Fine Art Students' Union

Introduction

The Fine Art Students' Union (FASU) represents students from both Art History and Visual Studies and organizes academic and social events. If you would like to get involved or find out more about FASU please check out our website http://www.fineart.utoronto.ca/fasu.

FASU Executive

FAH 101H1F Monuments of Art History

Instructor(s): J. Wollesen

Enr: 169   Resp: 77   Retake: 72%

	1	2	3	4	5	6	7	Mean
Presents	0	1	5	7	28	35	21	5.6
Explains	0	1	2	6	34	33	21	5.6
Communicates	0	0	2	6	14	29	46	6.1
Teaching	0	1	0	12	28	31	27	5.7
Workload	0	2	3	73	10	7	1	4.2
Difficulty	0	0	5	64	20	7	1	4.4
Learn Exp	1	1	6	25	33	20	10	4.9

Wollesen presented an engaging lecture with clear and informative powerpoint presentations. Some students found his humour off-putting and were uncomfortable asking questions, however, his knowledge and personal experience in the field was extensive and showed during the lecture.

Students also felt that goals and expectations needed to be communicated more clearly and that more time should be given for the completion of assignments. Readings were useful but did not always pertain to the lectures and many seemed to require more base knowledge in art history than was usual for an introductory course.

FAH 102H1S The Practice of Art History

Instructor(s): J. Wollesen

Enr: 268   Resp: 130   Retake: 71%

	1	2	3	4	5	6	7	Mean
Presents	0	0	1	10	28	36	21	5.6
Explains	0	0	1	10	26	33	26	5.7
Communicates	0	1	0	4	14	33	45	6.1
Teaching	0	2	3	8	25	34	25	5.6
Workload	0	2	8	68	13	6	0	4.2
Difficulty	0	2	8	59	22	4	2	4.2
Learn Exp	0	2	8	35	24	17	9	4.7

Wollesen was clearly well-versed in the material. He was enthusiastic and engaged in the subject material. However students seemed to feel that he was unapproachable.

Students felt that the expectations on assignments were not made clear

and that the work was graded harshly. Some felt that perhaps the lecture sessions were too short and that the learning experience would benefit by having a tutorial. Students would also have appreciated it if the lecturer could be available for consultation on assignments.

FAH 207H1F Greek and Roman Art and Archaeology

Instructor(s): C. Katsougiannopoulou

Enr: 167   Resp: 92   Retake: 74%

	1	2	3	4	5	6	7	Mean
Presents	0	2	8	16	35	29	8	5.1
Explains	0	1	5	19	36	28	9	5.1
Communicates	1	0	8	24	32	22	11	5.0
Teaching	0	2	4	12	37	31	11	5.3
Workload	0	0	4	78	13	3	0	4.2
Difficulty	0	0	11	69	13	3	1	4.1
Learn Exp	2	1	7	39	26	16	5	4.6

Students found the topics interesting but many felt that the lectures were packed with too much material without sufficient explanation by the instructor or accessible class material on FADIS.

Many students complained about the overall class structure, such as lack of breaks during the 2 hour lecture, beginning lectures on the hour (not 10 mins after, which is unfair to students who have classes before), and unclear requirements/ goals of the class.

The instructor was very enthusiastic and knowledgeable about the subject matter, but the majority of the students felt that it could have been presented in a much more articulate and eloquent way. Many found the instructor very friendly and approachable during the office hours and email correspondence.

FAH 216H1F Later Medieval Art and Architecture

Instructor(s): J. Wollesen

Enr: 109   Resp: 54   Retake: 68%

	1	2	3	4	5	6	7	Mean
Presents	0	1	0	14	20	40	22	5.6
Explains	0	0	3	13	18	37	26	5.7
Communicates	0	0	3	9	7	25	53	6.2
Teaching	0	0	1	12	18	37	29	5.8
Workload	0	1	3	75	11	5	1	4.2
Difficulty	0	1	0	57	25	9	5	4.6
Learn Exp	2	4	6	24	24	20	17	5.0

Wollesen was described as a passionate and engaging instructor who was very knowledgeable about the course material. The majority of students found the course to be an enjoyable experience.

However, students complained about the exam not being reflective of what was taught in class. In addition, they felt that the lectures should have been more structured and that Wollesen should have been more specific about his expectations for both the exam and the essay.

FAH 246H1F The Rise and Fall of the Modernist Empire c. 1900 to the Present

Instructor(s): A. MacDuffee

Enr: 163   Resp: 94   Retake: 85%

	1	2	3	4	5	6	7	Mean
Presents	1	5	4	21	31	30	6	4.9
Explains	1	2	6	12	42	28	6	5.1
Communicates	1	1	3	10	22	43	18	5.6
Teaching	1	5	4	16	25	34	12	5.1
Workload	0	0	7	83	2	5	1	4.1
Difficulty	0	1	6	77	5	8	1	4.2
Learn Exp	0	4	2	41	23	20	5	4.7

One of the biggest issues students had with MacDuffee was her constant tardiness for class and the two lectures she failed to show up to unannounced, thus leaving all students very frustrated. Besides this she seemed to be enthusiastic about her class and provided students with helpful feedback.

The course was good overall, interesting, but some mentioned its lack

of in-depth analysis. Students found that holding weekly tutorials would be helpful.

FAH 272H1F Modern Architecture from 1750 to the Present

Instructor(s): S. Vattay

Enr: 181   Resp: 54   Retake: 64%

	1	2	3	4	5	6	7	Mean
Presents	0	0	7	7	31	39	13	5.4
Explains	0	0	0	11	38	32	17	5.6
Communicates	0	1	16	11	24	35	9	5.0
Teaching	0	2	6	18	34	26	14	5.2
Workload	0	1	1	77	11	5	1	4.2
Difficulty	0	0	7	54	27	9	0	4.4
Learn Exp	0	0	5	52	25	12	5	4.6

Students felt that the grading was unfair and harsh. Some thought Vattay was enthusiastic and knowledgeable.

FAH 303H1S Emergence of Greek Civilisation

Instructor(s): C. Knappett

Enr: 77   Resp: 43   Retake: 60%

	1	2	3	4	5	6	7	Mean
Presents	0	2	4	2	9	54	26	5.9
Explains	0	2	4	4	26	31	29	5.7
Communicates	2	0	0	0	18	23	55	6.3
Teaching	2	0	2	2	20	40	32	5.9
Workload	0	0	0	65	24	9	0	4.4
Difficulty	0	0	4	39	32	13	9	4.8
Learn Exp	2	5	2	25	31	20	11	4.8

Knappett was said to have been friendly, approachable, enthusiastic and passionate as an instructor. He was organized and was able to present the material clearly.

The course material was said to have been dense and unfamiliar to some students. The course had a lot of archaeology incorporated within the material which was hard to follow for some. A few students however still enjoyed the non-traditional take on fine art and felt that this added to their knowledge about fine art history.

FAH 316H1S Accessing the Sacred

Instructor(s): J. Wollesen

Enr: 95   Resp: 57   Retake: 78%

	1	2	3	4	5	6	7	Mean
Presents	0	0	1	8	23	32	33	5.9
Explains	0	0	0	7	16	29	46	6.1
Communicates	0	0	0	0	17	32	50	6.3
Teaching	0	0	0	7	16	45	30	6.0
Workload	0	1	13	75	7	0	1	4.0
Difficulty	0	1	5	75	15	0	1	4.1
Learn Exp	0	2	5	28	23	15	25	5.2

Students praised Wollesen for being enthusiastic, engaging and inspiring. They found the lectures to be interesting and entertaining. Students would have appreciated an essay or paper instead of two tests, as well as an updated description of the course in the calendar.

FAH 331H1F Netherlandish Renaissance Art and Culture

Instructor(s): E. Kavaler

Enr: 90   Resp: 59   Retake: 83%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	5	12	36	46	6.2
Explains	0	0	0	1	18	34	44	6.2
Communicates	0	0	0	0	15	35	49	6.3
Teaching	0	0	0	1	15	48	34	6.2
Workload	0	0	1	85	8	3	0	4.1
Difficulty	0	0	1	79	13	5	0	4.2
Learn Exp	0	0	0	28	26	28	16	5.3

Kavaler delivered material with enthusiasm and in an organized manner. Students described the instructor as very knowledgeable, but they questioned the difficulty of the marking scheme, as well as the layouts for midterm examinations. Overall students seemed to enjoy the class and the instructor.

FAH 344H1S Rembrandt, Rubens, and their Age

Instructor(s): E. Kavaler

Enr: 101   Resp: 65   Retake: 81%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	14	38	47	6.3
Explains	0	0	0	4	17	46	31	6.0
Communicates	0	0	0	0	17	34	48	6.3
Teaching	0	0	0	0	18	48	32	6.1
Workload	0	0	1	80	14	3	0	4.2
Difficulty	0	0	3	82	10	3	0	4.1
Learn Exp	0	2	0	31	33	20	12	5.1

The course was delivered in a manner that was well thought out and organized and with a dramatic flair. Kavaler had great enthusiasm and passion for the course material and the students found that this helped make the course more interesting.

FAH 347H1F Cubism and Related Movements

Instructor(s): A. Mikulinsky

Enr: 154   Resp: 56   Retake: 90%

	1	2	3	4	5	6	7	Mean
Presents	0	1	1	9	16	33	37	5.9
Explains	0	1	3	0	18	39	35	6.0
Communicates	0	0	0	1	7	20	69	6.6
Teaching	0	0	0	5	16	40	38	6.1
Workload	0	0	5	76	12	5	0	4.2
Difficulty	0	0	0	72	21	5	0	4.3
Learn Exp	0	0	4	23	28	21	21	5.3

The instructor was lauded for their enthusiasm and mastery of the subject. Many described the instructor as being one of the finest at the university, and would definitely take another course with them.

FAH 407H1S Studies in Roman Painting and Sculpture

Instructor(s): C. Katsougiannopoulou

Enr: 17   Resp: 13   Retake: 66%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	16	50	25	8	5.2
Explains	0	0	0	8	58	25	8	5.3
Communicates	0	0	0	16	25	25	33	5.8
Teaching	0	0	0	8	33	41	16	5.7
Workload	0	8	41	50	0	0	0	3.4
Difficulty	0	0	41	58	0	0	0	3.6
Learn Exp	9	0	0	63	27	0	0	4.0

Students found that the course material was too broad for a seminar and should require pre-requisites about Roman society and culture. The class was organized and interesting, and would have been more successful with a more informative course reader.

The instructor was praised for being enthusiastic and informative, approachable and flexible.

FAH 430H1S Pieter Bruegel

Instructor(s): E. Kavaler

Enr: 17   Resp: 14   Retake: 90%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	7	50	42	6.4
Explains	0	0	0	0	0	42	57	6.6
Communicates	0	0	0	0	0	42	57	6.6
Teaching	0	0	0	0	0	64	35	6.4
Workload	0	0	0	69	30	0	0	4.3
Difficulty	0	0	0	53	46	0	0	4.5

Learn Exp	0	0	0	0	58	16	25	5.7

This course was described as interesting and well-balanced. It was found to be organized and effective, combining both discussion and lecture. Students found Kavaler to be an excellent lecturer and communicator. Students appreciated the challenges of the course and found Kavaler to be inspiring.

FAH 448H1F International Art Since 1940

Instructor(s): L. Hosein

Enr: 17 Resp: 11 Retake: 87%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	9	27	27	36	5.9
Explains	0	0	0	10	20	40	30	5.9
Communicates	0	0	0	9	36	27	27	5.7
Teaching	0	0	0	0	27	45	27	6.0
Workload	0	0	0	63	18	18	0	4.5
Difficulty	0	0	0	54	36	9	0	4.5
Learn Exp	0	0	0	28	28	28	14	5.3

Describing the lectures as interesting and engaging, students appreciated the fact that they could be straightforward too. The instructor was noted for being able to explain complicated concepts, and was praised for kindness. Students thoroughly enjoyed this course.

FAH 466H1F Contemporary South Asian Art

Instructor(s): D. Dewan

Enr: 12 Resp: 7 Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	16	0	50	33	6.0
Explains	0	0	0	0	0	42	57	6.6
Communicates	0	0	0	0	0	28	71	6.7
Teaching	0	0	0	0	0	16	83	6.8
Workload	0	0	0	71	28	0	0	4.3
Difficulty	0	0	0	57	42	0	0	4.4
Learn Exp	0	0	0	0	42	12	42	6.0

Students found the course material to be fascinating, but found great difficulty with the logistics. Students agreed that more time to engage in class discussions would have helped with the heavy and dense readings. Students felt a bit overwhelmed due to the broad scope and workload but found the course to be a rewarding experience.

FAH 470H1F Studies in Renaissance and Baroque Architecture

Instructor(s): T. Senkevitch

Enr: 21 Resp: 12 Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	18	9	45	27	5.8
Explains	0	0	0	9	9	45	36	6.1
Communicates	0	0	0	0	0	54	45	6.5
Teaching	0	0	0	0	9	45	45	6.4
Workload	0	0	0	50	33	16	0	4.7
Difficulty	0	0	0	58	25	16	0	4.6
Learn Exp	0	0	0	10	40	10	40	5.8

The instructor scored an A+ from the students for his enthusiasm and passion for the course. Students praised the instructor's encyclopaedic knowledge of the subjects discussed in the course. Also, students liked how the assignments and recommended readings helped their studies in other related courses on the Renaissance and Baroque art history. However, students did mention that it would have been more helpful if the instructor had been more forthcoming with the grading and evaluations of the assignments.

FAH 483H1S Introduction to Conservation: Materials, Deterioration, and Preservation in Art and Material Culture

Instructor(s): S. Stock

Enr: 17 Resp: 14 Retake: 84%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	7	30	23	38	5.9
Explains	0	0	0	14	7	50	28	5.9
Communicates	0	0	0	0	28	28	42	6.1
Teaching	0	0	0	7	35	28	28	5.8
Workload	0	0	0	85	0	14	0	4.3
Difficulty	0	0	7	78	0	14	0	4.2
Learn Exp	0	0	11	0	44	11	33	5.6

Students thoroughly enjoyed the subject material covered in this course.

FAH 484H1S Fashion & Textiles: Culture & Consumption

Instructor(s): A. Liivandi; A. Palmer

Enr: 17 Resp: 14 Retake: 69%

	1	2	3	4	5	6	7	Mean
Liivandi:								
Presents	0	0	7	15	38	15	23	5.3
Explains	0	7	7	7	42	14	21	5.1
Communicates	0	0	0	23	30	7	38	5.6
Teaching	0	0	7	0	57	14	21	5.4
Palmer:								
Presents	0	0	0	15	53	7	23	5.4
Explains	0	7	0	0	46	23	23	5.5
Communicates	0	0	0	7	15	23	53	6.2
Teaching	0	0	7	0	46	15	30	5.6
Course:								
Workload	0	0	0	15	7	53	23	5.8
Difficulty	0	0	0	7	23	30	38	6.0
Learn Exp	0	0	9	18	36	0	36	5.4

Students felt that Liivandi needed to better address the class instead of reading directly from lecture notes. This led to a lack of explanation of the material.

Students felt that Palmer showed excellent enthusiasm and was very helpful. Palmer delivered the material in a straightforward manner.

Students found the course material and work load too challenging. Many did not have prior knowledge of the history of fashion even though the course was taught as if they did. Students felt that a fashion pre-requisite would be beneficial. Despite lack of knowledge, students appreciated the first hand experience in the labs.

VIS 120H1F Visual Concepts

Instructor(s): L. Steele

Enr: 208 Resp: 148 Retake: 62%

	1	2	3	4	5	6	7	Mean
Presents	2	2	12	28	27	17	8	4.7
Explains	2	2	11	25	32	16	9	4.7
Communicates	2	5	5	20	28	28	9	4.9
Teaching	1	1	15	25	30	18	6	4.7
Workload	0	1	0	49	25	12	10	4.8
Difficulty	0	0	7	58	18	11	4	4.5
Learn Exp	4	2	14	14	20	10	5	4.2

Steele presented interesting and important material. However, a lot of students thought that she spoke too fast and read too much from her notes.

Students thought that the workload was too high and that the material was very rushed.

VIS 130H1S Visual Strategies

Instructor(s): S. Lloyd

Enr: 26   Resp: 21   Retake: 95%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	14	33	28	23	5.6
Explains	0	0	0	9	23	47	19	5.8
Communicates	0	0	0	9	42	23	23	5.6
Teaching	0	0	0	9	19	38	33	6.0
Workload	0	0	9	61	19	4	4	4.3
Difficulty	0	4	19	42	28	0	4	4.1
Learn Exp	0	0	0	41	11	23	23	5.3

Lloyd was described as a great instructor. Students appreciated the comfortable environment that Lloyd created and appreciated the course structure. Some felt that this course would function better as a year-long course and that this could provide more challenging assignments.

VIS 201H1F 3D Installation

Instructor(s): S. Schelle

Enr: 17   Resp: 16   Retake: 93%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	13	26	20	40	5.9
Explains	0	0	0	0	25	37	37	6.1
Communicates	0	0	0	0	12	6	81	6.7
Teaching	0	0	0	0	25	25	50	6.2
Workload	0	0	6	43	37	12	0	4.6
Difficulty	0	0	0	43	31	25	0	4.8
Learn Exp	0	0	0	0	22	44	33	6.1

Schelle was described as an amazing instructor and a lot of fun. Almost all the students had a great experience. Some suggested that the expectations could have been more clear. But overall, the students were all very fond of Schelle.

VIS 205H1F Drawing

Instructor(s): G. Hawken

Enr: 25   Resp: 24   Retake: 95%

	1	2	3	4	5	6	7	Mean
Presents	0	0	8	0	25	45	20	5.7
Explains	0	0	0	16	16	45	20	5.7
Communicates	0	0	0	4	8	47	39	6.2
Teaching	0	0	4	9	0	68	18	5.9
Workload	0	0	4	83	8	0	4	4.2
Difficulty	0	4	4	65	21	0	4	4.2
Learn Exp	0	0	0	5	11	47	35	6.1

Hawken was described as an approachable and helpful instructor. However, students expressed that they would have liked more constructive feedback.

Most of the students described the course as a fun experience.

VIS 206H1F Print Media One - Relief

Instructor(s): G. Hawken

Enr: 25   Resp: 23   Retake: 95%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	18	52	36	9	5.4
Explains	0	0	0	21	26	34	17	5.5
Communicates	0	0	0	4	39	26	30	5.8
Teaching	0	0	0	0	21	47	30	6.1
Workload	0	0	0	31	36	18	13	5.1
Difficulty	0	0	8	30	39	17	4	4.8
Learn Exp	0	0	0	25	18	43	12	5.4

Hawken was very helpful and always tended to students' needs. Some students felt that his marking was too subjective and didn't base it on an objective scale.

The course load was too limited and students wished the instructor had provided them with more assignments so final marks didn't depend so heavily on two projects.

Overall, students enjoyed the course and felt that Hawken performed well.

VIS 207H1S Print Media Intaglio

Instructor(s): G. Hawken

Enr: 23   Resp: 22   Retake: 95%

	1	2	3	4	5	6	7	Mean
Presents	0	0	4	13	27	31	22	5.5
Explains	0	0	4	13	22	31	27	5.6
Communicates	0	0	0	0	18	45	36	6.2
Teaching	0	0	0	0	22	36	40	6.2
Workload	0	0	0	9	38	42	9	5.5
Difficulty	0	0	0	40	31	27	0	4.9
Learn Exp	0	0	0	5	26	36	31	5.9

Students found Hawken to be an excellent instructor; personable, attentive, approachable, and available "on demand". Students would have appreciated if the instructor gave more written feedback on assignments. Students found the course to be interesting and time consuming and felt that tutorials would have enhanced the learning experience.

VIS 208H1S Performance Art

Instructor(s): L. Steele; K. Tomczak

Enr: 18   Resp: 15   Retake: 93%

	1	2	3	4	5	6	7	Mean
Steele:								
Presents	0	0	0	13	13	66	6	5.7
Explains	0	0	0	13	26	46	13	5.6
Communicates	0	0	0	0	6	46	46	6.4
Teaching	0	0	0	0	20	53	26	6.1
Tomczak:								
Presents	0	0	0	13	13	66	6	5.7
Explains	0	0	0	13	26	46	13	5.6
Communicates	0	0	0	0	6	46	46	6.4
Teaching	0	0	0	0	21	50	28	6.1
Course:								
Workload	0	0	13	46	33	6	0	4.3
Difficulty	0	0	0	57	35	7	0	4.5
Learn Exp	0	0	0	9	45	36	9	5.5

Students only had good things to say about both the instructors. They felt that the course material added to the performance aspect of their academics and helped them to think critically.

VIS 217H1F Photobased (Chemical)

Instructor(s): K. Tomczak

Enr: 22   Resp: 21   Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	38	47	14	5.8
Explains	0	0	0	4	28	38	28	5.9
Communicates	0	0	0	0	4	42	52	6.5
Teaching	0	0	0	0	14	52	33	6.2
Workload	0	0	4	57	33	4	0	4.4
Difficulty	0	0	0	57	38	4	0	4.5
Learn Exp	0	0	0	0	37	50	12	5.8

Students praised the instructor's insight and enthusiasm, as well as patience and approachability. Students enjoyed the course, but thought that it would be helpful if more technique-based classes were taught or practicals were given.

VIS 218H1F Photobased (Digital)

Instructor(s): S. Lloyd

Enr: 21   Resp: 16   Retake: 87%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	12	25	37	25	5.8
Explains	0	0	6	6	18	50	18	5.7

	1	2	3	4	5	6	7	Mean
Communicates	0	0	0	6	12	50	31	6.1
Teaching	0	0	0	6	0	56	37	6.2
Workload	0	0	0	81	18	0	0	4.2
Difficulty	0	0	6	75	18	0	0	4.1
Learn Exp	0	0	6	0	25	37	31	5.9

Overall, students enjoyed this course. Lloyd gave out assignments that allowed for creative development and freedom, though at times, students felt overwhelmed by this. The instructor was praised for always providing insightful feedback during critiques. Many students have expressed that Lloyd has inspired them to pursue further studies in photography.

VIS 301H1S Painting: The Painted Edge

Instructor(s): J. Tod

Enr: 25　　　　　　Resp: 21　　　　　　Retake: 94%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	4	47	47	0	5.4
Explains	0	0	0	19	33	47	0	5.3
Communicates	0	0	0	4	19	33	2	6.1
Teaching	0	0	0	4	33	47	14	5.7
Workload	0	0	4	57	28	4	4	4.5
Difficulty	0	0	19	42	33	4	0	4.2
Learn Exp	0	0	0	12	43	31	12	5.4

Tod was universally lauded as being enthusiastic. However, the visual artist component was described as a bit excessive due to time constraints of the term. Overall a beneficial course.

VIS 303H1S Advanced Time-Based Arts

Instructor(s): K. Tomczak

Enr: 20　　　　　　Resp: 15　　　　　　Retake: 92%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	13	20	60	6	5.6
Explains	0	0	0	20	13	53	13	5.6
Communicates	0	0	0	13	0	46	40	6.1
Teaching	0	0	0	6	20	40	33	6.0
Workload	0	0	6	73	20	0	0	4.1
Difficulty	0	0	0	66	26	6	0	4.4
Learn Exp	0	0	0	33	44	11	11	5.0

Tomczak was seen as a great, inspiring and encouraging instructor. The course was loved by students.

VIS 312H1F Collage

Instructor(s): J. Massy

Enr: 23　　　　　　Resp: 18　　　　　　Retake: 82%

	1	2	3	4	5	6	7	Mean
Presents	0	0	11	17	29	29	11	5.1
Explains	0	6	18	12	18	37	6	4.8
Communicates	0	0	5	5	41	17	29	5.6
Teaching	0	5	5	16	27	33	11	5.1
Workload	0	0	16	77	5	0	0	3.9
Difficulty	0	0	5	72	16	5	0	4.2
Learn Exp	7	0	15	23	23	7	23	4.7

Students appreciated this thought provoking and challenging class. However, the field trips, in class assignments and film screenings often failed to connect to the course material. The instructor had high expectations for the students to produce ambitious work, but the students often felt that they did not receive helpful feedback. However, students felt that they have learned a lot from this course.

VIS 318H1S Integrated Photobased Explorations

Instructor(s): S. Lloyd

Enr: 23　　　　　　Resp: 18　　　　　　Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	5	33	44	16	5.7
Explains	0	0	0	11	11	50	27	5.9

	1	2	3	4	5	6	7	Mean
Communicates	0	0	0	5	33	38	22	5.8
Teaching	0	0	0	5	11	44	38	6.2
Workload	0	0	0	55	33	11	0	4.6
Difficulty	0	0	0	55	38	5	0	4.5
Learn Exp	0	0	0	23	30	7	38	5.6

Many students said Lloyd was a their favourite teacher. She taught with enthusiasm and gave constructive feedback on assignments. Students felt this course added to their learning experience.

VIS 401H1F Thesis Text and Critique

Instructor(s): J. Massey

Enr: 14　　　　　　Resp: 6　　　　　　Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	33	16	33	16	5.3
Explains	0	0	0	20	40	20	20	5.4
Communicates	0	0	0	0	0	33	66	6.7
Teaching	0	0	0	0	50	0	50	6.0
Workload	0	0	0	40	40	20	0	4.8
Difficulty	0	0	0	50	33	0	16	4.8
Learn Exp	0	0	0	33	0	66	0	5.3

Massey was helpful in providing in depth feedback on projects. Students thoroughly enjoyed being in his class.

VIS 402H1S Thesis Project

Instructor(s): J. Tod

Enr: 13　　　　　　Resp: 10　　　　　　Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	10	10	20	50	10	5.4
Explains	0	0	0	20	20	50	10	5.5
Communicates	0	0	0	10	10	30	50	6.2
Teaching	0	0	0	10	10	30	50	6.2
Workload	0	0	0	30	40	10	20	5.2
Difficulty	0	0	0	55	22	22	0	4.7
Learn Exp	0	0	0	0	20	40	40	6.2

Tod was a positive, enthusiastic, and encouraging instructor. Students appreciated the constructive criticism, and her helpful and attentiveness to all issues and problems.

ASIA PACIFIC STUDIES PROGRAM

ASI 400Y1Y Seminar in Asia-Pacific Studies

Instructor(s): T. Lam

Enr: 9　　　　　　Resp: 6　　　　　　Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	33	0	50	16	5.5
Explains	0	0	0	16	16	50	16	5.7
Communicates	0	0	0	16	0	50	33	6.0
Teaching	0	0	0	0	16	66	16	6.0
Workload	0	0	0	0	66	16	16	5.5
Difficulty	0	0	0	16	33	50	0	5.3
Learn Exp	0	0	0	0	0	75	25	6.2

Students were happy with the course and the instructor.

ASI 420H1S Asia and the new Global Economy

Instructor(s): J. Wong

Enr: 18　　　　　　Resp: 18　　　　　　Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	5	22	16	55	6.2
Explains	0	0	0	0	5	50	44	6.4
Communicates	0	0	0	0	0	27	72	6.7
Teaching	0	0	0	0	5	16	77	6.7
Workload	0	0	0	5	27	33	33	5.9
Difficulty	0	0	0	29	41	23	5	5.1

Learn Exp   0   0   0   6   6   33   33   6.3

Students enjoyed the course, the readings and the manner in which it was organized.

Wong was described as an engaging and enthusiastic lecturer who facilitates constructive discussion in class.

ASI 430H1S Nationalism, Revolution and Reform in Asia: China in Comparative Perspective

Instructor(s): Y. Wu

Enr: 19   Resp: 14   Retake: 78%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	7	28	42	21	5.8
Explains	0	0	0	7	21	42	28	5.9
Communicates	0	0	0	0	21	50	28	6.1
Teaching	0	0	0	0	30	46	23	5.9
Workload	0	0	15	46	23	15	0	4.4
Difficulty	0	0	7	71	21	0	0	4.1
Learn Exp	0	0	12	12	37	37	0	5.0

It was clear to the students that WU was well-versed in the subject matter. He facilitated open and honest discussion in the class which fostered a better learning experience.