

Introduction

ASSU would like to thank the Faculty and Staff of Innis College for their assistance in providing these INI evaluations.

Editor

INI 103H1F Writing Essays

Instructor(s): V. Jovanovic-Krstic

| Enr: 63 | | Re | esp: 3 | 3 | | Retake: 84% | | |
|--------------|---|----|--------|----|----|-------------|----|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 3 | 0 | 3 | 21 | 37 | 34 | 5.9 |
| Explains | 0 | 3 | 0 | 0 | 22 | 48 | 25 | 5.9 |
| Communicates | 0 | 0 | 3 | 0 | 31 | 27 | 37 | 6.0 |
| Teaching | 0 | 3 | 0 | 0 | 18 | 50 | 28 | 6.0 |
| Workload | 0 | 0 | 21 | 59 | 9 | 6 | 3 | 4.1 |
| Difficulty | 0 | 3 | 3 | 67 | 12 | 9 | 3 | 4.3 |
| Learn Exp | 0 | 4 | 4 | 28 | 24 | 16 | 24 | 5.2 |

Most students said that Jovanovic-Krstic was an exceptional instructor who was very interactive and involved in the class.

Instructor(s): B. Watson

| Enr: 30 | | Re | esp: 17 | 7 | Retake: 75% | | | |
|--------------|---|----|---------|----|-------------|----|----|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 11 | 17 | 47 | 23 | 5.8 |
| Explains | 0 | 0 | 0 | 11 | 11 | 58 | 17 | 5.8 |
| Communicates | 0 | 0 | 0 | 5 | 35 | 35 | 23 | 5.8 |
| Teaching | 0 | 0 | 0 | 6 | 20 | 53 | 20 | 5.9 |
| Workload | 0 | 0 | 11 | 70 | 11 | 5 | 0 | 4.1 |
| Difficulty | 0 | 0 | 0 | 82 | 11 | 5 | 0 | 4.2 |
| Learn Exp | 0 | 0 | 0 | 25 | 56 | 6 | 12 | 5.1 |

Students said this class was very helpful in writing essays.

INI 104H1S Writing Reports

Instructor(s): V. Jovanovic-Krstic

| Enr: 57 | | Re | esp: 3 | 1 | Retake: 79% | | | |
|--------------|---|----|--------|----|-------------|----|----|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 9 | 12 | 25 | 51 | 6.2 |
| Explains | 0 | 0 | 0 | 6 | 9 | 25 | 58 | 6.4 |
| Communicates | 0 | 0 | 0 | 6 | 16 | 22 | 54 | 6.3 |
| Teaching | 0 | 0 | 0 | 9 | 9 | 38 | 41 | 6.1 |
| Workload | 0 | 0 | 6 | 74 | 9 | 6 | 3 | 4.3 |
| Difficulty | 0 | 0 | 12 | 54 | 22 | 9 | 0 | 4.3 |
| Learn Exp | 0 | 0 | 0 | 20 | 24 | 32 | 24 | 5.6 |

Students felt that the instructor was helpful and explained concepts well.

INI 115Y1Y Introduction to Film Study

Instructor(s): C. Columpar

| Enr: 161 | | Re | sp: 9 | 5 | | | Retak | e: 67% |
|--------------|---|----|-------|----|----|----|-------|--------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 1 | 3 | 8 | 26 | 37 | 23 | 5.6 |
| Explains | 0 | 1 | 1 | 9 | 18 | 39 | 30 | 5.8 |
| Communicates | 0 | 1 | 3 | 8 | 25 | 38 | 23 | 5.7 |
| Teaching | 1 | 1 | 2 | 6 | 28 | 34 | 25 | 5.7 |
| Workload | 0 | 0 | 3 | 61 | 21 | 12 | 2 | 4.5 |
| Difficulty | 0 | 0 | 2 | 49 | 30 | 13 | 4 | 4.7 |

Learn Exp 2 1 5 36 25 15 13 4.8

While students generally seemed to enjoy this course, they found the assignments to be strictly graded.

Also, Columpar was a friendly and approachable instructor.

Instructor(s): C. Columpar

| Enr: 161 | Resp: 112 | | | | | Retake: 75% | | |
|--------------|-----------|---|---|----|----|-------------|----|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 3 | 0 | 3 | 7 | 17 | 42 | 25 | 5.6 |
| Explains | 2 | 1 | 2 | 9 | 21 | 37 | 24 | 5.5 |
| Communicates | 2 | 2 | 1 | 10 | 19 | 34 | 28 | 5.6 |
| Teaching | 3 | 0 | 4 | 9 | 22 | 36 | 22 | 5.5 |
| Workload | 0 | 0 | 6 | 55 | 24 | 7 | 6 | 4.5 |
| Difficulty | 0 | 0 | 5 | 39 | 29 | 16 | 9 | 4.8 |
| Learn Exp | 4 | 2 | 8 | 30 | 23 | 19 | 11 | 4.7 |

INI 203Y1Y Foundations of Written Discourse

Instructor(s): V. Jovanovic-Krstic

| Enr: 26 | | Re | esp: 1 | 7 | | Retake: 82% | | |
|--------------|---|----|--------|----|----|-------------|----|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 0 | 17 | 35 | 47 | 6.3 |
| Explains | 0 | 0 | 0 | 0 | 25 | 50 | 25 | 6.0 |
| Communicates | 0 | 0 | 0 | 0 | 23 | 41 | 35 | 6.1 |
| Teaching | 0 | 0 | 0 | 0 | 17 | 41 | 41 | 6.2 |
| Workload | 0 | 0 | 11 | 76 | 11 | 0 | 0 | 4.0 |
| Difficulty | 0 | 0 | 17 | 47 | 29 | 5 | 0 | 4.2 |
| Learn Exp | 0 | 0 | 0 | 21 | 21 | 42 | 14 | 5.5 |

The instructor was committed to providing her students with a positive learning experience. She was enthusiastic, helpful and organized.

INI 204Y1Y The Academic Writing Process

Instructor(s): R. Riendeau

| Enr: 29 | Resp: 22 | | | | | | Reta | ke: 87% |
|--------------|----------|---|---|----|----|----|------|---------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 4 | 9 | 31 | 54 | 6.4 |
| Explains | 0 | 0 | 0 | 0 | 4 | 23 | 71 | 6.7 |
| Communicates | 0 | 0 | 0 | 0 | 4 | 13 | 81 | 6.8 |
| Teaching | 0 | 0 | 0 | 0 | 4 | 31 | 63 | 6.6 |
| Workload | 4 | 4 | 9 | 47 | 19 | 9 | 4 | 4.2 |
| Difficulty | 4 | 0 | 9 | 52 | 9 | 19 | 4 | 4.4 |
| Learn Exp | 0 | 0 | 0 | 29 | 7 | 30 | 38 | 5.8 |

Riendeau was an enthusiastic and friendly instructor who was well liked by his students.

The course material was very helpful and informative to those who were interested in writing research papers.

INI 212Y1Y Film History

Instructor(s): R. King

| | 3 | | | | | | | |
|--------------|---|----|--------|----|----|--|----|------|
| Enr: 101 | | Re | sp: 50 | 3 | | 35 64 6.6 43 52 6.5 32 60 6.5 50 48 6.5 | | |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 0 | 0 | 35 | 64 | 6.6 |
| Explains | 0 | 0 | 0 | 0 | 3 | 43 | 52 | 6.5 |
| Communicates | 0 | 0 | 0 | 1 | 5 | 32 | 60 | 6.5 |
| Teaching | 0 | 0 | 0 | 0 | 1 | 50 | 48 | 6.5 |
| Workload | 0 | 0 | 0 | 59 | 32 | 7 | 0 | 4.5 |
| Difficulty | 0 | 0 | 4 | 70 | 20 | 6 | 0 | 4.3 |
| Learn Exp | 0 | 0 | 0 | 7 | 21 | 43 | 26 | 5.9 |

Students said that King was an enthusiastic and approachable teacher. His lectures were well organized and helpful.

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INI 226H1S Fantasy and Horror Film

Instructor(s): K. Banning

| Enr: 118 | | Re | esp: 5 | 3 | | Retak | ke: 84% | |
|--------------|---|----|--------|----|----|-------|---------|------|
| - | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 3 | 11 | 30 | 34 | 17 | 1 | 4.6 |
| Explains | 0 | 2 | 8 | 26 | 40 | 20 | 4 | 4.8 |
| Communicates | 0 | 0 | 3 | 15 | 40 | 34 | 5 | 5.2 |
| Teaching | 0 | 0 | 0 | 25 | 35 | 31 | 1 | 4.9 |
| Workload | 0 | 0 | 0 | 62 | 29 | 7 | 0 | 4.5 |
| Difficulty | 0 | 0 | 13 | 62 | 23 | 0 | 0 | 4.1 |
| Learn Exp | 0 | 2 | 5 | 34 | 31 | 23 | 2 | 4.8 |

Students found the course very interesting.

INI 227H1F Science Fiction Film

Instructor(s): B. Testa

| Enr: 105 | | Re | esp: 48 | 3 | Retake: 88% | | | |
|--------------|---|----|---------|----|-------------|----|----|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 2 | 4 | 16 | 35 | 31 | 10 | 5.2 |
| Explains | 0 | 0 | 6 | 12 | 33 | 35 | 12 | 5.4 |
| Communicates | 0 | 0 | 2 | 8 | 25 | 37 | 27 | 5.8 |
| Teaching | 0 | 2 | 4 | 12 | 31 | 37 | 12 | 5.4 |
| Workload | 0 | 0 | 2 | 58 | 29 | 6 | 4 | 4.5 |
| Difficulty | 0 | 2 | 12 | 60 | 18 | 4 | 2 | 4.2 |
| Learn Exp | 0 | 5 | 0 | 35 | 25 | 15 | 17 | 5.0 |

Students seemed to enjoy the course as the material was very interesting. Students generally liked the instructor of the course.

INI 235Y1Y A Multidisciplinary Introduction to Urban Studies

Instructor(s): S. Brail

| Enr: 87 | | Re | sp: 57 | 7 | Retake: 75% | | | |
|--------------|---|----|--------|----|-------------|----|----|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 1 | 0 | 14 | 35 | 30 | 17 | 5.5 |
| Explains | 0 | 0 | 3 | 12 | 33 | 33 | 16 | 5.5 |
| Communicates | 0 | 0 | 3 | 16 | 12 | 42 | 25 | 5.7 |
| Teaching | 0 | 0 | 1 | 10 | 32 | 37 | 17 | 5.6 |
| Workload | 0 | 3 | 8 | 64 | 15 | 5 | 1 | 4.2 |
| Difficulty | 1 | 3 | 4 | 64 | 10 | 5 | 0 | 3.9 |
| Learn Exp | 0 | 0 | 2 | 35 | 40 | 11 | 9 | 4.9 |

Students said that the lecturer was knowledgeable, and enthusiastic about the material.

Some students mentioned that the lectures were fast paced. They really enjoyed the various forms of learning used in the class.

INI 300Y1Y Strategic Writing in Business and the Professions: Theory and Practice

Instructor(s): V. Jovanovic-Krstic

| Enr: 20 | | Re | esp: 1 | 5 | | | Reta | ke: 86% |
|--------------|---|----|--------|----|----|----|------|---------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean_ |
| Presents | 0 | 0 | 0 | 6 | 13 | 60 | 20 | 5.9 |
| Explains | 0 | 0 | 0 | 6 | 13 | 60 | 20 | 5.9 |
| Communicates | 0 | 0 | 0 | 6 | 26 | 26 | 40 | 6.0 |
| Teaching | 0 | 0 | 0 | 6 | 26 | 40 | 26 | 5.9 |
| Workload | 0 | 0 | 6 | 73 | 13 | 6 | 0 | 4.2 |
| Difficulty | 0 | 0 | 20 | 73 | 6 | 0 | 0 | 3.9 |
| Learn Exp | 0 | 0 | 0 | 30 | 50 | 10 | 10 | 5.0 |

Students said that the lecturer was enthusiastic and helpful in class. The material was helpful for the students in order to teach them about ethics in the business profession.

INI 304H1S Critical Thinking and Inquiry in Written Communication

Instructor(s): R. Riendeau

| Enr: 25 | Resp: 19 | | | | | | Retake: 78% | | | |
|--------------|----------|---|---|----|----|----|-------------|------|--|--|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean | | |
| Presents | 0 | 0 | 0 | 10 | 21 | 47 | 21 | 5.8 | | |
| Explains | 0 | 0 | 0 | 0 | 21 | 52 | 26 | 6.1 | | |
| Communicates | 0 | 0 | 0 | 0 | 5 | 26 | 68 | 6.6 | | |
| Teaching | 0 | 0 | 5 | 0 | 5 | 52 | 36 | 6.2 | | |
| Workload | 0 | 0 | 0 | 63 | 31 | 5 | 0 | 4.4 | | |
| Difficulty | 0 | 5 | 5 | 52 | 15 | 21 | 0 | 4.4 | | |
| Learn Exp | 0 | 0 | 6 | 13 | 46 | 13 | 20 | 5.3 | | |

INI 309H1S Urban Infrastructure

Instructor(s): C. Hostovsky

| Enr: 30 | | Re | esp: 27 | 7 | | Reta | ke: 76% | |
|--------------|---|----|---------|----|----|------|---------|------|
| - | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 3 | 0 | 0 | 3 | 42 | 34 | 12 | 5.5 |
| Explains | 0 | 0 | 0 | 14 | 14 | 44 | 25 | 5.8 |
| Communicates | 0 | 0 | 0 | 11 | 7 | 44 | 39 | 6.1 |
| Teaching | 0 | 0 | 3 | 11 | 14 | 40 | 29 | 5.8 |
| Workload | 0 | 0 | 3 | 88 | 7 | 0 | 0 | 4.0 |
| Difficulty | 3 | 0 | 11 | 81 | 3 | 0 | 0 | 3.8 |
| Learn Exp | 0 | 5 | 5 | 40 | 25 | 20 | 5 | 4.7 |

Most students enjoyed having Hostovsky as their lecturer. He was enthusiastic and passionate and gave easy to understand, clear lectures.

INI 311Y1Y Seminar in Creative Writing

Instructor(s): S. English

| Enr: 23 | | Re | esp: 14 | 4 | | Reta | ke: 100% | |
|--------------|---|----|---------|----|----|------|----------|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 7 | 28 | 35 | 28 | 5.9 |
| Explains | 0 | 0 | 0 | 7 | 21 | 28 | 42 | 6.1 |
| Communicates | 0 | 0 | 7 | 0 | 21 | 50 | 21 | 5.8 |
| Teaching | 0 | 0 | 0 | 7 | 14 | 57 | 21 | 5.9 |
| Workload | 7 | 0 | 15 | 76 | 0 | 0 | 0 | 3.6 |
| Difficulty | 0 | 7 | 15 | 61 | 15 | 0 | 0 | 3.8 |
| Learn Exp | 0 | 0 | 0 | 16 | 41 | 16 | 25 | 5.5 |

Students really enjoyed this course and the readings associated with the class.

The lecturer was approachable and friendly.

INI 329Y1Y Theories of Film Genres and Filmic Narration

Instructor(s): B. Testa

| Enr: 12 | | Re | esp: 1 | 1 | | Reta | ake: 72% | |
|--------------|---|----|--------|----|----|------|----------|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 9 | 0 | 0 | 0 | 27 | 54 | 9 | 5.4 |
| Explains | 0 | 9 | 0 | 0 | 9 | 45 | 36 | 5.9 |
| Communicates | 9 | 0 | 0 | 0 | 9 | 45 | 36 | 5.8 |
| Teaching | 9 | 0 | 0 | 0 | 9 | 54 | 27 | 5.7 |
| Workload | 0 | 0 | 0 | 36 | 27 | 18 | 18 | 5.2 |
| Difficulty | 0 | 0 | 0 | 27 | 45 | 18 | 9 | 5.1 |
| Learn Exp | 0 | 0 | 11 | 11 | 44 | 22 | 11 | 5.1 |

While students felt that the instructor was very knowledgeable, students mentioned the workload was high.

INI 337H1S Studies in Contemporary Urban Problems

Instructor(s): D. Stein

| Enr: 40 | Resp: 29 | | | | | | Reta | ke: 85% |
|---|-------------|-------------|------------------|---------------------|----------------------|----------------------|---------------------|--------------------------|
| - | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents Explains Communicates Teaching | 0 0 0 | 0 0 0 | 3 0 0 0 | 31 17 3 13 | 34 31 20 27 | 24 31 27 37 | 6 20 48 20 | 5.0 5.6 6.2 5.7 |

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| Workload | 3 | 0 | 14 | 67 | 10 | 3 | 0 | 3.9 |
|------------|---|---|----|----|----|---|----|-----|
| Difficulty | 3 | 0 | 21 | 64 | 10 | 0 | 0 | 3.8 |
| Learn Exp | 0 | 0 | 10 | 21 | 52 | 5 | 10 | 4.8 |

Stein made learning about Toronto interesting. The course was interesting and students enjoyed the guest speakers.

INI 374H1S Issues in Film Authorship

Instructor(s): B. Testa

| Enr: 37 | | Re | sp: 2 | 5 | | Reta | Retake: 85% 7 Mean 12 5.2 | |
|--------------|---|----|-------|----|----|------|-----------------------------|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 4 | 16 | 44 | 24 | 12 | 5.2 |
| Explains | 0 | 0 | 4 | 12 | 32 | 40 | 12 | 5.4 |
| Communicates | 0 | 0 | 0 | 8 | 20 | 36 | 36 | 6.0 |
| Teaching | 0 | 0 | 0 | 16 | 12 | 44 | 28 | 5.8 |
| Workload | 0 | 0 | 0 | 54 | 29 | 12 | 4 | 4.7 |
| Difficulty | 0 | 0 | 0 | 45 | 33 | 20 | 0 | 4.8 |
| Learn Exp | 0 | 0 | 0 | 29 | 35 | 11 | 23 | 5.3 |

Testa was clearly enthusiastic and very knowledgeable about the material. Students also felt that he was a hard marker, but his lectures were engaging.

INI 380Y1Y Contemporary World Cinema

Instructor(s): K. Banning

| Enr: 27 | Resp: 28 | | | | | | Reta | ıke: 92% |
|--------------|----------|---|---|----|----|----|------|----------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 3 | 0 | 35 | 28 | 25 | 7 | 4.9 |
| Explains | 0 | 0 | 3 | 17 | 32 | 32 | 14 | 5.4 |
| Communicates | 0 | 0 | 0 | 0 | 17 | 46 | 35 | 6.2 |
| Teaching | 0 | 0 | 0 | 0 | 32 | 53 | 14 | 5.8 |
| Workload | 0 | 3 | 0 | 42 | 42 | 10 | 0 | 4.6 |
| Difficulty | 0 | 0 | 0 | 39 | 42 | 14 | 3 | 4.8 |
| Learn Exp | 0 | 0 | 0 | 19 | 33 | 28 | 19 | 5.5 |

Student felt that the course material was very interesting but the lectures could have been a little better organized.

INI 383H1F The Origins of the Animation Industry, 1900 - 1950 : A Technosocial History

Instructor(s): N. Sammond

| Enr: 36 | Resp: 29 | | | | | | Reta | ke: 84% |
|--------------|----------|---|---|----|----|----|------|---------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 6 | 3 | 31 | 17 | 41 | 5.8 |
| Explains | 0 | 0 | 0 | 6 | 20 | 34 | 37 | 6.0 |
| Communicates | 0 | 0 | 0 | 0 | 0 | 34 | 65 | 6.7 |
| Teaching | 0 | 0 | 0 | 3 | 17 | 48 | 31 | 6.1 |
| Workload | 0 | 0 | 0 | 17 | 34 | 34 | 13 | 5.4 |
| Difficulty | 0 | 0 | 0 | 51 | 34 | 13 | 0 | 4.6 |
| Learn Exp | 0 | 0 | 4 | 23 | 28 | 33 | 9 | 5.2 |

Although students seemed to feel that the workload was a bit high, they generally seemed to enjoy the course.

Sammond was an enthusiastic, knowledgeable and effective teacher.

INI 385Y1Y Canadian Cinema

Instructor(s): K. Banning

| Enr: 16 | | Re | sp: 13 | 3 | | | ke: 91% | |
|--------------|---|----|--------|----|----|----|---------|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 7 | 38 | 23 | 30 | 5.8 |
| Explains | 0 | 0 | 0 | 0 | 25 | 41 | 33 | 6.1 |
| Communicates | 0 | 0 | 0 | 0 | 0 | 30 | 69 | 6.7 |
| Teaching | 0 | 0 | 0 | 0 | 0 | 61 | 38 | 6.4 |
| Workload | 0 | 0 | 0 | 69 | 23 | 0 | 7 | 4.5 |
| Difficulty | 0 | 0 | 0 | 46 | 53 | 0 | 0 | 4.5 |
| Learn Exp | 0 | 0 | 0 | 22 | 33 | 33 | 11 | 5.3 |

INI 398H1S Special Topics in Cinema Studies: American Animation after 1950

Instructor(s): N. Sammond

| Enr: 32 | | Re | sp: 26 | 3 | | 4 32 20 5 50 23 | | | | |
|--------------|---|----|--------|----|----|--------------------|----|------|--|--|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean | | |
| Presents | 0 | 0 | 0 | 24 | 24 | 32 | 20 | 5.5 | | |
| Explains | 0 | 0 | 0 | 11 | 15 | 50 | 23 | 5.8 | | |
| Communicates | 0 | 0 | 0 | 0 | 11 | 53 | 34 | 6.2 | | |
| Teaching | 0 | 0 | 0 | 7 | 23 | 46 | 23 | 5.8 | | |
| Workload | 0 | 0 | 0 | 34 | 38 | 19 | 7 | 5.0 | | |
| Difficulty | 0 | 0 | 3 | 57 | 26 | 11 | 0 | 4.5 | | |
| Learn Exp | 0 | 4 | 0 | 22 | 31 | 27 | 13 | 5.2 | | |
| | | | | | | | | | | |

While the workload was heavy students mentioned that they found the material interesting. Sammond was described as an engaging and enthusiastic lecturer.

INI 397H1F Special Topics in Cinema Studies: B Movies and Cult

Instructor(s): R. King

| Enr: 40 | | Re | sp: 32 | Retak | e: 96% | | | |
|--------------|---|----|--------|-------|--------|----|----|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 0 | 3 | 21 | 75 | 6.7 |
| Explains | 0 | 0 | 0 | 0 | 0 | 40 | 59 | 6.6 |
| Communicates | 0 | 0 | 0 | 0 | 0 | 37 | 62 | 6.6 |
| Teaching | 0 | 0 | 0 | 0 | 3 | 46 | 50 | 6.5 |
| Workload | 0 | 0 | 0 | 71 | 21 | 3 | 3 | 4.4 |
| Difficulty | 0 | 0 | 3 | 75 | 18 | 3 | 0 | 4.2 |
| Learn Exp | 0 | 0 | 0 | 30 | 23 | 34 | 11 | 5.3 |

King was described as an engaging and well-organized lecturer. He had a lot of enthusiasm in the class and was very knowledgeable. A few students mentioned that they would have liked this to be a full-year course.

INI 428H1F The Cinematic City

Instructor(s): B. Testa

| Enr: 13 | Resp: 13 | | | | | Retake: 100% | | |
|--------------|----------|---|---|----|----|--------------|----|------|
| - | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 25 | 25 | 41 | 8 | 5.3 |
| Explains | 0 | 0 | 0 | 8 | 41 | 33 | 16 | 5.6 |
| Communicates | 0 | 0 | 0 | 0 | 15 | 30 | 53 | 6.4 |
| Teaching | 0 | 0 | 0 | 7 | 23 | 46 | 23 | 5.8 |
| Workload | 0 | 0 | 7 | 30 | 38 | 23 | 0 | 4.8 |
| Difficulty | 0 | 0 | 0 | 23 | 53 | 23 | 0 | 5.0 |
| Learn Exp | 0 | 0 | 0 | 25 | 25 | 37 | 12 | 5.4 |

Students enjoyed the course and Testa's enthusiasm in the material. Some students mentioned that they would have appreciated more feedback on marks spread out during the term.

INI 430Y1Y Urban Policy Seminar

Instructor(s): C. Hostovsky

| Enr: 21 | Resp: 17 | | | | | Retake: 75% | | |
|--------------|----------|----|----|----|----|-------------|----|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 5 | 17 | 11 | 35 | 11 | 17 | 4.8 |
| Explains | 0 | 0 | 11 | 11 | 29 | 23 | 23 | 5.4 |
| Communicates | 0 | 0 | 5 | 5 | 29 | 11 | 47 | 5.9 |
| Teaching | 0 | 0 | 11 | 17 | 23 | 17 | 29 | 5.4 |
| Workload | 5 | 0 | 17 | 70 | 0 | 5 | 0 | 3.8 |
| Difficulty | 0 | 5 | 17 | 58 | 17 | 0 | 0 | 3.9 |
| Learn Exp | 0 | 15 | 7 | 23 | 15 | 23 | 15 | 4.7 |

Hostovsky was a very experienced and capable instructor. While some students appreciated the flexibility in assignments, a few students found the lack of structure disconcerting.

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INI 437Y1Y Urban Experiential Learning in Toronto & the GTA

Instructor(s): S. Brail

| () | | | | | | | | |
|--------------|---|----|--------|----|-------------|----|----|------|
| Enr: 18 | | Re | esp: 1 | 7 | Retake: 94% | | | |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 0 | 35 | 41 | 23 | 5.9 |
| Explains | 0 | 0 | 0 | 0 | 31 | 37 | 31 | 6.0 |
| Communicates | 0 | 0 | 0 | 0 | 29 | 41 | 29 | 6.0 |
| Teaching | 0 | 0 | 0 | 0 | 23 | 58 | 17 | 5.9 |
| Workload | 0 | 0 | 5 | 17 | 17 | 29 | 29 | 5.6 |
| Difficulty | 0 | 0 | 11 | 64 | 11 | 11 | 0 | 4.2 |
| Learn Exp | 0 | 0 | 0 | 20 | 26 | 20 | 33 | 5.7 |
| | | | | | | | | |

While students said that the workload was heavy and intensive, they also felt that Brail was a good instructor, who was organized. She arranged field trips and activities which made the learning experience enjoyable.

INI 483H1S Advanced Studies in Cinema: Children in Movies: Actors, Characters, Audience

Instructor(s): N. Sammond

| Enr: 6 | Resp: 5 | | | | | Retake: 100% | | |
|--------------|---------|---|---|----|----|--------------|----|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 20 | 20 | 40 | 20 | 5.6 |
| Explains | 0 | 0 | 0 | 0 | 0 | 60 | 40 | 6.4 |
| Communicates | 0 | 0 | 0 | 0 | 20 | 20 | 60 | 6.4 |
| Teaching | 0 | 0 | 0 | 0 | 0 | 60 | 40 | 6.4 |
| Workload | 0 | 0 | 0 | 20 | 60 | 20 | 0 | 5.0 |
| Difficulty | 0 | 0 | 0 | 80 | 0 | 20 | 0 | 4.4 |
| Learn Exp | 0 | 0 | 0 | 20 | 40 | 20 | 20 | 5.4 |

Students felt that the course could have been organized better to provide students with clearer expectations.

