



## Introduction

The East Asian Studies Students' Union (EASSU) is an active student body dedicated to the undergraduate students of the East Asian Department. Throughout the year we hold both academic and social events that relate to the East Asian cultures. If you are interested in getting involved, please contact us - [eassu@yahoo.ca](mailto:eassu@yahoo.ca) or drop by our office - Robarts Library, 14th floor, Rm 14299 or check out our website <http://eassu.sa.utoronto.ca>

EASSU Executive

## EAS 100Y1Y Modern Standard Chinese I

Instructor(s): H. Rupprecht; Y. Li

Enr: 24	Resp: 24							Retake: 90%
	1	2	3	4	5	6	7	Mean
<u>Rupprecht:</u>								
Presents	0	0	0	4	0	45	50	6.4
Explains	0	0	0	0	4	45	50	6.5
Communicates	0	0	0	0	0	33	66	6.7
Teaching	0	4	0	0	4	29	62	6.4
<u>Li:</u>								
Presents	0	0	0	20	4	41	33	5.9
Explains	0	0	0	13	30	30	26	5.7
Communicates	0	0	4	13	17	43	21	5.7
Teaching	0	4	0	17	13	39	26	5.6
<u>Course:</u>								
Workload	0	0	4	26	30	17	21	5.3
Difficulty	0	0	16	8	29	37	8	5.1
Learn Exp	0	0	0	4	13	26	56	6.3

Rupprecht was described as a reasonable and effective instructor who taught with enthusiasm. She was very kind and available to help those who struggled.

Li was described as an effective instructor and did a good job in explaining everything with clarity. However some found her to be shy and hesitant at times.

Students felt that the course was challenging but fun at the same time. The textbook used lacked structure in vocabulary and had some errors. The workload was difficult and many hours of studying and reviewing was recommended. Students also found the tutorials, quizzes given and attending class lectures to be helpful in the learning process.

Instructor(s): R.R Wang; X.Xu

Enr: 25	Resp: 19							Retake: 100%
	1	2	3	4	5	6	7	Mean
<u>Wang:</u>								
Presents	0	0	11	5	16	38	27	5.7
Explains	0	0	11	11	11	44	22	5.6
Communicates	0	0	5	16	5	38	33	5.8
Teaching	0	0	5	11	16	38	27	5.7
<u>Xu:</u>								
Presents	5	5	0	0	5	36	47	5.9

## ASSU ANTI-CALENDAR 49

Explains	5	5	0	0	5	52	31	5.8
Communicates	0	10	0	0	0	26	63	6.2
Teaching	0	5	5	0	0	52	36	6.0
<u>Course:</u>								
Workload	0	0	5	35	29	11	17	5.0
Difficulty	0	0	5	41	23	17	11	4.9
Learn Exp	0	0	0	0	18	18	62	6.4

Students felt that Wang was very knowledgeable as a language teacher.

Xu was pleasant and helpful and provided an encouraging environment to facilitate verbal practice.

Instructor(s): H. Rupprecht

Enr: 25	Resp: 19							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	5	5	0	0	42	47	6.1
Explains	0	10	0	0	0	42	47	6.1
Communicates	5	0	0	5	0	26	63	6.3
Teaching	0	5	5	0	5	26	57	6.2
Workload	0	0	5	31	31	15	15	5.1
Difficulty	0	0	5	42	21	26	5	4.8
Learn Exp	6	0	0	6	18	31	37	5.8

Rupprecht was described as extremely enthusiastic and a very good and charismatic teacher. She made it easy for students to learn and understand, despite the fast pace of the course.

The course was described by one student as "amazing" and that they learned a lot. Students generally felt it was a rewarding experience however the pace was very quick and the workload was extremely heavy. The homework assigned was very purposeful according to many students.

## EAS 101Y1Y Modern Chinese I For Students With Prior Background

Instructor(s): G. Zhao

Enr: 32	Resp: 21							Retake: 90%
	1	2	3	4	5	6	7	Mean
Presents	4	0	0	14	33	23	23	5.4
Explains	0	0	0	19	33	28	19	5.5
Communicates	0	0	0	0	14	42	42	6.3
Teaching	0	0	0	0	28	23	47	6.2
Workload	5	0	0	20	40	20	15	5.1
Difficulty	0	5	10	30	20	10	25	4.9
Learn Exp	0	0	0	22	22	16	38	5.7

Students felt that Zhao was very nice and funny. Some students felt that he was a good speaker but occasionally confusing. He was described as very helpful and knowledgeable but marked harshly though fairly.

The course load was excessive for some students and some felt that the grammatical analysis was difficult to follow. Also, the supplementary material was too advanced for some students.

## EAS 102Y1Y Introduction to East Asian Civilizations

Instructor(s): R. Guisso

Enr: 314	Resp: 94							Retake: 89%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	7	20	41	30	6.0
Explains	0	0	0	2	19	38	39	6.2
Communicates	0	0	0	1	10	35	53	6.4
Teaching	0	0	0	1	15	33	50	6.3
Workload	5	12	15	55	7	3	0	3.6
Difficulty	2	6	13	61	13	0	3	3.9
Learn Exp	1	1	0	14	33	28	20	5.5

Guisso was described as amazingly passionate and an interesting lecturer. He was humorous and made the material interesting and fun. He was described as helpful, enthusiastic and caring towards his students. A few students commented on how he spoke too softly.

The course was enjoyable for many students but some felt that the tuto-

## 50 EAST ASIAN

rials did not help. The grading did not have enough constructive criticism or comments. Some students felt there was too much emphasis on China.

Instructor(s): J. Stowe

	Resp: 36							Retake: 70%
	1	2	3	4	5	6	7	
	1	2	3	4	5	6	7	Mean
Presents	0	5	5	14	34	20	20	5.2
Explains	0	0	5	11	23	32	23	5.6
Communicates	0	0	0	6	24	21	48	6.1
Teaching	0	0	0	14	28	25	31	5.7
Workload	3	6	15	43	21	6	3	4.1
Difficulty	3	3	12	51	22	6	6	4.1
Learn Exp	0	0	13	34	21	17	13	4.8

Students felt that the instructor was enthusiastic about the material. However the material was not presented in a clear manner. The supplementary reading material provided online was very interesting and helpful to most students but some felt that it was too much.

Overall, students enjoyed the course. More material about Korea and Japan would have been appreciated.

### EAS 110Y1Y Modern Standard Korean I

Instructor(s): H-Y. Im

	Resp: 21							Retake: 80%
	1	2	3	4	5	6	7	
	1	2	3	4	5	6	7	Mean
Presents	0	0	4	9	4	23	57	6.2
Explains	0	0	4	9	14	28	42	6.0
Communicates	4	0	4	0	23	23	42	5.8
Teaching	0	0	0	9	19	23	47	6.1
Workload	0	9	28	57	4	0	0	3.6
Difficulty	0	0	14	61	14	4	4	4.2
Learn Exp	0	0	5	21	26	21	26	5.4

Students described Im as a very positive person who was enthusiastic about teaching her students and helping them with errors or problems that they might have had.

The material was insightful and informative. Well-Planned and organized. Students found themselves even more enthusiastic about learning Korean than before.

### EAS 120Y1Y Modern Standard Japanese I

Instructor(s): J. Arimori

	Resp: 84							Retake: 96%
	1	2	3	4	5	6	7	
	1	2	3	4	5	6	7	Mean
Presents	1	0	0	1	8	35	53	6.4
Explains	0	0	0	1	8	37	52	6.4
Communicates	0	0	0	0	6	28	65	6.6
Teaching	0	0	0	1	3	30	64	6.6
Workload	1	1	2	29	20	29	14	5.2
Difficulty	1	2	11	38	14	25	6	4.7
Learn Exp	1	0	0	9	13	28	46	6.1

Arimori was described by his students as a very engaging instructor with a vibrant personality. Very helpful, he tried to ensure that his students made the most out of their learning experience. Arimori cared a lot for his students and their progress in the course. His precise manner provides a clarity of the intricacies of the Japanese language that his students loved.

The course work was fast-paced and could be overwhelming, but his students found it helpful in the long run. The constant testing of their knowledge made sure that they were always reviewing and retaining their notes and lectures. An enjoyable class made even more so by an instructor.

### EAS 200Y1Y Modern Standard Chinese II

Instructor(s): Y. Yan

	Resp: 16							Retake: 86%
	1	2	3	4	5	6	7	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	6	40	40	13	5.6

Explains	0	0	6	13	46	26	6	5.1
Communicates	0	0	6	20	40	26	6	5.1
Teaching	0	0	0	13	40	40	6	5.4
Workload	0	0	0	46	13	33	6	5.0
Difficulty	0	0	0	53	33	6	6	4.7
Learn Exp	0	0	0	53	30	15	0	4.6

Yan was described as hardworking and nice, but she lacked enthusiasm. She was very clear about what she expected from her students.

The course was seen as overwhelming, especially as Chinese is a very challenging language to learn. The course was very organized but one student complained that the sizes of the language class and tutorials were too large.

Instructor(s): Y. Yan

	Resp: 19							Retake: 88%
	1	2	3	4	5	6	7	
	1	2	3	4	5	6	7	Mean
Presents	0	5	0	11	22	50	11	5.4
Explains	0	0	5	15	26	42	10	5.4
Communicates	0	0	5	5	44	27	16	5.4
Teaching	0	0	0	5	16	66	11	5.8
Workload	0	0	5	47	29	11	5	4.6
Difficulty	0	0	5	38	38	11	5	4.7
Learn Exp	0	0	0	26	33	26	13	5.3

Students felt that the instructor was enthusiastic and knowledgeable. More practice in speaking would have been appreciated. The instructor was very helpful whenever students had questions. Some students felt that the quizzes should have been worth more.

Overall, students found the class to be enjoyable.

### EAS 202H1F Modern East Asian History

Instructor(s): S. Schmid

	Resp: 68							Retake: 68%
	1	2	3	4	5	6	7	
	1	2	3	4	5	6	7	Mean
Presents	0	0	3	18	31	29	17	5.4
Explains	0	0	1	13	30	38	15	5.5
Communicates	0	0	3	13	15	35	32	5.8
Teaching	0	0	0	10	16	47	24	5.9
Workload	0	0	7	60	16	13	1	4.4
Difficulty	0	0	3	56	30	6	3	4.5
Learn Exp	0	0	1	33	33	29	1	5.0

Students felt that the instructor was very enthusiastic about the material. Many of them enjoyed the lectures, but some found the lecture notes hard to understand. Some of the readings were also found to be difficult.

### EAS 206Y1Y Classical Chinese I

Instructor(s): G. Sanders

	Resp: 17							Retake: 94%
	1	2	3	4	5	6	7	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	5	35	41	17	5.7
Explains	0	0	0	0	23	64	11	5.9
Communicates	0	0	0	0	29	64	5	5.8
Teaching	0	0	0	0	23	64	11	5.9
Workload	0	0	17	52	23	0	5	4.2
Difficulty	0	0	5	52	11	29	0	4.6
Learn Exp	0	0	0	14	21	57	7	5.6

Overall Sanders did a good job at attending to his students' needs. Most students found the course interesting as a result of his engaging style of teaching. He was available to aid his students' academic concerns.

### EAS 209Y1Y Approaches to East Asia

Instructor(s): K. Kawashima

	Resp: 86							Retake: 31%
	1	2	3	4	5	6	7	
	1	2	3	4	5	6	7	Mean
Presents	4	6	22	33	18	12	2	4.0

Explains	3	6	18	22	23	19	6	4.4
Communicates	2	2	0	30	20	29	14	5.1
Teaching	3	3	8	35	23	14	10	4.6
Workload	1	1	7	48	21	14	6	4.6
Difficulty	1	2	1	25	27	16	16	5.2
Learn Exp	4	4	11	39	23	8	8	4.3

The instructor was enthusiastic and knowledgeable about the material. The instructor sometimes lacked organization and presentation for the lectures. Students felt that the instructor was unavailable during office hours.

Students found the readings to be heavy and unrelated to EAS 102, the prerequisite course. The difficulty of material was unsupported by the lectures.

Instructor(s): D. Chai

	Resp: 17							Retake: 50%
	1	2	3	4	5	6	7	
Presents	0	0	0	0	5	41	52	6.5
Explains	0	0	0	0	6	6	87	6.8
Communicates	0	0	0	0	5	17	76	6.7
Teaching	0	0	0	0	0	41	58	6.6
Workload	0	0	0	73	20	6	0	4.3
Difficulty	0	0	0	33	46	20	0	4.9
Learn Exp	0	0	0	60	0	30	10	4.9

Students felt that Chai was a passionate instructor who genuinely cared for his students. He really helped his students do better in the course.

#### EAS 210Y1Y Modern Standard Korean II

Instructor(s): Y. Kim

	Resp: 24							Retake: 100%
	1	2	3	4	5	6	7	
Presents	0	0	4	16	25	50	4	5.3
Explains	0	0	0	8	20	37	33	6.0
Communicates	0	0	0	0	16	20	62	6.5
Teaching	0	0	0	0	16	37	45	6.3
Workload	0	0	26	65	4	4	0	3.9
Difficulty	0	0	4	75	8	12	0	4.3
Learn Exp	0	0	0	10	25	35	30	5.8

Kim was consistently described as passionate enthusiastic and funny. Several mentioned his attention to every students' questions as well as his patience in answering them. His knowledge of linguistics and funny stories were also appreciated by the students.

Some would have appreciated more emphasis on oral work in testing and some exercises on blackboard.

#### EAS 220Y1Y Modern Standard Japanese

Instructor(s): K. Sato

	Resp: 58							Retake: 78%
	1	2	3	4	5	6	7	
Presents	3	0	12	28	24	17	14	4.8
Explains	3	3	14	26	26	15	10	4.6
Communicates	3	6	12	33	23	16	7	4.5
Teaching	5	1	8	22	24	28	8	4.8
Workload	1	0	0	35	17	21	24	5.3
Difficulty	1	0	0	42	19	22	14	5.3
Learn Exp	0	0	13	20	25	30	9	5.0

Some students found it hard to be engaged in her course and a few criticized her style as unclear, confusing and unfriendly. Students complained about the level of reading and workload for the course as most hoped for a more interesting style of lecture.

The course was difficult and intense for a second year course. The material was not tested in an effective way and more oral examination were requested.

#### EAS 237Y1Y Japanese Cinema: Film Form and the Problems of Japanese Modernity

Instructor(s): E. Cazdyn

	Resp: 70							Retake: 74%
	1	2	3	4	5	6	7	
Presents	0	4	7	17	37	23	10	5.0
Explains	0	1	7	14	36	26	14	5.2
Communicates	0	0	0	8	17	21	52	6.2
Teaching	1	1	1	10	21	37	26	5.7
Workload	0	0	1	60	27	7	2	4.5
Difficulty	0	0	2	49	30	14	2	4.7
Learn Exp	0	0	6	28	31	20	13	5.0

Students mentioned Cazdyn's enthusiasm, knowledge and that he was a good lecturer. A few mentioned that the readings were too long or that the demands for the essay were not really clear. Tutorials were proposed. Overall, the class was credited for fostering critical thought.

#### EAS 241H1F History of Chinese Philosophy

Instructor(s): V. Shen

	Resp: 54							Retake: 62%
	1	2	3	4	5	6	7	
Presents	0	3	11	15	30	24	15	5.1
Explains	1	1	9	25	32	17	11	4.8
Communicates	1	0	5	16	24	24	26	5.4
Teaching	0	1	0	24	25	33	14	5.3
Workload	0	0	9	76	13	0	0	4.0
Difficulty	0	0	1	54	31	9	1	4.5
Learn Exp	0	8	4	50	19	10	6	4.4

The instructor was described to be very knowledgeable. Students felt that the instructor used too many terms in Chinese, making it difficult for some students to understand.

The material was described to be somewhat difficult. Students felt that the tests did not reflect the material adequately and were too short to test the broad range of material discussed.

#### EAS 251H1F Aesthetics and Politics in 20th Century Korea

Instructor(s): J. Poole

	Resp: 17							Retake: 78%
	1	2	3	4	5	6	7	
Presents	0	0	0	0	43	43	12	5.7
Explains	0	0	0	11	23	52	11	5.6
Communicates	0	0	5	11	17	41	23	5.6
Teaching	0	0	0	5	23	35	35	6.0
Workload	0	6	0	62	18	12	0	4.3
Difficulty	0	5	5	47	17	23	0	4.5
Learn Exp	0	0	0	30	38	30	0	5.0

The instructor was well-liked; described as understanding and enthusiastic. Sometimes the instructor was unable to cover all she wanted to for each set of readings.

The course readings were interesting though some found them heavy for a second year course.

#### EAS 256H1F Chinese Literature (Pre- Qin to Tang)

Instructor(s): Y. Zhou

	Resp: 45							Retake: 77%
	1	2	3	4	5	6	7	
Presents	0	2	7	14	33	33	9	5.2
Explains	0	4	2	14	31	29	17	5.3
Communicates	0	0	4	0	26	40	28	5.9
Teaching	0	2	2	12	35	37	10	5.3
Workload	0	0	2	63	21	9	2	4.5
Difficulty	0	0	2	68	24	4	0	4.3
Learn Exp	0	0	5	42	42	5	2	4.6

The instructor was interesting and delivered enjoyable lectures. More

## 52 EAST ASIAN

clarity could have been used in explaining examples and key concepts.

Most students agreed that this was a good course.

### EAS 271H1S 20th Century Korean History

Instructor(s): A. Schmid

	Resp: 24							Mean
	1	2	3	4	5	6	7	
Presents	0	0	4	16	20	45	12	5.5
Explains	0	0	4	16	20	45	12	5.5
Communicates	0	0	0	0	20	41	37	6.2
Teaching	0	4	0	4	16	41	33	5.9
Workload	0	0	4	33	29	16	16	5.1
Difficulty	0	0	0	43	17	21	17	5.1
Learn Exp	0	0	0	20	30	35	15	5.4

While most students thought that the course was enjoyable, interesting and informative, many also thought that the required reading was too challenging. In short, the readings were long and sometimes required strong analysis to understand the arguments being made, something necessary in order to write the essays. On the other hand, some mentioned that the course allowed them to look at Korean History from a different perspective.

### EAS 282Y1Y Elementary Sanskrit

Instructor(s): S. Sandahl

	Resp: 6							Mean
	1	2	3	4	5	6	7	
Presents	16	0	0	33	0	33	16	4.7
Explains	0	16	0	0	0	66	16	5.5
Communicates	0	0	0	0	16	33	50	6.3
Teaching	0	0	0	16	0	66	16	5.8
Workload	0	0	0	0	33	0	66	6.3
Difficulty	0	0	0	16	0	16	66	6.3
Learn Exp	0	0	20	0	0	40	40	5.8

Sandahl was described as a knowledgeable instructor. However, she did not simplify the basics of the language for an introductory class. Students also felt that the course was taught at a fast pace, where it was difficult for them to grasp the complete understanding of the material.

The course was described as challenging but there was too much focus on grammar. Students felt that the workload was very high but the quizzes were helpful in understanding the language. It was suggested that the course be taught at a slower pace with more time to practice in class.

### EAS 284H1F Modern Chinese Literature

Instructor(s): Y. Meng

	Resp: 29							Mean
	1	2	3	4	5	6	7	
Presents	3	6	27	37	13	10	0	3.8
Explains	0	0	25	50	10	14	0	4.1
Communicates	0	3	13	53	20	10	0	4.2
Teaching	0	17	13	34	27	3	3	4.0
Workload	0	0	13	62	17	6	0	4.2
Difficulty	0	3	17	58	13	0	6	4.1
Learn Exp	4	4	20	62	8	0	0	3.7

Some students felt that the instructor was not always organized in the lectures. The expectations for evaluations were not well communicated. Students felt that the instructor should have given feedback and comments so that they could improve their assignments.

The material overall was clearly explained for the students to understand. The test did not reflect the material in class very well. Also, more discussion would have been appreciated.

Make sure you read the Registration Handbook/Timetable and Calendar to find out all of the **NEW** changes for this year!!!

### EAS 300Y1Y Modern Standard Chinese III

Instructor(s): G. Pan

	Resp: 15							Mean
	1	2	3	4	5	6	7	
Presents	0	0	6	0	20	46	26	5.9
Explains	0	0	0	13	20	40	26	5.8
Communicates	0	0	0	6	6	40	46	6.3
Teaching	0	0	0	13	6	56	26	5.9
Workload	0	0	0	20	26	26	26	5.6
Difficulty	0	0	0	20	20	46	13	5.5
Learn Exp	0	0	12	0	37	25	25	5.5

Students felt that the course was very interesting. They felt that the instructor was always well-prepared and presented the material clearly. The instructor was friendly and always ready to help.

Students found that there wasn't enough time to learn everything. Most students believed that the instructor was great and enjoyed the learning experience.

### EAS 303H1S Technology of Social Engineering: Women in 20th Century East Asia

Instructor(s): M. Hwang

	Resp: 12							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	33	8	25	33	5.6
Explains	0	0	8	8	25	25	33	5.7
Communicates	0	0	0	8	25	41	25	5.8
Teaching	0	0	0	16	25	33	25	5.7
Workload	0	0	0	41	16	33	8	5.1
Difficulty	0	0	0	33	16	41	8	5.2
Learn Exp	0	0	0	22	11	44	22	5.7

Hwang was described as approachable, knowledgeable and caring. Hwang was generally seen as a fair grader and enthusiastic about the material. He was easy going and humorous.

Overall the course was considered to be enjoyable and engaging. It was interesting for many students but it was sometimes unclear what was expected of the students.

### EAS 310Y1Y Modern Standard Korean III

Instructor(s): H-Y. Im

	Resp: 16							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	25	56	18	5.9
Explains	0	0	0	6	6	62	25	6.1
Communicates	0	0	6	12	12	25	43	5.9
Teaching	0	0	6	6	6	37	43	6.1
Workload	6	0	12	50	18	12	0	4.1
Difficulty	0	0	6	31	37	12	12	4.9
Learn Exp	0	0	0	23	23	46	7	5.4

Students felt that Im was a very caring and helpful instructor. She clearly explained the lecture material in an organized manner. The instructor was very flexible with her office hours to accommodate students' needs. Students appreciated this very much.

Students believed that this course was very helpful in their improvement in the Korean Language.

### EAS 334H1F The Chinese Novel

Instructor(s): J. Stowe

	Resp: 16							Mean
	1	2	3	4	5	6	7	
Presents	0	6	12	18	37	12	12	4.8
Explains	0	6	6	12	37	18	18	5.1
Communicates	0	0	0	6	18	37	37	6.1
Teaching	0	0	6	12	31	31	18	5.4
Workload	0	0	12	68	6	12	0	4.2
Difficulty	0	0	12	81	6	0	0	3.9



Learn Exp 0 0 8 33 41 16 0 4.7

Students felt that the instructor was knowledgeable and interesting. The lectures were easy to understand and provided a lot of context for them to understand the material. His sense of humour helped to keep the class lively and generated interest.

Students enjoyed the course material and reading the novels. However some felt that there was not enough time to analyze each of the novels in detail. Overall students had a very good learning experience.

#### EAS 361Y1Y Zen Buddhism

Instructor(s): J. Ahn

Enr: 24	Resp: 24							Retake: 95%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	12	20	50	16	5.7
Explains	0	0	0	8	16	45	29	6.0
Communicates	0	0	0	0	8	37	54	6.5
Teaching	0	0	0	0	4	58	37	6.3
Workload	0	4	0	47	34	13	0	4.5
Difficulty	0	0	4	70	16	8	0	4.3
Learn Exp	0	0	0	13	40	18	27	5.6

Ahn was described as an informative, enthusiastic and knowledgeable instructor. Students found his lectures to be interesting and effectively. Ahn was always available to answer students' questions and was very understanding. Many students found him to be approachable and inspirational in his field of study.

#### EAS 373H1S Choson History

Instructor(s): M. Hwang

Enr: 15	Resp: 9							Retake: 77%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	11	44	22	22	5.6
Explains	0	0	0	11	22	55	11	5.7
Communicates	0	0	0	11	22	22	44	6.0
Teaching	0	0	0	0	44	33	22	5.8
Workload	0	0	0	11	55	22	11	5.3
Difficulty	0	0	0	33	33	22	11	5.1
Learn Exp	0	0	0	14	42	28	14	5.4

Hwang was described as a good instructor who was very accessible. Some however pointed out to her high expectation and her requirements, such as the page responses that were not very clear.

#### EAS 374H1S Modern Japan and Colonialism

Instructor(s): K. Kawashima

Enr: 30	Resp: 11							Retake: 81%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	18	27	36	18	5.5
Explains	0	0	0	9	27	36	27	5.8
Communicates	0	0	0	9	9	27	54	6.3
Teaching	0	0	0	9	9	45	36	6.1
Workload	0	0	0	54	18	27	0	4.7
Difficulty	0	0	0	36	27	36	0	5.0
Learn Exp	0	0	0	20	20	30	30	5.7

Kawashima was described as interesting and knowledgeable. Students felt he was passionate, engaging and well-informed.

Some students complained about the difficult and the excessive workload of the course. Many students felt that the material was overwhelming. Yet, most students enjoyed the course and found it rewarding.

#### EAS 389Y1Y History of Korean Religion

Instructor(s): Y. Yoo

Enr: 38	Resp: 31							Retake: 58%
	1	2	3	4	5	6	7	Mean
Presents	3	3	3	23	30	20	16	5.0
Explains	0	6	3	20	30	26	13	5.1

Communicates	0	3	9	16	16	29	25	5.4
Teaching	3	6	3	16	29	19	22	5.1
Workload	0	0	9	70	6	9	3	4.3
Difficulty	0	0	9	70	6	6	6	4.3
Learn Exp	5	5	5	50	15	10	10	4.3

Yoo was considered to be very enthusiastic but disorganized as students did not receive their first tests or papers until the second semester.

The course was considered as very difficult and students felt that the grading was not reflective of students' learning and abilities.

#### EAS 393Y1Y Topics in Buddhism: Buddhist Art in Asia

Instructor(s): L. Yi

Enr: 27	Resp: 24							Retake: 94%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	9	27	40	22	5.8
Explains	0	0	0	4	9	61	23	6.0
Communicates	0	0	0	4	23	42	28	6.0
Teaching	0	0	0	4	13	45	36	6.1
Workload	0	0	18	72	9	0	0	3.9
Difficulty	0	0	9	71	9	9	0	4.2
Learn Exp	0	0	0	6	37	25	31	5.8

Yi was described as passionate and knowledgeable. She was considered as a friendly and engaging instructor who was dedicated to the learning experience of her students.

The course was received well, especially in regards to the field trips including to the ROM. Students felt that it was not too difficult and very interesting material. Students found this course refreshing and enjoyed it very much.

#### EAS 394H1S Film Culture in Contemporary China

Instructor(s): Y. Meng

Enr: 34	Resp: 15							Retake: 38%
	1	2	3	4	5	6	7	Mean
Presents	7	7	35	21	14	14	0	4.4
Explains	0	6	6	20	40	13	13	4.9
Communicates	0	7	0	14	35	14	28	5.4
Teaching	0	14	14	21	28	21	0	4.3
Workload	0	0	20	66	13	0	0	3.9
Difficulty	0	0	6	66	26	0	0	4.2
Learn Exp	9	9	18	45	18	0	0	3.5

Students felt that the instructor was not always organized when presenting the material in class. The syllabus was changed several times and not enough time was given for the assignments. However, students did feel that she was very knowledgeable about the material.

Overall students would have liked to have more organization and structure in the class.

#### EAS 400Y1Y Modern Standard Chinese IV

Instructor(s): H. Rupprecht

Enr: 9	Resp: 9							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	11	33	55	6.4
Explains	0	0	0	0	0	55	44	6.4
Communicates	0	0	0	0	0	44	55	6.6
Teaching	0	0	0	0	11	22	66	6.6
Workload	0	0	12	37	25	12	12	4.8
Difficulty	0	0	0	50	37	0	12	4.8
Learn Exp	0	0	0	0	100	0	0	5.0

Rupprecht was an excellent lecturer. An outstanding teacher, he really emphasized independent learning outside the classroom.

A lot of coursework but fulfilling as long as the students was willing to put in the effort.

## 54 EAST ASIAN

### EAS 406Y1Y Thinking about things: Material Culture in East Asia

Instructor(s): J. Poole

Enr: 15	Resp: 11							Retake: 90%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	27	45	27	6.0
Explains	0	0	0	0	18	72	9	5.9
Communicates	0	0	0	9	0	36	54	6.4
Teaching	0	0	0	0	0	36	63	6.6
Workload	0	0	9	63	9	18	0	4.4
Difficulty	0	0	0	45	36	18	0	4.7
Learn Exp	0	0	0	25	25	0	50	5.8

All students pointed at how useful taking that class was. Poole allowed students to research on a topic of their interest and provided good feedback. While some mentioned the heavy course load they also said it was to be expected from the level of the class. Overall, a really great academic and intellectual experience.

### EAS 408H1F Modern Taiwanese Literature

Instructor(s): J. Liu

Enr: 29	Resp: 17							Retake: 81%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	29	23	29	17	5.4
Explains	0	0	5	23	35	29	5	5.1
Communicates	0	0	5	0	29	23	41	5.9
Teaching	0	0	0	11	29	41	17	5.6
Workload	0	0	0	52	17	23	5	4.8
Difficulty	0	0	0	64	23	11	0	4.5
Learn Exp	0	0	0	50	28	7	14	4.9

The instructor was described as passionate and enthusiastic. She inspired students and students felt the instructor worked hard to prepare extra handouts for every lesson.

The course content was described as interesting and cultivated a deeper understanding of Taiwanese literature. Some commented on the amount of readings and difficult standard of evaluation.

### EAS 410Y1Y Modern Standard Korean IV

Instructor(s): Y. Kim

Enr: 25	Resp: 19							Retake: 94%
	1	2	3	4	5	6	7	Mean
Presents	0	0	10	5	10	36	36	5.8
Explains	0	0	0	11	13	22	50	6.1
Communicates	0	0	5	5	5	21	63	6.3
Teaching	0	0	10	0	10	31	47	6.1
Workload	0	10	10	47	15	10	5	4.2
Difficulty	0	5	5	44	16	22	5	4.6
Learn Exp	0	0	0	13	0	26	60	6.3

Kim was described as an enthusiastic lecturer. One student even called him the "greatest instructor at U of T".

The course was a very good experience for many students but some complained about the tests. The tests were sometimes returned with no marks written on them. The requirements of the course were not communicated effectively for some students and some felt that there was too much variation in the students' level of prior knowledge.

### EAS 418H1S Topics in Chinese Art Theories

Instructor(s): J. Liu

Enr: 26	Resp: 18							Retake: 81%
	1	2	3	4	5	6	7	Mean
Presents	0	5	0	16	11	55	11	5.4
Explains	0	5	5	0	16	44	27	5.7
Communicates	0	5	0	0	16	44	33	5.9
Teaching	0	5	0	0	11	55	27	5.9
Workload	0	0	5	83	5	5	0	4.1
Difficulty	0	0	5	55	11	16	11	4.7
Learn Exp	0	0	7	38	46	7	0	4.5

Liu was described as very kind, enthusiastic and knowledgeable. She taught difficult concepts yet had realistic expectations of her students. She is considered caring.

Students found the material difficult and hard to understand.

### EAS 444H1S The City, Body and Text in Modern Japanese Literature

Instructor(s): A. Sakaki

Enr: 11	Resp: 7							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	28	57	14	5.9
Explains	0	0	0	14	28	28	28	5.7
Communicates	0	0	0	0	0	71	28	6.3
Teaching	0	0	0	0	28	14	57	6.3
Workload	0	0	0	42	14	42	0	5.0
Difficulty	0	0	0	57	14	28	0	4.7
Learn Exp	0	0	0	33	0	50	16	5.5

Sakaki was described as very enthusiastic and knowledgeable. Students felt her approach was interesting.

Overall, the course was considered very enjoyable. However, students felt that the readings were difficult to understand. Nonetheless, the syllabus was considered engaging and interesting as it had a good mix of primary and critical readings.

### EAS 461H1F Modern Standard Japanese IVb

Instructor(s): Y. Arimori

Enr: 10	Resp: 9							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	22	11	44	22	5.7
Explains	0	0	0	11	33	44	11	5.6
Communicates	0	0	0	11	22	33	33	5.9
Teaching	0	0	0	0	11	55	33	6.2
Workload	0	0	22	66	11	0	0	3.9
Difficulty	0	0	22	44	33	0	0	4.1
Learn Exp	0	0	0	20	40	20	20	5.4

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