

FINE ART STUDENTS' UNION

Introduction

The Fine Art Students' Union (FASU) represents students from both Art History and Visual Studies and organizes academic and social events. If you would like to get involved or find out more about FASU - please check out our website <http://www.fineart.utoronto.ca/fasu>

FASU Executive

FAH 101H1F Monuments of Art History

Instructor(s): J. Wollesen

	Resp: 112							Mean
	1	2	3	4	5	6	7	
Presents	0	0	1	14	22	31	27	5.6
Explains	0	0	2	8	21	35	29	5.7
Communicates	0	0	0	4	14	29	50	6.2
Teaching	1	0	2	8	20	40	25	5.7
Workload	0	2	10	72	8	5	0	4.1
Difficulty	0	0	7	69	17	2	1	4.2
Learn Exp	1	1	8	27	23	20	17	5.0

Wollesen was very highly praised for his lecture style. He was engaging, intelligent and used slides to a moderately appreciated extent. A great many students blanketed this course with overall praise. The overwhelming criticism of this class was the short time allotted (one week) for the essay worth 30% of their mark. Many students felt that the course needed more clarity regarding the instructor's expectations. There was a call for more feedback on returned assignments. Many students wished that the course was a full year in order to more thoroughly engage with the material. The readings were long and difficult given the lack of previous experience of the students in this class.

Instructor(s): J. Wollesen

	Resp: 69							Mean
	1	2	3	4	5	6	7	
Presents	0	0	2	13	21	26	36	5.8
Explains	0	1	2	7	24	28	34	5.8
Communicates	0	0	1	4	8	30	55	6.3
Teaching	0	0	2	4	17	40	34	6.0
Workload	4	4	11	71	4	2	1	3.8
Difficulty	0	5	8	62	14	4	2	4.1
Learn Exp	0	1	5	19	24	26	22	6.4

Almost all of the students polled found this class to be an overwhelmingly positive experience. Wollesen was engaging, enthusiastic and knowledgeable. A few students thought that the class should have been longer to cover the material properly. Wollesen was found to be a hard marker, but also very helpful.

FAH 102H1S The Practice of Art History

Instructor(s): J. Wollesen

	Resp: 86							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	9	22	41	26	5.8
Explains	0	0	2	12	21	42	21	5.7
Communicates	0	0	1	8	9	45	35	6.0
Teaching	0	0	0	12	17	46	24	5.8
Workload	0	1	7	77	12	1	0	4.0
Difficulty	0	0	4	74	17	2	1	4.2
Learn Exp	0	0	8	38	31	11	10	4.8

Wollesen was an enthusiastic and humorous instructor. The major concern students had was that only one week to do the assignments wasn't enough time considering other courses.

Instructor(s): J. Wollesen

	Resp: 70							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	8	28	34	28	5.8
Explains	0	0	0	13	29	32	23	5.7
Communicates	0	0	1	4	18	33	42	6.1
Teaching	0	0	0	8	29	26	34	5.9
Workload	0	2	8	73	13	0	1	4.0
Difficulty	0	1	6	66	16	7	1	4.3
Learn Exp	0	0	3	30	16	30	19	5.3

Students said that Wollesen was enthusiastic, humorous, and encouraging. The TAs were also said to have been very helpful, although some wished that more new information was raised in tutorials. Students felt that more time should have been provided for assignments and that less emphasis should have been placed on grammar and style in marking. Overall, this was said to be an excellent introductory course.

FAH 207H1S Greek and Roman Art and Archaeology

Instructor(s): B. Ewald

	Resp: 51							Mean
	1	2	3	4	5	6	7	
Presents	0	0	8	20	40	26	6	5.0
Explains	0	0	0	10	38	42	10	5.5
Communicates	0	0	2	16	30	42	10	5.4
Teaching	0	0	6	6	40	40	8	5.0
Workload	0	0	6	84	6	4	0	4.1
Difficulty	0	0	6	78	14	2	0	4.1
Learn Exp	0	0	2	46	27	20	2	4.7

Ewald was an enthusiastic and knowledgeable instructor. A few students thought that not enough time was given for the midterm.

FAH 215H1F Early Medieval Art and Architecture

Instructor(s): A. Cohen

	Resp: 78							Mean
	1	2	3	4	5	6	7	
Presents	0	0	2	7	36	31	22	5.6
Explains	0	0	1	9	23	39	26	5.8
Communicates	0	0	0	1	15	28	53	6.4
Teaching	0	0	2	5	29	32	29	5.8
Workload	0	0	6	66	19	7	0	4.3
Difficulty	0	0	2	8	33	29	18	4.7
Learn Exp	0	1	1	32	37	17	8	4.9

Many students found Cohen's lecture style lively, well informed and

enthusiastic. His use of humour was controversial, as some liked it, while others found it exhausting. Students enjoyed the methodological and material content of this class. Some thought that the midterm was worth too much and was marked too harshly; while the paper was marked more strictly than anticipated, but still found to be an enjoyable experience.

FAH 249H1F The Rise and Fall of the Modernist Empire c.1900 to the Present

Instructor(s): R. Whyte

Enr: 183 Resp: 104 Retake: 79%

	1	2	3	4	5	6	7	Mean
Presents	0	0	2	30	28	27	9	5.0
Explains	0	0	3	14	37	28	13	5.3
Communicates	2	4	9	24	32	20	4	4.6
Teaching	0	0	3	19	35	29	10	5.2
Workload	0	0	7	84	5	0	0	4.0
Difficulty	0	1	4	85	9	0	1	4.1
Learn Exp	0	1	5	55	20	10	6	4.5

Whyte's lectures were well liked. He focussed on themes that helped digest difficult material. Some found him methodical and quiet (there were microphone problems) but still dryly humorous and informative. A great many students wanted this instructor to have an email address for students to contact him.

There was a feeling that perhaps there could be more social contexts in regards to why and how certain art movements came to be. Tutorials were split dramatically between very valuable and not at all.

FAH 260H1F The Artistic Landscapes of East Asia

Instructor(s): J. Purtle

Enr: 96 Resp: 39 Retake: 71%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	5	36	31	26	5.8
Explains	0	0	0	7	35	28	39	5.8
Communicates	0	0	0	5	7	30	56	6.4
Teaching	0	0	0	2	20	38	38	6.1
Workload	0	2	7	76	7	5	0	4.1
Difficulty	0	0	2	66	20	5	5	4.4
Learn Exp	0	0	3	40	21	15	18	5.1

Purtle was an innovative, informative, engaged and knowledgeable lecturer. Students really appreciated her posting podcasts of her lectures online. A few students found her quickly spelling names frustrating. Some found the change from a western perspective to one more relevant to the course, difficult. A majority of the students polled mentioned that Purtle was compassionate, fair, and approachable.

FAH 270H1S Architecture: Rituals and Monuments

Instructor(s): C. Anderson

Enr: 181 Resp: 125 Retake: 91%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	4	24	38	32	6.0
Explains	0	0	0	2	13	41	41	6.2
Communicates	0	0	0	0	6	20	72	6.7
Teaching	0	0	0	3	10	44	42	6.3
Workload	0	0	5	76	11	4	2	4.2
Difficulty	0	0	7	78	10	1	1	4.1
Learn Exp	0	0	1	19	33	25	20	5.4

Anderson was very well liked. She was outstanding, passionate lecturer whose classes were exciting and fun. Some students wanted the powerpoints before lectures and a more clear marking scheme. Other students found the tutorials of a questionable nature but the course was highly recommended.

FAH 309H1S City of Rome

Instructor(s): C. Katsougiannopoulou

Enr: 53 Resp: 27 Retake: 69%

	1	2	3	4	5	6	7	Mean
Presents	0	3	7	26	34	23	3	4.8
Explains	0	0	0	25	37	22	14	5.3
Communicates	0	0	3	29	29	33	3	5.0
Teaching	0	0	0	29	25	44	0	5.1
Workload	0	0	7	85	7	0	0	4.0
Difficulty	0	0	14	74	7	3	0	4.0
Learn Exp	0	0	9	71	19	0	0	4.1

The instructor had excellent knowledgeable of the subject and was enthusiastic and friendly. He did seem a bit disorganized.

Some criticisms were that the midterm was not representative of the material covered and many would have liked to have participated in more class discussions.

FAH 313H1F Greek Myth in Ancient Art

Instructor(s): B. Ewald

Enr: 88 Resp: 60 Retake: 88%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	6	30	46	16	5.7
Explains	0	0	1	6	18	50	22	5.8
Communicates	0	0	0	3	16	43	36	6.1
Teaching	0	0	0	3	18	58	20	5.9
Workload	0	0	3	81	13	1	0	4.1
Difficulty	0	0	8	74	13	3	0	4.1
Learn Exp	0	0	0	32	36	17	13	5.1

This was a new class and the majority of students seemed to really enjoy it. Ewald was very responsive, to students both in class, email and office hours. His lectures were well organized, thorough and compelling. The bridge between history, narrative and theory beyond the art object was exciting to the class in part due to the delivery of the text. There was some criticism on the mark distribution and the length of time given on the exam.

FAH 318H1S Monastic Art and Architecture

Instructor(s): A. Cohen

Enr: 80 Resp: 58 Retake: 56%

	1	2	3	4	5	6	7	Mean
Presents	1	0	3	22	32	34	5	5.1
Explains	0	0	1	3	48	32	13	5.5
Communicates	0	0	0	1	6	43	48	6.4
Teaching	0	0	0	8	31	27	32	5.8
Workload	0	0	0	27	41	20	10	5.1
Difficulty	0	0	3	51	20	20	3	4.7
Learn Exp	0	0	6	42	31	10	8	4.7

Cohen was entertaining, animated and taught a very interesting course. However, most students felt like the workload was too high due to the number of assignments. Students also felt that they were responsible for too much material on the final exam.

FAH 325H1S Church Decoration

Instructor(s): L. Safran

Enr: 46 Resp: 32 Retake: 48%

	1	2	3	4	5	6	7	Mean
Presents	0	0	6	3	15	28	46	6.1
Explains	0	0	3	6	12	50	28	5.9
Communicates	3	0	0	0	12	35	48	6.2
Teaching	3	0	3	3	19	32	38	5.9
Workload	0	0	3	32	32	12	19	5.1
Difficulty	0	0	0	35	25	19	19	5.2
Learn Exp	10	0	0	25	25	20	20	4.9

Safran was commended for her presentation of the material and her

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accessibility to students, which included extra out-of-class exam study sessions.

FAH 331H1F Netherlandish Renaissance Art and Culture

Instructor(s): E. Neuman

	Enr: 84							Resp: 64							Retake: 67%							
	1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	Mean
Presents	0	1	1	9	32	39	15															5.5
Explains	0	1	1	12	20	45	18															5.6
Communicates	0	0	4	4	15	47	26															5.9
Teaching	0	1	1	11	28	44	12															5.5
Workload	0	0	1	78	16	1	1															4.2
Difficulty	0	0	4	70	14	8	1															4.3
Learn Exp	0	0	2	50	24	22	2															4.7

Neuman was organized and engaging during her lectures. The overwhelming frustration of the students regarding the technical difficulties of the A/V in this class was harrowing. Some students thought that too much was covered in each lecture, and some were found it to be repetitive.

Most students commented on how helpful her handouts were, and how much they appreciated them. Some students wanted a course reader. Students praised the assignment given, as worthy, worthwhile and exciting.

Almost all students found this instructor to be helpful, available and responsive. She seemed to actually care about her students' involvement and level of understanding.

FAH 335H1S The Art of Love in the Renaissance

Instructor(s): V. Sheridan

	Enr: 59							Resp: 53							Retake: 88%							
	1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	Mean
Presents	0	0	1	0	38	28	30															5.9
Explains	0	0	0	6	34	38	22															5.8
Communicates	0	0	0	1	11	39	47															6.3
Teaching	0	0	1	5	20	43	28															5.9
Workload	0	1	1	54	18	20	1															4.6
Difficulty	0	1	5	62	24	3	1															4.3
Learn Exp	0	0	2	30	32	15	20															5.2

This organized and enthusiastic lecturer made it clear that she loved what she was teaching. She was very organized but a bit intense. A few felt that she talked a bit fast.

Some students wanted more time between tests, more time for papers, and more reading time. Students really liked the two midterms. They found this class to be a valuable experience.

FAH 347H1S Cubism and Related Movements

Instructor(s): R. Whyte

	Enr: 61							Resp: 32							Retake: 96%							
	1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	Mean
Presents	0	0	0	9	37	31	21															5.7
Explains	0	0	3	0	38	32	25															5.8
Communicates	0	0	6	15	31	34	12															5.3
Teaching	0	0	0	3	34	40	21															5.8
Workload	0	0	6	81	12	0	0															4.1
Difficulty	0	0	3	83	9	3	0															4.1
Learn Exp	0	0	0	33	29	22	14															5.2

Whyte was a good lecturer who was effective and insightful. He refused to use email which was frustrating for some students. Overall, a great learning experience.

FAH 348H1S The Dada and Surrealist Tradition

Instructor(s): E. Legge

	Enr: 103							Resp: 70							Retake: 90%							
	1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	Mean
Presents	0	0	0	2	27	41	28															6.0
Explains	0	0	0	7	11	44	37															6.1

Communicates	0	0	0	1	2	34	61															6.6
Teaching	0	0	0	0	8	35	55															6.5
Workload	0	0	4	82	4	7	1															4.2
Difficulty	0	0	0	75	17	7	0															4.3
Learn Exp	0	0	2	20	31	20	25															5.5

Legge was very good. She was approachable, fair, enthusiastic, funny, charismatic and very witty. She obviously cared about her students and treated them with compassion.

Besides some technical trouble, the course was very well run. The content was enjoyable.

FAH 351H1F Theory in Art History

Instructor(s): R. Whyte

	Enr: 82							Resp: 55							Retake: 71%							
	1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	Mean
Presents	0	0	1	14	25	40	16															5.6
Explains	0	5	1	7	24	37	22															5.5
Communicates	0	1	7	12	24	20	33															5.5
Teaching	0	0	5	11	16	35	31															5.8
Workload	0	1	7	92	12	3	1															4.1
Difficulty	0	0	1	47	33	13	3															4.7
Learn Exp	0	0	4	38	23	21	11															5.0

Students found this class very interesting because of the unusual nature of the course material. Whyte was thorough, articulate, comprehensive and enthusiastic. He lectured straight from his notes which some students disliked. Some criticism about the clarity of expectations was mentioned, especially due to the lack of email interaction and packed office hours. Whyte was very encouraging, helpful and approachable.

FAH 364H1S Art and Architecture in South Asia

Instructor(s): D. Dewan

	Enr: 88							Resp: 66							Retake: 91%							
	1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	Mean
Presents	0	0	0	6	17	40	44															6.3
Explains	0	0	1	3	20	39	35															6.0
Communicates	0	0	0	3	12	40	44															6.3
Teaching	0	0	0	1	18	43	35															6.1
Workload	0	0	3	72	20	4	0															4.3
Difficulty	0	0	4	69	15	9	0															4.3
Learn Exp	0	0	0	31	27	19	21															5.3

Dewan was very well spoken and clear. She was enthusiastic, helpful and charismatic. She was clear about what was expected, but compassionate and fair.

This was a well-organized and informative course. The assignments were creative and enjoyable. Seeing the required movie was difficult because it only played in Oakville, which many students found frustrating. Some students wanted more feedback on papers. Because of the vast space this course occupies, it might have helped to have the lecture slides posted before the lecture. Some commented that there needs to be more courses on this topic.

FAH 407H1S Studies in Roman Painting and Sculpture

Instructor(s): B. Ewald

	Enr: 16							Resp: 9							Retake: 87%							
	1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	Mean
Presents	0	0	0	33	11	22	33															5.6
Explains	0	0	0	22	22	22	33															5.7
Communicates	0	0	0	0	11	33	55															6.4
Teaching	0	0	0	22	22	11	44															5.8
Workload	0	0	0	77	11	11	0															4.3
Difficulty	0	0	0	77	11	11	0															4.3
Learn Exp	0	0	0	55	11	33	0															4.8

Ewald was knowledgeable, approachable and helpful. The material was an interesting topic and students enjoyed the course work.

FAH 418H1F Studies in Early Christian and Byzantine Art and Architecture

Instructor(s): L. Safran

	Resp: 9							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	0	77	22	6.2
Explains	0	0	0	0	11	33	55	6.4
Communicates	0	0	0	0	0	0	100	7.0
Teaching	0	0	0	0	0	44	55	6.6
Workload	0	0	0	33	11	44	11	5.3
Difficulty	0	0	0	0	66	11	22	5.6
Learn Exp	0	0	0	0	16	35	50	6.3

Safran ran an intelligently structured fascinating course. Her expectations of students were high, but she also gave much in return. The course load was heavy, but the research and discussion were invaluable, especially to any wishing to prepare for graduate school. Students developed strong analytic tools which were useful due to the nature of the course. It was thought that perhaps placing the material in a broader historical context would have been useful.

FAH 420H1F Studies in Western Medieval Art and Architecture

Instructor(s): J. Wollesen

	Resp: 13							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	7	38	53	6.5
Explains	0	0	0	0	0	30	69	6.7
Communicates	0	0	0	7	0	30	61	6.5
Teaching	0	0	0	0	0	38	61	6.6
Workload	0	0	8	66	8	8	8	4.4
Difficulty	0	0	0	46	38	7	7	4.8
Learn Exp	0	0	0	18	18	18	45	5.9

This was a demanding course given by a driven and knowledgeable instructor. Thought of as the "MacGyver of Art History" students appreciated how they were developing a relationship with the material. A true learning experience, this course was highly recommended.

FAH 420H1S Studies in Western Medieval Art and Architecture

Instructor(s): A. Cohen

	Resp: 16							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	18	6	31	43	6.0
Explains	0	0	0	0	25	43	31	6.1
Communicates	0	0	0	0	6	33	60	6.5
Teaching	0	0	0	0	18	50	31	6.1
Workload	0	0	0	56	25	12	6	4.7
Difficulty	0	0	0	62	31	0	6	4.5
Learn Exp	0	0	0	0	28	42	28	6.0

Cohen was open, positive, funny and fair. A few students found his humour a bit distracting. Students really enjoyed this course, especially the fieldtrip. Students wanted more time for assignments.

FAH 440H1S Dutch Genre Painting in the 17th Century

Instructor(s): E. Neuman

	Resp: 12							Mean
	1	2	3	4	5	6	7	
Presents	0	0	10	0	30	50	10	5.5
Explains	0	0	18	0	18	54	9	5.4
Communicates	0	0	0	0	18	54	27	6.1
Teaching	0	0	0	9	9	72	9	5.8
Workload	0	0	0	81	18	0	0	4.2
Difficulty	0	0	0	72	27	0	0	4.3
Learn Exp	0	0	0	37	12	12	37	5.5

Neuman was great at presenting the material. He went above and beyond and was very helpful and kind. Some complained about how long

it took to get work back.

Students found course material extremely interesting and enjoyable.

FAH 446H1F Realism

Instructor(s): R. Whyte

	Resp: 9							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	33	55	11	5.8
Explains	0	0	0	0	11	44	44	6.3
Communicates	0	0	0	0	11	33	55	6.4
Teaching	0	0	0	0	33	22	44	6.1
Workload	0	0	22	33	33	11	0	4.3
Difficulty	0	0	11	66	11	11	0	4.2
Learn Exp	0	0	0	25	37	37	0	5.1

Whyte was a passionate and effective lecturer. The students felt that he honestly cared about their learning experience and made himself available to them.

FAH 448H1S International Art Since 1940

Instructor(s): R. Whyte

	Resp: 12							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	50	33	16	5.7
Explains	0	0	0	0	25	58	16	5.9
Communicates	0	0	0	0	50	41	8	5.6
Teaching	0	0	0	8	33	33	25	5.8
Workload	8	8	8	58	8	8	0	3.8
Difficulty	0	0	9	90	0	0	0	3.9
Learn Exp	0	0	14	14	28	42	0	5.0

Whyte was an effective and enthusiastic instructor and students found him extremely approachable. Students really enjoyed the class discussions, however, some stated that they would have preferred more lectures and fewer presentations.

FAH 457H1F Issues in Canadian Art, ca.1900-1940

Instructor(s): D. Reid

	Resp: 12							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	33	8	33	25	5.5
Explains	0	0	0	8	8	41	41	6.2
Communicates	0	0	0	0	8	41	50	6.4
Teaching	0	0	0	0	16	41	41	6.2
Workload	0	0	10	50	10	30	0	4.6
Difficulty	0	0	10	50	20	20	0	4.5
Learn Exp	0	0	0	33	16	16	33	5.5

This happy small class found Reid intelligent and encouraging. Some thought that he could have been clearer about his expectations regarding the paper. He fostered engaging and exciting discussions.

FAH 461H1S East Asian Art as a Cultural System

Instructor(s): J. Purtle

	Resp: 12							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	8	66	25	6.2
Explains	0	0	0	0	8	50	41	6.3
Communicates	0	0	0	0	0	25	75	6.8
Teaching	0	0	0	0	0	50	50	6.5
Workload	0	0	0	75	16	8	0	4.3
Difficulty	0	0	0	25	58	8	8	5.0
Learn Exp	0	0	0	0	55	33	11	5.6

Students found Purtle to be a great instructor who went above and beyond requirements. Class discussions were said to have been very engaging and made students question many things about the art world.

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FAH 477H1F Toronto Architecture

Instructor(s): S. Vattay

	Enr: 14							Mean
	Resp: 12							
	1	2	3	4	5	6	7	
Presents	0	0	0	0	8	58	33	6.2
Explains	0	0	0	0	16	33	50	6.3
Communicates	0	0	0	0	8	41	50	6.4
Teaching	0	0	0	0	9	45	45	6.4
Workload	0	0	8	58	25	8	0	4.3
Difficulty	0	0	8	75	8	8	0	4.2
Learn Exp	0	0	0	0	36	36	27	5.9

This course was highly praised. Students liked the integrated approach Vattay utilized, with field trips, presentations and other media. She held the students' interest and was an engaging speaker. Some students thought that the grades given should have been more directly reflective of the material covered.

FAH 486H1S Case Studies at the Royal Ontario Museum

Instructor(s): R. Fox

	Enr: 14							Mean
	Resp: 9							
	1	2	3	4	5	6	7	
Presents	0	0	12	12	25	50	0	5.1
Explains	0	0	0	50	25	12	12	4.9
Communicates	0	0	0	0	25	12	62	6.4
Teaching	0	0	0	12	62	25	0	5.1
Workload	0	0	22	55	22	0	0	4.0
Difficulty	0	0	0	57	12	0	0	4.1
Learn Exp	0	0	0	50	25	25	0	4.8

Fox was enthusiastic and kind. He read notes as his lecture style which some students found difficult to remain engaged with, but he was well prepared.

This course was just about furniture and silver, and as such many students longed for more breadth of cases to study. Students learned a lot, the readings were accessible and there was a good balance between lectures and workshops. The evaluation structure was sound but some course requirements were vague. Some students wanted their work back faster, and to have readings specific to lectures.

VIS 120H1F Visual Concepts

Instructor(s): C. Heard

	Enr: 177							Mean
	Resp: 95							
	1	2	3	4	5	6	7	
Presents	0	0	1	6	23	38	30	5.9
Explains	0	0	2	5	19	38	34	6.0
Communicates	1	1	0	4	11	46	35	6.1
Teaching	0	0	1	5	20	46	26	5.9
Workload	1	0	3	65	16	8	4	4.4
Difficulty	0	0	4	55	27	7	4	4.5
Learn Exp	0	1	1	28	30	29	8	5.1

Students had a lot to say about this class. Most found it informative, insightful and inspirational. Heard presented her lectures extremely well as they were interactive and interesting. Almost all students really appreciated the recorded lectures being available on FADIS as well as the yahoo group. The online quizzes were sometimes confusing. Many students wanted: more time for tests, a longer essay, for the class to be a year long and a smaller class size. The amount of information covered was a lot, some thought too much, especially if the student had any accessibility issues. The social value of what was discussed was only briefly touched on. Most students found tutorials "useless" and uninteresting. These students wanted more office hours and a break during class. Though critical, this class found their experience overwhelmingly positive.

VIS 130H1Y Visual Strategies

Instructor(s): J.P. Kelly

	Enr: 22							Mean
	Resp: 12							
	1	2	3	4	5	6	7	
Presents	0	0	0	8	8	41	41	6.2
Explains	0	0	0	0	8	41	50	6.4
Communicates	0	0	0	0	0	16	83	6.8
Teaching	0	0	0	0	8	8	83	6.8
Workload	0	8	25	33	8	25	0	4.2
Difficulty	0	0	25	25	33	16	0	4.4
Learn Exp	0	0	0	12	0	37	50	6.2

Kelly was inspirational. His grading seemed very linear but fair. Students wanted their work back faster. Again, most students felt that this class should have been a full credit. It was an excellent course, a lot of work and some found it life changing.

Instructor(s): J. Dobkin

	Enr: 21							Mean
	Resp: 16							
	1	2	3	4	5	6	7	
Presents	0	0	0	6	50	43	0	5.4
Explains	0	0	0	25	12	50	12	5.5
Communicates	0	0	0	0	6	37	56	6.5
Teaching	0	0	0	0	33	60	6	5.7
Workload	0	6	0	50	31	12	0	4.4
Difficulty	0	6	12	50	18	12	0	4.2
Learn Exp	0	0	13	26	20	33	6	4.9

Dobkin was enthusiastic, and insightful in commenting on students' work. A few students felt that there was not enough time to complete assignments, that there should be more class discussions and have more technical aspects taught. Some thought this class should have been worth a full credit.

VIS 202H1F Video For Artists

Instructor(s): P. Lee

	Enr: 18							Mean
	Resp: 13							
	1	2	3	4	5	6	7	
Presents	0	0	0	46	46	0	7	4.7
Explains	0	0	15	15	53	15	0	4.7
Communicates	0	0	23	0	53	23	0	4.8
Teaching	0	0	15	15	23	38	7	5.1
Workload	0	0	0	75	25	0	0	4.2
Difficulty	0	0	16	50	25	8	0	4.2
Learn Exp	0	0	0	62	37	0	0	4.4

Most students enjoyed this course but were frustrated by some administrative issues. Overwhelmingly, students commented on the unacceptable short time this course was given; most of them wrote that the course should have been a year long course. Given that it was often the students' first exposure to video equipment, the creative expectation was too great given the level of technical proficiency. Some students thought that Lee should have been able to set his own curriculum.

VIS 203H1S Time-Based Arts

Instructor(s): L. Steele

	Enr: 16							Mean
	Resp: 11							
	1	2	3	4	5	6	7	
Presents	0	7	0	0	38	30	23	5.5
Explains	0	0	7	0	30	30	30	5.8
Communicates	0	0	0	0	15	30	53	6.4
Teaching	0	0	7	0	7	53	30	6.0
Workload	0	0	0	39	23	7	0	4.4
Difficulty	0	0	0	38	53	0	7	4.8
Learn Exp	0	0	0	40	30	30	0	4.9

Almost universally, Steele was admired for her enthusiasm and inspiration. She was encouraging, friendly, smart and fun.

This was a technically demanding course.

VIS 205H1F Drawing

Instructor(s): E. Pien

	Enr: 17							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	25	56	18	5.9
Explains	0	0	0	6	37	37	18	5.7
Communicates	0	0	0	0	6	31	62	6.6
Teaching	0	0	0	6	12	62	18	5.9
Workload	0	0	0	6	50	37	6	5.4
Difficulty	0	0	0	37	31	31	0	4.9
Learn Exp	0	0	0	14	35	25	21	5.6

Students found this course to be an amazingly enriching and satisfying class. Time management was intensely important when considering this class as the workload was pretty heavy. However, Pien was a considerate, constructive and engaging instructor. Some remarked that the atmosphere of the critiques did not correspond to the mark given, which was confusing. This was a concept driven course where students came to discover their drawing style and Pien was very engaging in this process.

VIS 207H1S Print Media II - Intaglio

Instructor(s): G. Hawken

	Enr: 19							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	18	43	37	6.2
Explains	0	0	0	0	18	31	50	6.3
Communicates	0	0	0	6	18	18	56	6.2
Teaching	0	0	0	6	6	37	50	6.3
Workload	0	0	0	37	31	12	18	5.1
Difficulty	0	0	12	50	18	12	6	4.5
Learn Exp	0	0	0	40	20	20	20	5.2

Hawken was well-received. He was described as helpful, talented, understanding and caring.

VIS 206H1F Print Media One - Relief

Instructor(s): G. Hawken

	Enr: 20							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	42	35	21	5.8
Explains	0	0	7	0	28	42	21	5.7
Communicates	0	0	0	7	21	35	35	6.0
Teaching	0	0	0	0	35	28	35	6.0
Workload	0	0	0	50	35	14	0	4.6
Difficulty	0	0	0	50	35	14	0	4.6
Learn Exp	0	0	0	20	50	20	10	5.2

Hawken was an engaging, giving and helpful teacher. Students had a lot of fun in this class. Many thought there should have been more class time for such an open and experimental (in terms of subject matter and intent) course.

VIS 208H1S Performance Art

Instructor(s): L. Liliefeldt

	Enr: 14							Mean
	1	2	3	4	5	6	7	
Presents	0	0	11	22	33	33	0	4.9
Explains	0	0	11	11	44	11	22	5.2
Communicates	0	0	0	0	22	44	33	6.1
Teaching	0	0	0	11	0	66	22	6.0
Workload	0	11	11	77	0	0	0	3.7
Difficulty	0	11	0	44	22	22	0	4.4
Learn Exp	0	0	0	0	40	60	0	5.6

Liliefeldt was very enthusiastic and went above and beyond students' expectations.

VIS 211H1S Works on Paper

Instructor(s): E. Pien

	Enr: 14							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	8	33	41	16	5.7
Explains	0	0	8	0	33	50	8	5.5
Communicates	0	0	0	0	33	25	41	6.1
Teaching	0	0	0	0	33	25	41	6.1
Workload	0	0	0	33	25	25	16	5.2
Difficulty	0	0	8	33	33	25	0	4.8
Learn Exp	0	0	0	27	36	27	9	5.2

Pien was a good instructor who always provided good critical feedback and assistance. This was a very useful VIS class; experimentation was encouraged and a wide breadth of knowledge was gained.

VIS 217H1S Photobased (Chemical)

Instructor(s): T. Tomczak

	Enr: 20							Mean
	1	2	3	4	5	6	7	
Presents	0	6	13	6	43	26	0	4.7
Explains	0	6	20	6	46	13	6	4.6
Communicates	0	0	6	13	6	40	33	5.8
Teaching	0	0	6	20	6	46	20	5.5
Workload	0	0	13	73	6	6	0	4.1
Difficulty	0	0	6	73	13	6	0	4.2
Learn Exp	0	9	0	27	54	9	0	4.5

Tomczak challenged students but also provided the support they needed. Some students felt that they needed more hands on learning. A few needed more dark room instruction.

VIS 218H1F Photobased (Digital)

Instructor(s): J.P. Kelly

	Enr: 20							Mean
	1	2	3	4	5	6	7	
Presents	0	0	5	29	23	35	5	5.1
Explains	0	0	5	5	29	41	17	5.6
Communicates	0	0	0	17	17	41	23	5.7
Teaching	0	0	5	23	17	23	29	5.5
Workload	0	0	0	70	23	5	0	4.4
Difficulty	0	0	1	47	29	11	0	4.4
Learn Exp	0	0	0	46	23	23	7	4.9

This was a challenging and engaging class. Kelly was helpful, kind and very enthusiastic. The freedom to make work the way students wanted was appreciated. Students wanted more hands on technical learning regarding the camera, and perhaps more advanced learning in Photoshop. Some students were frustrated that there was feedback after a lot of work was already done. There were some administrative issues with the signing out of computers which frustrated some students.

VIS 301H1S Painting: The Painted Edge

Instructor(s): J. Tod

	Enr: 20							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	5	21	52	21	5.9
Explains	0	0	0	15	21	52	10	5.6
Communicates	0	0	0	0	11	27	61	6.5
Teaching	0	0	0	5	5	68	21	6.1
Workload	0	0	0	68	26	5	0	4.4
Difficulty	0	0	5	73	15	5	0	4.2
Learn Exp	0	0	0	35	41	11	11	5.0

Tod inspired her students and was very approachable and helpful. She provided a positive atmosphere and offered honest feedback. This was overall, a well-designed class. For students with less painting experience, this course might prove challenging.

24 ART

VIS 306H1S Site/Installation and 3-D Construction

Instructor(s): S. Schelle

	Resp: 10							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	10	0	70	20	6.0
Explains	0	0	0	0	20	60	20	6.0
Communicates	0	0	0	0	10	30	60	6.5
Teaching	0	0	0	0	10	20	70	6.6
Workload	0	0	0	50	0	40	10	5.1
Difficulty	0	0	0	60	0	40	0	4.8
Learn Exp	0	0	0	28	42	14	14	5.1

VIS 309H1S The Processed Image

Instructor(s): G. Hawken

	Resp: 9							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	33	33	33	6.0
Explains	0	0	12	0	12	12	62	6.1
Communicates	0	0	0	0	11	55	33	6.2
Teaching	0	0	0	11	0	11	77	6.6
Workload	0	0	0	22	44	22	11	5.2
Difficulty	0	0	12	37	37	0	12	4.6
Learn Exp	0	0	0	11	11	44	33	6.0

VIS 312H1F Collage

Instructor(s): J. Massey

	Resp: 16							Mean
	1	2	3	4	5	6	7	
Presents	6	0	12	37	31	12	0	4.2
Explains	6	0	12	43	18	18	0	4.2
Communicates	0	0	6	6	31	31	25	5.6
Teaching	6	0	6	37	37	0	12	4.5
Workload	0	6	0	81	12	0	0	4.0
Difficulty	0	6	6	81	6	0	0	3.9
Learn Exp	15	0	15	30	23	7	7	4.0

Students found the course material engaging and inspiring. Many found that they were challenged to think differently and were excited to do so. The use of many different media kept the students interested. A few students found this instructor unpredictable and unapproachable. Most students, however, spoke of his obvious intelligence and knowledge of the material and appreciated being exposed to new artists and ways of thinking. Some wanted more feedback because what was expected of the students was unclear.

VIS 320H1S Critical Curatorial Lab

Instructor(s): L. Steele; K. Tomczak

	Resp: 16							Mean
	1	2	3	4	5	6	7	
<u>Steele:</u>								
Presents	0	0	0	0	43	37	18	5.8
Explains	0	0	0	6	43	37	12	5.6
Communicates	0	0	0	0	6	40	53	6.5
Teaching	0	0	0	0	25	37	37	6.1
<u>Tomczak:</u>								
Presents	0	0	0	0	42	35	21	5.8
Explains	0	0	0	7	35	42	14	5.6
Communicates	0	0	0	0	7	35	57	6.5
Teaching	0	0	0	0	23	38	38	6.2
<u>Course:</u>								
Workload	0	6	12	75	0	6	0	3.9
Difficulty	0	0	12	56	18	12	0	4.3
Learn Exp	0	0	0	16	58	8	16	5.2

Steele and Tomczak were said to have been helpful, caring, understanding and enlightening instructors. Students loved the hands-on and practical nature of the course with career-based assignments and gallery experience. Many felt that UofT needed to offer more hands -on and

practical courses like this one. Some concerns were expressed about responsiveness to emails.

VIS 325H1F Contemporary Art Issues

Instructor(s): J. Massey

	Resp: 16							Mean
	1	2	3	4	5	6	7	
Presents	0	12	6	43	18	6	12	4.4
Explains	0	0	6	31	43	12	6	4.8
Communicates	0	0	0	6	18	56	18	5.9
Teaching	0	0	0	31	37	18	12	5.1
Workload	0	0	20	66	6	6	0	4.0
Difficulty	0	0	6	75	12	6	0	4.2
Learn Exp	0	0	0	33	55	0	11	4.9

Students enjoyed the varied teaching styles of Massey. The content of the course was interesting, current and compelling. Students found this course inspiring. There was a lack of clarity in regards to what was expected from the students, as well as a lack of feedback.

VIS 401H1F Thesis Text and Critique

Instructor(s): S. Schelle

	Resp: 11							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	18	27	45	9	5.5
Explains	0	0	0	18	9	63	9	5.6
Communicates	0	0	0	0	18	45	36	6.2
Teaching	0	0	0	0	27	54	18	5.9
Workload	0	0	0	20	40	20	20	5.4
Difficulty	0	0	0	33	33	11	22	5.2
Learn Exp	0	0	0	0	42	28	28	5.9

Schelle led this class in a helpful and informative process. She was very demanding but also very giving. Some students wanted more time with her, especially given the self directed nature of this course.

VIS 402H1S Thesis Project

Instructor(s): K. Tomczak

	Resp: 11							Mean
	1	2	3	4	5	6	7	
Presents	0	0	9	9	9	45	11	5.7
Explains	0	0	9	0	27	36	27	5.7
Communicates	0	0	0	0	10	30	60	6.5
Teaching	0	0	0	9	9	27	54	6.3
Workload	0	0	0	0	9	36	54	6.5
Difficulty	0	0	0	20	20	30	30	5.7
Learn Exp	0	0	0	11	22	33	33	5.9

Tomczak was well-liked by his students. He gave great advice and was supportive and approachable. The workload was really high.

VIS 410H1F Artist in Residence Master Class

Instructor(s): A. Bronson

	Resp: 5							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	20	0	60	20	5.8
Explains	0	0	0	0	20	60	20	6.0
Communicates	0	0	0	0	0	20	80	6.8
Teaching	0	0	0	0	0	20	80	6.8
Workload	0	0	0	20	20	60	0	5.4
Difficulty	0	0	0	25	50	0	25	5.2
Learn Exp	0	0	0	0	0	25	75	6.8

This class was a learning experiment outside of UofT's standard class set up. Almost all of the students stated that this was a great learning experience. Some found the forced group work difficult. Many wanted this class to be a year long course. More class time with Bronson was desired. This class' unique scope was challenging but ultimately satisfying.

ASIA-PACIFIC COURSES

ASI 400Y1Y Seminar in Asia-Pacific Studies

Instructor(s): S. Trott

Enr: 9 Resp: 5 Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	20	80	0	5.8
Explains	0	0	0	0	40	40	20	5.8
Communicates	0	0	0	0	0	80	20	6.2
Teaching	0	0	0	0	0	80	20	6.2
Workload	0	0	0	20	80	0	0	4.8
Difficulty	0	0	0	40	40	20	0	4.8
Learn Exp	0	0	0	0	50	0	50	6.0

Discussions were interesting and meaningful - an excellent course overall.

Instructor(s): J. Delaney

Enr: 9 Resp: 9 Retake: 55%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	33	33	33	0	5.0
Explains	0	0	0	11	55	22	11	5.3
Communicates	0	0	0	0	44	33	22	5.8
Teaching	0	0	0	22	44	33	0	5.1
Workload	0	0	0	66	11	11	11	4.7
Difficulty	0	0	0	66	22	0	11	4.6
Learn Exp	0	0	0	33	16	33	16	5.3

think course unions.
think volunteering.
think past tests.
think academics.

think student rights. your rights.

24. A syllabus is...

- a) a required outline of "term assignments, the date that each is due, lateness penalties, and the weight of each assignment in the marking scheme" of a course.
- b) an endangered species.
- c) something that can not be changed without the expressed consent of the students.
- d) all of the above.**

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