



### Introduction

The English Students' Union (ESU) represents anyone taking an English course at the University of Toronto, St. George Campus. Our vision is to foster strong, supportive relationships among English students, and to provide them with information about English-related resources. For more info about the ESU - check out our website - <http://esu.sa.utoronto.ca>

ESU Executive

### ENG 100H1F Effective Writing

Instructor(s): D. Flynn

Enr: 168	Resp: 127							Retake: 79%
	1	2	3	4	5	6	7	Mean
Presents	0	0	6	13	27	29	22	5.5
Explains	0	0	2	7	26	40	21	5.7
Communicates	0	0	3	11	17	32	33	5.8
Teaching	0	0	0	9	19	41	29	5.9
Workload	0	0	1	18	35	30	13	5.4
Difficulty	0	1	11	48	23	14	0	4.4
Learn Exp	0	4	4	24	34	18	14	5.0

Students felt that Flynn was enthusiastic and the course was helpful in developing their writing skills. However, they felt that the course reader could have been better organized and the TAs could have marked papers with more detail and helpful criticism.

### ENG 100H1S Effective Writing

Instructor(s): D. Flynn

Enr: 170	Resp: 121							Retake: 79%
	1	2	3	4	5	6	7	Mean
Presents	0	1	4	15	26	32	19	5.4
Explains	0	0	3	14	25	30	26	5.6
Communicates	0	0	3	9	26	37	22	5.6
Teaching	0	0	4	9	27	31	26	5.6
Workload	0	0	4	24	27	27	15	5.3
Difficulty	0	1	10	54	20	9	3	4.4
Learn Exp	1	4	2	31	26	16	18	5.0

Generally, students thought that Flynn was engaging, thorough and articulate. Some felt that the course load was a bit heavy while others were skeptical about the method of evaluation.

### ENG 140Y1Y Literature for our Time

Instructor(s): N. Mount

Enr: 411	Resp: 252							Retake: 92%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	2	7	21	68	6.6
Explains	0	0	0	2	7	17	71	6.6
Communicates	0	0	0	0	1	9	87	6.8
Teaching	0	0	0	0	2	13	82	6.8
Workload	0	1	7	70	14	4	1	4.2

Difficulty	0	1	4	56	27	8	2	4.4
Learn Exp	1	0	0	6	12	28	51	6.2

Students thought the instructor was very inspiring, was able to use relatable examples, and they felt the author visit was very enjoyable. Many thought they had learned a lot from this course. However, they felt the course could be improved if the TAs were monitored, as some seemed to be more helpful than others.

### ENG 201Y1Y Reading Poetry

Instructor(s): M. Woodland

Enr: 39	Resp: 21							Retake: 71%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	19	14	33	33	5.8
Explains	0	0	0	4	19	28	47	6.2
Communicates	0	0	0	0	14	14	71	6.6
Teaching	0	0	0	4	14	38	42	6.2
Workload	0	4	4	71	19	0	0	4.0
Difficulty	0	0	4	52	28	14	0	4.5
Learn Exp	0	0	0	31	15	36	15	5.4

Students described Woodland as one of the most enthusiastic instructors at UofT. He communicated passion and interest in the vast and varied material he taught. He took the time to encouraged participation and assist the students.

### ENG 202Y1Y British Literature: Medieval to Romantic

Instructor(s): C. Balot

Enr: 145	Resp: 70							Retake: 44%
	1	2	3	4	5	6	7	Mean
Presents	2	4	10	17	27	26	11	4.9
Explains	2	1	5	20	27	26	14	5.1
Communicates	1	0	1	11	27	29	27	5.6
Teaching	1	3	10	15	25	30	13	5.1
Workload	0	0	1	42	33	13	9	4.9
Difficulty	0	0	6	45	34	12	1	4.6
Learn Exp	1	3	17	29	25	15	6	4.5

Balot's enthusiasm and extensive knowledge of the course material was greatly appreciated. However, students felt that this was not always seen in the way she conducted the lectures. Many students also commented on the unfairness of the tests, which they felt did not reflect their comprehension of the material. While students enjoyed the selection of the course readings, many suggested that perhaps a smaller amount of assigned readings would have been more beneficial as more time could have been spent on critical analysis.

### ENG 205H1F Rhetoric

Instructor(s): H. Murray

Enr: 41	Resp: 34							Retake: 59%
	1	2	3	4	5	6	7	Mean
Presents	0	9	15	12	28	25	9	4.7
Explains	3	6	15	6	15	33	21	5.1
Communicates	0	0	0	12	18	33	36	5.9
Teaching	3	0	12	15	18	25	25	5.2
Workload	0	3	12	51	27	0	6	4.3
Difficulty	0	3	9	63	18	3	3	4.2
Learn Exp	0	3	14	37	18	18	7	4.6

Students expressed concern about organization, but found the instructor to be very passionate about the material and her students.

Murray gave helpful and abundant feedback. She was energetic in her lectures.

**NEW:** "Virtual Monday" – Wednesday, November 11th  
– on this day Monday classes will be held;  
no regularly scheduled Wednesday classes.

## 72 ENGLISH

### ENG 210Y1Y The Novel

Instructor(s): M. Boughn

Enr: 45	Resp: 26							Retake: 70%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	28	36	24	12	5.2
Explains	0	0	0	20	8	48	24	5.8
Communicates	0	0	0	0	11	26	61	6.5
Teaching	0	0	0	19	7	46	26	5.8
Workload	0	0	7	76	11	3	0	4.1
Difficulty	0	0	7	69	15	7	0	4.2
Learn Exp	0	0	5	35	20	15	25	5.2

Students found Boughn to be very insightful and enthusiastic about the material. However, they would have liked him to be more open to students' opinions.

Instructor(s): H. de Groot

Enr: 48	Resp: 19							Retake: 73%
	1	2	3	4	5	6	7	Mean
Presents	5	0	15	42	15	15	5	5.3
Explains	0	0	10	36	21	15	15	4.9
Communicates	5	0	5	15	21	42	10	5.2
Teaching	0	10	5	21	15	36	10	4.9
Workload	0	10	15	73	0	0	0	3.6
Difficulty	0	5	5	78	10	0	0	3.9
Learn Exp	6	6	6	25	12	43	0	4.6

Most students appreciated the choice of texts and the exciting lectures. Some students felt that his lectures should have contained less plot analysis and, if possible reduced in time. Also, his lectures tended to deviate from the texts at hand.

Instructor(s): M. Johnstone

Enr: 135	Resp: 44							Retake: 64%
	1	2	3	4	5	6	7	Mean
Presents	0	0	7	23	23	31	13	5.2
Explains	0	0	7	15	23	34	18	5.4
Communicates	0	0	5	13	26	28	26	5.6
Teaching	0	0	10	10	34	23	21	5.3
Workload	0	0	2	48	32	13	2	4.6
Difficulty	0	0	5	52	27	11	2	4.5
Learn Exp	4	0	8	44	16	16	12	4.6

Students generally felt that the lectures were well presented, structured and organized. However, some thought that the instructor was, at times, repetitive. Nevertheless, they felt that he was instructive and helpful.

Instructor(s): A. Lesk

Enr: 41	Resp: 23							Retake: 90%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	13	43	43	6.3
Explains	0	0	0	4	13	21	60	6.4
Communicates	0	0	0	4	8	21	65	6.5
Teaching	0	0	0	0	0	39	60	6.6
Workload	0	0	4	39	39	13	4	4.7
Difficulty	0	0	0	60	21	13	4	4.6
Learn Exp	0	0	0	11	16	27	44	6.1

Everyone enjoyed the reading list and found the lectures very stimulating. They appreciated Lesk's energy and sense of humour. Class participation was facilitated very effectively. The class was applauded by almost every student.

Make sure you read the Registration Handbook/Timetable and Calendar to find out all of the **NEW** changes for this year!!!

### ENG 213H1F The Short Story

Instructor(s): A. Lesk

Enr: 124	Resp: 87							Retake: 76%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	12	32	30	23	5.6
Explains	0	1	1	15	25	33	23	5.6
Communicates	0	1	2	11	21	27	36	5.8
Teaching	0	0	2	12	22	42	20	5.6
Workload	0	3	16	70	8	1	0	3.9
Difficulty	0	0	4	75	14	4	1	4.2
Learn Exp	0	1	2	31	29	20	13	5.1

Many students found the instructor knowledgeable and the class enjoyable. They praised his choice of readings and his lectures. However, several students said the instructor was intimidating and many disliked the marking scheme, which was heavily weighed towards the final paper.

### ENG 214H1S The Short-Story Collection

Instructor(s): A. Lesk

Enr: 121	Resp: 68							Retake: 70%
	1	2	3	4	5	6	7	Mean
Presents	0	1	1	13	29	33	20	5.5
Explains	0	0	3	15	18	39	24	5.7
Communicates	0	0	3	15	28	34	18	5.5
Teaching	6	1	1	9	28	37	21	5.6
Workload	1	1	4	82	7	1	1	4.0
Difficulty	0	1	11	70	13	2	0	4.0
Learn Exp	1	3	3	43	13	27	5	4.7

Though most students enjoyed Lesk's lectures, a few thought that he was difficult to approach and demanding.

### ENG 220Y1Y Shakespeare

Instructor(s): J. Levenson

Enr: 135	Resp: 61							Retake: 91%
	1	2	3	4	5	6	7	Mean
Presents	0	0	1	3	20	36	38	6.1
Explains	0	0	0	6	16	31	45	6.2
Communicates	0	0	1	1	13	26	56	6.3
Teaching	0	0	0	3	1	43	51	6.4
Workload	1	0	1	65	25	6	0	4.3
Difficulty	0	0	0	40	50	8	1	4.7
Learn Exp	0	0	2	10	23	39	23	5.7

The students felt that Levenson was "outstanding" and that she was knowledgeable and enthusiastic about the material. They felt that she was very approachable and immensely helpful. Overall, they thought that the course was highly enjoyable and provided a valuable learning experience.

Instructor(s): C. Hicklin

Enr: 45	Resp: 26							Retake: 76%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	19	7	46	26	5.8
Explains	0	0	0	7	19	42	30	6.0
Communicates	0	0	0	3	11	34	50	6.3
Teaching	0	0	0	1	19	38	30	5.9
Workload	0	0	15	76	3	0	3	4.0
Difficulty	0	3	11	73	7	0	3	4.0
Learn Exp	4	0	0	30	26	26	13	5.0

Students generally expressed the opinion that the instructor presented the material in an interesting and knowledgeable manner. Many students thought, however, that there could have been more class discussion.

**ENG 232H1S Biography and Autobiography**

Instructor(s): H. Jackson

Enr: 72	Resp: 31							Retake: 70%
	1	2	3	4	5	6	7	Mean
Presents	0	0	3	16	26	36	16	5.5
Explains	0	0	3	16	20	46	13	5.5
Communicates	0	3	0	6	30	30	30	5.7
Teaching	0	0	0	0	31	44	24	5.9
Workload	0	0	0	58	24	10	6	4.7
Difficulty	0	0	0	60	35	3	0	4.4
Learn Exp	4	0	0	52	13	26	4	4.7

Students felt that Jackson was informative, knowledgeable and engaging.

**ENG 234H1F Children's Literature**

Instructor(s): D. Baker

Enr: 115	Resp: 75							Retake: 64%
	1	2	3	4	5	6	7	Mean
Presents	8	2	13	22	28	13	10	4.4
Explains	5	2	1	21	24	28	15	5.0
Communicates	1	0	1	5	16	30	45	6.1
Teaching	1	5	6	12	23	34	16	5.2
Workload	0	0	1	22	26	27	22	5.5
Difficulty	0	4	13	64	12	4	1	4.0
Learn Exp	3	3	6	35	27	20	3	4.5

Students found Baker to be very enthusiastic, but struggled with the amount of course material. Baker was clearly knowledgeable, but some students requested more structure to the lectures and wanted the course to be made into a full year.

**ENG 234H1S Children's Literature**

Instructor(s): S. O'Flynn

Enr: 48	Resp: 36							Retake: 91%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	2	22	50	25	6.0
Explains	0	0	2	5	8	44	38	6.1
Communicates	0	0	0	2	8	19	69	6.6
Teaching	0	0	0	2	8	27	61	6.5
Workload	0	0	13	77	5	2	0	4.0
Difficulty	0	5	14	65	11	2	0	3.9
Learn Exp	0	0	3	12	35	19	29	5.6

Students thought the course was thoroughly enjoyable, and that the instructor was insightful and comprehensive. She also provided helpful comments on assignments.

Instructor(s): D. Baker

Enr: 136	Resp: 96							Retake: 72%
	1	2	3	4	5	6	7	Mean
Presents	2	5	15	28	30	11	5	4.4
Explains	0	0	7	18	38	24	10	5.1
Communicates	1	1	3	7	28	28	30	5.7
Teaching	0	3	5	10	31	31	17	5.4
Workload	0	0	2	36	37	13	9	4.9
Difficulty	3	0	12	71	9	3	0	3.9
Learn Exp	1	3	10	40	26	8	10	4.5

Students felt that the instructor was approachable, understanding, helpful and knowledgeable. Some felt that the lectures were difficult to follow and that the required reading was a bit heavy.

**ENG 235H1F The Graphic Novel**

Instructor(s): A. Lesk

Enr: 163	Resp: 72							Retake: 73%
	1	2	3	4	5	6	7	Mean
Presents	0	1	4	12	28	35	18	5.5
Explains	0	0	4	12	27	35	20	5.5
Communicates	0	0	1	5	24	38	30	5.9
Teaching	1	1	0	8	28	43	16	5.6
Workload	1	1	12	71	11	1	0	3.9
Difficulty	1	0	2	65	24	5	0	4.3
Learn Exp	0	3	5	29	28	17	15	5.0

Students overall, found the instructor to be knowledgeable but to be single-minded in his opinions. He pushed students to communicate and dealt with complex subject matter within this exciting new writing form. The instructor was more approachable outside of class.

**ENG 235H1S The Graphic Novel**

Instructor(s): A. Lesk

Enr: 171	Resp: 74							Retake: 89%
	1	2	3	4	5	6	7	Mean
Presents	1	2	1	8	30	23	30	5.6
Explains	2	0	4	7	18	34	31	5.7
Communicates	4	0	0	4	16	36	38	5.9
Teaching	1	1	1	8	17	32	37	5.9
Workload	0	1	14	77	2	2	1	4.0
Difficulty	1	0	8	67	15	2	4	4.2
Learn Exp	5	1	3	29	18	18	22	5.0

The student response to this instructor were mixed. Some students wanted more structure whereas most were pleased with the set up. A few students felt that he had very strict stylistic standards, and did not like the grading distribution. However, students felt that the class was overall, interesting and engaging.

**ENG 237H1F Science Fiction**

Instructor(s): M. Johnstone

Enr: 174	Resp: 56							Retake: 77%
	1	2	3	4	5	6	7	Mean
Presents	0	0	1	9	29	32	27	5.7
Explains	0	0	3	7	28	28	32	5.8
Communicates	0	0	0	1	10	29	58	6.4
Teaching	0	1	1	1	16	49	28	5.9
Workload	5	7	7	59	14	5	0	3.9
Difficulty	3	7	7	67	11	1	0	3.8
Learn Exp	2	2	4	22	20	27	20	5.2

Students really appreciated the enthusiasm of this instructor. It was evident that he was passionate about the readings. The class discussions, though interesting, were sometimes too long and disorganized. Overall, most students enjoyed this course.

**ENG 237H1S Science Fiction**

Instructor(s): M. Johnstone

Enr: 132	Resp: 41							Retake: 86%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	10	25	41	23	5.8
Explains	0	0	2	2	15	53	25	6.0
Communicates	0	0	0	0	15	38	46	6.3
Teaching	0	0	0	2	20	48	28	6.0
Workload	0	0	7	69	12	5	5	4.3
Difficulty	0	0	28	51	12	5	2	4.0
Learn Exp	0	0	5	31	40	11	11	4.9

Most students thought the course was interesting and well-organized. However, many also thought a tutorial would have been beneficial.

## 74 ENGLISH

### ENG 240Y1Y Old English Language & Literature

Instructor(s): A. Bolintineanu

Enr: 22	Resp: 13							Retake: 75%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	15	7	30	46	6.1
Explains	0	0	0	23	38	38	13	6.2
Communicates	0	0	0	0	0	15	84	6.8
Teaching	0	0	0	0	15	46	38	6.2
Workload	0	0	0	30	30	23	15	5.2
Difficulty	0	0	0	15	38	30	15	5.5
Learn Exp	0	0	9	27	18	27	18	5.2

This instructor received positive reviews by almost every student. Everyone appreciated her enthusiasm and engaging lectures. Some students would have appreciated quizzes less frequently and the essays to carry more weight. The texts were highly enjoyable and, overall, the course was enjoyable.

### ENG 250Y1Y American Literature

Instructor(s): J. Parker

Enr: 135	Resp: 74							Retake: 77%
	1	2	3	4	5	6	7	Mean
Presents	0	1	5	15	3	30	17	5.3
Explains	0	0	2	14	27	36	18	5.5
Communicates	0	0	1	18	24	25	30	5.7
Teaching	0	0	1	13	28	36	20	5.6
Workload	1	0	4	60	26	7	0	4.3
Difficulty	1	0	5	69	15	7	0	4.2
Learn Exp	0	0	9	32	28	18	11	4.9

Students felt the instructor was knowledgeable and enthusiastic. However, they felt the course could be improved if the reading list was revised and if the lectures were more organized.

Instructor(s): M. Boughn

Enr: 131	Resp: 70							Retake: 90%
	1	2	3	4	5	6	7	Mean
Presents	0	1	4	13	27	26	27	5.6
Explains	1	0	1	11	13	32	39	6.9
Communicates	0	0	0	2	4	18	73	6.6
Teaching	0	0	1	4	11	28	53	6.3
Workload	1	2	16	64	8	4	1	4.0
Difficulty	0	0	2	70	23	2	0	4.3
Learn Exp	0	0	3	17	11	27	39	5.8

Students described the instructor as enthusiastic and well-organized. Criticism lies in the amount of books required for the course.

### ENG 268H1F Asian North American Literature

Instructor(s): T. Yu

Enr: 47	Resp: 38							Retake: 66%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	13	28	31	26	5.7
Explains	0	0	2	10	21	39	26	5.8
Communicates	0	0	0	7	10	44	36	6.1
Teaching	0	0	0	5	24	40	29	5.9
Workload	0	0	13	75	8	2	0	4.0
Difficulty	0	0	10	64	16	8	0	4.2
Learn Exp	0	0	7	28	32	17	14	5.0

Students generally responded favourably to this instructor. Some had criticism for the selection of texts, namely that they were not varied enough. Another concern was that the paper was weighted too heavily given its length.

### ENG 270Y1Y Colonial and Postcolonial Writing

Instructor(s): C. Kanaganayakam

Enr: 49	Resp: 37							Retake: 73%
	1	2	3	4	5	6	7	Mean
Presents	5	0	5	16	32	29	10	5.0
Explains	5	2	5	8	29	24	24	5.2
Communicates	0	0	5	8	16	32	37	5.9
Teaching	5	2	0	13	24	21	32	5.4
Workload	0	0	5	71	14	8	0	4.3
Difficulty	0	0	8	61	19	8	2	4.4
Learn Exp	7	3	7	14	27	14	22	4.9

Most students loved the instructor's enthusiasm. Many complained about the lack of organized lectures; they tended to deviate from the text. Thus, this course seemed like a fourth-year seminar or a graduate course. Participation could have been better facilitated, some students thought.

### ENG 273Y1Y Queer Writing

Instructor(s): S. Rayter

Enr: 111	Resp: 46							Retake: 87%
	1	2	3	4	5	6	7	Mean
Presents	0	4	2	16	32	34	9	5.2
Explains	0	0	4	13	34	32	13	5.4
Communicates	0	0	0	0	16	44	39	6.2
Teaching	0	0	0	4	32	37	25	5.8
Workload	0	2	4	61	27	4	0	4.3
Difficulty	0	0	13	63	13	9	0	4.2
Learn Exp	0	0	2	23	35	26	11	5.2

Students appreciated the instructor's enthusiasm, engagement with the subject and very much enjoyed his selection of the required reading. They generally found his lectures stimulating and interesting.

### ENG 278Y1Y African Literatures in English

Instructor(s): A. Quayson

Enr: 39	Resp: 29							Retake: 70%
	1	2	3	4	5	6	7	Mean
Presents	0	0	3	13	37	27	17	5.4
Explains	0	0	0	6	20	44	27	5.9
Communicates	0	0	0	0	17	24	58	6.4
Teaching	0	0	6	10	6	41	34	5.9
Workload	0	0	0	10	21	32	35	5.9
Difficulty	0	0	0	31	34	27	6	5.1
Learn Exp	0	0	0	20	16	20	44	5.9

Students found the learning experience valuable. Many students would have liked a lighter reading load and found that the attendance policy was too strict. The value of the presentations were questioned too.

### ENG 280H1F Critical Approaches to Literature

Instructor(s): S. O'Flynn

Enr: 40	Resp: 20							Retake: 65%
	1	2	3	4	5	6	7	Mean
Presents	0	5	5	10	25	40	15	5.3
Explains	0	0	15	5	20	35	25	5.5
Communicates	0	0	0	5	21	36	36	6.1
Teaching	0	0	5	5	15	50	25	5.8
Workload	0	0	5	75	15	5	0	4.2
Difficulty	0	0	5	25	40	15	15	5.1
Learn Exp	0	6	6	25	31	31	0	4.8

Students wrote that the instructor was a good lecturer, who made the material interesting through the use of examples, including films. However, many students found some of the concepts difficult.

Instructor(s): P. Downes

Enr: 71	Resp: 45						Retake: 85%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	7	9	35	23	23	5.5
Explains	0	0	0	4	17	40	37	6.1
Communicates	0	0	0	0	4	38	56	6.5
Teaching	0	0	0	6	18	37	37	6.0
Workload	0	4	2	64	24	2	2	4.2
Difficulty	0	0	0	22	33	31	13	5.4
Learn Exp	0	0	0	16	18	13	51	6.0

Students reaction to this course was generally positive. Some students complained that the instructor missed a few lectures and that he did not closely follow the syllabus. However, many students also praised his knowledge and enthusiasm. "This should be a full-year course!" was a popular comment.

#### ENG 290Y1Y Literature and Psychoanalysis

Instructor(s): J. Patrick

Enr: 57	Resp: 45						Retake: 79%	
	1	2	3	4	5	6	7	Mean
Presents	2	6	9	18	40	9	13	4.7
Explains	2	2	2	13	18	47	13	5.4
Communicates	0	0	0	0	9	30	60	6.5
Teaching	2	0	6	13	26	28	22	5.4
Workload	0	2	2	50	25	9	11	4.7
Difficulty	0	2	0	13	42	31	11	5.3
Learn Exp	0	2	2	21	24	31	17	5.3

The majority of students in this class felt that the instructor was engaging and personable. They felt that he was knowledgeable about the material and that he was always available for office hours. Some students felt that his lectures were hard to follow and that the material was harder than other 200-level courses.

#### ENG 300Y1Y Chaucer

Instructor(s): D. Townsend

Enr: 72	Resp: 34							Retake: 86%
	1	2	3	4	5	6	7	Mean
Presents	0	0	2	17	20	32	26	5.6
Explains	0	0	2	11	20	44	20	5.7
Communicates	0	0	0	0	11	29	58	6.5
Teaching	0	0	0	8	11	32	47	6.2
Workload	0	0	0	51	30	15	3	4.7
Difficulty	0	0	0	36	33	27	3	5.0
Learn Exp	0	0	3	11	30	30	23	5.6

Students praised the instructor's enthusiasm and lecture style. The instructor's knowledge of and passion for the material helped many students appreciate the work, and many wrote that they were driven to read more texts from the period as a result.

#### ENG 304Y1Y Poetry and Prose, 1600-1660

Instructor(s): E.D. Harvey

Enr: 40	Resp: 23						Retake: 84%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	23	28	47	6.2
Explains	0	0	0	0	14	38	47	6.3
Communicates	0	0	0	0	9	14	76	6.7
Teaching	0	0	0	0	4	38	57	6.5
Workload	0	0	0	52	42	4	0	4.5
Difficulty	0	0	0	38	47	14	0	4.8
Learn Exp	0	0	0	5	23	23	47	6.1

Students response to the course was overwhelmingly positive. Students praised Harvey's knowledge of the material and its organization. Harvey was approachable and thought-provoking. Overall, the response was almost unanimously positive.

Instructor(s): P. Brown

Enr: 29	Resp: 24						Retake: 75%	
	1	2	3	4	5	6	7	Mean
Presents	4	0	22	13	13	31	13	4.8
Explains	4	0	4	22	13	36	18	5.2
Communicates	0	0	0	4	13	22	59	6.4
Teaching	4	0	9	13	4	50	18	5.4
Workload	0	0	9	45	22	18	4	4.6
Difficulty	0	0	4	50	22	22	0	4.6
Learn Exp	5	0	10	21	15	31	15	5.0

Most students felt that the course was very interesting and appreciated that Brown was available for help. A few students felt that the assignments were not distributed evenly throughout the year and that the lectures were overly long.

#### ENG 305H1S Swift, Pope, and their Contemporaries

Instructor(s): S. Dickie

Enr: 44	Resp: 25						Retake: 88%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	8	32	36	24	5.8
Explains	0	0	0	20	20	32	28	5.7
Communicates	0	0	0	4	4	16	76	6.6
Teaching	0	0	0	4	24	40	32	6.0
Workload	0	0	8	68	20	4	0	4.2
Difficulty	0	0	0	48	36	12	4	4.7
Learn Exp	0	0	0	42	19	14	23	5.2

Students enjoyed the instructor numerous approach to the material. Although a few sometimes felt that the discussions was hard to follow and the texts were dull. The students appreciated the close editing, though they wished they had another essay so they could have implemented the changes. Overall, students felt the course was a positive experience.

#### ENG 306Y1Y Poetry and Prose, 1660-1800

Instructor(s): C. Lavoie

Enr: 42	Resp: 24						Retake: 68%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	4	16	45	33	6.1
Explains	0	0	0	12	4	41	41	6.1
Communicates	0	0	0	0	8	20	70	6.6
Teaching	0	0	0	4	8	25	62	6.5
Workload	0	0	0	54	37	8	0	4.5
Difficulty	0	0	4	58	29	4	4	4.5
Learn Exp	0	0	0	27	22	22	27	5.5

Students appreciated the instructor's enthusiastic, passionate approach to otherwise dry material. Students would have liked more historical context and they felt that sometimes the course was a bit tough. Students liked the reader response exercise.

#### ENG 307H1F Women Writers, 1660-1800

Instructor(s): C. Lavoie

Enr: 44	Resp: 25						Retake: 86%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	28	36	36	6.1
Explains	0	0	0	4	16	52	28	6.0
Communicates	0	0	0	0	8	32	60	6.5
Teaching	0	0	0	4	24	36	36	6.0
Workload	0	0	4	76	20	0	0	4.2
Difficulty	0	0	0	80	16	4	0	4.2
Learn Exp	0	0	0	47	23	14	14	5.0

Students praised Lavoie's enthusiasm and knowledge of the material. Students wrote that the instructor was engaging and stimulating, and the overall response to the course was positive.



**ENG 307H1S Women Writers, 1660-1800**

Instructor(s): C. Lavoie

	Resp: 18							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	11	16	38	33	5.9
Explains	0	0	0	0	33	22	44	6.1
Communicates	0	0	0	0	0	5	44	6.4
Teaching	0	0	0	0	27	44	27	6.0
Workload	0	0	5	88	5	0	0	4.0
Difficulty	0	0	5	61	22	11	0	4.4
Learn Exp	0	0	6	12	37	18	25	5.4

Students praised the instructor's enthusiasm and evident knowledge of the material. Students also enjoyed Lavoie's variety of assignments.

**ENG 322Y1Y Fiction before 1832**

Instructor(s): S. Dickie

	Resp: 72							Mean
	1	2	3	4	5	6	7	
Presents	0	1	1	11	27	33	23	5.6
Explains	0	1	2	2	22	45	25	5.8
Communicates	0	0	0	4	5	15	73	6.6
Teaching	1	0	0	7	21	40	28	5.9
Workload	0	0	0	49	30	13	7	4.8
Difficulty	0	0	1	36	37	17	7	4.9
Learn Exp	1	0	1	33	36	22	3	4.9

Students felt that Dickie was enthusiastic and very knowledgeable about the material, giving energetic and engaging lectures.

**ENG 323H1F Austen and her Contemporaries**

Instructor(s): H. de Groot

	Resp: 28							Mean
	1	2	3	4	5	6	7	
Presents	0	7	17	25	32	14	3	4.4
Explains	0	3	7	21	42	14	10	4.9
Communicates	0	0	7	10	32	28	21	5.5
Teaching	0	3	3	25	28	28	10	5.1
Workload	0	0	7	61	19	7	3	4.4
Difficulty	0	0	7	70	14	7	0	4.2
Learn Exp	0	0	16	40	28	12	4	4.5

Students praised the instructor's passion and knowledge of the material. Many students enjoyed the readings, but a few students complained that the lectures were sometimes sidetracked by the instructor's complaints regarding people being late.

**ENG 325H1F Victorian Realist Novels**

Instructor(s): G. Fenwick

	Resp: 21							Mean
	1	2	3	4	5	6	7	
Presents	4	4	4	9	38	28	9	5.0
Explains	0	4	9	19	38	19	9	4.9
Communicates	4	0	0	9	19	38	28	5.7
Teaching	0	19	0	19	19	33	9	4.8
Workload	0	0	0	23	47	19	9	5.1
Difficulty	0	4	0	47	19	28	0	4.7
Learn Exp	14	21	7	35	7	7	7	3.5

Students found lectures to be informative and topical, but too short given the length of classes. Oral presentations were valued for their ability to allow students to share ideas with their peers. Students expressed concern over methods of evaluation lacking engagement with course material.

**ENG 328Y1Y Modern Fiction to 1960**

Instructor(s): G. Henderson

	Resp: 35							Mean
	1	2	3	4	5	6	7	
Presents	0	0	5	5	35	35	17	5.5
Explains	0	0	0	14	29	20	35	5.8
Communicates	0	0	2	8	8	38	41	6.1
Teaching	0	0	0	14	8	52	23	5.9
Workload	0	0	3	75	9	6	6	4.4
Difficulty	0	0	3	69	21	6	0	4.3
Learn Exp	0	0	6	20	33	20	20	5.3

Many students wrote that they enjoyed Henderson's choice of works and felt that Henderson was enthusiastic, informative and entertaining. A few students felt that the course material might have been too difficult, and would have preferred more in-class discussion.

Instructor(s): J. Levine

	Resp: 23							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	8	34	43	13	5.6
Explains	0	0	0	0	8	47	43	6.3
Communicates	0	0	0	0	4	39	56	6.5
Teaching	0	0	0	0	4	47	47	6.4
Workload	0	4	0	65	26	4	0	4.3
Difficulty	0	0	0	56	34	8	0	4.5
Learn Exp	0	0	0	10	21	31	36	5.9

Responses to this course were extremely positive. Students praised Levine for her choice of tests, teaching methods, and understanding. Students were overwhelmingly laudatory, and all who responded recommended the course.

Instructor(s): D. Flynn

	Resp: 49							Mean
	1	2	3	4	5	6	7	
Presents	0	4	4	16	26	34	14	5.3
Explains	0	0	0	22	34	24	18	5.4
Communicates	0	0	4	8	18	43	25	5.8
Teaching	0	2	6	12	26	34	18	5.4
Workload	0	2	6	77	8	6	0	4.1
Difficulty	0	0	6	61	24	6	2	4.4
Learn Exp	0	0	13	27	18	20	18	5.0

Students praised Flynn's enthusiasm and accessibility. Students felt that Levine's lecture style and thoughtfulness helped other understand otherwise difficult concepts. Some students felt, however, that the focus should have been on the novels more than theory.

Instructor(s): M. Cuddy-Keane

	Resp: 36							Mean
	1	2	3	4	5	6	7	
Presents	0	0	2	2	13	27	52	6.2
Explains	0	2	0	0	13	27	55	6.3
Communicates	0	0	2	2	0	19	75	6.6
Teaching	0	0	5	0	5	11	77	6.6
Workload	0	0	0	55	27	13	2	4.6
Difficulty	0	0	0	36	27	30	5	5.1
Learn Exp	3	0	0	6	17	17	55	6.1

Cuddy-Keane was praised for her organization, enthusiasm and her knowledge of the material. Many students wrote that Cuddy-Keane was the best instructor they'd ever had, and many students loved her passion.

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Instructor(s): D. Baker

	Resp: 29							Mean
	1	2	3	4	5	6	7	
Presents	6	3	17	24	24	17	6	4.3
Explains	3	3	13	10	31	27	10	4.9
Communicates	0	3	0	0	17	34	44	6.1
Teaching	3	0	10	27	24	20	13	4.9
Workload	0	0	0	41	41	6	10	4.9
Difficulty	0	0	3	79	13	3	0	4.2
Learn Exp	9	14	9	38	4	19	4	3.9

Some students felt that the lectures could have been more organized. Moreover, they complained that the choice of works was geared too heavily towards children's literature, and many students felt the works were irrelevant. However, many students also praised the instructor's approachability, and many said she was enthusiastic.

#### ENG 329H1F Contemporary British Fiction

Instructor(s): K. Weisman

	Resp: 29							Mean
	1	2	3	4	5	6	7	
Presents	0	0	7	11	29	33	18	5.4
Explains	0	0	0	22	18	33	25	5.6
Communicates	0	0	0	3	14	46	35	6.1
Teaching	0	0	3	0	34	39	21	5.8
Workload	0	0	10	72	17	0	0	4.1
Difficulty	0	0	10	72	17	0	0	4.1
Learn Exp	0	0	7	30	30	26	3	4.9

Students thought Weisman was knowledgeable and enthusiastic about the material. Overall, students were pleased with the course and enjoyed the assigned texts.

#### ENG 329H1S Contemporary British Fiction

Instructor(s): H. de Groot

	Resp: 14							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	50	35	14	0	4.6
Explains	0	0	0	21	57	21	0	5.0
Communicates	0	0	0	21	42	21	14	5.3
Teaching	0	0	0	7	78	14	0	5.1
Workload	0	0	7	85	7	0	0	4.0
Difficulty	0	0	0	78	21	0	0	4.2
Learn Exp	0	0	0	60	10	20	10	4.8

Students praised the instructor's choice of works and found the instructor entertaining and informative. However, some students felt the discussions were too long, and others felt the instructor could have been more organized. The overall response was positive.

#### ENG 331HF Drama to 1603

Instructor(s): C. Hicklin

	Resp: 30							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	3	63	33	6.3
Explains	0	0	0	0	0	60	40	6.4
Communicates	0	0	0	0	0	20	80	6.8
Teaching	0	0	0	0	0	36	63	6.6
Workload	0	0	3	56	30	10	0	4.5
Difficulty	0	0	6	83	10	0	0	4.0
Learn Exp	0	0	0	16	32	28	24	5.6

Students had immense praise for the instructor. Hicklin was described by students as enthusiastic, organized and approachable. The lectures were clear and interesting. Some students did find the weekly assignments a bit too much. Students looked forward to taking the follow-up course next term or taking another course with Hicklin.

#### ENG 335H1S Drama 1603 to 1642

Instructor(s): C. Hicklin

	Resp: 30							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	3	10	63	33	6.2
Explains	0	0	0	0	20	53	26	6.1
Communicates	0	0	0	0	3	20	76	6.7
Teaching	0	0	0	0	13	56	30	6.2
Workload	0	0	3	53	28	3	10	4.6
Difficulty	0	0	3	64	25	7	0	4.4
Learn Exp	0	0	0	34	26	8	30	5.3

Hicklin's enthusiasm and knowledge of the material were praised by students. However, many students felt that there were too many readings, and would have appreciated if more time was spent dealing with each work.

#### ENG 336H1F Topics in Shakespeare

Instructor(s): J. Patrick

	Resp: 22							Mean
	1	2	3	4	5	6	7	
Presents	0	4	9	23	47	9	4	4.6
Explains	0	4	0	28	23	23	19	5.2
Communicates	0	0	0	4	23	9	61	6.3
Teaching	0	0	9	14	28	23	2	5.4
Workload	0	0	4	61	23	9	0	4.4
Difficulty	0	0	4	61	28	4	0	4.3
Learn Exp	0	0	15	15	25	30	15	5.2

Many students wrote that they enjoyed the course and appreciated the instructor's enthusiasm. However, several students felt he was a little disorganized and would have preferred a final in lieu of an end of term paper.

Instructor(s): I. Lancashire

	Resp: 31							Mean
	1	2	3	4	5	6	7	
Presents	0	3	0	0	30	36	30	5.9
Explains	0	0	3	6	13	33	43	6.1
Communicates	0	0	0	3	0	31	65	6.6
Teaching	0	3	0	0	17	34	44	6.1
Workload	3	0	14	60	21	0	0	4.0
Difficulty	0	3	3	75	17	0	0	4.1
Learn Exp	3	0	0	23	26	19	26	5.3

Students generally responded positively. Lectures were engaging and Lancashire showed immense knowledge of and enthusiasm for the material. Many students commented on the instructor's unique style of interpretation, and there was unanimous praise for his ability to make the material engaging.

#### ENG 33H1S Topics in Shakespeare

Instructor(s): E.D. Harvey

	Resp: 28							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	7	14	42	35	6.1
Explains	0	0	0	7	7	35	50	6.3
Communicates	0	0	3	3	0	21	71	6.5
Teaching	0	0	0	3	14	29	51	6.3
Workload	0	0	7	67	14	10	0	4.3
Difficulty	0	0	0	50	21	28	0	4.8
Learn Exp	0	0	4	12	25	37	20	5.6

Students described Harvey as an engaging instructor who was clearly very knowledgeable and passionate about the material. She was very approachable and encouraged students to think outside the box. Students also appreciated the variety of teaching material that Harvey used.

The course was challenging, but students agreed that in the end, it was perhaps one of the most valuable courses they had taken.

### ENG 348Y1Y Modern Poetry to 1960

Instructor(s): M. Woodland

	Resp: 12							Retake: 100%
	1	2	3	4	5	6	7	
Presents	0	0	0	0	18	54	27	6.1
Explains	0	0	0	0	18	54	27	6.1
Communicates	0	0	0	0	8	58	33	6.2
Teaching	0	0	0	0	0	45	65	6.5
Workload	0	0	0	63	36	0	0	4.9
Difficulty	0	0	0	54	9	27	9	4.9
Learn Exp	0	0	0	10	40	40	10	5.5

Students liked Woodland's teaching style and appreciated his enthusiasm for the material. His sense of humour made, what was often either dull or challenging material, enjoyable.

Although the course was very challenging, students found the learning experience to be very valuable.

### ENG 349H1F Contemporary Poetry

Instructor(s): G. Fenwick

	Resp: 23							Retake: 72%
	1	2	3	4	5	6	7	
Presents	0	0	0	21	26	39	13	5.4
Explains	0	0	8	8	34	34	4	5.3
Communicates	0	0	4	4	17	43	30	5.9
Teaching	0	4	4	18	18	45	9	5.2
Workload	0	4	19	66	9	0	0	3.8
Difficulty	0	0	13	68	13	0	4	4.1
Learn Exp	0	5	16	22	33	5	16	4.7

Overall, students had much praise for this instructor. She was enthusiastic and engaging in her lectures. Some students however, had concerns about her method of examination and were unsure about expectations for the course.

### ENG 349H1S Contemporary Poetry

Instructor(s): T. Yu

	Resp: 25							Retake: 95%
	1	2	3	4	5	6	7	
Presents	0	0	0	4	8	60	28	6.1
Explains	0	0	0	4	16	52	28	6.0
Communicates	0	0	0	0	12	48	40	6.3
Teaching	0	0	0	0	16	56	28	6.1
Workload	0	0	0	66	29	0	4	4.4
Difficulty	0	0	0	60	30	8	0	4.5
Learn Exp	0	0	0	16	38	33	11	5.4

Students described Yu as an engaging instructor who made the material interesting. He led great discussions, making students develop a better appreciation of the course material.

The lectures were very well organized and incorporated a variety of outside sources beyond the poetry, like audio recordings and videos, which the students appreciated.

### ENG 353Y1Y Canadian Fiction

Instructor(s): R. Brandeis

	Resp: 41							Retake: 61%
	1	2	3	4	5	6	7	
Presents	0	0	7	14	39	29	9	5.2
Explains	0	0	4	7	19	41	26	5.8
Communicates	0	0	4	9	24	43	17	5.6
Teaching	0	2	2	5	25	45	20	5.7
Workload	0	2	10	77	10	0	0	4.0
Difficulty	0	0	15	72	10	2	0	4.0
Learn Exp	3	0	9	39	33	9	6	4.5

Brandeis was described as knowledgeable and his lectures were interesting. However, students would have liked class discussions to improve their in-class experience.

Instructor(s): A. Lesk

	Resp: 53							Retake: 55%
	1	2	3	4	5	6	7	
Presents	0	1	9	29	25	15	17	5.0
Explains	0	0	11	15	34	28	9	5.1
Communicates	1	0	5	18	15	43	15	5.4
Teaching	0	0	9	26	23	26	13	5.1
Workload	0	1	1	65	19	9	1	4.4
Difficulty	0	0	3	54	23	15	1	4.6
Learn Exp	0	0	22	30	20	15	12	4.7

Lesk was described as a knowledgeable instructor, however, some students felt that he lacked any interest in the material. Students also did not find him to be approachable in spite of his availability during office hours.

The course structure was found to be a bit disorganized and the tests and style of grading did not accurately reflect students' comprehension of the readings.

Instructor(s): S. Solecki

	Resp: 55							Retake: 71%
	1	2	3	4	5	6	7	
Presents	1	7	11	25	29	20	3	4.5
Explains	1	0	5	6	26	18	30	5.2
Communicates	1	0	0	5	14	40	37	6.0
Teaching	1	0	5	9	20	33	28	5.6
Workload	0	0	1	74	18	1	3	4.3
Difficulty	0	0	0	55	33	7	3	4.6
Learn Exp	0	0	4	26	30	23	14	5.2

Students found the instructor to be interesting and well read, however, they also thought he often digressed from the material. The readings were very relevant and the students' response was over all positive.

### ENG 354Y1Y Canadian Poetry

Instructor(s): M. Redekop

	Resp: 33							Retake: 76%
	1	2	3	4	5	6	7	
Presents	0	0	6	21	21	42	9	5.3
Explains	0	0	0	21	21	37	18	5.3
Communicates	0	0	0	6	12	27	54	6.3
Teaching	0	0	0	12	12	36	39	6.0
Workload	0	0	36	57	6	0	0	3.7
Difficulty	0	0	9	51	36	3	0	4.3
Learn Exp	0	0	8	16	16	20	40	5.7

Students were very enthusiastic about this instructor. They thought that Redekop was very thorough in details and explanations of the material.

### ENG 364Y1Y Twentieth-Century American Literature

Instructor(s): S. Rayter

	Resp: 79							Retake: 89%
	1	2	3	4	5	6	7	
Presents	1	0	1	11	21	43	21	5.7
Explains	1	0	1	3	22	53	17	5.8
Communicates	1	0	1	3	8	44	39	6.1
Teaching	1	0	1	5	22	41	28	5.9
Workload	3	0	19	68	6	1	0	3.8
Difficulty	0	1	5	82	7	3	0	4.1
Learn Exp	0	3	3	28	31	25	9	5.0

A few students complained that the class size was too large for a 300-level English course. Students enjoyed the reading list. A few students mentioned that lectures ended early.



Students found Rayter to be enthusiastic, knowledgeable, and friendly. A few students mentioned that class discussions were encouraged but were not very effective in a large class such as this.

#### ENG 368H1S Asian North American Poetry and Prose

Instructor(s): T. Yu

	Resp: 34							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	5	17	35	41	6.1
Explains	0	0	2	5	8	47	35	6.1
Communicates	0	0	2	0	14	35	47	6.2
Teaching	0	0	0	5	8	41	44	6.2
Workload	0	0	0	79	14	5	0	4.3
Difficulty	0	0	0	70	26	2	0	4.3
Learn Exp	0	0	4	28	28	16	24	5.3

Yu was described as friendly, approachable, organized and efficient. A few students criticized the unclear expectations regarding essays. Many students felt the course was great for progressing through this department.

#### ENG 370H1S Postcolonial and Transnational Discourses

Instructor(s): C. Kanaganayakam

	Resp: 26							Mean
	1	2	3	4	5	6	7	
Presents	0	0	3	19	26	23	26	5.5
Explains	0	0	0	7	23	26	42	6.0
Communicates	0	0	0	0	7	42	50	6.4
Teaching	0	0	0	3	15	30	50	6.3
Workload	0	0	0	61	26	7	3	4.5
Difficulty	0	0	0	44	36	20	0	4.8
Learn Exp	0	0	4	33	14	28	19	5.2

Many students commented that the instructor was "mind blowing" (as a positive), very stimulating and interesting. The only criticism was that he needed to spend more time on the material and less with wider concepts.

#### ENG 375H1F Studies in Jewish Literature and Culture

Instructor(s): A. Most

	Resp: 33							Mean
	1	2	3	4	5	6	7	
Presents	0	0	3	25	15	31	25	5.5
Explains	0	0	0	9	21	33	36	6.0
Communicates	0	0	0	0	12	31	56	6.4
Teaching	0	0	0	0	30	36	3	6.3
Workload	0	0	12	54	24	6	3	4.3
Difficulty	3	0	6	58	19	12	0	4.3
Learn Exp	0	3	3	25	17	25	25	5.3

Many students said they appreciated Most's use of multimedia. However, several students complained about a lack of organization and would have appreciated a more structured approach. Students acknowledged this was a new course, and many expressed their delight with this instructor.

#### ENG 382Y1Y Contemporary Literary Theory

Instructor(s): N. Mount

	Resp: 64							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	14	28	57	6.4
Explains	0	0	0	1	9	22	66	6.5
Communicates	0	0	0	6	1	17	75	6.6
Teaching	0	0	0	0	6	20	73	6.7
Workload	0	0	3	50	19	20	6	4.8
Difficulty	0	0	0	11	31	31	25	5.7
Learn Exp	0	0	0	8	21	29	40	6.0

Many students explained that they only took the class because this instructor was teaching it. Many expressed their belief that Mount was the best instructor on campus.

Instructor(s): N. Mount

	Resp: 39							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	12	33	53	6.4
Explains	0	0	0	0	5	20	74	6.7
Communicates	0	0	0	0	5	10	87	6.8
Teaching	0	0	0	0	0	20	79	6.8
Workload	0	0	2	58	28	10	0	4.5
Difficulty	0	0	0	5	39	44	10	5.6
Learn Exp	0	0	0	2	23	32	41	6.1

The course was described as very difficult but very rewarding. Many students were quick to call this instructor their favourite. The only criticism was essays were too short and readings were hard to understand at times.

#### ENG 383H1F Critical Methods

Instructor(s): N. Morgenstern

	Resp: 36							Mean
	1	2	3	4	5	6	7	
Presents	0	0	2	19	30	25	22	5.4
Explains	2	0	8	11	25	25	25	5.4
Communicates	0	0	2	8	25	31	31	5.8
Teaching	0	0	5	11	16	33	33	5.8
Workload	0	0	0	41	35	14	8	4.9
Difficulty	0	0	0	11	25	34	28	5.8
Learn Exp	0	10	3	10	25	35	14	5.1

Students found the instructor engaging. Although the material was difficult, most students agreed it was a good learning experience. Prior knowledge in theory would have been an asset.

#### ENG 383H1S Critical Methods

Instructor(s): G. Henderson

	Resp: 21							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	4	9	52	33	6.1
Explains	0	0	0	4	9	52	33	6.1
Communicates	0	0	0	4	4	19	71	6.1
Teaching	0	0	0	4	0	42	52	6.4
Workload	0	0	0	65	35	0	0	4.3
Difficulty	0	0	0	30	45	25	0	4.9
Learn Exp	0	0	5	11	41	5	35	5.5

Students found the instructor enthusiastic. However, common criticism was the lack of class discussion and a case of two assignments due on the same day.

#### ENG 389Y1Y Creative Writing

Instructor(s): J. Parker

	Resp: 18							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	29	64	5	5.8
Explains	0	0	0	5	22	44	27	5.9
Communicates	0	0	0	0	5	33	61	6.6
Teaching	0	0	0	0	5	52	41	6.4
Workload	0	5	5	58	5	23	0	4.4
Difficulty	0	0	6	43	37	12	0	4.6
Learn Exp	0	0	7	7	7	23	53	6.1

Students enjoyed the course material and felt that the instructor was very knowledgeable.

**ENG 416H1S Advanced Studies: Theory, Language, Methods  
(Deconstruction & Death of Theory)**

Instructor(s): J. Patrick

	Resp: 14							Mean
	1	2	3	4	5	6	7	
Presents	0	14	14	0	35	14	21	4.9
Explains	0	0	7	14	28	14	35	5.6
Communicates	0	0	0	7	0	7	85	6.7
Teaching	0	0	0	14	0	50	35	6.1
Workload	0	0	0	42	28	7	21	5.1
Difficulty	0	0	0	0	14	21	64	6.5
Learn Exp	0	0	7	0	7	38	46	6.2

Most students found the instructor to be knowledgeable and a very good lecturer. The assigned readings were challenging, but also very rewarding.

**ENG 417Y1Y Advanced Studies: Theory, Language, Methods  
(Theory & Analysis of Authoring)**

Instructor(s): I. Lancashire

	Resp: 14							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	14	50	35	6.2
Explains	0	0	0	0	21	35	42	6.2
Communicates	0	0	0	0	0	15	84	6.8
Teaching	0	0	0	0	7	23	69	6.6
Workload	0	0	0	69	30	0	0	4.3
Difficulty	0	0	0	46	30	23	0	4.8
Learn Exp	0	0	0	0	16	33	50	6.3

Students described Lancashire as passionate and intellectually stimulating. Students appreciated his unique interpretation of the lecture material, with many students stating that the course was one of the most valuable experiences they have had at school.

**ENG 424H1F Advanced Studies: Canadian and Indigenous North  
American Literatures (Multiculturalism and its Discontents)**

Instructor(s): S. Solecki

	Resp: 14							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	14	21	28	35	5.9
Explains	0	0	0	0	14	28	57	6.4
Communicates	0	0	0	0	7	28	64	6.6
Teaching	0	0	0	0	7	21	71	6.6
Workload	0	0	0	85	0	14	0	4.3
Difficulty	0	0	0	57	28	14	0	4.6
Learn Exp	0	0	0	22	11	22	44	5.9

Students felt the instructor was very knowledgeable and thought provoking. Overall, students enjoyed the course very much.

**ENG 434H1F Advanced Studies: American and Transnational  
Literatures (Hawthorne & Morrison)**

Instructor(s): N. Morgenstern

	Resp: 13							Mean
	1	2	3	4	5	6	7	
Presents	0	0	7	0	15	61	15	5.8
Explains	0	0	7	0	15	61	15	5.8
Communicates	0	0	0	7	7	30	53	6.3
Teaching	0	0	7	0	0	61	30	6.1
Workload	0	0	0	76	0	23	0	4.5
Difficulty	0	0	0	38	38	23	0	4.8
Learn Exp	0	0	0	27	18	45	9	5.4

Morgenstern was very insightful, enthusiastic, and attentive to students' questions. Students found the material, especially the literary theory, difficult and the discussion limited in scope, but found that the course was enjoyable, challenging and interesting.

**ENG 460H1F Advanced Studies: British Literature to the 19th  
Century (Jane Austen)**

Instructor(s): G. Fenwick

	Resp: 15							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	6	20	33	40	6.1
Explains	0	0	0	0	20	40	40	6.2
Communicates	0	0	0	0	0	21	78	6.8
Teaching	0	0	0	0	6	26	66	6.6
Workload	0	0	1	53	6	26	0	4.5
Difficulty	0	0	13	73	6	6	0	4.1
Learn Exp	0	0	0	16	16	25	41	5.9

Students found the course to be very enjoyable. The instructor was very enthusiastic and thought-provoking.

**ENG 471H1F Advanced Studies: Literature since the 18th Century  
(Ulysses)**

Instructor(s): H. Auster

	Resp: 10							Mean
	1	2	3	4	5	6	7	
Presents	0	10	20	20	30	20	0	4.3
Explains	0	0	0	40	30	30	0	4.9
Communicates	0	0	0	10	50	40	0	5.3
Teaching	0	0	0	40	30	20	10	5.0
Workload	0	0	10	80	0	10	0	4.1
Difficulty	0	0	0	10	80	0	10	5.1
Learn Exp	0	11	0	44	22	22	0	4.4

Students thought Auster was enthusiastic; however, they thought it would be more educational if Auster lectured in a more organized manner.

**ENG 476Y1Y Advanced Studies: Literature since the 18th Century  
(Short Novel)**

Instructor(s): G. Henderson

	Resp: 14							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	7	0	50	42	6.3
Explains	0	0	0	0	21	35	42	6.2
Communicates	0	0	0	7	14	42	35	6.1
Teaching	0	0	0	7	0	46	46	6.3
Workload	0	0	0	92	7	0	0	4.1
Difficulty	0	0	0	69	23	7	0	4.4
Learn Exp	0	0	0	10	0	50	40	6.2

Henderson was described as a passionate and enthusiastic instructor, whose critical approach to the readings was found to be intellectually stimulating.

**ENG 479Y1Y Advanced Seminar: Literature since the 18th Century  
(Literary Afterlives)**

Instructor(s): H. Jackson

	Resp: 13							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	0	30	69	6.7
Explains	0	0	0	0	0	15	84	6.8
Communicates	0	0	0	0	0	0	100	7.0
Teaching	0	0	0	0	0	0	100	7.0
Workload	0	0	0	15	38	23	23	5.5
Difficulty	0	0	0	7	38	46	7	5.5
Learn Exp	0	0	0	0	0	20	80	6.8

Students described Jackson as "outstanding". She was approachable, knowledgeable and challenged her students' critical skills, constantly encouraging them to reach their potential.

The course was a valuable experience, especially for students looking to pursue graduate studies.