



Introduction

ASSU would like to thank the Staff and Faculty of Innis College for their kind assistance in providing these evaluations.

Editor

INI 115Y1Y Introduction to Film Study

Instructor(s): C. Keil

	Resp: 97							Retake: 86%
	1	2	3	4	5	6	7	Mean
Presents	1	0	1	8	11	36	41	6.0
Explains	1	0	2	4	16	23	52	6.2
Communicates	0	0	0	3	8	20	67	6.5
Teaching	0	0	1	8	8	19	62	6.4
Workload	0	0	9	63	22	5	0	4.2
Difficulty	0	1	6	56	24	9	2	4.4
Learn Exp	3	1	2	10	26	26	29	5.5

Keil was considered to be a very engaging and enthusiastic instructor who managed to get the class involved in lively discussions despite its large size. Students also appreciated his organization and in-depth analysis of the films. He always managed to make the classes interesting.

Instructor(s): C. Keil

	Resp: 89							Retake: 89%
	1	2	3	4	5	6	7	Mean
Presents	0	0	2	2	14	42	38	6.1
Explains	0	0	1	4	14	29	49	6.2
Communicates	0	0	0	0	6	26	67	6.6
Teaching	0	0	0	2	4	35	57	6.5
Workload	0	0	4	70	17	5	2	4.3
Difficulty	0	0	4	62	24	3	4	4.4
Learn Exp	0	1	0	13	27	32	25	5.7

Students were very pleased with Keil as an instructor. They found his lecturing style engaging and very enthusiastic. He was also described as being very articulate and interesting.

Students greatly enjoyed the course. However, some students did not find the tutorials useful.

INI 200Y1Y Writing Essays and Reports

Instructor(s): F. Jovanovic-Krstic

	Resp: 27							Retake: 88%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	3	22	25	48	6.2
Explains	0	0	0	7	7	37	48	6.3
Communicates	0	0	0	3	15	23	57	6.3
Teaching	0	0	0	3	23	19	53	6.2
Workload	0	0	0	60	28	12	0	4.5
Difficulty	0	0	11	53	15	15	3	4.5
Learn Exp	0	0	4	23	28	19	23	5.3

Students felt that the course was a very useful preparatory course for university writing. The instructor was enthusiastic and knowledgeable.

INI 203Y1Y Foundations of Written Discourse

Instructor(s): V. Jovanovic-Krstic

	Resp: 14							Retake: 84%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	14	14	42	28	5.9
Explains	0	0	14	0	7	64	14	5.6
Communicates	0	0	0	7	7	35	50	6.3
Teaching	0	0	0	14	14	50	21	5.8
Workload	0	7	7	71	7	7	0	4.0
Difficulty	0	7	14	57	21	0	0	3.9
Learn Exp	0	11	0	11	44	22	11	5.0

Many students agreed that the instructor was very helpful, caring, understanding and friendly.

Instructor(s): V. Jovanovic-Krstic

	Resp: 6							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	16	33	50	6.3
Explains	0	0	0	0	16	33	50	6.3
Communicates	0	0	0	0	16	0	83	6.7
Teaching	0	0	0	0	20	0	80	6.6
Workload	0	0	16	83	0	0	0	3.8
Difficulty	0	0	0	100	0	0	0	4.0
Learn Exp	0	0	0	33	16	50	0	5.2

Jovanovic-Krstic was an "amazing" instructor.

INI 204Y1Y The Academic Writing Process

Instructor(s): R. Riendeau

	Resp: 26							Retake: 95%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	24	48	28	6.0
Explains	0	0	0	3	23	30	42	6.1
Communicates	0	0	0	3	19	34	42	6.2
Teaching	0	0	0	0	11	50	38	6.3
Workload	3	0	11	73	3	0	7	4.0
Difficulty	3	0	11	65	15	0	3	4.0
Learn Exp	0	0	0	0	37	31	31	5.9

Students found Riendeau to be enthusiastic and engaging in the delivery of his lectures. Furthermore, students appreciated his honest critical feedback on writing assignments. Students appreciated his wise use of examples.

The expectations of the course were clearly defined. Students generally felt that their writing improved significantly upon completion of this course.

INI 212Y1Y Film History

Instructor(s): R. King

	Resp: 34							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	6	42	51	6.5
Explains	0	0	0	0	9	54	36	6.3
Communicates	0	0	0	0	6	45	48	6.4
Teaching	0	0	0	0	6	51	42	6.4
Workload	0	5	2	70	20	0	0	4.1
Difficulty	0	6	0	84	6	3	0	4.0
Learn Exp	0	0	0	10	50	28	10	5.4

King was praised as being very engaging and very enthusiastic. He was very knowledgeable and approachable. Students appreciated his organization which was reflected in the quality of his Powerpoint slides.

Students enjoyed the film selection for this course. Tutorials, however, could have been improved.

INI 227H1F Science Fiction Film

Instructor(s): B. Testa

	Enr: 107							Mean
	Resp: 54							
	1	2	3	4	5	6	7	
Presents	1	7	5	20	44	12	7	4.7
Explains	1	3	7	24	37	18	7	4.8
Communicates	1	3	1	11	29	33	18	5.4
Teaching	0	1	9	7	38	32	9	5.2
Workload	0	0	0	48	36	11	3	4.7
Difficulty	0	0	5	59	19	11	3	4.5
Learn Exp	2	0	9	37	27	20	2	4.6

Students found Testa entertaining and knowledgeable. Many students felt that he spoke too fast and that having lecture notes available online would have helped. They also felt that discussing the material after watching the films would have helped.

INI 235Y1Y A Multidisciplinary Introduction to Urban Studies

Instructor(s): S. Brail; P. Jackson

	Enr: 71							Mean
	Resp: 48							
	1	2	3	4	5	6	7	
<u>Brail:</u>								
Presents	0	2	2	17	27	40	10	5.3
Explains	0	0	6	14	31	41	6	5.3
Communicates	2	2	4	12	25	45	8	5.3
Teaching	2	4	6	14	22	45	4	5.1
<u>Jackson:</u>								
Presents	2	0	2	17	39	32	6	5.2
Explains	0	0	2	12	29	40	14	5.5
Communicates	0	0	6	8	29	46	8	5.6
Teaching	0	2	2	14	42	34	4	5.2
<u>Course:</u>								
Workload	0	0	8	68	18	4	0	4.2
Difficulty	2	0	10	78	6	2	0	3.9
Learn Exp	2	0	10	30	33	7	15	4.8

Brail was praised for her enthusiasm and encouragement of students' involvement in discussions. Students found her lectures highly structured and organized but commented that lesser reliance on readings while lecturing would have been beneficial. Students felt that the marking of assignments was unduly harsh and that expectations needed greater clarification.

Students found Jackson's lecturing style engaging and enthusiastic. They appreciated that the instructor was approachable and used multiple examples in explanations.

INI 301H1S Contemporary Issues and Written Discourse: Rhetoric and the Print Media

Instructor(s): V. Jovanovic-Krstic

	Enr: 33							Mean
	Resp: 18							
	1	2	3	4	5	6	7	
Presents	0	0	0	5	16	44	33	6.1
Explains	0	0	0	5	27	27	38	6.0
Communicates	0	0	0	5	5	27	61	6.4
Teaching	0	0	0	11	5	44	38	6.1
Workload	0	0	0	94	0	0	5	4.2
Difficulty	0	0	0	88	5	0	5	4.2
Learn Exp	0	0	0	57	7	28	7	4.9

Jovanovic-Krstic's enthusiasm for the course material was noted by students. They felt she was passionate about helping students understand the material.

INI 304H1S Critical Thinking and Inquiry in Written Communication

Instructor(s): R. Riendeau

	Enr: 31							Mean
	Resp: 23							
	1	2	3	4	5	6	7	
Presents	0	9	0	22	40	22	4	4.8
Explains	0	0	17	21	26	21	13	4.9
Communicates	0	0	0	4	17	13	65	6.4
Teaching	0	0	4	21	30	34	8	5.2
Workload	0	0	8	91	0	0	0	3.9
Difficulty	9	0	18	54	18	0	0	3.7
Learn Exp	5	0	23	29	17	17	5	4.3

Riendeau's enthusiasm for the JFK assassinations got in the way of teaching theoretical material. Some students thought he read from his computer too much.

INI 306Y1Y Urban Experimental Learning in Toronto & the GTA

Instructor(s): S. Brail

	Enr: 18							Mean
	Resp: 13							
	1	2	3	4	5	6	7	
Presents	0	0	0	0	30	23	46	6.2
Explains	0	0	0	0	38	38	23	5.8
Communicates	0	0	0	7	23	30	38	6.0
Teaching	0	0	0	0	7	61	30	6.2
Workload	0	0	0	25	41	33	0	5.1
Difficulty	0	0	15	69	7	7	0	4.1
Learn Exp	0	0	0	0	36	27	36	6.0

Students thought Brail's teaching style was informative as well as engaging. Field trips and internship components were highly regarded by nearly all who responded.

INI 308H1S The City of Toronto

Instructor(s): D. Stein

	Enr: 36							Mean
	Resp: 24							
	1	2	3	4	5	6	7	
Presents	0	4	8	13	34	26	13	5.1
Explains	0	0	4	8	17	34	34	5.9
Communicates	0	0	0	0	22	13	63	6.4
Teaching	0	0	0	8	26	43	21	5.8
Workload	0	4	9	63	18	0	4	4.1
Difficulty	0	13	9	68	9	0	0	3.7
Learn Exp	0	5	0	30	30	30	5	4.9

Students thought that Stein was approachable and enthusiastic. Term assignment goals were a little unclear, and the course itself lacked structure and clarity. Overall, marks weighted heavily on one term assignment (60%). Most students did learn a lot about Toronto, praising Stein's lectures.

INI 309H1S Urban Infrastructure

Instructor(s): D. Stonehouse

	Enr: 32							Mean
	Resp: 19							
	1	2	3	4	5	6	7	
Presents	0	0	15	21	26	36	0	4.8
Explains	0	0	0	21	21	42	15	5.5
Communicates	0	0	0	10	21	31	36	5.9
Teaching	0	0	0	0	22	44	33	6.1
Workload	0	5	5	73	5	5	5	4.2
Difficulty	0	10	5	73	0	5	5	4.0
Learn Exp	0	0	6	20	6	26	40	5.7

Students appreciated the inclusion of guest speakers in the course - interesting and varied. Stonehouse was quite knowledgeable and answered questions well.

INI 311Y1Y Seminar in Creative Writing

Instructor(s): S. English

	Resp: 16							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	12	18	50	18	5.8
Explains	0	0	0	0	25	56	18	5.9
Communicates	0	0	0	0	25	31	43	6.2
Teaching	0	0	0	0	6	50	43	6.4
Workload	0	0	0	66	33	0	0	4.3
Difficulty	0	0	6	73	13	6	0	4.2
Learn Exp	0	0	0	0	50	14	35	5.9

A valuable course that was both useful and enjoyable.

INI 322Y1Y Avant-Garde and Experimental Film

Instructor(s): B. Testa

	Resp: 18							Mean
	1	2	3	4	5	6	7	
Presents	0	0	5	11	50	22	11	5.2
Explains	0	0	5	5	44	38	5	5.3
Communicates	0	0	0	0	5	27	66	6.6
Teaching	0	0	0	5	16	72	5	5.8
Workload	0	0	0	44	27	27	0	4.8
Difficulty	0	0	0	33	33	33	0	5.0
Learn Exp	0	0	0	7	15	61	15	5.8

Most students liked the current survey-style structure of the course and would not recommend changing it to a seminar course. Others thought making it a seminar, with student presentations, would force students to participate. Students felt that a lot of material was covered and that the readings were a bit excessive.

Testa was very well-versed in the subject and did a great job communicating his knowledge effectively. Students appreciated his enthusiasm.

Overall, a "thorough and informative" course.

INI 323Y1Y Women and Representation

Instructor(s): C. Columpar

	Resp: 26							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	7	57	34	6.3
Explains	0	0	0	0	15	42	42	6.3
Communicates	0	0	0	0	3	23	73	6.7
Teaching	0	0	0	0	4	48	48	6.4
Workload	0	0	0	69	23	7	0	4.4
Difficulty	0	0	0	42	30	26	0	4.8
Learn Exp	0	0	0	8	28	28	36	5.9

An enjoyable course that was interesting, interactive and informative. Although class discussions were effective, a few students wished there were other ways to participate, especially if you were shy.

Columpar was great - she was enthusiastic, knowledgeable and gave engaging lectures.

INI 329Y1Y Theories of Film Genres and Filmic Narration

Instructor(s): B. Testa

	Resp: 25							Mean
	1	2	3	4	5	6	7	
Presents	0	0	4	28	44	16	8	5.0
Explains	0	0	0	24	52	20	4	5.0
Communicates	0	0	4	4	28	52	12	5.6
Teaching	0	0	0	12	36	44	8	5.5
Workload	0	0	0	33	37	25	4	5.0
Difficulty	0	0	4	28	44	20	4	4.9
Learn Exp	0	0	10	50	30	5	5	4.4

Most students said they liked the suggested new format for next year's course - with the introduction of a tutorial. This tutorial would be beneficial to students and allow more student interaction. Students also suggested

adding musicals to the course. The readings were a little heavy, and a few students felt too much time was spent on westerns, but overall the course was a valuable experience.

Testa was very knowledgeable and enthusiastic about the subject matter. However, some said that at times he spoke too quickly and just read off his notes which got a little boring.

INI 384H1S Critical Writing on Film

Instructor(s): J. Anderson

	Resp: 6							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	16	0	66	16	5.8
Explains	0	0	0	0	33	50	16	5.8
Communicates	0	0	0	0	0	16	83	6.8
Teaching	0	0	0	0	16	50	33	6.2
Workload	0	0	0	83	16	0	0	4.2
Difficulty	0	0	16	66	16	0	0	4.0
Learn Exp	0	0	0	16	16	33	33	5.8

Students wanted more regular writing assignments. Anderson was insightful, helpful and enthusiastic.

An excellent course overall!

INI 390Y1Y Contemporary Chinese Cinema

Instructor(s): B. Testa

	Resp: 15							Mean
	1	2	3	4	5	6	7	
Presents	0	0	6	6	33	33	20	5.5
Explains	0	0	0	20	40	26	13	5.3
Communicates	0	0	0	0	13	33	53	6.4
Teaching	0	0	0	13	13	40	33	5.9
Workload	0	0	0	53	40	0	6	4.6
Difficulty	0	0	0	60	26	0	13	4.7
Learn Exp	0	0	0	30	30	23	15	5.2

Although Testa was deemed very knowledgeable about the study of film, his lectures could have been a bit clearer/structured. However, he did make classes interesting and students enjoyed his enthusiasm.

Some students felt that the addition of tutorials would have been helpful for increasing class discussions.

INI 426H1S Film Comedy

Instructor(s): N. Sammond

	Resp: 10							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	33	44	22	5.9
Explains	0	0	0	10	10	50	30	6.0
Communicates	0	0	0	0	10	70	20	6.1
Teaching	0	0	0	11	0	66	22	6.0
Workload	0	0	0	50	10	30	10	5.0
Difficulty	0	0	0	20	40	20	20	5.4
Learn Exp	0	0	0	14	28	28	28	5.7

Students found the instructor to be knowledgeable and enthusiastic. Sammond was also described as being very patient and helpful.

Students greatly enjoyed this course and the film selection. The small class size encouraged lively discussions which were well-received. A few students commented that more emphasis should have been placed on film discussion in addition to the readings.

INI 429H1S The Revolution Will/Will Not Be Televised

Instructor(s): N. Sammond

	Resp: 6							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	16	66	16	0	5.0
Explains	0	0	16	16	16	33	16	5.2
Communicates	0	0	0	0	33	50	16	5.8
Teaching	0	0	0	33	0	50	16	5.5

Students found the instructor to be knowledgeable and enthusiastic. Sammond was also described as being very patient and helpful.

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Workload	0	0	0	83	0	16	0	4.3
Difficulty	0	0	0	33	50	16	0	4.8
Learn Exp	0	0	0	50	0	25	25	5.2

Some students would have appreciated more lecturing from Sammond to fully help comprehend the course material.

INI 483H1F Advanced Studies in Cinema: Corporeality and Cinema

Instructor(s): C. Columpar

Enr: 9	Resp: 8							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	0	42	57	6.6
Explains	0	0	0	0	0	42	57	6.6
Communicates	0	0	0	0	0	42	57	6.6
Teaching	0	0	0	0	0	42	57	6.6
Workload	0	0	0	85	14	0	0	4.1
Difficulty	0	0	0	57	42	0	0	4.4
Learn Exp	0	0	0	0	0	20	80	6.8

Students agreed that Columpar was a very competent, well-versed, organized and an engaging instructor. Her lectures were very informative and straightforward. Overall, a very satisfying and enjoyable course!

Assu

