

FINE ART STUDENTS' UNION

Introduction

The Fine Art Students' Union (FASU) represents students from both Art History and Visual Studies and organizes academic and social events. If you would like to get involved or find out more about FASU - please check out our website <http://www.fineart.utoronto.ca/fasu>

FASU Executive

FAH 101H1F Monuments & Art History

Instructor(s): J. Wollesen

Enr: 165	Resp: 106							Retake: 83%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	14	23	29	30	5.7
Explains	0	0	2	9	18	34	32	5.8
Communicates	0	0	0	4	7	30	54	6.3
Teaching	0	0	0	6	21	35	34	6.0
Workload	0	5	8	72	7	3	0	4.0
Difficulty	0	0	6	63	18	10	0	4.3
Learn Exp	0	1	0	32	17	25	23	5.4

Wollesen presented an interesting and engaging lecture series by incorporating an intense understanding of the material along with some humour. While students found the lectures and material valuable and insightful, many thought more time would have helped when completing course assignments. Students also asked if Wollesen could have been clearer when answering questions regarding the assignments.

Instructor(s): J. Wollesen

Enr: 148	Resp: 73							Retake: 83%
	1	2	3	4	5	6	7	Mean
Presents	0	0	1	8	23	34	31	5.9
Explains	0	0	0	4	18	35	42	6.2
Communicates	0	0	0	2	15	20	61	6.4
Teaching	0	0	0	4	16	42	36	6.1
Workload	1	2	5	70	14	5	0	4.1
Difficulty	2	2	0	52	21	18	1	4.5
Learn Exp	0	0	1	20	25	32	20	5.5

Students thought that Wollesen was incredibly knowledgeable about Art history and felt that the course was overall a very enjoyable experience.

Students felt that it would have been helpful if the assignment expectations were more clearly stated. Also, students would have appreciated more feedback on their assignments.

FAH 102H1S The Practice of Art History

Instructor(s): J. Wollesen

Enr: 160	Resp: 73							Retake: 85%
	1	2	3	4	5	6	7	Mean
Presents	0	1	2	5	15	50	25	5.8

Explains	0	0	0	8	16	47	27	5.9
Communicates	0	0	0	2	14	32	50	6.3
Teaching	0	0	0	1	16	49	32	6.1
Workload	1	0	2	73	16	5	0	4.2
Difficulty	1	0	4	65	25	4	0	4.2
Learn Exp	0	0	1	25	28	26	17	5.3

Students found that what Wollesen lacked in approachability was made up for with his witty and enthusiastic lectures. More time would have been appreciated in regards to completing assignments. Overall, it was an enjoyable experience for students.

Instructor(s): J. Wollesen

Enr: 145	Resp: 67							Retake: 78%
	1	2	3	4	5	6	7	Mean
Presents	1	0	1	7	29	32	26	5.7
Explains	1	0	3	18	21	28	26	5.5
Communicates	0	0	0	9	12	20	57	6.3
Teaching	1	0	1	9	24	40	23	5.7
Workload	0	6	11	59	14	6	1	4.1
Difficulty	0	1	10	45	28	12	1	4.4
Learn Exp	2	2	4	26	28	18	20	5.1

Most students liked Wollesen. They found him humorous, effective, engaging, passionate and enthusiastic. Students would have appreciated a greater explanation of the course material. Students felt that there was not enough supplementary information given. They also felt that the assignments were graded a bit harshly. Overall, they appreciated his insight on art, culture and theory.

FAH 206H1S Prehistoric Aegean and East Mediterranean Art and Archaeology

Instructor(s): C. Knappett

Enr: 85	Resp: 37							Retake: 63%
	1	2	3	4	5	6	7	Mean
Presents	0	0	2	16	32	37	10	5.4
Explains	0	0	5	18	21	37	16	5.4
Communicates	0	0	0	10	21	37	29	5.9
Teaching	0	0	8	8	37	27	18	5.4
Workload	0	0	13	75	10	0	0	4.0
Difficulty	0	0	2	67	21	8	0	4.4
Learn Exp	0	3	9	41	35	6	3	4.4

Knappett's energy and enthusiasm was appreciated by students, however, there were numerous issues raised. Students felt that more information should have been given out for the essay assignment. All slides should have been available online and students had difficulty with studying information that was not available outside of the lectures. There was too large a focus on archaeology and although Knappett was extremely well-versed and knowledgeable, some felt that this course was better suited to the archaeology, anthropology or history departments.

FAH 216H1F Later Medieval Art and Architecture

Instructor(s): J. Wollesen

Enr: 139	Resp: 85							Retake: 75%
	1	2	3	4	5	6	7	Mean
Presents	0	1	0	9	21	40	26	5.8
Explains	0	0	2	6	21	40	29	5.9
Communicates	0	0	0	4	10	37	46	6.3
Teaching	0	1	0	10	15	40	31	5.9
Workload	1	0	10	64	10	9	3	4.3
Difficulty	0	0	3	54	28	8	4	4.6
Learn Exp	1	0	3	23	34	17	19	5.2

Overall, students noted that the instructor was engaging and inspiring. Some would have liked the readings to have been included in the tests/exams.

FAH 245H1S Modernism and Anti-Modernism, c. 1750-1900

Instructor(s): R. Logie

	Resp: 95							Retake: 95%	
	1	2	3	4	5	6	7	Mean	
Presents	0	0	0	5	15	39	40	6.1	
Explains	0	0	2	2	19	35	40	6.1	
Communicates	0	0	0	1	18	30	50	6.3	
Teaching	0	0	1	1	12	50	35	6.2	
Workload	1	1	5	78	9	2	2	4.1	
Difficulty	2	0	7	75	12	1	1	4.0	
Learn Exp	0	0	0	19	34	25	20	5.5	

Most students loved Logie. They could not find enough complimentary things to say. Students thoroughly enjoyed her lectures and greatly appreciated her structure, organization, and sense of humour. They loved the overall course experience. Some commented on the need for a course reader or a textbook. She occasionally spoke too softly or rushed the lectures. Despite this, students still found her to be engaging and effective.

FAH 248H1F Canadian Painting and Sculpture

Instructor(s): D. Reid

	Resp: 55							Retake: 68%	
	1	2	3	4	5	6	7	Mean	
Presents	0	0	5	11	24	35	22	5.6	
Explains	0	1	3	14	22	46	11	5.4	
Communicates	1	3	1	12	14	34	30	5.6	
Teaching	0	3	3	12	24	40	14	5.4	
Workload	1	3	9	79	5	0	0	3.8	
Difficulty	0	5	5	79	7	1	0	3.9	
Learn Exp	0	4	9	34	31	14	4	4.6	

Reid was reported to have been a great speaker. He clearly explained his expectations. However, some students felt that the readings could have been a bit more varied. In addition, it was reported that Reid did not respond well via email. Students found it frustrating that slides were not accessible digitally.

FAH 262H1S Art and Visual Experience in Modern and Contemporary East Asia

Instructor(s): J. Purtle

	Resp: 73							Retake: 80%	
	1	2	3	4	5	6	7	Mean	
Presents	0	0	0	16	26	30	26	5.7	
Explains	0	1	4	6	25	37	25	5.7	
Communicates	0	0	0	2	12	32	52	6.3	
Teaching	0	0	1	9	16	40	30	5.9	
Workload	0	1	5	76	11	4	1	4.2	
Difficulty	0	0	2	59	23	11	2	4.5	
Learn Exp	0	1	3	23	33	21	16	5.2	

Students lauded the instructor as being enthusiastic and very knowledgeable. Students appreciated the use of multimedia (recording of lectures and videos). Course materials were, at times, abstract and dense, however, the instructor adequately addressed any direct concerns or questions students may have had. However, some students would have appreciated clarification of the course requirements and better reviews of testing material, and some lectures were described as "disorganized".

FAH 303H1S Emergence of Greek Civilisation

Instructor(s): C. Knappett

	Resp: 26							Retake: 47%	
	1	2	3	4	5	6	7	Mean	
Presents	0	0	4	8	28	48	12	5.6	
Explains	0	0	4	12	28	44	12	5.5	
Communicates	0	4	0	4	12	52	28	5.9	
Teaching	0	4	0	8	36	20	32	5.6	
Workload	0	0	4	44	24	24	4	4.8	
Difficulty	0	0	0	24	28	40	8	5.3	

Learn Exp	0	0	14	38	28	9	9	4.6
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Most students experienced a great deal of difficulty with this course. They found the material to lack much about art and thus it should have been considered more of an archaeology or anthropology course. Most students did not have a strong background in the course material. Students struggled with the way the material was presented and tested. It should be noted, however, that Knappett took the students' suggestions and remarks into consideration after the difficult midterm. Students enjoyed his lectures and found him to be helpful and knowledgeable.

FAH 312H1F Art of the Hellenistic Age

Instructor(s): B. Ewald

	Resp: 57							Retake: 83%	
	1	2	3	4	5	6	7	Mean	
Presents	0	1	7	22	29	22	16	5.1	
Explains	0	0	1	16	32	32	16	5.5	
Communicates	0	0	3	14	25	38	18	5.5	
Teaching	0	1	5	14	23	38	16	5.4	
Workload	0	0	9	83	3	0	3	4.1	
Difficulty	0	1	5	79	9	0	3	4.1	
Learn Exp	0	2	5	48	17	12	12	4.7	

Students found the course interesting, however, a few thought that the material was dense.

FAH 313H1S Greek Myth in Ancient Art

Instructor(s): B. Ewald

	Resp: 50							Retake: 82%	
	1	2	3	4	5	6	7	Mean	
Presents	0	0	6	24	44	24	2	4.9	
Explains	0	0	2	10	42	38	8	5.4	
Communicates	0	0	2	4	38	50	6	5.5	
Teaching	0	0	2	8	56	24	10	5.3	
Workload	0	2	8	82	6	2	0	4.0	
Difficulty	0	2	12	76	8	2	0	4.0	
Learn Exp	0	0	4	48	31	9	4	4.6	

Students found the pace of the lectures a little too slow. Ewald often reported and overlapped material. Some felt there was not enough focus on the actual art, but too much on the Greek mythology. Most students did, however, find the lecture material to be very interesting.

Students commented on Ewald's approachability, and helpfulness - overall, they found him to be a good instructor.

FAH 319H1F Illuminated Manuscripts

Instructor(s): A. Cohen

	Resp: 32							Retake: 87%	
	1	2	3	4	5	6	7	Mean	
Presents	0	0	0	6	21	46	25	5.9	
Explains	0	0	0	0	6	59	34	6.3	
Communicates	0	0	0	0	0	34	65	6.7	
Teaching	0	0	0	0	9	53	37	6.3	
Workload	0	0	0	75	12	12	0	4.4	
Difficulty	0	0	0	62	28	9	0	4.5	
Learn Exp	0	0	0	25	25	33	16	5.4	

Students thought Cohen was enthusiastic about the course material.

FAH 348H1F The Dada and Surrealist Tradition

Instructor(s): E. Legge

	Resp: 63							Retake: 100%	
	1	2	3	4	5	6	7	Mean	
Presents	0	0	0	8	18	34	37	6.0	
Explains	0	0	0	5	15	29	50	6.2	
Communicates	0	0	0	1	3	13	81	6.7	
Teaching	0	0	0	1	6	37	53	6.4	
Workload	0	0	5	86	6	0	1	4.1	

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Difficulty	0	0	3	74	15	3	3	4.3
Learn Exp	0	0	0	15	35	17	32	5.7

Legge was praised for her enthusiasm, wit, sense of humour and insight. Some students claimed that she was one of the best instructors in the department. However, a few students felt that she could have been a bit clearer with her expectations and marking criteria.

FAH 363H1F The Mechanics of the Image in East Asia

Instructor(s): J. Purtle

	Resp: 58							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	3	24	45	57	5.9
Explains	0	0	0	5	26	42	57	5.9
Communicates	0	0	0	0	10	19	57	6.6
Teaching	0	0	0	1	12	33	52	6.4
Workload	0	1	1	64	19	8	3	4.4
Difficulty	0	1	3	48	28	12	5	4.6
Learn Exp	0	0	0	24	24	31	19	5.5

Overall, the course was described as being intellectually stimulating and enjoyable. Purtle was described as being very enthusiastic and knowledgeable about the material. However, a few thought that the instructor seemed somewhat disorganized at times, and spoke too quickly. Also, students found that the instructor did not respond to emails in a timely fashion.

FAH 381H1S Problems in Jewish Art

Instructor(s): A. Cohen

	Resp: 31							Mean
	1	2	3	4	5	6	7	
Presents	3	0	3	6	32	35	19	5.5
Explains	3	0	3	0	41	29	22	5.5
Communicates	3	0	0	3	0	38	54	6.3
Teaching	3	0	3	0	19	41	32	5.9
Workload	0	0	0	51	32	16	0	4.6
Difficulty	0	0	3	35	48	12	0	4.7
Learn Exp	4	0	8	12	28	24	24	5.3

Students found the instructor to be very effective and engaging. They found his lectures interesting and appreciated his enthusiasm.

On the other hand, a few students found the course to be somewhat disorganized. They found the reading to be too much and that not enough time was spent on linking the works of art. Students also felt that a knowledge of Judaism was taken for granted; many students had no background in the ceremonies or traditions of the religion and would have appreciated some briefing on this subject.

FAH 407H1S Studies in Roman Painting and Sculpture

Instructor(s): B. Ewald

	Resp: 6							Mean
	1	2	3	4	5	6	7	
Presents	0	50	16	0	33	0	0	3.2
Explains	0	16	33	0	16	33	0	4.2
Communicates	0	0	0	33	33	33	0	5.0
Teaching	0	33	16	16	0	33	0	3.8
Workload	0	0	33	50	16	0	0	3.8
Difficulty	0	0	16	83	0	0	0	3.8
Learn Exp	25	0	0	0	75	0	0	4.0

The subject material was interesting.

FAH 418H1F Studies in Early Christian and Byzantine Art and Architecture

Instructor(s): L. Safran

	Resp: 7							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	20	0	20	60	6.2

Explains	0	0	0	0	20	80	0	5.8
Communicates	0	0	0	0	40	20	40	6.0
Teaching	0	0	0	16	0	33	50	6.2
Workload	0	0	0	60	40	0	0	4.4
Difficulty	0	0	0	40	20	40	0	5.0
Learn Exp	0	0	0	20	0	60	20	5.8

Students found the course interesting. Safran was described as knowledgeable and responsive. However, some students commented that the feedback was too critical, dwelling on the negative; positive feedback would have been appreciated.

FAH 424H1S Studies in Medieval Book Illumination

Instructor(s): A. Cohen

	Resp: 12							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	41	41	16	5.8
Explains	0	0	0	8	16	41	33	6.0
Communicates	0	0	0	0	8	25	66	6.6
Teaching	0	0	0	0	16	41	41	6.2
Workload	0	0	0	50	50	0	0	4.5
Difficulty	0	0	0	58	16	25	0	4.7
Learn Exp	0	0	0	0	0	80	20	6.2

Cohen was well-liked by students. They appreciated his passion and enthusiasm. Students found him knowledgeable and approachable. The course material was intellectually challenging and stimulating.

FAH 438H1S Rereading the "High Renaissance" in Italy

Instructor(s): S. Elliot Beatty

	Resp: 6							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	33	50	16	5.8
Explains	0	0	0	0	33	33	33	6.0
Communicates	0	0	0	0	16	50	33	6.2
Teaching	0	0	0	0	0	83	16	6.2
Workload	0	0	0	50	33	16	0	4.7
Difficulty	0	0	16	33	33	16	0	4.5
Learn Exp	0	0	0	0	25	50	25	6.0

Students thoroughly enjoyed this course. They appreciated how helpful and accommodating Elliot Beatty was. Students loved the field trip to Ottawa; they found it greatly enhanced the learning experience.

FAH 446H1S Realism

Instructor(s): J. Boivin

	Resp: 15							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	6	53	40	6.3
Explains	0	0	6	0	6	13	73	6.5
Communicates	0	0	0	0	0	13	86	6.9
Teaching	0	0	0	0	7	42	50	6.4
Workload	0	0	0	20	40	20	20	5.4
Difficulty	0	0	0	40	20	13	26	5.3
Learn Exp	0	0	0	0	20	30	50	6.3

Students raved about the lecture material as well as Boivin's instruction. She was enthusiastic, knowledgeable, approachable, and helpful. She went above and beyond what they expected and students wanted to work extra hard in return.

FAH 470H1F Studies in Renaissance and Baroque Architecture

Instructor(s): C. Anderson

	Resp: 11							Mean
	1	2	3	4	5	6	7	
Presents	9	0	0	0	0	27	63	6.2
Explains	9	0	0	0	0	27	63	6.2
Communicates	9	0	0	0	0	9	81	6.4

Teaching	9	0	0	0	0	9	81	6.4
Workload	0	0	10	50	30	10	0	4.4
Difficulty	0	0	0	60	30	10	0	4.5
Learn Exp	0	0	0	14	28	0	57	6.0

Overall, students commented that the course was enjoyable, meeting all expectations. Some believed that the course would have been better suited as a full year course. Anderson was simply described as "amazing".

VIS 120H1F Visual Concepts

Instructor(s): L. Steele

Enr: 166	Resp: 100							Retake: 57%
	1	2	3	4	5	6	7	Mean
Presents	1	4	6	23	22	32	10	5.0
Explains	1	5	4	25	29	29	6	4.9
Communicates	2	5	9	13	29	26	15	5.0
Teaching	2	6	10	24	27	21	7	4.6
Workload	0	0	4	48	26	12	8	4.7
Difficulty	0	1	4	55	20	12	7	4.6
Learn Exp	3	6	11	35	24	10	7	4.3

Comments for this course were divided. Few students found the course very interesting, while others felt that assignment requirements were not only poorly explained but returned late with unhelpful comments. Many also felt that tutorials did not contribute to their learning. While students appreciated the audio of lectures posted online, they felt that there was just too much material to memorize for the course and suggested that it be a full year course instead.

Steele was not only enthusiastic about the subject but explained the subject matter beyond the course material. However, students felt that Steele should have avoided reading directly from notes. Students also felt that Steele was hard to get in touch with outside of class.

VIS 130H1Y Visual Strategies

Instructor(s): D. Court

Enr: 22	Resp: 18							Retake: 81%
	1	2	3	4	5	6	7	Mean
Presents	5	5	16	5	38	22	5	4.6
Explains	5	5	11	11	33	22	11	4.7
Communicates	5	5	11	11	27	27	11	4.8
Teaching	0	16	5	11	38	16	11	4.7
Workload	0	0	5	64	23	5	0	4.3
Difficulty	0	5	11	55	22	5	0	4.1
Learn Exp	7	7	7	42	28	7	0	4.0

Most students felt Court to be a good instructor. He was described as enthusiastic, understanding, open-minded, and student-focussed. Students appreciated his approachability and his ability to connect and relate to their work.

Instructor(s): E. Pien

Enr: 18	Resp: 15							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	6	33	40	20	5.7
Explains	0	0	6	6	20	40	26	5.7
Communicates	0	0	0	0	6	40	53	6.5
Teaching	0	0	0	0	6	53	40	6.3
Workload	0	0	0	0	20	26	53	6.3
Difficulty	0	0	0	33	20	40	6	5.2
Learn Exp	0	0	0	0	25	33	41	6.2

Pien was described as a great instructor who was passionate and knowledgeable. Pien encouraged and inspired students in an open-ended manner and provided constructive criticism.

The course was well-organized. The workload was described to be high and challenging, but students felt that this helped them to explore ideas and grow.

Instructor(s): J. Thorpe

Enr: 21	Resp: 16							Retake: 93%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	12	43	31	12	5.4
Explains	0	0	0	6	31	62	0	5.6
Communicates	0	0	0	12	31	31	25	5.7
Teaching	0	0	0	0	37	56	6	5.7
Workload	0	0	13	26	40	6	13	4.8
Difficulty	0	6	6	37	43	6	0	4.4
Learn Exp	0	0	0	25	50	12	12	5.1

Thorpe was described as clear, concise, and well-spoken. Students thought he was a great communicator and offered constructive criticism.

Students found the concept-driven course challenging and felt that studio time could have been used more effectively. They also felt that this course pushed them to expand as artists due to the challenges.

VIS 202H1F Video for Artists

Instructor(s): L. Steele

Enr: 16	Resp: 13							Retake: 84%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	16	25	41	16	5.6
Explains	0	0	7	7	38	23	23	5.5
Communicates	0	0	0	0	7	61	30	6.2
Teaching	0	0	0	7	30	30	30	5.8
Workload	0	7	0	69	15	7	0	4.2
Difficulty	0	0	7	61	23	0	7	4.4
Learn Exp	0	0	9	27	36	9	18	5.0

Students really enjoyed the course and felt that class discussions were not only interesting but engaging as well. Students also enjoyed the assignments.

Steele was described as passionate, helpful, funny and approachable. Although few students felt that it was difficult to reach Steele via email, they appreciated the excellent feedback and advice Steele gave.

VIS 204H1F 3D Installation

Instructor(s): S. Schelle

Enr: 18	Resp: 12							Retake: 90%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	16	50	16	16	5.3
Explains	0	0	0	27	36	18	18	5.3
Communicates	0	0	0	25	8	16	50	5.9
Teaching	0	0	0	0	58	16	25	5.7
Workload	0	0	9	63	27	0	0	4.2
Difficulty	0	0	0	40	40	20	0	4.8
Learn Exp	0	0	0	12	25	50	12	5.6

Students enjoyed the course. They felt that Schelle's critical feedback greatly helped them advance their understanding.

VIS 205H1F Drawing

Instructor(s): G. Hawken

Enr: 20	Resp: 16							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	12	43	31	12	5.4
Explains	0	0	6	6	33	40	13	5.5
Communicates	0	0	0	0	43	43	12	5.7
Teaching	0	0	0	6	25	50	18	5.8
Workload	0	0	0	75	25	0	0	4.2
Difficulty	0	0	6	81	12	0	0	4.1
Learn Exp	0	0	0	33	44	22	0	4.9

Most students thought that Hawken was a very good instructor and found the course to be enjoyable. However, students were disappointed with the lack of class discussions and life-drawing opportunities.

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VIS 206H1S Print Media One - Relief

Instructor(s): G. Hawken

Enr: 18	Resp: 16							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	13	20	40	26	5.8
Explains	0	0	0	0	13	40	46	6.3
Communicates	0	0	0	0	20	26	53	6.3
Teaching	0	0	0	0	20	33	46	6.3
Workload	0	0	6	43	31	18	0	4.6
Difficulty	0	0	6	50	25	18	0	4.6
Learn Exp	0	0	0	15	15	46	23	5.8

Hawken was described as an amazing and great instructor. Students thoroughly enjoyed the course, but felt that more demonstrations would have been helpful. Students appreciated Hawken's approachability.

VIS 207H1F Print Media Two - Intaglio

Instructor(s): G. Hawken

Enr: 20	Resp: 16							Retake: 84%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	6	26	60	6	5.7
Explains	0	0	6	6	13	46	26	5.8
Communicates	0	0	0	0	20	46	33	6.1
Teaching	0	0	0	13	6	33	46	6.1
Workload	0	0	0	33	6	33	26	5.5
Difficulty	0	0	0	60	6	20	13	4.9
Learn Exp	0	0	7	14	14	14	50	5.9

Hawken was described as a very good helpful and dedicated instructor. Many students stated that this quickly became a favourite course because of Hawken's enthusiasm. There were however, concerns about the studio size and proper ventilation. Despite this, most students enjoyed the class.

VIS 211H1S Works on Paper

Instructor(s): E. Pien

Enr: 23	Resp: 18							Retake: 76%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	16	33	33	16	5.5
Explains	0	0	0	16	11	38	33	5.9
Communicates	0	0	0	5	5	33	55	6.4
Teaching	0	0	0	5	22	55	16	5.8
Workload	0	0	0	0	33	61	5	5.7
Difficulty	0	0	0	22	55	16	5	5.1
Learn Exp	0	0	12	6	37	31	12	5.2

Students viewed Pien as an enthusiastic and exciting instructor who expected the students to work hard. They felt that although he was a good instructor, evaluations should have been clearer, as well as expectations for the assignments. Students had concern over marking, particularly for group assignments and felt that the workload was much too heavy. Overall, most students enjoyed this course and felt that it had a nice balance of studio work, guest lectures, and critiques.

VIS 217H1F Photo-Based (Chemical)

Instructor(s): K. Tomczak

Enr: 20	Resp: 13							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	25	33	41	0	5.2
Explains	0	0	0	15	46	7	30	5.5
Communicates	0	0	0	0	15	53	30	6.2
Teaching	0	0	0	0	23	46	30	6.1
Workload	0	0	7	61	30	0	0	4.2
Difficulty	0	0	7	84	7	0	0	4.0
Learn Exp	0	0	0	20	30	10	40	5.7

Tomczak was well-liked by his students. They found him to be helpful and enthusiastic. Some students wished for more photo-based assignments, a

greater focus on technical aspects of photography, and smaller darkroom tutorial class sizes. Overall, students felt that this was a great course.

VIS 301H1S Painting: The Painted Edge

Instructor(s): J. Tod

Enr: 19	Resp: 17							Retake: 92%
	1	2	3	4	5	6	7	Mean
Presents	0	0	11	5	29	41	11	5.4
Explains	0	5	0	11	29	29	23	5.5
Communicates	0	0	0	11	17	29	41	6.0
Teaching	0	0	5	11	23	29	29	5.6
Workload	0	0	5	58	23	11	0	4.4
Difficulty	0	0	11	64	17	5	0	4.2
Learn Exp	0	0	0	28	50	14	7	5.0

Most described Tod as a good instructor. The course was seen as extremely useful and beneficial to a visual studies Post. Students found the critiques to be positive and encouraging, however, would have preferred percentages instead of letter grades.

VIS 302H1S Video: Advanced Projects

Instructor(s): L. Steele

Enr: 15	Resp: 13							Retake: 70%
	1	2	3	4	5	6	7	Mean
Presents	0	0	7	0	23	46	23	5.8
Explains	0	0	0	0	38	15	46	6.1
Communicates	0	0	0	0	23	23	53	6.3
Teaching	0	0	0	0	15	46	38	6.2
Workload	0	0	0	69	30	0	0	4.3
Difficulty	0	0	0	58	25	16	0	4.6
Learn Exp	0	0	0	12	37	25	25	5.6

Students raved about Steele. She was described as supportive, caring, insightful, approachable, accessible, and inspiring. Students appreciated her passion for art, and found him to be a fair marker.

The course was theoretical and open-ended, and some students found this to be challenging and wanted more formal guidelines. Some also found the readings to be less useful than watching the videos. The course was described as difficult and a lot of hard work but worth the challenges.

VIS 306H1S Site/Installation and 3-D Construction

Instructor(s): S. Schelle

Enr: 10	Resp: 7							Retake: 10%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	14	0	42	42	6.1
Explains	0	0	0	0	14	71	14	6.0
Communicates	0	0	0	0	0	28	71	6.7
Teaching	0	0	0	0	14	57	28	6.1
Workload	0	0	0	33	50	16	0	4.8
Difficulty	0	0	0	83	16	0	0	4.2
Learn Exp	0	0	0	0	33	33	33	6.0

Students viewed Schelle as a great instructor, inspiring and concerned with students' progress. Students viewed this class as being a highly valuable edition to the visual studies subject Post. The course was engaging, challenging students to communicated and push ideas and concepts. The value and time of the writing assignments was however, questioned.

VIS 309H1S The Processed Image

Instructor(s): G. Hawken

Enr: 18	Resp: 14							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	14	64	21	6.1
Explains	0	0	0	0	14	50	35	6.2
Communicates	0	0	0	0	7	42	50	6.4
Teaching	0	0	0	0	7	28	64	6.6

Workload	0	0	0	21	50	7	21	5.3
Difficulty	0	0	7	21	42	28	0	4.9
Learn Exp	0	0	0	0	16	25	58	6.4

Overall, students really enjoyed both the course and Hawken. One student said, "this rocked my world. Best learning experience of my life."

VIS 312H1F Collage

Instructor(s): J. Massey

Enr: 21	Resp: 15						Retake: 75%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	7	35	28	28	0	4.8
Explains	0	7	14	28	21	28	0	4.5
Communicates	0	0	0	14	21	57	7	5.6
Teaching	0	0	0	42	21	28	7	5.0
Workload	0	0	7	85	7	0	0	4.0
Difficulty	0	0	6	93	0	0	0	3.9
Learn Exp	0	0	0	60	20	20	0	4.6

Students enjoyed Massey's enthusiasm in the classroom and was found to be inspiring. A few students felt that he could have been more effective in communicating course material and expectations. Some found his critique style to be negative or harsh while others welcomed the tougher criticism.

VIS 319H1S Defining Landscapes

Instructor(s): S. Lloyd

Enr: 17	Resp: 13						Retake: 83%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	25	33	25	16	5.3
Explains	0	0	8	25	16	25	25	5.3
Communicates	9	9	0	36	9	18	18	4.5
Teaching	0	0	8	16	16	25	33	5.6
Workload	0	7	0	53	30	7	0	4.3
Difficulty	0	8	0	83	8	0	0	3.9
Learn Exp	0	12	0	37	37	12	0	4.4

Students viewed Lloyd as being a very helpful instructor. She was described as being open and flexible with students. A few students thought that she lacked enthusiasm and that this detracted from the course. Most students, however, viewed this course as being very interesting and enjoyed the split of discussions and practical work. Students commented on the readings as being relevant, helpful and inspirational.

VIS 320H1F Critical Curatorial Lab

Instructor(s): L. Steele; K. Tomczak

Enr: 20	Resp: 15						Retake: 61%	
	1	2	3	4	5	6	7	Mean
<u>Steele:</u>								
Presents	0	0	0	21	35	35	7	5.3
Explains	0	0	0	20	33	26	20	5.5
Communicates	0	0	0	0	26	40	33	6.1
Teaching	0	0	0	6	26	40	26	5.9
<u>Tomczak:</u>								
Presents	0	0	0	21	21	42	14	5.5
Explains	0	0	0	14	28	28	28	5.7
Communicates	0	0	0	0	23	38	38	6.2
Teaching	0	0	0	7	21	35	35	6.0
<u>Course:</u>								
Workload	0	0	6	73	13	6	0	4.2
Difficulty	0	0	0	60	33	6	0	4.5
Learn Exp	0	0	0	45	27	18	9	4.9

Students generally had a good experience - they enjoyed the material and were appreciative of the opportunities provided by the class. However, some students asked for further clarification regarding the expectations of the class.

VIS 324H1S Aesthetics of Everyday Life

Instructor(s): J. Tod

Enr: 20	Resp: 18						Retake: 81%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	16	16	55	16	5.6
Explains	0	0	5	11	33	38	11	5.4
Communicates	0	0	0	11	5	33	50	6.2
Teaching	0	0	5	5	5	61	22	5.9
Workload	5	0	0	4	0	0	0	3.8
Difficulty	5	0	0	74	16	0	0	4.0
Learn Exp	9	0	0	27	27	36	0	4.7

Students enjoyed the readings and found them applicable to the class discussions. Overall, they found the course to be interesting, and the projects to be challenging and inspiring.

Tod was described as a very good instructor.

VIS 325H1F Contemporary Art Practice

Instructor(s): J. Massey

Enr: 18	Resp: 15						Retake: 71%	
	1	2	3	4	5	6	7	Mean
Presents	0	6	20	20	53	0	0	4.2
Explains	6	6	13	26	33	13	0	4.1
Communicates	6	0	0	33	26	26	0	4.8
Teaching	13	6	6	33	26	13	0	3.9
Workload	0	0	7	78	14	0	0	4.1
Difficulty	0	0	7	64	21	7	0	4.3
Learn Exp	15	0	0	61	7	15	0	3.9

Many students believed that Massey, although interesting, had questionable classroom practices. Of particular concern were his critiques which were described as discouraging, hostile and upsetting, as well as his admittedly subjective marking scheme. Students' work which was not deemed interesting was dismissed and no constructive criticism for improvement was given.

VIS 401H1F Thesis Text and Critique

Instructor(s): S. Schelle

Enr: 11	Resp: 10						Retake: 75%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	10	60	20	10	5.3
Explains	0	0	0	20	50	20	10	5.2
Communicates	0	0	0	10	50	30	10	5.4
Teaching	0	0	0	20	30	40	10	5.4
Workload	0	0	30	60	10	0	0	3.8
Difficulty	0	0	10	90	0	0	0	3.9
Learn Exp	0	0	0	71	14	0	14	4.6

Most students thought that Schelle was a good instructor who was enthusiastic about the material. However, students had mixed feelings about the instructor's feedback.

Students felt the class discussions and gallery visits were beneficial but students were not happy about the grading and evaluation expectations. Students would have appreciated if the instructor's expectations were more clearly presented to them.

VIS 402H1S Thesis Project

Instructor(s): K. Tomczak

Enr: 10	Resp: 8						Retake: 71%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	25	12	62	0	0	4.4
Explains	0	0	12	37	50	0	0	4.4
Communicates	0	0	0	25	62	12	0	4.9
Teaching	0	0	0	25	50	12	12	5.1
Workload	0	0	0	62	12	0	25	4.9
Difficulty	0	0	0	75	0	12	12	4.6
Learn Exp	0	0	0	71	0	14	14	4.7