0	2	73	20	4	0	4.3
Difficulty	0	0	2	82	11	2	2	4.2
Learn Exp	0	0	10	29	16	27	16	5.1

Parker was described as a knowledgeable and approachable instructor. While some students found several of the assigned texts to be dry, they generally felt that Parker was able to liven up the material through his enthusiasm, sense of humour and use of multi-media.

Many students found the class discussions helpful. Some felt that the lectures lacked structure and thought that the pop quizzes should have been worth less of the total grade percentage.

ENG 270Y1Y Colonial and Postcolonial Writing

Instructor(s): C. Kanaganayakam

	Resp: 42							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	26	36	23	13	5.2
Explains	0	0	2	13	29	37	16	5.5
Communicates	0	0	2	5	18	44	28	5.9
Teaching	0	0	0	15	18	42	23	5.7
Workload	0	0	5	81	10	0	2	4.1
Difficulty	0	0	5	59	24	5	5	4.5
Learn Exp	0	6	9	28	18	28	9	4.8

Students appreciated Kanaganayakam's sense of humour and thought he was kind and personable.

74 ENGLISH

ENG 237H1S Science Fiction

Instructor(s): M. Johnstone

	Enr: 197							Mean
	Resp: 43							
	1	2	3	4	5	6	7	
Presents	0	2	2	15	33	23	23	5.4
Explains	2	2	2	15	23	33	20	5.4
Communicates	0	0	0	5	10	41	43	6.2
Teaching	0	2	2	12	23	30	28	5.6
Workload	0	5	10	71	10	0	2	4.0
Difficulty	0	2	7	76	10	0	2	4.1
Learn Exp	6	0	3	36	27	21	6	4.7

Johnstone was enthusiastic and well-versed in the material. Although lectures presented interesting content, the slides were confusing and exceedingly dense at times.

The evaluations were graded fairly, but students would have preferred at least one take-home assignment in place of heavily weighted quizzes.

ENG 278Y1Y African Literatures in English

Instructor(s): A. Quayson

	Enr: 38							Mean
	Resp: 24							
	1	2	3	4	5	6	7	
Presents	0	0	0	4	17	34	43	6.2
Explains	0	0	4	0	21	21	52	6.2
Communicates	0	0	0	0	8	13	78	6.7
Teaching	0	0	0	0	17	13	69	6.5
Workload	0	0	0	13	34	30	21	5.6
Difficulty	0	0	0	41	33	20	4	4.9
Learn Exp	0	0	0	5	5	21	68	6.5

Quayson was a very strong and demanding instructor with a rigorous reading list who yielded excellent learning opportunities. The course and instructor in particular, were highly worthwhile to an English degree.

Students described Quayson as "brilliant," "amazing" and "exceptional."

ENG 280H1S Critical Approaches to Literature

Instructor(s): P. Downes

	Enr: 110							Mean
	Resp: 76							
	1	2	3	4	5	6	7	
Presents	0	1	4	13	23	36	20	5.5
Explains	0	0	4	7	28	27	31	5.8
Communicates	0	0	0	14	14	35	34	5.9
Teaching	0	1	1	8	22	37	28	5.8
Workload	1	0	2	68	14	11	0	4.3
Difficulty	1	0	0	13	51	26	7	5.2
Learn Exp	5	0	5	32	28	16	11	4.8

Downes was described as very good lectures. Students found him able to make dense readings interesting and felt that he explained difficult concepts well.

Many students commented that the final essay carried too much weight (50%) and felt that another assignments should have been added to break up the marking scheme. Some students also felt that the course did not focus enough on the application of critical theories.

ENG 300Y1Y Chaucer

Instructor(s): S. Akbari

	Enr: 70							Mean
	Resp: 33							
	1	2	3	4	5	6	7	
Presents	0	0	0	3	24	18	55	6.2
Explains	0	0	0	0	0	40	59	6.6
Communicates	0	0	0	0	0	3	96	7.0
Teaching	0	0	0	0	3	25	71	6.7
Workload	0	0	0	48	29	22	0	4.7
Difficulty	0	0	3	21	40	21	12	5.2
Learn Exp	0	0	0	8	16	25	50	6.2

Akbari was described as a knowledgeable instructor, who made difficult texts easier to understand. Her lectures were very engaging, however a great emphasis on historical context would be helpful. Students would recommend the course or take more with her.

ENG 302Y1Y Poetry and Prose, 1500-1600

Instructor(s): D. Galbraith

	Enr: 43							Mean
	Resp: 20							
	1	2	3	4	5	6	7	
Presents	0	0	0	10	0	40	50	6.3
Explains	0	0	0	5	5	35	55	6.4
Communicates	0	0	0	0	0	20	80	6.8
Teaching	0	0	0	0	5	40	55	6.5
Workload	0	0	0	57	26	15	0	4.6
Difficulty	0	0	0	42	26	15	15	5.1
Learn Exp	0	0	0	6	31	43	18	5.8

Galbraith was described as an enthusiastic instructor. His passion for the subject helped make the sometimes difficult material more enjoyable. He was always available to meet with students. Many students would take another course with him or recommend him to others.

Though the texts were sometimes dull, Galbraith's engaging lectures and knowledge of the historical context made the course enjoyable.

ENG 303H1F Milton

Instructor(s): S. Akbari

	Enr: 50							Mean
	Resp: 39							
	1	2	3	4	5	6	7	
Presents	0	0	2	5	18	42	31	5.9
Explains	0	0	0	5	5	39	50	6.3
Communicates	0	0	0	0	5	7	87	6.8
Teaching	0	0	2	0	2	38	56	6.5
Workload	0	0	2	69	20	7	0	4.3
Difficulty	0	0	0	35	25	35	2	5.1
Learn Exp	0	0	0	11	35	14	38	5.8

Akbari engaged the material in an exciting and well organized manner. Though discussions were not always amazing, Akbari tried to get people to think about the meaning. Overall, students enjoyed the course and Akbari was an excellent instructor.

ENG 305H1F Swift, Pope, and Their Contemporaries

Instructor(s): S. Dickie

	Enr: 51							Mean
	Resp: 41							
	1	2	3	4	5	6	7	
Presents	0	0	0	12	29	46	12	5.6
Explains	0	0	0	4	17	58	19	5.9
Communicates	0	0	0	2	14	29	63	6.5
Teaching	0	0	0	2	12	58	26	6.1
Workload	0	0	2	72	22	2	0	4.2
Difficulty	0	0	0	35	50	10	5	4.8
Learn Exp	0	0	5	26	26	29	11	5.1

Dickie did a great job teaching the course, and students found his enthusiasm enjoyable. He made lectures interesting and entertaining. A few students commented that there were not enough class discussions.

ENG 307H1F Women Writers, 1660-1800

Instructor(s): C. Lavoie

	Enr: 42							Mean
	Resp: 26							
	1	2	3	4	5	6	7	
Presents	0	0	3	15	30	38	11	5.4
Explains	0	0	0	11	23	57	7	5.6
Communicates	0	0	0	11	7	23	57	6.3
Teaching	0	0	3	11	19	50	15	5.6
Workload	0	0	12	75	8	4	0	4.0
Difficulty	0	0	4	79	12	4	0	4.2
Learn Exp	0	0	0	47	10	21	21	5.2

Lavoie was praised for her enthusiastic approach to the material. Students wished that the grade distribution was more even and that the final essay was worth less. Overall students enjoyed the learning experience.

Instructor(s): C. Lavoie

	Resp: 22							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	31	50	18	5.9
Explains	0	0	0	4	13	45	36	6.1
Communicates	0	0	0	0	4	50	45	6.4
Teaching	0	0	0	4	19	42	33	6.0
Workload	0	0	5	45	40	10	0	4.6
Difficulty	0	0	4	47	38	9	0	4.5
Learn Exp	0	0	0	17	29	35	17	5.5

Lavoie's enthusiasm for the material made it much more interesting and engaging. She was always available to answer questions and very approachable.

The course work was varied, and many students found that the course journals encouraged them to complete the readings and better prepared them for tests.

ENG 311H1F Medieval Literature

Instructor(s): C. Balot

	Resp: 21							Mean
	1	2	3	4	5	6	7	
Presents	0	0	4	14	28	38	14	5.4
Explains	0	0	0	4	9	52	33	6.1
Communicates	0	0	0	4	9	28	57	6.4
Teaching	0	0	4	0	4	52	38	6.2
Workload	0	0	0	76	19	4	0	4.3
Difficulty	0	0	4	57	28	4	4	4.5
Learn Exp	0	5	0	35	11	47	0	4.9

Students described Balot as well-read, charismatic, approachable and professional. Students wished the class was a full-year due to the heavy but interesting course load. Overall, students would take this course again.

ENG 232H1F Austen and Her contemporaries

Instructor(s): S. Dickie

	Resp: 59							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	3	30	30	34	6.0
Explains	0	0	0	6	16	34	44	6.2
Communicates	0	0	0	0	10	20	70	6.6
Teaching	0	0	0	2	12	40	46	6.3
Workload	0	1	1	64	19	9	1	4.4
Difficulty	0	0	1	72	17	5	1	4.3
Learn Exp	0	0	2	26	23	26	20	5.4

Students loved Dickie and thought he was "amazing," "enthusiastic," "funny" and entertaining. His lectures were stimulating and communicated well.

One concern was the heavily weighted 50% final exam.

ENG 324Y1Y Fiction, 1832 - 1900

Instructor(s): J. Baird

	Resp: 19							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	16	22	38	22	5.7
Explains	0	0	5	0	27	33	33	5.9
Communicates	0	0	0	0	16	27	55	6.4
Teaching	0	0	0	0	22	38	38	6.2
Workload	0	0	5	88	5	0	0	4.0
Difficulty	0	0	5	72	22	0	0	4.2
Learn Exp	0	0	0	28	21	35	14	5.4

Students were impressed with the scope of the instructor's knowledge, particularly his ability to contextualize each novel with historical facts. Lectures were praised as being thorough and well-organized.

Students were pleasantly surprised at the reading list, which was well-chosen. The small number of assigned texts was appreciated, but some students felt that some chosen books were too lengthy to finish in the allotted time.

ENG 325H1F Victorian Realist Novels

Instructor(s): G. Fenwick

	Resp: 31							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	12	22	48	16	5.7
Explains	0	0	0	6	38	35	19	5.7
Communicates	0	0	0	3	12	38	45	6.3
Teaching	0	0	0	16	25	35	22	5.6
Workload	0	3	3	44	20	13	13	4.8
Difficulty	0	0	0	66	13	20	0	4.5
Learn Exp	0	0	4	41	20	20	12	5.0

Fenwick was described as an engaging, enthusiastic and dynamic instructor. Students also appreciated the seminar presentations as an evaluation tool. Students commented that Fenwick covered material at a fast pace while lecturing, and did not go into the level of detailed required for the tests and quizzes.

Students found the tests and quizzes to be too detail-oriented, and would have preferred a focus on analysis of the texts.

ENG 328Y1Y Modern Fiction to 1960

Instructor(s): J. Baird

	Resp: 31							Mean
	1	2	3	4	5	6	7	
Presents	0	3	3	16	32	32	12	5.3
Explains	0	3	3	3	48	19	22	5.5
Communicates	0	0	0	6	19	32	41	6.1
Teaching	0	3	3	3	25	38	25	5.7
Workload	0	0	0	76	20	3	0	4.3
Difficulty	0	0	0	73	23	3	0	4.3
Learn Exp	0	4	4	44	12	24	12	4.8

Baird was described as an engaging instructor who treated all texts with the same high level of enthusiasm. While many found the biographical details helpful, many students wished he had spent more time on a formal analysis of the texts.

The course load was about average, with many students finding the tutorials a helpful supplement to lectures.

ENG 328Y1Y Modern Fiction to 1960

Instructor(s): G. Henderson

	Resp: 37							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	16	37	18	27	5.6
Explains	0	0	0	8	19	38	33	6.0
Communicates	0	0	0	2	10	35	51	6.4
Teaching	0	0	0	10	13	45	29	5.9
Workload	0	0	2	65	25	5	0	4.3
Difficulty	0	0	0	64	21	13	0	4.5
Learn Exp	0	0	3	26	30	30	10	5.2

Henderson was described as an engaging instructor. Students enjoyed his unique sense of humour. However he sometimes spoke too quietly.

Some of the readings were difficult to get through, and some form of discussion rather than strictly lectures would have been beneficial. Overall, students enjoyed the class.

ENG 329H1F Contemporary British Fiction

Instructor(s): K. Weisman

	Enr: 52							Mean
	Resp: 23							
	1	2	3	4	5	6	7	
Presents	0	0	0	22	27	27	22	5.5
Explains	0	0	9	13	9	27	40	5.8
Communicates	0	0	0	9	13	27	50	6.2
Teaching	0	0	4	17	0	43	34	5.9
Workload	0	0	0	86	0	13	0	4.3
Difficulty	0	0	4	69	13	13	0	4.3
Learn Exp	0	0	15	26	15	26	15	5.0

Students found Weisman to be an enthusiastic and entertaining lecturer. Readings were enjoyable and although sometimes lectures felt long, overall students had a good learning experience.

Instructor(s): G. Fenwick

	Enr: 41							Mean
	Resp: 35							
	1	2	3	4	5	6	7	
Presents	0	2	2	11	34	31	17	5.8
Explains	0	5	2	22	20	40	8	5.1
Communicates	0	0	0	2	17	41	38	6.1
Teaching	0	2	0	5	26	41	23	5.7
Workload	2	0	14	73	2	5	0	3.9
Difficulty	2	0	20	67	8	0	0	3.8
Learn Exp	0	3	10	27	31	13	13	4.8

Students enjoyed the course and material overall. Fenwick was a great teacher who was personable, enthusiastic and supportive. While students appreciated the value of the student presentation format of the course, most wished Fenwick did more lecturing, especially on the critical analysis of the texts.

ENG 336H1S Topics in Shakespeare

Instructor(s): M. Nyquist

	Enr: 50							Mean
	Resp: 38							
	1	2	3	4	5	6	7	
Presents	0	0	0	5	23	36	34	6.0
Explains	0	0	0	7	15	26	50	6.2
Communicates	0	0	0	0	13	31	55	6.4
Teaching	0	0	0	2	15	44	36	6.2
Workload	0	0	2	68	18	10	0	4.4
Difficulty	0	0	0	73	18	5	2	4.4
Learn Exp	0	0	0	31	17	31	20	5.4

Students described Nyquist as an excellent lecturer and appreciated her passion for the material. They found her very approachable and helpful.

Students loved the course material and found Nyquist's analysis of the text highly stimulating.

ENG 340H1F Modern Drama to World War II

Instructor(s): A. Ackerman

	Enr: 46							Mean
	Resp: 27							
	1	2	3	4	5	6	7	
Presents	7	0	3	14	44	18	11	4.9
Explains	3	0	7	11	44	22	11	5.0
Communicates	0	0	0	11	11	40	37	6.0
Teaching	0	3	3	7	30	26	23	5.3
Workload	0	0	0	76	11	7	3	4.4
Difficulty	0	0	7	57	26	0	7	4.4
Learn Exp	9	4	0	36	27	4	18	4.5

Generally, students were mixed in their review of this course. A few students acknowledged that Ackerman was enthusiastic and informative.

ENG 341H1S Modern Drama since World War II

Instructor(s): H. de Groot

	Enr: 48							Mean
	Resp: 34							
	1	2	3	4	5	6	7	
Presents	5	2	17	32	26	14	0	4.1
Explains	5	0	8	14	47	20	2	4.7
Communicates	2	0	5	11	17	41	20	5.5
Teaching	0	5	2	20	41	20	8	4.9
Workload	0	2	11	73	8	2	0	4.0
Difficulty	0	2	8	58	26	2	0	4.2
Learn Exp	9	0	6	41	25	16	0	4.2

Students appreciated de Groot's passion for the course material and found him approachable. While he was praised for his selection of assigned texts, some students complained that he was not open to critical interpretations that differed from his own.

Several students also found the lectures disorganized and thought that the instructor's analysis sometimes lacked depth. For the most part, however, students found the course interesting and appreciated the instructor's dedication to the material.

ENG 348Y1Y Modern Poetry to 1960

Instructor(s): M. Woodland

	Enr: 68							Mean
	Resp: 47							
	1	2	3	4	5	6	7	
Presents	0	0	0	14	19	21	44	6.0
Explains	0	0	4	2	12	25	55	6.3
Communicates	0	0	0	0	4	17	78	6.7
Teaching	0	0	0	4	8	29	57	6.4
Workload	0	0	6	75	15	2	0	4.1
Difficulty	0	0	2	37	40	15	4	4.8
Learn Exp	0	0	0	12	15	40	32	5.9

Many students described Woodland as the best instructor they have had at U of T. They appreciated his enthusiasm, sense of humour and extensive knowledge of the material. Woodland was described as approachable and willing to answer questions.

Some students found the lectures a bit disorganized and the material challenging. Overall, however, students enjoyed Woodland's critical analysis and found the course to be a valuable learning experience.

ENG 353Y1Y Canadian Fiction

Instructor(s): R. Brandeis

	Enr: 64							Mean
	Resp: 36							
	1	2	3	4	5	6	7	
Presents	0	0	2	37	42	17	0	4.7
Explains	0	0	0	16	47	25	11	5.3
Communicates	2	2	0	11	44	27	11	5.2
Teaching	0	2	2	22	44	22	5	5.0
Workload	0	2	5	86	5	0	0	3.9
Difficulty	0	0	8	77	11	2	0	4.1
Learn Exp	3	3	6	70	6	9	0	4.0

The students enjoyed the selections of the course material. However, students were unsure of expectations about the course. Students mentioned that the marking scheme was confusing and lectures were not that stimulating. Students believed that Brandeis seemed to be interesting and knowledgeable but this did not translate in the lectures. They were also displeased that there was little class discussion, despite 10% of the mark being participation.

Instructor(s): A. Lesk

	Enr: 48							Mean
	Resp: 28							
	1	2	3	4	5	6	7	
Presents	0	0	0	0	17	42	39	6.2
Explains	0	0	0	3	11	48	37	6.2
Communicates	0	0	0	0	3	42	53	6.5
Teaching	0	0	0	0	11	33	55	6.4

Workload	0	0	0	85	3	11	0	4.3
Difficulty	0	0	0	71	14	10	3	4.5
Learn Exp	0	0	0	23	23	28	23	5.5

Overall students thoroughly enjoyed the material discussed in this course. They felt Lesk was a very engaging instructor with interesting lectures, and they especially enjoyed when he brought in the writers of the course material to give talks to the class. Students also appreciated how Lesk made himself accessible through office hours and emails, for questions and extra help.

ENG 354Y1Y Canadian Poetry

Instructor(s): S. Solecki

Enr: 67	Resp: 53							Retake: 63%
	1	2	3	4	5	6	7	Mean
Presents	11	3	21	23	26	9	3	3.9
Explains	1	3	5	25	32	13	17	4.9
Communicates	0	0	1	0	17	19	61	6.4
Teaching	0	1	9	21	26	15	25	5.2
Workload	0	3	9	58	13	7	5	4.3
Difficulty	0	0	3	49	29	11	5	4.7
Learn Exp	2	2	12	22	20	20	20	4.9

Although Solecki was clearly enthusiastic, knowledgeable and a good instructor, students found that he often went off on tangents. They appreciated his passion for conversation but felt his lectures could have been more organized/focussed. However, students did find the course helpful.

ENG 363Y1Y Nineteenth-Century American Literature

Instructor(s): N. Morgenstern

Enr: 44	Resp: 32							Retake: 43%
	1	2	3	4	5	6	7	Mean
Presents	0	0	19	25	19	25	9	4.8
Explains	0	0	3	29	22	32	12	5.2
Communicates	0	0	3	9	32	25	29	5.7
Teaching	0	3	3	23	23	30	16	5.2
Workload	0	0	3	54	38	3	0	4.4
Difficulty	0	0	0	61	35	3	0	4.4
Learn Exp	0	3	7	46	23	15	3	4.5

Students were impressed with the instructor's ability to stimulate discussion in the classroom. They also praised her ability to connect the various readings on a historical, thematic, or critical level.

Although many students did enjoy the assigned readings, most felt that a shortened selection would allow for more meaningful, in-depth discussion in class. The term tests were difficult and excessively focused on identification rather than analysis of passages.

ENG 364Y1Y Twentieth-Century American Literature

Instructor(s): S. Wilson

Enr: 48	Resp: 29							Retake: 78%
	1	2	3	4	5	6	7	Mean
Presents	0	0	6	3	27	34	27	5.7
Explains	0	3	6	0	17	44	27	5.8
Communicates	0	0	6	0	6	31	55	6.3
Teaching	0	0	6	3	13	31	44	6.0
Workload	0	0	0	65	10	13	0	4.5
Difficulty	0	0	3	62	17	13	3	4.5
Learn Exp	0	9	9	13	31	27	9	4.9

Wilson was lauded by her students as a well-versed English lecturer. She was friendly and very approachable. Her lectures were engaging and stimulating.

While some students said the reading list was heavy, most students said they thoroughly enjoyed the novels that were part of the course.

ENG 356H1F Contemporary American Fiction

Instructor(s): S. Wilson

Enr: 44	Resp: 30							Retake: 77%
	1	2	3	4	5	6	7	Mean
Presents	0	3	0	3	23	36	33	5.9
Explains	0	3	3	10	16	33	33	5.7
Communicates	0	0	0	0	3	40	56	6.5
Teaching	0	0	0	3	6	46	43	6.3
Workload	0	0	3	50	32	14	0	4.6
Difficulty	0	0	0	51	41	6	0	4.6
Learn Exp	0	0	0	26	52	13	8	5.0

All students had nothing but good things to say about Wilson. The most often used word to describe her was "approachable." The course may have been a little dry at times, but overall, it was interesting.

ENG 370H1S Postcolonial and Transnational Discourses

Instructor(s): C. Kanaganayakam

Enr: 48	Resp: 24							Retake: 68%
	1	2	3	4	5	6	7	Mean
Presents	0	8	0	13	39	17	21	5.2
Explains	0	0	8	13	30	34	13	5.3
Communicates	0	0	0	4	17	34	43	6.2
Teaching	0	0	0	13	18	45	22	5.8
Workload	0	0	0	65	30	4	0	4.4
Difficulty	0	0	0	39	43	17	0	4.8
Learn Exp	0	5	0	30	15	25	25	5.3

Students found the instructor to be enthusiastic and humorous. Although some lectures were disorganized and tangential, the instructor was highly effective in conveying difficult theoretical concepts. The instructor was especially praised for being mindful of students' progress and comprehension.

The course material was identified as being difficult and fairly extensive. Students found their experience with the readings to be fulfilling and unique.

ENG 375H1F Studies in Jewish Literature and Culture

Instructor(s): A. Most

Enr: 47	Resp: 30							Retake: 76%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	10	16	36	36	6.0
Explains	0	0	0	0	13	50	36	6.2
Communicates	0	0	0	0	10	36	53	6.4
Teaching	0	0	0	0	20	53	26	6.1
Workload	0	0	0	70	23	3	3	4.4
Difficulty	0	0	0	76	16	6	0	4.3
Learn Exp	0	0	0	33	8	41	16	5.4

Many students commented on the course description being misleading. Most of all, this course was more like a film course rather than an English one. Many students expressed positive feelings towards the instructor and found the content very good considering it wasn't what they expected.

ENG 382Y1Y Contemporary Literary Theory

Instructor(s): G. Henderson

Enr: 63	Resp: 24							Retake: 91%
	1	2	3	4	5	6	7	Mean
Presents	0	4	4	8	41	16	25	5.4
Explains	0	0	4	4	29	20	41	5.9
Communicates	0	0	0	8	13	30	47	6.2
Teaching	0	0	0	4	20	41	33	6.0
Workload	0	0	4	59	22	13	0	4.5
Difficulty	0	0	0	13	22	27	31	5.8
Learn Exp	0	0	0	30	20	25	25	5.4

Students were thankful for the instructor's energy and enthusiasm,

78 ENGLISH

even with the dry material. The instructor was clear with expectations for assignments. Although lectures were sometimes too fast-paced, the instructor was frequently available for consultation.

ENG 383H1F Critical Methods

Instructor(s): I. Lancashire

	Enr: 49							Mean
	Resp: 31							
	1	2	3	4	5	6	7	
Presents	0	3	3	6	40	20	26	5.5
Explains	0	0	0	12	25	29	32	5.8
Communicates	0	0	0	0	16	20	63	6.5
Teaching	0	0	0	0	16	43	40	6.2
Workload	0	0	3	57	17	14	7	4.6
Difficulty	0	0	3	31	37	17	10	5.0
Learn Exp	0	0	0	32	16	40	12	5.3

Students enjoyed Lancashire but felt the course was disorganized at times, and strayed from the syllabus. Many students commented on the difficulty of the course as terminology was often not clearly explained. This made the course an exciting challenge for serious students. Lancashire was fun and enthusiastic but students complained the work was not weighed effectively.

ENG 416H1F Advanced Studies: Theory, Language, Methods: Ecology and Literature

Instructor(s): A. Bewell

	Enr: 17							Mean
	Resp: 11							
	1	2	3	4	5	6	7	
Presents	0	0	0	0	0	36	63	6.6
Explains	0	0	0	0	9	36	54	6.5
Communicates	0	0	0	0	0	9	90	6.9
Teaching	0	0	0	0	0	18	81	6.8
Workload	0	0	0	60	10	30	0	4.7
Difficulty	0	0	0	80	10	10	0	4.3
Learn Exp	0	0	0	22	22	22	33	5.7

Every student said positive things and most agreed that the course should be full year and not a half year due to the stimulating content of the course. Most students admitted they were intimidated at first, but quickly realized they were in the right place. Bewell was described as enthusiastic, welcoming and critical to the university.

ENG 434H1F Advanced Studies: American and Transnational Literatures: Hawthorne & Morrison

Instructor(s): N. Morgenstern

	Enr: 19							Mean
	Resp: 18							
	1	2	3	4	5	6	7	
Presents	0	11	0	11	0	44	33	5.7
Explains	0	10	10	0	10	10	60	5.8
Communicates	0	10	0	0	0	30	60	6.2
Teaching	0	0	10	0	20	10	60	6.1
Workload	0	0	0	66	0	33	0	4.7
Difficulty	0	0	0	30	60	10	0	4.8
Learn Exp	0	0	0	28	28	28	14	5.3

Students enjoyed the small class size and praised Morgenstern for engaging discussions despite low attendance. Students expressed concern for material expenses and knowing little about their academic standing before the course drop date.

ENG 436H1S Advanced Studies: American and Transnational Literatures: Frederick Douglass

Instructor(s): P. Downes

	Enr: 19							Mean
	Resp: 14							
	1	2	3	4	5	6	7	
Presents	0	0	0	28	28	35	7	5.2
Explains	0	0	0	7	21	57	14	5.8
Communicates	0	0	0	7	7	5	28	6.1

Teaching	0	0	0	14	21	50	14	5.6
Workload	0	0	7	85	7	0	0	4.0
Difficulty	0	0	14	71	14	0	0	4.0
Learn Exp	0	0	0	33	22	22	22	5.3

Students thoroughly enjoyed instructor Downes' teaching style and said the course was well organized and interesting. The instructor was thought to be well versed in the material and very engaging. The main critique students had for the course was that there was not enough evaluation of participation and very few assignments which counted towards the grade. Students suggested that having weekly evaluations with the instructor would have been beneficial.

ENG 461H1F Advanced Studies: British Literature to the 19th Century: William Woodsworth: Poetry, Society, and Landscape

Instructor(s): G. Fenwick

	Enr: 20							Mean
	Resp: 18							
	1	2	3	4	5	6	7	
Presents	0	0	5	16	16	50	11	5.4
Explains	0	0	5	16	16	38	22	5.6
Communicates	0	0	5	0	11	29	52	6.2
Teaching	0	0	5	0	16	44	33	6.0
Workload	0	0	5	83	5	5	0	4.1
Difficulty	0	0	0	66	22	11	0	4.4
Learn Exp	0	0	11	17	11	29	29	5.5

Students really appreciated Fenwick's enthusiasm for the material. Many students who were not enthusiastic to begin with felt they gained new insight and appreciation for the subject. Overall it was a positive learning experience.

ENG 462H1S Advanced Studies: British Literature to the 19th Century: Donne & Marvell

Instructor(s): E. Harvey

	Enr: 20							Mean
	Resp: 17							
	1	2	3	4	5	6	7	
Presents	0	0	0	0	5	52	41	6.4
Explains	0	0	0	5	0	35	58	6.5
Communicates	0	0	0	0	5	23	70	6.6
Teaching	0	0	0	0	5	35	58	6.5
Workload	0	0	0	35	29	29	5	5.1
Difficulty	0	0	0	7	35	41	5	5.4
Learn Exp	0	0	0	0	15	46	38	6.2

Overall students thoroughly enjoyed the course. They felt the instructor was passionate, knowledgeable, and conveyed her energy very well in discussion. Students also enjoyed the selection for the required readings and felt the supplementary material was very helpful in developing or critical analysis for the work. The only criticism was that discussions and the course in general seemed rather condensed, and students would have benefitted from more time on the material.

ENG 463H1S Advanced Studies: British Literature to the 19th Century: Fielding

Instructor(s): S. Dickie

	Enr: 18							Mean
	Resp: 11							
	1	2	3	4	5	6	7	
Presents	0	0	0	18	18	36	27	5.7
Explains	0	0	0	0	9	54	27	6.0
Communicates	0	0	0	0	0	27	72	6.7
Teaching	0	0	0	0	0	54	45	6.5
Workload	0	0	0	54	36	9	0	4.5
Difficulty	0	0	0	54	36	0	9	4.6
Learn Exp	0	0	0	0	12	50	37	6.2

The instructor was universally praised as being enthusiastic, helpful and patient. Students appreciated the instructor's sense of humour and expansive knowledge on the class material. Students' enjoyed the read-

ing list.

ENG 465Y1Y Advanced Studies: British Literature to the 19th Century: Sense and Sensibility

Instructor(s): J. Baird

	Resp: 9							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	11	55	33	6.2
Explains	0	0	0	0	0	44	55	6.6
Communicates	0	0	0	0	0	33	66	6.7
Teaching	0	0	0	0	0	33	66	6.7
Workload	0	0	0	66	22	11	0	4.4
Difficulty	0	0	0	55	44	0	0	4.4
Learn Exp	0	0	0	0	37	37	25	5.9

Students thoroughly enjoyed the course and thought that the instructor was very nice and helped facilitate stimulating discussion. They enjoyed the selection of course material and found the assignments to be interesting and enjoyable. The one negative aspect of the course was that many students did not show up on their assigned presentation dates, hindering class discussion and making it necessary for the instructor to improvise.

ENG 470H1S Advanced Studies: Literature since the 18th Century: Wallace Stevens

Instructor(s): M. Woodland

	Resp: 10							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	10	30	40	20	5.7
Explains	0	0	0	0	10	50	40	6.3
Communicates	0	0	0	10	0	20	70	6.5
Teaching	0	0	0	0	0	50	50	6.5
Workload	0	0	0	40	20	30	10	5.1
Difficulty	0	0	0	0	20	60	20	6.0
Learn Exp	0	0	0	0	14	57	28	6.1

Students enjoyed the course and found Woodland to be very engaging and humorous. They thoroughly enjoyed the course material and felt the instructor provided interesting analysis and discussion topics. The only criticism was that some students would have enjoyed a few more comparative texts so as to assist students in comparative analysis. Students also really liked Woodland's neckties.

ENG 476Y1Y Advanced Studies: Literature since the 18th Century: Gnosis and Nihilism in Modernist Fiction

Instructor(s): G. Henderson

	Resp: 17							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	23	41	35	6.1
Explains	0	0	5	0	23	23	47	6.1
Communicates	0	0	0	0	5	41	52	6.5
Teaching	0	0	5	5	5	35	47	6.1
Workload	0	0	0	76	17	0	5	4.4
Difficulty	0	0	0	64	17	11	5	4.6
Learn Exp	0	0	6	20	13	20	40	5.7

Students could tell that Henderson was passionate and knowledgeable about the material. They also appreciated the structure of his syllabus and the way he structured the seminars. Students felt that Henderson was approachable and gave adequate feedback on assignments. They felt the course material was sometimes too dense however, and desired a lesser focus on Conrad. Students also felt there should be a participation mark.



**DONATE YOUR OLD TERM TESTS TO THE ASSU TEST LIBRARY
- bring in your tests and we will make a copy for our files.**