	1	2	3	4	5	6	7	Mean
Difficulty	0	4	8	64	4	16	4	4.3
Learn Exp	0	4	0	14	19	23	38	5.7

Many found that a solid 3-hour lecture was difficult. Students, however, found lectures to be detailed and informative. The textbook was an excellent source of information and supported research for the assignment. Students generally found the course to improve their writing skills.

ENG 100H1S Effective Writing

Instructor(s): D. Flynn

Enr: 36   Resp: 23   Retake: 65%

	1	2	3	4	5	6	7	Mean
Presents	0	0	4	17	30	30	17	5.4
Explains	0	0	4	13	21	47	13	5.5
Communicates	0	0	0	8	26	47	17	5.7
Teaching	0	0	0	13	21	39	26	5.8
Workload	0	0	0	21	21	39	17	5.5
Difficulty	0	0	4	69	26	0	0	4.2
Learn Exp	0	0	5	15	31	31	15	5.4

Students felt that Flynn was enthusiastic and attentive to student concerns and questions. However, this course could have been improved if the workload was lessened; for example, if there were fewer writing exercises.

Instructor(s): D. Flynn

Enr: 38   Resp: 27   Retake: 79%

	1	2	3	4	5	6	7	Mean
Presents	0	3	0	15	23	34	23	5.5
Explains	0	3	0	11	19	38	26	5.7
Communicates	0	0	0	8	24	36	32	5.9
Teaching	0	0	3	3	11	50	30	6.0
Workload	0	0	0	28	32	36	4	5.2
Difficulty	0	4	4	56	28	8	0	4.3
Learn Exp	0	4	0	9	19	57	9	5.5

Students felt this course was helpful in obtaining essay writing skills.

Instructor(s): A. Airhart

Enr: 31   Resp: 26   Retake: 83%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	8	16	64	12	5.8
Explains	0	0	0	12	12	52	24	5.9
Communicates	0	0	0	4	4	32	60	6.5
Teaching	0	4	0	4	8	40	44	6.1
Workload	0	4	8	52	24	12	0	4.3
Difficulty	0	0	16	72	12	0	0	4.0
Learn Exp	0	0	0	21	31	36	10	5.4

Students felt the instructor's enthusiasm and humour made the course very enjoyable. Airhart had great communication skills and was attentive to students.

Instructor(s): C. Hicklin

Enr: 39   Resp: 22   Retake: 73%

	1	2	3	4	5	6	7	Mean
Presents	0	4	0	9	36	45	4	5.3
Explains	0	0	0	9	31	45	13	5.6
Communicates	0	0	4	4	27	50	13	5.6
Teaching	0	0	4	9	36	27	22	5.5
Workload	0	0	5	50	30	10	5	4.6
Difficulty	0	4	23	33	14	19	4	4.3
Learn Exp	0	0	20	20	20	33	6	4.9

Students felt that Hicklin was enthusiastic and the course was helpful. However, to improve the course, they felt that there could have been more details about the marking scheme and what was expected for assignments.

ENGLISH STUDENTS' UNION AT THE UNIVERSITY OF TORONTO

Introduction

The English Students' Union (ESU) is a student-run organization that promotes English-related events across campus and represents all undergraduate students taking any ENG course. All are welcome to attend our events. If you are interested in getting involved with the ESU, contact us at esu@utoronto.ca or check out our website: http://esu.sa.utoronto.ca

ESU Executive

ENG 100H1F Effective Writing

Instructor(s): D. Flynn

Enr: 41   Resp: 35   Retake: 90%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	5	31	37	25	5.8
Explains	0	0	0	8	17	48	25	5.9
Communicates	0	0	2	8	20	34	34	5.9
Teaching	0	0	0	2	17	22	57	6.3
Workload	0	0	2	22	28	28	17	5.3
Difficulty	0	0	11	57	14	17	0	4.4
Learn Exp	0	0	0	16	35	22	25	5.6

Overall, students really enjoyed the course. Flynn was a very efficient and organized lecturer, who made the students feel comfortable in class. Class discussions were very interesting and helpful. Throughout the semester, students saw improvement in both their writing in class and also their writing in their other courses.

Instructor(s): D. Flynn

Enr: 42   Resp: 33   Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	3	9	12	57	18	5.8
Explains	0	0	0	6	12	51	30	6.1
Communicates	0	0	0	0	18	39	42	6.2
Teaching	0	0	0	0	3	54	42	6.4
Workload	0	0	0	18	33	42	6	5.4
Difficulty	3	0	6	42	27	18	3	4.6
Learn Exp	0	0	3	11	26	42	15	5.5

Flynn made herself available for after class discussion about the course. Students found the course helpful in improving their writing skills.

Instructor(s): A. Airhart

Enr: 39   Resp: 27   Retake: 91%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	7	18	44	29	6.0
Explains	0	0	0	7	33	29	29	5.8
Communicates	0	0	0	7	3	33	55	6.4
Teaching	0	0	0	11	14	29	44	6.1
Workload	0	0	0	40	32	24	4	4.9

ENG 125Y1Y The Performance of Literature

Instructor(s): A. Ackerman

Enr: 77   Resp: 44   Retake: 69%

	1	2	3	4	5	6	7	Mean
Presents	0	4	4	22	25	18	25	5.2
Explains	0	0	2	18	30	27	20	5.5
Communicates	0	0	0	4	13	27	54	6.3
Teaching	0	0	2	9	22	25	40	5.9
Workload	0	0	6	55	30	6	0	4.4
Difficulty	0	0	4	58	23	13	0	4.5
Learn Exp	0	0	8	20	37	17	17	5.1

Students felt that Ackerman was enthusiastic. However, the course could have improved if there had been a clear structure in lectures and if more time could have been spent analyzing each reading.

ENG 140Y1Y Literature for our Time

Instructor(s): G. Henderson

Enr: 175   Resp: 87   Retake: 77%

	1	2	3	4	5	6	7	Mean
Presents	1	3	19	33	24	12	5	4.4
Explains	1	3	12	23	32	18	8	4.7
Communicates	1	1	12	20	20	29	13	5.0
Teaching	0	2	8	29	29	24	5	4.8
Workload	0	2	10	75	9	2	0	4.0
Difficulty	0	1	3	60	29	3	2	4.4
Learn Exp	1	1	6	46	21	15	6	4.6

Henderson was described as knowledgeable and informative. There were mixed reactions to the lectures: some found tem to be thought-provoking and stimulating, while a few found them to be somewhat dull and disorganized. However, the majority of students agreed that the incorporration of anecdotes into the lectures were entertaining.

Instructor(s): G. Henderson

Enr: 175   Resp: 118   Retake: 66%

	1	2	3	4	5	6	7	Mean
Presents	0	1	14	39	22	15	5	4.5
Explains	0	0	10	23	35	19	10	4.9
Communicates	2	1	6	24	17	29	17	5.1
Teaching	0	4	8	24	29	26	6	4.9
Workload	1	3	8	70	14	1	0	4.0
Difficulty	0	2	11	48	29	5	0	4.3
Learn Exp	2	1	7	26	20	28	13	5.0

Henderson was described as enthusiastic and passionate. While some students found the lectures to be very informative, others thought them to be a little disorganized and a bit too advanced for a first year course. Students suggested using visual aids during lectures, as well as online sites (i.e. portal or ccnet) to communicate with students. Overall, students highlighted the course readings and tutorials as the most valuable parts of the course.

ENG 202Y1Y British Literature: Medieval to Romantic

Instructor(s): J. Baird

Enr: 90   Resp: 44   Retake: 63%

	1	2	3	4	5	6	7	Mean
Presents	0	0	2	4	16	44	32	6.0
Explains	0	0	4	0	34	30	30	5.8
Communicates	0	0	2	0	11	27	58	6.4
Teaching	0	0	0	2	13	41	41	6.2
Workload	0	0	2	31	39	17	9	5.0
Difficulty	0	0	2	58	26	7	4	4.5
Learn Exp	0	0	10	26	16	30	16	5.2

Baird was a very engaging and knowledgeable lecturer.   Students appreciated his enthusiasm and found his lecture presentations very valuable. However, there were mixed reactions in regards to his emphasis on the historical aspects; while many students enjoyed learning about it, they would have preferred more literary analysis.

Instructor(s): J. Baird

Enr: 78   Resp: 32   Retake: 69%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	12	19	38	29	5.8
Explains	0	0	0	9	16	45	29	5.9
Communicates	0	0	0	0	12	35	51	6.4
Teaching	0	0	3	0	25	35	35	6.0
Workload	0	3	0	54	12	19	9	4.7
Difficulty	0	3	6	51	25	12	0	4.4
Learn Exp	0	0	3	27	34	27	6	5.1

ENG 205H1F Rhetoric

Instructor(s): H. Murray

Enr: 46   Resp: 26   Retake: 79%

	1	2	3	4	5	6	7	Mean
Presents	0	4	12	24	24	20	16	4.9
Explains	0	0	0	16	32	32	20	5.6
Communicates	0	0	0	0	23	34	42	6.2
Teaching	0	0	4	4	34	34	21	5.7
Workload	0	3	7	65	19	3	0	4.1
Difficulty	0	7	15	69	7	0	0	3.8
Learn Exp	0	5	0	40	30	10	15	4.8

Murray was very helpful and friendly, always willing to answer questions both in and out of class. There was a varied and valuable selection of reading materials. Participation was greatly encouraged, leading to in depth class discussions that at times took away from lecture time.

ENG 210Y1Y The Novel

Instructor(s): M. Boughn

Enr: 69   Resp: 39   Retake: 85%

	1	2	3	4	5	6	7	Mean
Presents	0	2	0	13	15	42	26	5.7
Explains	0	0	2	2	16	43	35	6.1
Communicates	0	0	0	2	5	26	65	6.6
Teaching	0	2	0	0	13	41	41	6.2
Workload	0	0	2	66	22	8	0	4.4
Difficulty	0	0	2	77	17	2	0	4.2
Learn Exp	0	0	0	18	18	34	28	5.7

Students described Boughn was "charismatic", "thought-provoking" and "insightful". He was praised for his excellent novel choices which many students found to be very valuable, albeit challenging. Although Boughn sometimes went off topic, lectures were typically well-organized and stimulating.

Instructor(s): M. Johnstone

Enr: 71   Resp: 29   Retake: 73%

	1	2	3	4	5	6	7	Mean
Presents	0	3	3	10	28	17	35	5.6
Explains	0	0	7	10	21	28	32	5.7
Communicates	0	0	7	3	14	28	46	6.0
Teaching	0	0	7	10	14	32	35	5.8
Workload	0	3	0	53	19	19	3	4.6
Difficulty	0	3	11	51	14	18	0	4.3
Learn Exp	5	0	15	26	21	26	5	4.6

Students thought Johnstone was a very approachable and enthusiastic lecturer. While many found his lectures to be organized and valuable, some expressed their frustration with the constant repetition of certain themes and concepts amongst the texts. Lectures would have been more valuable if there were more in depth analysis. Despite this, Johnstone was a very wonderful and helpful instructor.

Instructor(s): J. Levine

Enr: 60		Resp: 40				Retake: 64%		
	1	2	3	4	5	6	7	Mean
Presents	0	7	20	20	38	2	10	4.4
Explains	0	2	12	25	25	15	17	4.9
Communicates	0	0	0	10	41	23	25	5.6
Teaching	0	2	5	23	30	23	15	5.1
Workload	0	2	5	53	17	12	7	4.6
Difficulty	0	0	10	58	20	5	5	4.4
Learn Exp	6	0	10	34	13	17	17	4.7

Students found Levine to be an enthusiastic and knowledgeable lecturer, with many praising her for choosing such enjoyable texts. However, while students felt that Levine's lectures to be informative, they were also somewhat disorganized.

Instructor(s): H. de Groot

Enr: 62		Resp: 22				Retake: 59%		
	1	2	3	4	5	6	7	Mean
Presents	9	4	27	13	22	22	0	4.0
Explains	0	13	4	31	22	13	13	4.6
Communicates	0	8	4	23	23	14	23	5.0
Teaching	4	4	9	18	27	22	13	4.8
Workload	0	0	9	40	27	22	0	4.6
Difficulty	0	0	4	63	18	13	0	4.4
Learn Exp	10	0	10	15	42	15	5	4.5

ENG 213H1F The Short Story

Instructor(s): T. Yu

Enr: 40		Resp: 33				Retake: 73%		
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	6	40	34	18	5.7
Explains	0	0	0	3	25	40	31	6.0
Communicates	0	0	3	3	21	31	40	6.0
Teaching	0	0	0	3	21	37	37	6.1
Workload	0	0	9	65	15	6	3	4.3
Difficulty	0	0	6	71	18	3	0	4.2
Learn Exp	0	4	0	24	28	20	24	5.3

Yu was very intelligent and structured the three hour class in an engaging manner. He encouraged in-class discussion and allowed for the material to be explored without bias. Feedback on assignments was detailed and returned quickly.

Instructor(s): A. Lesk

Enr: 124		Resp: 90				Retake: 83%		
	1	2	3	4	5	6	7	Mean
Presents	0	0	1	6	10	44	37	6.1
Explains	1	0	1	7	18	37	34	5.9
Communicates	0	0	1	7	6	25	59	6.3
Teaching	1	0	1	3	10	36	47	6.2
Workload	0	3	12	72	8	3	0	4.0
Difficulty	0	1	13	67	14	2	0	4.0
Learn Exp	0	1	2	21	34	21	17	5.3

Most students found Lesk to be excellent, enthusiastic and passionate. They found the discussions enjoyable and the lectures compelling. A few students felt that Lesk held very strong opinions about the material and did not always seem to value the opinions of students. Some students also thought that it would have been beneficial if the instructor emphasized what was important for the tests and spoke at a slower pace. Overall, students found the course to be a pleasure and the instructor to be enthusiastic.

ENG 213H1S The Short Story

Instructor(s): A. Lesk

Enr: 130		Resp: 88				Retake: 80%		
	1	2	3	4	5	6	7	Mean
Presents	0	0	3	10	22	45	17	5.6
Explains	0	0	3	13	26	38	19	5.6
Communicates	0	0	1	4	22	44	27	5.9
Teaching	0	0	1	2	23	51	21	5.9
Workload	1	4	13	62	13	4	0	4.0
Difficulty	0	1	6	69	16	6	1	4.2
Learn Exp	0	1	3	29	36	14	14	5.0

Students appreciated Lesk's enthusiasm for the course, and many expressed their enjoyment of the selected short stories. However, many felt that the methods of evaluation (2 midterms and 1 essay) were not fair assessments of the students' understanding and knowledge.

ENG 214H1F The Short-Story Collection

Instructor(s): A. Lesk

Enr: 101		Resp: 73				Retake: 70%		
	1	2	3	4	5	6	7	Mean
Presents	1	0	0	5	20	54	17	5.8
Explains	0	0	2	6	26	47	16	5.7
Communicates	0	0	1	8	23	47	19	5.8
Teaching	1	0	0	5	25	50	18	5.8
Workload	0	0	4	74	16	4	0	4.2
Difficulty	0	0	6	72	15	5	0	4.2
Learn Exp	1	0	1	40	35	18	1	4.7

Students said Lesk was concise and passionate. Lesk taught and covered many stories and moved at a fast pace. The evaluation of the mark distribution was highly commented upon. The final essay was very stressful for students because of its weight of 50% of the final mark. Overall, students enjoyed the class and the instructor.

ENG 214H1S The Short-Story Collection

Instructor(s): A. Lesk

Enr: 96		Resp: 69				Retake: 76%		
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	16	11	33	38	5.9
Explains	0	0	0	10	26	28	34	5.9
Communicates	0	1	0	10	20	20	47	6.0
Teaching	0	0	0	5	24	33	36	6.0
Workload	0	0	8	75	11	2	1	4.1
Difficulty	0	0	1	75	20	1	1	4.3
Learn Exp	0	1	3	31	22	17	24	5.2

Lesk was described as an instructor who knew his material well and who provided students with insightful things to think about. His lectures were interesting and the discussions enjoyable. Students felt that the presentation of material during lectures was extremely organized, though it was felt that a varied selection of authors would have been better. Students also felt that the majority of assignments were due during the last week of class, which made it hard to cope with the workload. Overall, Lesk was described as being enthusiastic and his lectures a pleasure to listen to.

ENG 215H1S The Canadian Short Story

Instructor(s): J. Saul

Enr: 44		Resp: 30				Retake: 89%		
	1	2	3	4	5	6	7	Mean
Presents	0	0	3	16	36	23	20	5.4
Explains	0	3	3	10	24	34	24	5.6
Communicates	0	0	0	0	6	26	66	6.6
Teaching	0	0	3	6	20	40	30	5.9
Workload	0	13	27	55	3	0	0	3.5
Difficulty	0	6	17	68	3	3	0	3.8
Learn Exp	0	3	11	14	29	29	11	5.0

Saul was described as a good lecturer who taught with enthusiasm and energy. She was very approachable and provided great feedback where appropriate.

Her lectures were described as being interesting and engaging, thought they were felt to lack organization at times. Students felt that too much time was spent on discussing opinions rather than on constructive analysis. Overall, Saul's sense of humour was felt to illuminate the learning experience.

ENG 220Y1Y Shakespeare

Instructor(s): C. Hicklin

Enr: 66		Resp: 30				Retake: 85%		
	1	2	3	4	5	6	7	Mean
Presents	0	0	6	3	16	56	16	5.7
Explains	0	0	6	0	13	56	23	5.9
Communicates	0	0	0	3	20	23	53	6.3
Teaching	3	0	0	10	10	53	23	5.8
Workload	0	3	6	70	16	3	0	4.1
Difficulty	0	3	3	76	6	10	0	4.2
Learn Exp	0	0	3	34	19	42	0	5.0

Hicklin was described as a good instructor who was knowledgeable about the course content. However, students felt that discussions should have been encouraged and that overall, there was no opportunity to engage with the material, with just two essays, no midterms and no tutorials. Overall, the instructor was described as having a good teaching style, which made the course fun to take.

Instructor(s): J. Levenson

Enr: 83		Resp: 42				Retake: 71%		
	1	2	3	4	5	6	7	Mean
Presents	2	0	0	12	20	32	32	5.8
Explains	0	0	0	5	20	35	40	6.1
Communicates	0	0	0	0	7	21	70	6.6
Teaching	0	0	0	2	17	26	53	6.3
Workload	0	0	2	68	24	4	0	4.3
Difficulty	0	0	2	47	37	12	0	4.6
Learn Exp	0	0	0	32	17	17	32	5.5

Students had nothing but positive comments about the instructor and the course. She was described as being enthusiastic, knowledgeable and extremely approachable. Students felt that Levenson had a deeply ingrained passion for Shakespeare and communicated the fundamental spirit of the work throughout the course. Furthermore, students also appreciated the fact that Levenson was constantly available to support the students. Overall, Levenson was described as a joy to learn from and the course a pleasure to take.

Instructor(s): M. Nyquist

Enr: 61		Resp: 54				Retake: 89%		
	1	2	3	4	5	6	7	Mean
Presents	0	2	0	8	26	44	20	5.8
Explains	0	2	0	4	12	56	26	6.0
Communicates	0	0	2	2	6	38	51	6.3
Teaching	0	0	4	2	6	50	38	6.2
Workload	0	2	0	76	18	4	0	4.2
Difficulty	0	0	2	68	24	4	2	4.4
Learn Exp	0	0	2	18	20	37	20	5.6

Nyquist was described as a very good lecturer, who was always informative and intellectually stimulating. She demonstrated great enthusiasm for the subject matter.

Students enjoyed the selection of plays for the course but felt that a greater organization of material would have benefitted the lectures. Overall, the instructor encouraged discussion and interaction, which made the lectures enjoyable.

Instructor(s): R. Ormsby

Enr: 64		Resp: 35				Retake: 96%		
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	2	17	42	37	6.1
Explains	0	0	0	0	31	25	42	6.1
Communicates	0	0	0	14	8	34	42	6.1
Teaching	0	0	0	0	11	40	48	6.4
Workload	0	0	8	77	11	2	0	4.1
Difficulty	0	0	5	68	22	2	0	4.2
Learn Exp	0	0	0	32	24	40	4	5.2

Ormsby was described as having an extreme enthusiasm for literature, especially Shakespeare. He was always there to help students and was easily available for consultation.

His lectures were highly organized, with an excellent use of visuals during lectures. Overall, students felt that he was very knowledgeable and made the classes a pleasure to attend.

ENG 232H1S Biography and Autobiography

Instructor(s): H. Jackson

Enr: 45		Resp: 25				Retake: 80%		
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	12	28	40	20	5.7
Explains	0	0	4	8	36	36	16	5.5
Communicates	0	0	0	4	20	45	29	6.0
Teaching	0	0	0	4	28	40	28	5.9
Workload	0	0	0	52	20	16	12	4.9
Difficulty	0	0	0	48	48	4	0	4.6
Learn Exp	0	0	0	36	27	18	18	5.2

Jackson was described to be extremely enthusiastic and thoroughly knowledgeable. Her willingness to assist students and provide insightful review was praised.

The reading material for the course was described to be heavy in comparison to other courses at the same level, though considered to be very suitable to the course content.

Overall, the course was enjoyable and very engaging, though the marking scheme distribution was considered to be heavy by some.

ENG 233Y1Y Women's Writing

Instructor(s): A. Talahite-Moodley

Enr: 50		Resp: 26				Retake: 75%		
	1	2	3	4	5	6	7	Mean
Presents	0	0	7	15	23	34	19	5.4
Explains	0	0	3	11	23	42	19	5.6
Communicates	0	0	0	11	30	42	15	5.6
Teaching	0	0	8	8	32	36	16	5.4
Workload	0	0	7	76	11	0	3	4.2
Difficulty	3	0	0	76	11	3	3	4.2
Learn Exp	0	0	11	38	16	27	5	4.8

Students felt that the instructor had a keen understanding of women's literature. Reading material for the course was greatly appreciated and enjoyed. However, some students felt that the grading and marking scheme should have been more lenient, keeping in mind that this was a second year course.

ENG 234H1F Children's Literature

Instructor(s): D. Baker

Enr: 98		Resp: 65				Retake: 74%		
	1	2	3	4	5	6	7	Mean
Presents	0	1	10	20	26	29	10	5.0
Explains	0	0	1	18	35	31	12	5.3
Communicates	0	0	0	6	20	38	34	6.0
Teaching	0	0	1	9	21	46	20	5.8
Workload	0	0	7	38	34	11	7	4.7
Difficulty	0	0	17	63	15	1	1	4.1
Learn Exp	0	0	7	41	22	22	5	4.8

Baker was enthusiastic, approachable and helpful during office hours. Students felt they could have better benefitted from the course if there had been less reading material, and each work discussed in more depth. Students felt that the weight of the participation mark was too large and the marking of essays were unsatisfactory.

ENG 234H1S Children's Literature

Instructor(s): C. Lavoie

Enr: 104　　　　　Resp: 58　　　　　Retake: 92%

	1	2	3	4	5	6	7	Mean
Presents	0	1	3	14	12	55	12	5.5
Explains	0	0	3	3	8	64	19	5.9
Communicates	0	0	1	1	10	32	53	6.3
Teaching	0	0	1	3	20	56	18	5.9
Workload	0	1	15	77	3	1	0	3.9
Difficulty	0	3	19	71	5	0	0	3.8
Learn Exp	0	0	0	30	32	20	16	5.2

Lavoie was also described as being able to answer questions effectively and listen closely to students. Her lectures were considered to be enjoyable though students suggested setting up a website to access course information as something that would aid the lectures. Furthermore, students also felt that the final essay weighed a lot and smaller assignments might have been better. Overall, students loved the book choices for the course and felt that the course was a joy to take.

ENG 235H1F The Graphic Novel

Instructor(s): A. Lesk

Enr: 109　　　　　Resp: 56　　　　　Retake: 70%

	1	2	3	4	5	6	7	Mean
Presents	0	1	5	18	30	20	23	5.3
Explains	1	0	7	10	30	25	23	5.4
Communicates	0	0	0	5	20	43	30	6.0
Teaching	0	1	3	18	22	29	24	5.5
Workload	0	0	12	63	16	5	1	4.2
Difficulty	0	0	3	54	30	5	5	4.5
Learn Exp	4	2	8	30	23	13	17	4.8

Most students felt the instructor was interesting and gave savvy readings of images. A few students, however, found the course a disappointment. They had problems with, what they felt, was too rigorous expectations for the assignments; others though, felt he provided fair justification.

Instructor(s): J. Parker

Enr: 49　　　　　Resp: 37　　　　　Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	5	16	37	24	16	5.3
Explains	0	0	5	5	35	29	24	5.6
Communicates	0	0	0	5	8	29	56	6.4
Teaching	0	0	2	2	29	29	35	5.9
Workload	2	5	37	45	5	2	0	3.5
Difficulty	5	8	16	59	10	0	0	3.6
Learn Exp	0	0	0	9	28	34	28	5.8

A few students felt the course was disorganized and the methods of evaluation were problematic. However, the vast majority of students found the instructor enthusiastic, fun and interesting. Some commented that the course was a great introduction to a new literary form and that the instructor made this introduction very enjoyable!

ENG 235H1S The Graphic Novel

Instructor(s): A. Lesk

Enr: 106　　　　　Resp: 64　　　　　Retake: 78%

	1	2	3	4	5	6	7	Mean
Presents	0	1	6	20	24	32	14	5.2
Explains	0	0	1	21	18	40	17	5.5
Communicates	0	0	0	10	26	39	23	5.8

	1	2	3	4	5	6	7	Mean
Teaching	0	0	4	14	22	41	17	5.5
Workload	0	3	11	74	9	1	0	4.0
Difficulty	0	3	8	74	12	1	0	4.0
Learn Exp	0	0	9	28	36	23	1	4.8

Students felt Lesk's incorporation of media in lectures was very helpful. Lesk was an encouraging and enthusiastic instructor. Students would have appreciated a greater emphasis on a critical handling of the texts. They also felt assignment requirements could have been better communicated.

Instructor(s): J. Parker

Enr: 46　　　　　Resp: 34　　　　　Retake: 92%

	1	2	3	4	5	6	7	Mean
Presents	0	0	3	12	24	36	24	5.7
Explains	0	0	3	12	12	39	33	5.9
Communicates	0	0	0	6	21	33	39	6.1
Teaching	0	0	6	9	12	36	36	5.9
Workload	6	9	28	46	3	3	3	3.5
Difficulty	3	12	21	50	6	3	3	3.7
Learn Exp	0	4	9	38	14	14	19	4.8

Students loved the course material and the class discussion-oriented organization. Students found the instructor's readings of the material insightful, but felt that he was, at times, monotonous. An enjoyable learning experience overall.

ENG 237H1F Science Fiction

Instructor(s): M. Johnstone

Enr: 134　　　　　Resp: 59　　　　　Retake: 80%

	1	2	3	4	5	6	7	Mean
Presents	0	1	5	10	20	36	25	5.6
Explains	0	0	5	10	17	42	24	5.7
Communicates	0	1	0	7	12	33	45	6.1
Teaching	0	0	1	9	21	36	30	5.9
Workload	0	1	9	71	3	11	1	4.2
Difficulty	1	1	9	66	13	5	1	4.1
Learn Exp	0	2	12	8	29	33	14	5.2

Students felt that this was an excellent class and described the instructor as "enthusiastic" and "wonderful". Some students would have appreciated more lecture time and less discussion.'

ENG 237H1S Science Fiction

Instructor(s): M. Johnstone

Enr: 134　　　　　Resp: 70　　　　　Retake: 78%

	1	2	3	4	5	6	7	Mean
Presents	0	0	2	13	36	36	10	5.4
Explains	0	0	1	11	29	44	13	5.6
Communicates	0	0	1	4	18	45	30	6.0
Teaching	0	0	1	8	22	54	13	5.7
Workload	0	1	16	63	14	2	1	4.1
Difficulty	0	1	25	55	13	4	0	3.9
Learn Exp	0	1	7	33	28	21	8	4.9

Johnstone's genuine interest in teaching and the course material made students similarly enthusiastic. Students loved the course, but commented that lectures could be a little repetitive.

ENG 239H1F Fantasy and Horror

Instructor(s): M. Johnstone

Enr: 127　　　　　Resp: 61　　　　　Retake: 71%

	1	2	3	4	5	6	7	Mean
Presents	3	7	7	8	23	32	17	5.1
Explains	3	1	7	14	12	40	20	5.3
Communicates	3	0	1	11	9	44	29	5.7
Teaching	3	3	3	7	21	37	23	5.4
Workload	1	1	3	59	16	9	7	4.4
Difficulty	3	1	11	70	9	0	3	3.9

| Learn Exp | 2 | 4 | 8 | 28 | 33 | 13 | 8 | 4.6 |

Johnstone was enthusiastic and encouraged student participation. However, some students felt there was a lack of the horror genre in the course, compared with the fantasy genre. Students would have preferred shorter reading material and more discussion about the novels during class rather than reading passages.

ENG 239H1S Fantasy and Horror

Instructor(s): M. Johnstone

Enr: 134   Resp: 73   Retake: 68%

	1	2	3	4	5	6	7	Mean
Presents	0	1	5	14	33	31	13	5.3
Explains	0	0	8	11	33	32	14	5.3
Communicates	0	0	1	4	11	52	30	6.1
Teaching	0	0	5	7	30	37	20	5.6
Workload	0	1	13	51	12	12	9	4.5
Difficulty	0	0	16	68	7	4	2	4.1
Learn Exp	0	7	3	38	25	14	9	4.6

Students felt that the instructor's organized and well-articulated lectures helped make this class a positive experience, however, class discussions could have been better directed. Although he provided insight into the work, Johnstone often dealt with very many themes/points over the course of one lecture.

Some students felt the novels were too long to complete in the time given.

ENG 240Y1Y Old English Language & Literature

Instructor(s): P. McBrine

Enr: 41   Resp: 18   Retake: 64%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	16	33	50	6.3
Explains	0	0	0	0	22	33	44	6.2
Communicates	0	0	0	0	0	22	77	6.8
Teaching	0	0	0	0	0	50	50	6.5
Workload	0	0	0	35	29	29	5	5.1
Difficulty	0	0	0	11	52	23	11	5.4
Learn Exp	0	0	0	11	29	29	29	5.8

The overall impression of the course was that it was difficult, but McBrine's teaching style eased what many felt was a complex language. Students thought McBrine was very enthusiastic, approachable and created a stimulating environment in which to learn.

ENG 250Y1Y American Literature

Instructor(s): S. Rayter

Enr: 69   Resp: 45   Retake: 85%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	6	18	44	30	6.0
Explains	0	0	0	4	20	50	25	6.0
Communicates	0	0	0	9	6	41	44	6.2
Teaching	0	0	0	2	20	39	37	6.1
Workload	0	0	7	80	7	4	0	4.1
Difficulty	0	0	4	79	9	4	2	4.2
Learn Exp	0	0	3	27	27	27	15	5.2

Rayter's enthusiasm and intellectually stimulating ideas made for an engaging lecture style. Rayter made himself available to students, often going out of his way to provide assistance. Multiple techniques were used effectively to reinforce lecture material.

Instructor(s): J. Parker

Enr: 65   Resp: 41   Retake: 72%

	1	2	3	4	5	6	7	Mean
Presents	0	0	4	14	39	34	7	5.2
Explains	0	0	5	15	35	27	17	5.4
Communicates	0	0	2	7	14	46	29	5.9
Teaching	2	0	2	12	12	41	29	5.7
Workload	0	0	7	82	7	2	0	4.1
Difficulty	2	0	17	66	12	0	0	3.9
Learn Exp	3	0	9	15	28	25	18	5.2

Students felt that Parker's intelligent lectures made for an enjoyable course. They found him to be fun and approachable.

The students disliked the greater weighting of pop quizzes in their course mark.

ENG 254Y1Y Indigenous Literatures of North America

Instructor(s): D. Justice

Enr: 37   Resp: 33   Retake: 93%

	1	2	3	4	5	6	7	Mean
Presents	3	0	3	16	22	25	29	5.5
Explains	3	0	0	6	22	32	35	5.8
Communicates	0	0	0	3	0	28	68	6.6
Teaching	3	0	3	0	3	45	45	6.2
Workload	0	0	3	53	34	6	3	4.5
Difficulty	3	0	9	70	16	0	0	4.0
Learn Exp	3	0	0	14	25	25	32	5.6

Most students thought the instructor was amiable and "fun". Class presentations were a major component of the course, which some of the students thought repetitive and uninteresting. Others felt that their experience could have been improved had the instructor lectured more frequently, and with a greater emphasis on the required readings.

The class discussions were poorly directed and often swerved away from the relevant topic, wasting class time. However, students loved the creative aspect of the course, commenting that the many options available for the final project allowed them to "move outside their comfort zone" and thus provided opportunities for personal growth. A unique educational experience.

ENG 268H1F Asian North American Literature

Instructor(s): T. Yu

Enr: 42   Resp: 36   Retake: 84%

	1	2	3	4	5	6	7	Mean
Presents	2	0	0	2	25	34	34	5.9
Explains	2	0	2	5	5	57	25	5.9
Communicates	0	0	2	5	5	37	48	6.2
Teaching	0	0	2	2	20	34	40	6.1
Workload	2	0	14	70	11	0	0	3.9
Difficulty	2	0	5	67	23	0	0	4.1
Learn Exp	3	0	0	18	22	25	29	5.5

Yu was very engaging - he chose an excellent syllabus and the students enjoyed the films. Social history and Asian American issues were voiced the class and the discussions were mind-opening. Generally, he was described as great and very helpful. However, his marking was thought to be difficult.

ENG 270Y1Y Colonial and Postcolonial Writing

Instructor(s): A. Bewell

Enr: 69   Resp: 37   Retake: 94%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	13	36	50	6.4
Explains	0	0	0	2	13	25	58	6.4
Communicates	0	0	0	0	8	16	75	6.7
Teaching	0	0	0	2	2	16	77	6.7
Workload	0	0	0	58	27	8	5	4.6
Difficulty	0	0	0	48	37	14	0	4.7
Learn Exp	0	0	0	3	15	28	53	6.3

Most students raved about the excellence of both the course and the instructor. An overwhelming majority felt that the material studied would be applicable in future courses. Students expressed an appreciation for the theory texts, which proved useful in illuminating works of fiction. Bewell's commitment to his students and to the content taught fostered a

positive learning environment.

The course was helpful in providing a postcolonial perspective on colonial literature (which led one student to comment that a study of the works of the colonized would have bettered the course). The instructor was highly praised for his great depth of knowledge, lecturing style, open and welcoming attitude and enthusiasm. His insightful remarks facilitated class discussions, which proved additionally beneficial in understanding the texts. Many students personally thanked the instructor fro an "amazing" experience.

ENG 275Y1Y Jewish Literature in English

Instructor(s): K. Weisman

Enr: 37 — Resp: 23 — Retake: 85%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	4	18	54	22	6.0
Explains	0	0	0	4	19	33	42	6.1
Communicates	0	0	0	0	13	31	54	6.4
Teaching	0	0	0	4	19	19	57	6.3
Workload	0	0	13	59	22	4	0	4.2
Difficulty	0	0	9	63	13	13	0	4.3
Learn Exp	0	0	0	15	35	30	20	5.6

Students found the instructor's lecturing style eloquent. She demonstrated a "thorough understanding" of the course's content and provided detailed literary analysis of the texts. She was also available and supportive.

The evaluation scheme was a balance of take-home tests and assignments.

ENG 280H1S Critical Approaches to Literature

Instructor(s): P. Downes

Enr: 46 — Resp: 35 — Retake: 75%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	17	14	38	29	5.8
Explains	0	0	0	9	15	30	45	6.1
Communicates	0	2	0	8	17	23	47	6.0
Teaching	0	0	0	23	11	41	23	5.6
Workload	0	2	2	52	20	14	5	4.6
Difficulty	0	0	0	26	32	29	11	5.3
Learn Exp	0	0	0	25	12	35	25	5.6

Students thought that this course was very useful because it improved their reading, writing and critical skills. Though the material was difficult, students said that Downes made difficult concepts easy to understand. Many thought that he was a good instructor who spoke with much clarity. However, he was described as a difficult marker, and some students would have appreciated more comments on their assignments.

ENG 300Y1Y Chaucer

Instructor(s): S. Akbari

Enr: 41 — Resp: 31 — Retake: 96%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	22	25	51	6.3
Explains	0	0	0	0	9	29	61	6.5
Communicates	0	0	0	0	3	6	90	6.9
Teaching	0	0	0	0	10	20	70	6.6
Workload	0	0	0	41	32	22	3	4.9
Difficulty	0	0	0	22	48	29	0	5.1
Learn Exp	0	0	0	7	23	34	34	6.0

Akbari was described as an "awesome" and "outstanding" instructor who was knowledgeable, articulate and very enthusiastic. Students thought the instructor was incredibly helpful in terms of both giving comments for assignments and study aids.

ENG 304Y1Y Poetry and Prose, 1600-1660

Instructor(s): E. Harvey

Enr: 42 — Resp: 31 — Retake: 83%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	3	3	22	70	6.6
Explains	0	0	0	3	9	29	58	6.4
Communicates	0	0	0	0	0	3	93	7.0
Teaching	0	0	0	0	3	25	70	6.7
Workload	0	0	3	80	12	3	0	4.2
Difficulty	0	0	0	48	35	16	0	4.7
Learn Exp	0	0	0	15	3	50	30	6.0

Many students thought that Harvey was incredibly knowledgeable and passionate about the material. She was an exceptional and "phenomenal" lecturer. Students appreciated her use of multi-media and field trips because it enhanced their learning experience. Outside the classroom, she was approachable and very helpful.

Many students enjoyed the class and felt that Harvey made the material very interesting and her lectures were engaging.

ENG 305H1S Swift, Pope, and their Contemporaries

Instructor(s): M. Bigold

Enr: 31 — Resp: 16 — Retake: 71%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	18	25	25	31	5.7
Explains	0	0	6	6	25	31	31	5.8
Communicates	0	0	0	0	6	18	75	6.7
Teaching	0	0	0	0	12	50	37	6.2
Workload	0	0	0	33	40	26	0	4.9
Difficulty	0	0	0	40	53	6	0	4.7
Learn Exp	0	0	7	28	14	50	0	5.1

Most students expressed hesitation toward material from this period. Bigold was able to make most students appreciate the literature of the 18th century by the end of the course due to the excitement that she demonstrated toward the material. A few students found her lectures a bit too informal; some would had preferred more structure. Overall, almost all of the students liked the lively instructor.

ENG 306Y1Y Poetry and Prose, 1660-1800

Instructor(s): C. Lavoie

Enr: 32 — Resp: 24 — Retake: 60%

	1	2	3	4	5	6	7	Mean
Presents	4	0	0	8	26	43	17	5.5
Explains	4	0	0	17	17	34	26	5.5
Communicates	4	0	0	4	17	17	56	6.1
Teaching	4	0	0	8	17	26	43	5.9
Workload	0	0	0	86	8	4	0	4.2
Difficulty	0	0	0	60	26	8	4	4.6
Learn Exp	5	0	0	22	22	44	5	5.1

Students found Lavoie enthusiastic and energetic. The instructor really cared about her students, responding to students' enquiries quickly. One criticism that students had was that the instructor reacted too negatively on essays.

ENG 307H1F Women Writers, 1660-1800

Instructor(s): C. Lavoie

Enr: 44 — Resp: 20 — Retake: 63%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	10	35	25	30	5.8
Explains	0	0	0	5	35	40	20	5.8
Communicates	0	0	0	0	30	10	60	6.3
Teaching	0	0	0	18	26	31	26	5.7
Workload	0	0	20	6	015	0	5	4.1
Difficulty	0	0	0	70	10	15	5	4.6
Learn Exp	0	0	11	27	38	16	5	4.8

Many students pointed out that Lavoie was enthusiastic and well-spoken. She provided detailed and descriptive lectures. Also, students noted that Lavoie provided plenty of feedback when marking assignments, which the majority of the class found to be helpful. This course was designed fro those who wished to improve their learning skills as well as their writing abilities. "It is not a bird course."

ENG 308Y1Y Romantic Poetry and Prose

Instructor(s): A. Bewell

Enr: 42   Resp: 24   Retake: 87%

	1	2	3	4	5	6	7	Mean
Presents	0	0	4	4	29	45	16	5.7
Explains	0	0	4	4	8	62	20	5.9
Communicates	0	0	0	0	4	37	58	6.5
Teaching	0	0	0	4	12	58	25	6.0
Workload	0	4	4	75	8	8	0	4.1
Difficulty	0	0	8	62	24	4	0	4.2
Learn Exp	0	0	0	22	38	22	16	5.3

Students responded with excitement to the instructor's lectures. They especially liked that he tried to relate the topics of the course to modern topics. Bewell's personal touches were appreciated too. However, some students thought the tests were too difficult and that the essays were graded too severely. The instructor also seemed slightly nervous in the beginning of the year. At the end, most students had a great experience in this course.

ENG 322Y1Y Fiction before 1832

Instructor(s): C. Lavoie

Enr: 42   Resp: 24   Retake: 72%

	1	2	3	4	5	6	7	Mean
Presents	0	0	4	20	16	37	20	5.5
Explains	0	0	0	12	37	25	25	5.6
Communicates	0	4	0	12	8	29	45	6.0
Teaching	0	4	8	8	25	16	37	5.5
Workload	0	0	0	33	58	4	4	4.8
Difficulty	0	0	0	54	37	8	0	4.5
Learn Exp	0	0	5	35	29	17	11	4.9

Lavoie was praised for being understanding toward students' needs, which was made evident in her grace periods for essays. She was also passionate about the material. Some would have preferred less material and less emphasis on journals. Some students felt that she was sometimes too harsh a marker. At the same time, the instructor provided ample feedback on essays.

Instructor(s): S. Dickie

Enr: 64   Resp: 43   Retake: 82%

	1	2	3	4	5	6	7	Mean
Presents	0	0	2	4	18	41	32	6.0
Explains	0	0	0	4	9	44	41	6.2
Communicates	0	0	0	2	2	25	69	6.6
Teaching	0	0	0	2	6	51	39	6.3
Workload	0	0	0	60	34	2	2	4.5
Difficulty	0	0	0	51	39	4	4	4.6
Learn Exp	0	0	0	47	19	22	11	5.0

Dickie was consistently described as a very good instructor; his lectures were very interesting and knowledgeable. His sense of humour was particularly liked - it retained students' attention and some felt it helped them gain a true appreciation of 18th century humour. He was also noted to be very enthusiastic. Overall, students enjoyed this course very much.

ENG 323H1S Austen and Her Contemporaries

Instructor(s): H. De Groot

Enr: 39   Resp: 33   Retake: 70%

	1	2	3	4	5	6	7	Mean
Presents	0	3	12	30	42	9	3	4.5
Explains	0	0	0	39	36	9	15	5.0
Communicates	0	0	0	15	33	33	18	5.5
Teaching	0	0	3	15	39	33	9	5.3
Workload	0	0	0	81	12	6	0	4.2
Difficulty	0	0	12	78	6	0	3	4.0
Learn Exp	0	0	0	30	36	20	13	5.2

Many students found this course to be enjoyable. Most enjoyed the instructor's enthusiasm but some found his lectures were difficult to follow.

ENG 324Y1Y Fiction, 1832-1900

Instructor(s): M. Johnstone

Enr: 61   Resp: 41   Retake: 84%

	1	2	3	4	5	6	7	Mean
Presents	0	0	5	7	17	37	32	5.8
Explains	0	0	0	12	17	35	35	5.9
Communicates	0	0	5	0	17	25	52	6.2
Teaching	0	0	2	7	17	37	35	5.9
Workload	0	0	2	43	33	15	5	4.8
Difficulty	0	2	0	62	15	20	0	4.5
Learn Exp	0	0	2	28	28	25	14	5.2

Johnstone was described as a good instructor, who was friendly and approachable. Although some thought that his lectures seemed repetitive, most enjoyed the course.

ENG 328Y1Y Modern Fiction to 1960

Instructor(s): A. Talahite-Moodley

Enr: 41   Resp: 23   Retake: 68%

	1	2	3	4	5	6	7	Mean
Presents	13	0	0	8	26	30	21	5.1
Explains	0	8	4	8	30	34	13	5.2
Communicates	0	4	8	4	26	34	21	5.4
Teaching	4	0	8	13	26	34	13	5.1
Workload	0	0	0	73	17	8	0	4.3
Difficulty	0	0	5	78	8	8	0	4.2
Learn Exp	5	11	5	17	23	17	17	4.6

The instructor encouraged class discussion, trying to get every single student involved. Many students recommended that she better organize the lecture and attend to students' questions more carefully. The instructor also appeared timid and insecure, which detracted from the learning experience. Her approachability made the course pleasant, though.

Instructor(s): D. Flynn

Enr: 56   Resp: 43   Retake: 65%

	1	2	3	4	5	6	7	Mean
Presents	0	0	9	13	20	34	20	5.4
Explains	0	0	9	18	27	30	13	5.2
Communicates	0	2	4	4	20	37	30	5.8
Teaching	0	2	2	16	30	25	23	5.4
Workload	0	0	9	65	21	2	0	4.2
Difficulty	0	0	4	54	23	16	0	4.5
Learn Exp	0	5	0	37	17	22	17	5.0

The responses were consistent in recognizing Flynn's knowledge and extensive incorporation of historical and political context, theory and psychology. Some students would have appreciated more textual analysis and more extensive explanation on difficult concepts. Her lectures were indicative of her enthusiasm and were intelligent. Class discussions were less satisfying than her lectures. Nevertheless, most students felt that this was an enjoyable course.

Instructor(s): J.D. Baird

Enr: 40   Resp: 15   Retake: 78%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	53	33	13	5.6
Explains	0	0	0	0	33	46	20	5.9
Communicates	0	0	0	0	6	66	26	6.2
Teaching	0	0	0	0	6	80	13	6.1
Workload	0	0	0	80	13	6	0	4.3
Difficulty	0	0	0	71	21	7	0	4.4
Learn Exp	0	0	0	14	35	35	14	5.5

Students thought that his lectures were stimulating and insightful. He was careful in explaining important themes and narrative devices. Overall, students thought that this was a very enjoyable and useful course.

Instructor(s): M. Cuddy-Keane

Enr: 57   Resp: 38   Retake: 86%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	2	26	26	44	6.1
Explains	0	0	2	2	13	31	50	6.2
Communicates	0	0	0	2	7	18	71	6.6
Teaching	0	0	0	5	5	37	51	6.4
Workload	0	0	0	44	52	0	2	4.6
Difficulty	0	0	0	31	47	18	2	4.9
Learn Exp	0	0	0	7	17	35	39	6.1

Many students thought that Cuddy-Keane was an exceptional lecturer. They found her incredibly knowledgeable and enthusiastic. Some students found the material complicated and difficult. Nevertheless, most students enjoyed the course very much.

ENG 329H1F   Contemporary British Fiction

Instructor(s): H. De Groot

Enr: 44   Resp: 28   Retake: 70%

	1	2	3	4	5	6	7	Mean
Presents	0	3	3	40	25	18	7	4.7
Explains	3	0	7	17	39	21	10	5.0
Communicates	3	0	0	17	25	35	17	5.4
Teaching	3	0	0	21	32	39	3	5.1
Workload	0	3	3	74	14	3	0	4.1
Difficulty	0	0	3	82	10	0	3	4.2
Learn Exp	5	0	10	50	15	10	10	4.4

Students overall, felt the instructor was entertaining and interesting. A few students felt the amount of student participation was too heavy and that his own interpretations could be too narrow. However, students generally enjoyed the course and found the instructor accessible.

ENG 340H1F   Modern Drama to World War II

Instructor(s): R. Ormsby

Enr: 43   Resp: 17   Retake: 86%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	5	11	47	35	6.1
Explains	0	0	5	11	23	35	23	5.6
Communicates	5	0	0	5	23	23	41	5.8
Teaching	0	5	0	0	17	35	41	6.0
Workload	0	0	11	64	23	0	0	4.1
Difficulty	0	0	11	76	11	0	0	4.0
Learn Exp	7	0	0	30	30	30	0	4.7

Most of the students seemed to have enjoyed the instructor's lectures. Some commented that his lectures offered too much background and too little analysis. Overall, students found the instructor engaging, enthusiastic and approachable. He was also very empathetic to students' needs.

ENG 341H1S   Modern Drama since World War II

Instructor(s): R. Ormsby

Enr: 43   Resp: 17   Retake: 94%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	5	17	35	41	6.1
Explains	0	0	5	0	17	35	41	6.1
Communicates	0	0	5	0	5	11	76	6.5
Teaching	0	0	0	5	5	29	58	6.4
Workload	0	5	5	82	5	0	0	3.9
Difficulty	0	0	17	70	11	0	0	3.9
Learn Exp	0	0	0	33	26	33	6	5.1

Students found the lecturer highly enjoyable. They noted that Ormsby was passionate about the material. Some students found the multi-media aspect in class, such as overhead projector notes and online notes useful. One concern that was expressed by students was that his essay topics lacked guidance. It did help, however, that the instructor made himself readily available for appointments and consultation.

ENG 348Y1Y   Modern Poetry to 1960

Instructor(s): M. Woodland

Enr: 36   Resp: 22   Retake: 63%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	13	9	50	27	5.9
Explains	0	0	0	4	9	54	31	6.1
Communicates	0	0	0	9	0	40	50	6.3
Teaching	0	0	4	4	4	45	40	6.1
Workload	0	0	0	68	18	9	4	4.5
Difficulty	0	0	0	18	40	27	13	5.4
Learn Exp	0	5	0	26	26	15	26	5.3

First of all, students loved the pound cake that Woodland baked for the class. The class was stimulating even with the difficult poems. Students noted that Woodland had a sense of humour - some liked the touch of sarcasm while some found it a bit too dry. Due to the lengthy discussions in class, a few students felt too intimidated to speak up in class. Overall, students were surprised by the intellectual and cerebal drive of the lectures.

ENG 349H1S   Contemporary Poetry

Instructor(s): M. Woodland

Enr: 38   Resp: 25   Retake: 87%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	12	20	44	24	5.8
Explains	0	0	0	12	20	37	29	5.8
Communicates	0	0	0	4	12	40	44	6.2
Teaching	0	0	0	4	32	24	40	6.0
Workload	0	0	0	70	25	4	0	4.3
Difficulty	0	0	0	33	45	16	4	4.9
Learn Exp	0	0	0	15	35	25	25	5.6

Students found the class interesting and the instructor engaging. Most students appreciated Woodland's efforts to make the texts more coherent. Some made mention of his humour which made a 3-hour lecture much more pleasant. The major concern was that the instructor seemed to mark a bit too severely. Despite the marking, this class offered a great learning experience.

ENG 353Y1Y   Canadian Fiction

Instructor(s): S. Solecki

Enr: 36   Resp: 33   Retake: 59%

	1	2	3	4	5	6	7	Mean
Presents	0	0	6	39	27	12	15	4.9
Explains	0	0	6	24	24	21	24	5.3
Communicates	0	0	0	9	9	24	57	6.3
Teaching	0	0	3	15	36	15	30	5.5
Workload	0	0	3	81	12	0	3	4.2
Difficulty	0	0	3	59	28	3	6	4.5
Learn Exp	0	0	3	55	14	11	14	4.8

Students enjoyed the instructor's survey of Canadian fiction. Some were pleasantly surprised when they realized that they actually liked the texts. One major problem was that the tests were too difficult - the questions did not relate strongly with the lectures and the questions themselves were too vague. Another problem was that the instructor tended to digress too frequently during the lectures. Overall, the class was enlightening and entertaining.

Instructor(s): A. Lesk

Enr: 65		Resp: 39				Retake: 78%		
	1	2	3	4	5	6	7	Mean
Presents	0	2	0	13	18	44	21	5.7
Explains	0	0	0	13	10	44	31	5.9
Communicates	0	0	0	7	15	28	47	6.2
Teaching	0	0	0	15	7	31	44	6.1
Workload	0	0	0	72	21	5	0	4.3
Difficulty	0	0	0	84	10	2	2	4.2
Learn Exp	0	0	8	20	32	28	12	5.2

Lesk was generally described as an intelligent and engaging lecturer. Some students took issue with the amount of class discussion; however, a majority found the lectures informative and controlled overall. His grading was thought to be "tough" by some.
The course was generally enjoyed.

Instructor(s): R. Brandeis

Enr: 60		Resp: 40				Retake: 87%		
	1	2	3	4	5	6	7	Mean
Presents	0	0	2	17	17	35	27	5.7
Explains	0	0	5	7	12	28	46	6.0
Communicates	0	0	0	10	17	43	28	5.9
Teaching	0	0	2	10	17	37	32	5.9
Workload	0	0	5	82	10	2	0	4.1
Difficulty	0	0	5	82	7	5	0	4.1
Learn Exp	0	0	3	30	30	30	6	5.1

Brandeis was generally described as an interesting and knowledgeable instructor. While most appreciated his clarity and engaging approach, some felt the lack of class discussion was a problem.
The course was enjoyed overall, and thought to be a valuable introduction to Canadian fiction.

ENG 357H1F New Writing in Canada

Instructor(s): A. Moritz

Enr: 42		Resp: 23				Retake: 54%		
	1	2	3	4	5	6	7	Mean
Presents	0	4	4	45	22	13	9	4.6
Explains	0	9	9	22	13	22	22	5.0
Communicates	0	4	0	9	18	22	45	5.9
Teaching	0	4	13	13	22	18	27	5.2
Workload	0	4	0	81	9	4	0	4.1
Difficulty	0	0	4	54	27	13	0	4.5
Learn Exp	0	15	10	25	15	25	10	4.6

Moritz was extremely knowledgeable and delivered some very engaging lectures. However, there were some complaints that assignments were unconventional and the marking tended to be quite harsh. The course placed a greater emphasis on poetry than was implied in the course calendar.

ENG 360H1F Early American Literature

Instructor(s): P. Downes

Enr: 42		Resp: 29				Retake: 55%		
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	17	24	44	13	5.6
Explains	0	0	0	3	31	31	34	6.0
Communicates	0	0	0	3	20	31	44	6.2
Teaching	0	0	3	3	20	37	34	6.0

Workload	0	0	14	66	18	0	0	4.0
Difficulty	0	0	0	57	35	7	0	4.5
Learn Exp	0	0	4	27	36	18	13	5.1

Many students felt the instructor's lectures were stimulating and interesting, providing meaningful insight to the readings. A few students took issue with his rigorous marking.

ENG 363Y1Y Nineteenth-Century American Literature

Instructor(s): P. Downes

Enr: 40		Resp: 30				Retake: 75%		
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	31	24	27	17	5.3
Explains	0	0	0	13	31	31	24	5.7
Communicates	0	0	0	10	17	41	31	5.9
Teaching	0	0	0	32	10	28	28	5.5
Workload	0	0	3	79	13	3	0	4.2
Difficulty	0	0	3	60	25	7	3	4.5
Learn Exp	0	0	0	41	16	29	12	5.1

Downes was described as an intelligent, good lecturer. However, some students would have preferred less detailed readings and more broad approaches to the course texts. Many students cited problems with the course assessment methods, finding Downes to be a difficult marker with sometimes unclear requirements; others found the test to be unrepresentative of critical thinking.

ENG 364Y1Y Twentieth-Century American Literature

Instructor(s): M. Boughn

Enr: 43		Resp: 34				Retake: 80%		
	1	2	3	4	5	6	7	Mean
Presents	0	0	8	14	50	17	8	5.0
Explains	0	2	8	5	26	35	20	5.4
Communicates	0	0	0	0	8	29	61	6.5
Teaching	0	0	3	3	12	51	30	6.0
Workload	0	0	6	68	18	6	0	4.2
Difficulty	0	0	3	37	31	28	0	4.2
Learn Exp	0	0	10	28	17	21	21	5.1

Students praised Boughn for being engaging, enthusiastic and knowledgeable. Some enjoyed the unconventional texts, while others found them difficult and would have appreciated more time spent on the novels.

Instructor(s): S. Rayter

Enr: 44		Resp: 35				Retake: 93%		
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	8	50	41	6.3
Explains	0	0	0	0	17	40	42	6.3
Communicates	0	0	0	2	11	42	42	6.3
Teaching	0	0	0	2	5	51	40	6.3
Workload	0	0	17	82	0	0	0	3.8
Difficulty	0	0	2	76	14	2	2	4.3
Learn Exp	0	0	0	10	30	43	16	5.7

Students described Rayter as extremely intelligent, funny, and enthusiastic. He effectively encouraged class discussion and made lectures a pleasure to attend. The course was enjoyed overall. Several students would have appreciated more than one assignment for fairer assessment.

ENG 365H1F Contemporary American Fiction

Instructor(s): S. Rayter

Enr: 42		Resp: 33				Retake: 90%		
	1	2	3	4	5	6	7	Mean
Presents	0	0	6	9	24	30	30	5.7
Explains	0	0	3	3	21	36	36	6.0
Communicates	0	0	0	6	6	21	66	6.5
Teaching	0	0	0	9	3	45	42	6.2
Workload	0	0	3	75	18	3	0	4.2

	1	2	3	4	5	6	7	Mean
Difficulty	0	0	0	75	12	12	0	4.4
Learn Exp	0	0	4	13	27	22	31	5.6

Students highly enjoyed the selection of works Rayter chose since they integrated other disciplines such as psychology and history. Students found the lectures engaging and stimulating and found that the topics discussed in class kept them thinking even after class was over. A few did feel that his lectures lacked organization but overall, most found Rayter entertaining and approachable, and found his knowledge of the material impressive.

ENG 365H1S Contemporary American Fiction

Instructor(s): S. Rayter

Enr: 43 — Resp: 24 — Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	12	50	37	6.2
Explains	0	0	0	4	4	20	70	6.6
Communicates	0	0	0	0	0	37	62	6.5
Teaching	0	0	0	0	4	33	62	6.6
Workload	0	4	4	70	8	12	0	4.2
Difficulty	0	0	0	87	12	0	0	4.1
Learn Exp	0	0	0	0	42	26	31	5.9

Students praised Rayter for providing an intellectually stimulating learning experience. Rayter was approachable, knowledgeable, and considered one of the best at UofT.

Instructor(s): J. Parker

Enr: 42 — Resp: 27 — Retake: 95%

	1	2	3	4	5	6	7	Mean
Presents	0	0	3	18	29	33	14	5.4
Explains	0	0	3	3	29	33	29	5.8
Communicates	0	0	0	7	25	25	40	6.0
Teaching	0	0	0	11	22	48	18	5.7
Workload	0	14	0	74	3	3	3	3.9
Difficulty	7	3	0	70	11	7	0	4.0
Learn Exp	4	0	0	30	21	21	21	5.2

Parker was described by most students as a good lecturer who was "passionate" about the material. Some students felt the class discussions could have been better directed.

Students generally found the course material well selected and interesting.

ENG 368H1S Asian North American Poetry and Prose

Instructor(s): T. Yu

Enr: 42 — Resp: 29 — Retake: 88%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	6	24	44	24	5.9
Explains	0	0	0	6	17	27	48	6.2
Communicates	0	0	0	13	6	27	51	6.2
Teaching	0	0	0	3	13	37	44	6.2
Workload	0	0	0	58	34	3	3	4.5
Difficulty	0	0	0	51	37	6	3	4.6
Learn Exp	0	0	3	19	11	38	26	5.7

Yu was praised for being knowledgeable, enthusiastic and a very good communicator. Many students found the readings valuable and the class discussions well-facilitated by Yu.

ENG 380H1F History of Literary Theory

Instructor(s): H. Murray

Enr: 41 — Resp: 24 — Retake: 87%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	4	20	45	29	6.0
Explains	0	0	0	0	16	58	25	6.1
Communicates	0	0	0	0	12	20	66	6.5
Teaching	0	0	0	0	8	45	45	6.4
Workload	0	0	0	69	21	8	0	4.4
Difficulty	0	0	0	60	26	8	4	4.6
Learn Exp	0	0	0	26	31	31	10	5.3

Murray was described as being outstanding, friendly, and enthusiastic. She strived to make the class manageable and enjoyable. In addition to her good lecture style, the students found her marking very fair. She was available for consultation and ready to explain her ideas.

ENG 382Y1Y Contemporary Literary Theory

Instructor(s): N. Morgenstern

Enr: 59 — Resp: 39 — Retake: 63%

	1	2	3	4	5	6	7	Mean
Presents	0	0	13	23	26	26	10	5.0
Explains	0	2	13	15	21	28	18	5.2
Communicates	0	0	0	13	23	36	26	5.8
Teaching	0	0	2	15	34	26	21	5.5
Workload	0	0	0	45	24	21	8	4.9
Difficulty	0	0	0	2	34	39	23	5.8
Learn Exp	0	0	10	44	10	17	17	4.9

Most students praised the instructor. Many students, however, would have appreciated better-directed discussions. Readings were thought to be dense and challenging.

Instructor(s): G. Henderson

Enr: 35 — Resp: 18 — Retake: 76%

	1	2	3	4	5	6	7	Mean
Presents	0	5	0	16	16	22	38	5.7
Explains	0	5	0	11	33	11	38	5.6
Communicates	0	0	5	0	33	27	33	5.8
Teaching	0	0	0	11	22	22	44	6.0
Workload	0	0	0	61	22	5	11	4.7
Difficulty	0	0	0	22	22	27	27	5.6
Learn Exp	0	0	0	26	20	26	26	5.5

Henderson was found to be a humourous, engaging and interesting lecturer. Many students found the course material challenging and would have preferred a slower pace. However, most appreciated Henderson's ability to communicate effectively, illuminating complex or "dry" material.

ENG 383H1F Critical Methods

Instructor(s): N. Morgenstern

Enr: 41 — Resp: 30 — Retake: 78%

	1	2	3	4	5	6	7	Mean
Presents	0	0	3	3	46	36	10	5.5
Explains	0	0	0	10	3	33	23	5.7
Communicates	0	0	0	7	3	39	50	6.3
Teaching	0	0	3	3	13	58	0	5.9
Workload	0	0	0	34	41	20	3	4.9
Difficulty	0	0	0	6	31	41	20	5.8
Learn Exp	0	0	0	15	40	30	15	5.4

Morgenstern was discussed as enthusiastic, approachable and many felt she was a good lecturer. Students felt that the instructor did a good job explaining concepts. Some students would have preferred to have had less discussion and more lecture during class.

ENG 383H1S Critical Methods

Instructor(s): N. Morgenstern

Enr: 38 — Resp: 23 — Retake: 59%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	31	22	36	9	5.2
Explains	0	0	13	21	8	34	21	5.3
Communicates	0	0	0	9	13	40	36	6.0
Teaching	0	0	0	17	26	39	17	5.6
Workload	0	0	4	30	43	21	0	4.8
Difficulty	0	0	4	13	39	21	21	5.4

	1	2	3	4	5	6	7	Mean
Learn Exp	0	0	0	38	38	16	5	4.9

Many students praised the instructor's enthusiasm and interesting lectures. Some found the material difficult if they had no prior exposure to psychoanalysis, but found the readings and the course interesting nonetheless.

ENG 389Y1Y Creative Writing

Instructor(s): A. Mortiz

Enr: 16   Resp: 12   Retake: 91%

	1	2	3	4	5	6	7	Mean
Presents	0	8	0	8	25	33	25	5.5
Explains	0	8	0	0	8	33	50	6.1
Communicates	0	0	0	8	0	33	58	6.4
Teaching	0	0	0	8	8	8	75	6.5
Workload	0	0	16	66	16	0	0	4.0
Difficulty	0	0	16	50	33	0	0	4.2
Learn Exp	0	0	14	0	14	0	71	6.1

Students overall found Moritz to be a very helpful and informative instructor for a creative writing course. Many appreciated his valuable feedback and approachable personality. While some would have preferred a more organized approach, the course was enjoyed overall.

ENG 417Y1Y Advanced Studies: Theory, Language, Methods (Literary Adaptations Across Media)

Instructor(s): L. Hutcheon

Enr: 20   Resp: 18   Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	5	5	50	38	6.2
Explains	0	0	0	0	11	27	61	6.5
Communicates	0	0	0	5	0	5	88	6.8
Teaching	0	0	0	0	11	22	66	6.6
Workload	0	0	11	55	22	0	11	4.4
Difficulty	0	0	5	55	22	16	0	4.5
Learn Exp	0	0	0	15	23	30	30	5.8

Hutcheon was uniformly described as an outstanding, accessible and encouraging instructor.

The course was thought to be organized and well-developed, clearly benefiting from the instructor's expertise. Many cited the course as a personal highlight.

ENG 424H1F Advanced Studies: Canadian and Indigenous North American Literatures (Michael Ondaatje)

Instructor(s): S. Solecki

Enr: 19   Resp: 15   Retake: 66%

	1	2	3	4	5	6	7	Mean
Presents	6	6	6	26	13	13	26	4.8
Explains	6	0	13	6	6	26	40	5.5
Communicates	0	0	0	13	13	13	60	6.2
Teaching	0	13	6	6	20	26	26	5.2
Workload	0	0	0	46	46	6	0	4.6
Difficulty	0	0	0	40	46	6	6	4.8
Learn Exp	8	8	0	8	25	25	25	5.1

Students found Solecki enthusiastic and the material very interesting. However, some students found the seminars disorganized and presentations were generally ineffective in encouraging discussion.

ENG 426H1F Advanced Studies: Canadian and Indigenous North American Literatures (Canadian Children's Literature)

Instructor(s): D. Baker

Enr: 20   Resp: 12   Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	18	27	27	27	5.6
Explains	0	0	0	8	25	41	25	5.8
Communicates	0	0	0	0	8	41	50	6.4

	1	2	3	4	5	6	7	Mean
Teaching	0	0	0	0	25	41	33	6.1
Workload	0	0	0	58	25	8	8	4.7
Difficulty	0	0	8	53	0	8	0	4.1
Learn Exp	0	0	0	16	16	33	33	5.8

Students enjoyed this course because of the visiting authors. Baker was enthusiastic about the material, approachable and helpful. However, students thought there were too many readings and not enough time to fully discuss them all. Students felt they could have benefited from this course if all the texts could have been discussed fully and equally.

ENG 437Y1Y Advanced Studies: American and Transnational Literatures (South Asian Diasporic Writing)

Instructor(s): C. Kanaganayakam

Enr: 19   Resp: 13   Retake: 83%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	7	15	38	38	6.1
Explains	0	0	0	7	7	46	38	6.2
Communicates	0	0	0	0	15	7	76	6.6
Teaching	0	0	0	0	15	23	61	6.5
Workload	0	0	0	53	15	23	7	4.8
Difficulty	0	0	0	30	38	30	0	5.0
Learn Exp	0	0	0	11	0	33	55	6.3

The instructor was considered to be knowledgeable and helpful to students. Some students felt the class would have benefitted from being less dominated by students presentations. Otherwise, this was a great class taught by an "outstanding" instructor.

ENG 462H1S Advanced Studies: British Literature to the 19th Century (High & Low into 18th Century Literature)

Instructor(s): S. Dickie

Enr: 15   Resp: 10   Retake: 88%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	20	30	40	10	5.5
Explains	0	0	0	0	30	60	10	5.8
Communicates	0	0	0	0	0	20	80	6.8
Teaching	0	0	0	0	40	40	20	5.8
Workload	0	0	0	80	20	0	0	4.2
Difficulty	0	0	0	70	30	0	0	4.3
Learn Exp	0	0	0	28	28	42	0	5.1

Students enjoyed the instructor's unconventional and energetic approach to 18th century literature. The course was an enjoyable learning experience.

ENG 470H1F Advanced Studies: Literature since the 18th Century (Elegy)

Instructor(s): K. Weisman

Enr: 14   Resp: 8   Retake: 85%

	1	2	3	4	5	6	7	Mean
Presents	0	12	0	0	0	87	0	5.5
Explains	0	12	0	0	0	37	50	6.0
Communicates	0	0	0	0	0	37	62	6.6
Teaching	0	0	0	0	12	37	50	6.4
Workload	0	0	0	71	28	0	0	4.3
Difficulty	0	0	0	71	28	0	0	4.3
Learn Exp	0	0	0	0	33	33	33	6.0

ENG 474Y1Y Advanced Studies: Literature since the 18th Century (Dickens & Thackery)

Instructor(s): J.D. Baird

Enr: 19   Resp: 12   Retake: 83%

	1	2	3	4	5	6	7	Mean
Presents	0	0	8	0	25	41	25	5.8
Explains	0	0	0	0	33	50	16	5.8
Communicates	0	8	0	8	8	33	41	5.8
Teaching	0	0	8	0	8	41	41	6.1

	1	2	3	4	5	6	7	Mean
Workload	0	8	0	33	33	25	0	4.7
Difficulty	0	8	0	41	41	8	0	4.4
Learn Exp	0	12	0	0	25	50	12	5.4

Students thoroughly enjoyed Baird's intelligence, approachability and receptivity to their ideas. Some felt the course was too dependent on student presentations. While students enjoyed the course material, the amount of reading was sometimes described as overwhelming. One cautions: "Students might want to consider the fact that Dickens was paid by the word before they enrol in this course." Also, some students found the books themselves hard to obtain.

ENG 476Y1Y Advanced Studies: Literature since the 18th Century (The Short Novel as a Literary Form)

Instructor(s): G. Henderson

Enr: 19   Resp: 11   Retake: 90%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	45	18	36	5.9
Explains	0	0	0	9	18	36	36	6.0
Communicates	0	0	0	0	27	54	18	5.9
Teaching	0	0	0	0	9	36	54	6.5
Workload	9	0	0	72	18	0	0	3.9
Difficulty	0	0	9	54	36	0	0	4.3
Learn Exp	0	0	0	12	12	25	50	6.1

A majority of the students found Henderson engaging, insightful and talented at clarifying difficult concepts. Some students would have appreciated more direction in assignments.

ENG 479Y1Y Advanced Research Seminar: Literature since the 18th Century (Literary Afterlives)

Instructor(s): H. Jackson

Enr: 15   Resp: 13   Retake: 92%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	30	61	7	5.8
Explains	0	0	0	0	30	69	0	5.7
Communicates	0	0	0	7	15	23	53	6.2
Teaching	0	0	0	0	0	61	38	6.4
Workload	0	0	0	18	36	27	18	5.5
Difficulty	0	0	0	27	38	27	9	5.2
Learn Exp	0	0	0	0	27	18	54	6.3

Students commented that Jackson was knowledgeable, well-organized and outstanding. Students noted that the course was valuable for graduate school as many found their research skills improved. The only criticism was the heavy reading load.

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