



VICTORIA COLLEGE

Introduction

ASSU would like to thank the faculty and staff of Victoria College for their kind assistance in providing the following evaluations.

Editor

VIC 102Y1Y Ethics and the Public: Case Studies

Instructor(s): R. Hutchinson

	Resp: 7							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	28	71	0	5.7
Explains	0	0	0	14	14	28	52	6.0
Communicates	0	0	0	14	28	28	28	5.7
Teaching	0	0	0	0	14	28	57	6.4
Workload	0	14	28	57	0	0	0	3.4
Difficulty	14	0	0	85	0	0	0	3.6
Learn Exp	0	0	0	14	14	42	28	5.9

Students enjoyed Hutchinson's instruction and the comfortable classroom environment. They learned how to look at both sides of an issue, with the instructor encouraging unbiased comments.

VIC 103Y1Y Politics and Fine Thoughts

Instructor(s): D. Cook

	Resp: 11							Mean
	1	2	3	4	5	6	7	
Presents	0	18	18	27	9	27	0	4.1
Explains	0	10	10	20	30	20	10	4.7
Communicates	0	0	10	20	10	10	50	5.7
Teaching	0	0	0	20	40	20	20	5.4
Workload	0	0	0	80	20	0	0	4.2
Difficulty	0	0	9	45	36	0	9	4.5
Learn Exp	0	0	10	40	0	40	10	5.0

Students found the course interesting as it "drew from philosophy, science, politics and life". Cook was enthusiastic about the material, but could use more organization in presenting it. A few students commented that clearer requirements were needed on the essay. Overall, this was an informative course.

VIC 104H1S Common Vices and Neglected Virtues: Intro to Ethics of Character

Instructor(s): P. Gooch

	Resp: 18							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	5	17	41	35	6.1
Explains	0	0	0	11	11	33	44	6.1
Communicates	0	0	0	5	5	27	61	6.4
Teaching	0	0	5	0	5	27	61	6.4
Workload	5	0	5	77	11	0	0	3.9
Difficulty	0	11	5	66	16	0	0	3.9

Learn Exp 0 6 0 12 18 25 37 5.7

Students appreciated their seminar experience with Gooch very much. They claimed that the class provided an excellent environment for transition from high school to university life. They enjoyed the stimulating discussions as these gave them a way to gain confidence in writing and participation. Gooch was an "incredible" instructor, making himself available in and outside of class, keeping track of students' progress, providing support and advice on matters not necessarily involving the course.

VIC 106H1F Topics in the History of Mind, Brain and Behavioural Science

Instructor(s): M. Solovey

	Resp: 22							Mean
	1	2	3	4	5	6	7	
Presents	0	0	4	36	18	22	18	5.1
Explains	0	0	4	4	33	19	38	5.8
Communicates	0	0	4	4	13	31	45	6.1
Teaching	0	0	0	13	9	54	22	5.9
Workload	0	0	14	66	19	0	0	4.0
Difficulty	0	0	19	71	4	4	0	4.0
Learn Exp	0	0	10	57	10	15	5	4.5

Overall, an interesting course. A few students felt that Solovey could have used class time better, but he was enthusiastic.

VIC 107H1S Topics in the History of Evolution, Heredity, and Behaviour

Instructor(s): M. Vicedo

	Resp: 7							Mean
	1	2	3	4	5	6	7	
Presents	0	0	14	0	71	14	0	4.9
Explains	0	0	0	0	71	28	0	5.3
Communicates	0	0	0	0	14	85	0	5.9
Teaching	0	0	0	14	57	14	14	5.3
Workload	0	0	14	42	28	14	0	4.4
Difficulty	0	14	0	42	42	0	0	4.1
Learn Exp	0	0	0	50	33	16	0	4.7

Vicedo "structured the course well for optional learning". Students learned how to properly write an essay at the university level. The instructor provided clear examples and simplified concepts for students.

VIC 108H1S Belonging, Imagination and the Uses of History in the Shaping of National Identity

Instructor(s): C. Cunningham

	Resp: 12							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	18	54	18	9	5.2
Explains	0	0	0	18	45	27	9	5.3
Communicates	0	0	0	18	27	27	27	5.6
Teaching	0	0	0	9	18	63	9	5.7
Workload	0	0	18	81	0	0	0	3.8
Difficulty	0	0	0	90	0	9	0	4.2
Learn Exp	0	0	0	71	28	0	0	4.3

Cunningham was approachable, always available for individual consultation and funny!

VIC 111Y1Y Introduction to Material Culture

Instructor(s): S. Amato

	Resp: 5							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	20	20	60	6.4
Explains	0	0	0	0	20	20	60	6.4
Communicates	0	0	0	0	0	20	80	6.8
Teaching	0	0	0	0	0	20	80	6.8
Workload	0	0	0	80	20	0	0	4.2
Difficulty	0	0	0	60	40	0	0	4.4

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Learn Exp 0 0 0 0 25 25 50 6.2

Amato was an "excellent instructor who provided a great learning experience." She was very dedicated, ensuring that students learned the material well. The field trips complemented the lectures.

VIC 112Y1Y Puzzles, Discovery and the Human Imagination

Instructor(s): M. Danesi

Enr: 31	Resp: 29							Retake: 92%
	1	2	3	4	5	6	7	Mean
Presents	0	0	7	3	18	48	22	5.7
Explains	0	0	3	0	14	21	60	6.4
Communicates	0	0	0	0	7	14	78	6.7
Teaching	0	3	0	0	10	17	67	6.4
Workload	3	25	37	25	3	0	3	3.1
Difficulty	0	19	26	46	3	0	3	3.5
Learn Exp	0	0	4	21	13	13	47	5.8

Danesi made early Monday morning classes worthwhile and enjoyable. He was very passionate about the subject matter and had a great sense of humour.

VIC 114Y1Y Renaissance in Popular Culture

Instructor(s): P. Sheppard

Enr: 7	Resp: 5							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	0	20	80	6.8
Explains	0	0	0	0	0	20	80	6.8
Communicates	0	0	0	0	0	0	100	7.0
Teaching	0	0	0	0	0	0	100	7.0
Workload	0	0	0	80	0	0	20	4.6
Difficulty	0	0	0	60	20	0	20	4.8
Learn Exp	0	0	0	0	0	25	75	6.8

Sheppard taught the course in the best way possible - she was extremely enthusiastic and knowledgeable.

VIC 150Y1Y School and Society

Instructor(s): D. Lang

Enr: 10	Resp: 10							Retake: 60%
	1	2	3	4	5	6	7	Mean
Presents	0	0	10	0	50	40	0	5.2
Explains	0	0	0	40	30	20	10	5.0
Communicates	0	0	10	20	30	40	0	5.0
Teaching	10	0	0	10	40	40	0	4.9
Workload	0	0	10	30	20	30	10	5.0
Difficulty	10	0	30	50	10	0	0	3.5
Learn Exp	0	0	10	60	10	10	10	4.5

Although Lang was cited as knowledgeable and a good instructor, overall, a few students felt that at times, he was hard to follow.

VIC 151Y1Y Theories and Practices of Teaching

Instructor(s): S. Cook

Enr: 10	Resp: 10							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	20	50	30	6.1
Explains	0	0	0	0	10	50	40	6.3
Communicates	0	0	0	0	0	10	90	6.9
Teaching	0	0	0	0	10	30	60	6.5
Workload	10	10	20	50	0	10	0	3.5
Difficulty	0	20	30	40	10	0	0	3.4
Learn Exp	0	0	0	12	0	50	37	6.1

Cook was perceived as a "genuinely caring instructor" who was very passionate about teaching. Students felt they benefitted so much from taking this course, especially since it taught them the philosophy of teaching.

VIC 162H1F Cultural Forms and Their Meanings: Monuments and Memories

Instructor(s): D. Duffy

Enr: 24	Resp: 19							Retake: 15%
	1	2	3	4	5	6	7	Mean
Presents	0	10	21	36	5	21	5	4.2
Explains	0	0	21	42	10	21	5	4.5
Communicates	0	0	0	16	33	22	27	5.6
Teaching	0	0	10	21	42	21	15	4.9
Workload	0	10	10	78	0	0	0	3.7
Difficulty	0	10	15	47	26	0	0	3.9
Learn Exp	7	7	23	23	7	30	0	4.1

Although students said Duffy had an extensive knowledge on the subject, a few mentioned that at times his lectures were too vague.

VIC 162H1S Cultural Forms and Their Meanings: Monuments and Memories

Instructor(s): D. Duffy

Enr: 25	Resp: 22							Retake: 42%
	1	2	3	4	5	6	7	Mean
Presents	0	0	4	9	45	27	13	5.4
Explains	0	0	0	18	22	45	13	5.5
Communicates	0	0	0	4	4	45	45	6.3
Teaching	0	4	0	18	36	22	18	5.3
Workload	0	9	27	45	18	0	0	3.7
Difficulty	0	0	27	59	13	0	0	3.9
Learn Exp	0	5	16	33	16	11	16	4.6

Duffy was passionate about teaching and his enthusiasm about the material shone through the term. Some students would have benefitted from clearer instructions and requirements on the essay. Students were divided on their opinion about the course. Those who were not interested in the material found it nonessential, but thought attending Duffy's lectures was pleasurable as he had a great sense of humour.

VIC 163H1F Cultural Forms and Their Meanings: People and Ideas

Instructor(s): A. Urbancic

Enr: 26	Resp: 26							Retake: 91%
	1	2	3	4	5	6	7	Mean
Presents	0	3	3	0	11	34	46	6.1
Explains	3	3	0	0	3	23	65	6.3
Communicates	0	0	0	0	7	23	69	6.6
Teaching	0	0	3	3	0	34	57	6.4
Workload	0	0	3	42	30	19	3	4.8
Difficulty	0	0	7	34	38	15	3	4.7
Learn Exp	0	0	0	4	23	52	19	5.9

Urbancic presented the material very clearly, used many great examples and was well-organized. Students appreciated her enthusiasm.

VIC 163H1S Cultural Forms and Their Meanings: People and Ideas

Instructor(s): A. Urbancic

Enr: 22	Resp: 16							Retake: 86%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	6	0	75	18	6.1
Explains	0	0	0	6	0	18	75	6.6
Communicates	0	0	0	0	0	0	100	7.0
Teaching	0	0	0	0	6	25	68	6.6
Workload	0	0	0	37	25	37	0	5.0
Difficulty	0	0	18	43	25	12	0	4.3
Learn Exp	0	0	0	7	28	42	21	5.8

Students enjoyed this course very much. Urbancic did an excellent job teaching and students said she was a helpful, enthusiastic and wonderful teacher.

VIC 164H1F Ideas and Their Consequences: Beauty and the End of Art

Instructor(s): S. Sedivy

Enr: 24	Resp: 20							Retake: 85%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	15	35	15		5.5
Explains	0	0	0	5	15	55	25	6.0
Communicates	0	0	0	0	10	15	75	6.7
Teaching	0	0	0	0	20	50	30	6.1
Workload	0	0	25	55	15	0	5	4.1
Difficulty	0	0	5	45	40	5	5	4.6
Learn Exp	0	0	0	29	11	35	23	5.5

One complaint that a few students had was that quite often, Sedivy ran the class overtime. Otherwise, an interesting course.

VIC 164H1S Ideas and Their Consequences: Beauty and the End of Art

Instructor(s): S. Sedivy

Enr: 25	Resp: 17							Retake: 93%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	5	11	47	35	6.1
Explains	0	0	0	5	5	52	35	6.2
Communicates	0	0	0	0	0	23	76	6.8
Teaching	0	0	0	0	5	35	58	6.5
Workload	0	0	5	76	17	0	0	4.1
Difficulty	0	0	0	41	58	0	0	4.6
Learn Exp	0	0	0	8	25	25	41	6.0

Students loved Sedivy's teaching style! "She used great examples to make difficult concepts understandable". She answered questions readily and helped students willingly. She was very passionate about the subject.

VIC 165H1F Ideas and Their Consequences: Isolation and Communion in Modern Culture

Instructor(s): A. Moritz

Enr: 26	Resp: 24							Retake: 56%
	1	2	3	4	5	6	7	Mean
Presents	4	4	25	29	37	0	0	3.9
Explains	0	8	0	29	16	29	16	5.1
Communicates	0	0	0	0	25	25	50	6.2
Teaching	0	0	8	16	29	25	20	5.3
Workload	4	4	61	62	12	0	0	3.8
Difficulty	0	0	4	6	29	0	0	4.2
Learn Exp	4	9	9	13	13	18	31	5.0

Students appreciated Moritz's genuine enthusiasm and passion for the subject. However, he sometimes went off on tangents. There was 20% allotted for participation marks but there were not many opportunities for discussion.

VIC 165H1S Ideas and Their Consequences: Isolation and Communion in Modern Culture

Instructor(s): A. Moritz

Enr: 22	Resp: 17							Retake: 52%
	1	2	3	4	5	6	7	Mean
Presents	0	23	23	29	11	11	0	3.6
Explains	0	17	5	23	29	5	17	4.5
Communicates	0	0	5	17	17	17	41	5.7
Teaching	0	6	6	13	40	13	20	5.1
Workload	0	11	5	70	5	5	0	3.9
Difficulty	0	0	11	41	35	11	0	4.5
Learn Exp	0	0	35	14	21	14	14	4.6

Moritz "raised interesting concepts" about poetry and was enthusiastic about teaching. The course was a bit disorganized and some students were not clear on what was expected.

VIC 170Y1Y Introduction to the Rhetoric of Science: Probability and Persuasion

Instructor(s): A. Baines; P. Corey

Enr:	Resp:							Retake:
	1	2	3	4	5	6	7	Mean
<u>Baines:</u>								
Presents	0	0	0	5	16	11	66	6.4
Explains	0	0	0	11	5	27	55	6.3
Communicates	0	0	0	0	5	22	72	6.7
Teaching	0	0	0	5	5	16	72	6.6
<u>Corey:</u>								
Presents	0	5	5	22	11	16	38	5.4
Explains	0	0	11	5	33	22	27	5.5
Communicates	0	0	0	0	0	29	70	6.7
Teaching	0	0	0	0	33	16	50	6.2
<u>Course:</u>								
Workload	0	0	0	0	11	5	83	6.7
Difficulty	0	0	0	0	5	50	44	6.4
Learn Exp	0	0	0	0	7	14	78	6.7

Baines was enthusiastic about the material, helpful and good at ensuring that students learned the material.

The course was informative and very good for preparing first-year students for higher level courses.

VIC 181H1F Events and the Public Sphere: World Affairs

Instructor(s): D. Wright

Enr: 24	Resp: 23							Retake: 95%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	4	22	72	6.7
Explains	0	0	0	0	0	30	69	6.7
Communicates	0	0	0	0	8	21	69	6.6
Teaching	0	0	0	0	0	34	65	6.7
Workload	0	9	4	50	13	22	0	4.4
Difficulty	0	0	13	39	39	8	0	4.4
Learn Exp	0	0	0	0	14	21	64	6.5

Wright was an outstanding instructor who always used lots of examples from his experience as a diplomat, which provided excellent understanding of ideas. There were a lot of readings but they were very valuable. Overall, a great experience.

VIC 181H1S Events and the Public Sphere: World Affairs

Instructor(s): D. Wright

Enr: 23	Resp: 19							Retake: 94%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	38	38	22	5.8
Explains	0	0	0	0	15	31	52	6.4
Communicates	0	0	0	0	21	36	42	6.2
Teaching	0	0	0	5	31	42	21	5.8
Workload	0	0	10	57	26	5	0	4.3
Difficulty	0	0	5	52	26	15	0	4.5
Learn Exp	0	0	0	6	33	20	40	5.9

Students loved Wright's personal anecdotes and found him to be an effective instructor. His examples were clear, and he was very articulate. Some students would have wanted more interaction or discussions, and a few would have liked other perspectives on the topic of globalization and anti-globalization.

VIC 183H1F Individuals and the Public Sphere: Shaping Memory

Instructor(s): P. Harris

Enr: 23	Resp: 22							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	4	19	38	38	6.1
Explains	0	0	0	4	4	28	61	6.5
Communicates	0	0	0	0	4	4	90	6.9
Teaching	0	0	0	5	0	20	75	6.7

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Workload	0	0	0	60	15	20	5	4.7
Difficulty	0	0	0	70	20	10	0	4.4
Learn Exp	0	0	0	5	25	10	60	6.2

Harris was a great instructor who was very enthusiastic and helpful. Very interesting and informative. Great use of film, photographs, and music.

VIC 183H1S Individuals and the Public Sphere: Shaping Memory

Instructor(s): P. Harris

Enr: 24	Resp: 23							Retake: 91%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	8	34	56	6.5
Explains	0	0	0	0	0	26	73	6.7
Communicates	0	0	0	0	0	21	78	6.8
Teaching	0	0	0	0	0	21	78	6.8
Workload	0	4	4	73	8	8	0	4.1
Difficulty	0	0	17	56	26	0	0	4.1
Learn Exp	0	0	0	4	9	42	42	6.2

Harris was a favourite among students! He was extremely knowledgeable and passionate about the material. He genuinely cared about students' learning and provided constructive feedback on their assignments. The readings were effectively tied with the lectures. Students loved participating in the discussions and were very pleased with Harris' use of multimedia and excellent examples to explain the concepts. This course came highly recommended.

VIC 184H1F Individuals and the Public Sphere: Cultural Memory

Instructor(s): A. Urbancic

Enr: 24	Resp: 24							Retake: 63%
	1	2	3	4	5	6	7	Mean
Presents	0	0	14	19	38	19	9	4.9
Explains	0	0	0	18	31	27	22	5.5
Communicates	0	0	0	0	4	23	71	6.7
Teaching	0	0	0	0	5	25	70	6.7
Workload	0	0	4	50	31	9	4	4.6
Difficulty	0	0	4	22	45	27	0	5.0
Learn Exp	0	0	15	35	20	15	15	4.8

Urbancic was a very approachable, friendly and enthusiastic instructor, who cared about the students. Some thought that it would have helped to define the course content at the beginning. The subject matter was vague and hard to understand.

VIC 184H1S Individuals and the Public Sphere: Cultural Memory

Instructor(s): A. Urbancic

Enr: 23	Resp: 19							Retake: 94%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	15	26	36	21	5.6
Explains	0	0	0	0	15	21	63	6.5
Communicates	0	0	0	0	0	21	78	6.8
Teaching	0	0	0	0	15	47	36	6.2
Workload	0	0	5	57	36	0	0	4.3
Difficulty	0	0	5	77	16	0	0	4.1
Learn Exp	0	0	6	12	31	25	25	5.5

VIC 185H1F Events and the Public Sphere: Social Justice

Instructor(s): M. Legge

Enr: 23	Resp: 22							Retake: 86%
	1	2	3	4	5	6	7	Mean
Presents	0	0	4	13	27	27	27	5.6
Explains	0	0	0	13	31	36	18	5.6
Communicates	0	0	0	0	0	4	95	7.0
Teaching	0	0	4	0	18	31	45	6.1
Workload	0	4	9	54	27	4	0	4.2
Difficulty	4	4	18	50	22	0	0	3.8
Learn Exp	0	0	0	10	25	40	25	5.8

Legge was an extremely enthusiastic and supportive instructor. She took great interest in the material and the work of students. However, the guidelines and expectations for essays and assignments were unclear. Overall, a good learning experience.

VIC 185H1S Events and the Public Sphere: Social Justice

Instructor(s): M. Legge

Enr: 24	Resp: 20							Retake: 25%
	1	2	3	4	5	6	7	Mean
Presents	5	0	10	35	30	20	0	4.4
Explains	5	0	10	31	36	15	0	4.4
Communicates	0	0	0	0	10	15	75	6.7
Teaching	5	0	15	20	35	25	0	4.6
Workload	0	0	0	55	20	20	5	4.8
Difficulty	5	5	30	45	15	0	0	3.6
Learn Exp	5	5	17	23	29	17	0	4.2

Legge was an enthusiastic teacher and was "well meaning" but many students found her "biased" and "judgemental" in class discussions. Some were disappointed that the material read for the course was lacking different perspectives, were heavily "opinionated", and long at times. Some thought that the readings were also "vague" and some concepts were confusing. A few liked the "community service learning."

VIC 201Y1S Ancient and Medieval Literary Modes: Conventions and Continuities

Instructor(s): J. Patrick

Enr: 28	Resp: 24							Retake: 95%
	1	2	3	4	5	6	7	Mean
Presents	4	0	0	16	50	29	0	5.0
Explains	0	0	4	0	29	33	33	5.9
Communicates	0	0	0	0	8	20	70	6.6
Teaching	0	0	4	0	20	33	41	6.1
Workload	0	0	0	20	37	29	12	5.3
Difficulty	0	0	0	41	20	33	4	5.0
Learn Exp	0	0	0	5	20	55	20	5.9

Patrick showed a great deal of enthusiasm and knowledge of the material. He was caring and compassionate towards students. With regards to the course, students found it valuable and enjoyable, thought the workload was heavy due to the full-year credit being compressed into half a year. Many thought the readings were excessive at times and hard to keep up with, but very important for the course. Students commented that Patrick was slow in returning assignments to them and did not give adequate information about the requirements. The majority thought that the course should have been taught all year to allow for proper learning and stimulating discussions. With only half the term, too many concepts were discussed and no time was allocated for discussion.

VIC 220Y1Y Post-Structuralism/ Post-Modernism

Instructor(s): S. Brajovic

Enr: 14	Resp: 9							Retake: 33%
	1	2	3	4	5	6	7	Mean
Presents	22	22	33	11	11	0	0	2.7
Explains	0	11	44	11	22	11	0	3.8
Communicates	0	0	0	11	22	33	33	5.9
Teaching	0	11	44	22	11	11	0	3.7
Workload	0	0	22	77	0	0	0	3.8
Difficulty	0	0	0	22	44	33	0	5.1
Learn Exp	0	40	0	40	0	20	0	3.6

Despite being very enthusiastic and passionate, Brajovic's teaching lacked structure. Students were left unclear of the course requirements and expectations.

VIC 223Y1Y Signs, Meanings, and Culture

Instructor(s): M. Danesi

	Resp: 56							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	16	18	29	35	5.8
Explains	0	0	0	1	9	35	53	6.4
Communicates	0	0	0	1	3	18	75	6.7
Teaching	0	0	0	3	13	28	54	6.3
Workload	1	9	17	52	0	3	13	4.1
Difficulty	0	4	14	62	4	4	12	4.3
Learn Exp	0	0	0	27	14	12	44	5.7

Almost everyone who commented had only positive things to say about Danesi and this course. Danesi was praised for being a very passionate and enthusiastic instructor who genuinely cared about his students. He made classes so fun and interesting that students wanted to learn and pursue further studies with him and within the program.

VIC 240Y1Y The Civilization of Renaissance Europe

Instructor(s): K. Bartlett

	Resp: 47							Mean
	1	2	3	4	5	6	7	
Presents	0	0	2	0	6	23	68	6.6
Explains	0	0	2	2	4	21	70	6.6
Communicates	0	0	0	0	2	12	85	6.8
Teaching	0	0	0	2	2	17	78	6.7
Workload	0	0	15	68	13	2	0	4.0
Difficulty	0	0	6	71	19	2	0	4.0
Learn Exp	2	0	0	12	17	27	40	5.8

This was an amazing course taught by an amazing instructor. He was a passionate man and made his students passionate about the subject. An enthusiastic and knowledgeable instructor who provided an open and valuable learning environment. He was also very engaging and made the class enjoyable.

Instructor(s): D. Lawrence

	Resp: 29							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	6	13	34	44	6.2
Explains	0	0	0	3	31	41	24	5.9
Communicates	0	0	3	10	27	27	31	5.7
Teaching	0	0	0	3	24	48	24	5.9
Workload	0	3	10	60	21	3	0	4.1
Difficulty	0	3	6	68	13	6	0	4.1
Learn Exp	0	0	0	24	32	24	20	5.4

Lawrence was a very good instructor: organized, approachable, "diligent in answering questions", and "extremely helpful". He did an excellent job with the lectures covering a lot of tricky material that was difficult to put together in a comprehensible way. His lecture outlines helped organize students' notes and "made it easier to find the important points in the readings". Throughout his lectures he posed questions that may appear on the exam, which students found appealing as these help narrow down what to study for. There was a lot of topics covered in such a short time, but they were interesting.

VIC 300H1S The "New Comics": Private Stories & Public History in the Contemporary Graphic Novel

Instructor(s): L. Somigli

	Resp: 20							Mean
	1	2	3	4	5	6	7	
Presents	0	0	20	20	35	25	0	4.7
Explains	0	0	0	40	25	35	0	4.9
Communicates	0	0	0	0	35	30	35	6.0
Teaching	0	0	0	25	35	30	10	5.2
Workload	0	0	15	70	15	0	0	4.0
Difficulty	0	5	25	60	10	0	0	3.8

Learn Exp 0 0 11 23 23 29 11 5.1

Though Somigli was very enthusiastic about the material, he was unable to cover all of the comic books in depth because the list was "very ambitious". The course, itself, was interesting and would be appealing to "all comic book lovers or those who have an appreciation for graphic novels". A few would have appreciated clearer requirements on the assignments and more academic discussions about the comics.

VIC 301H1F Special Topics II: Literary Studies: Europe and the Americas 1492-1800: the writings of intercultural contact

Instructor(s): A. Motsch

	Resp: 6							Mean
	1	2	3	4	5	6	7	
Presents	0	0	16	50	33	0	0	4.2
Explains	0	0	16	16	50	16	0	4.7
Communicates	0	0	0	0	50	0	50	6.0
Teaching	0	0	0	33	50	16	0	4.8
Workload	0	0	0	100	0	0	0	4.0
Difficulty	0	0	0	33	66	0	0	4.7
Learn Exp	0	0	16	50	16	0	16	4.5

Motsch was overall, a very insightful and approachable. However, many students agreed that he was disorganized. His goals and expectations were confusing and the majority of the class did not understand how the assignments were meant to be approached.

VIC 301H1S Special Topics II: Literary Studies: The Exilic Project and Postmodernism, a literary crossing of boundaries

Instructor(s): R. Baraheni

	Resp: 14							Mean
	1	2	3	4	5	6	7	
Presents	7	0	28	50	14	0	0	3.6
Explains	7	0	14	35	35	7	0	4.1
Communicates	0	0	0	7	7	28	57	6.4
Teaching	7	0	7	14	50	21	0	4.6
Workload	7	0	7	50	21	14	0	4.2
Difficulty	0	0	0	28	7	57	7	5.4
Learn Exp	7	0	7	14	14	42	14	5.1

Baraheni was "great to listen to", but could not convey difficult concepts in an organized manner. He was clearly very knowledgeable and enthusiastic about the material. Many loved the discussions and the difficult readings. Baraheni kept pushing his students to take on difficult concepts and challenging them in discussions. Students agreed that the course was difficult overall, but worth taking. Many were not pleased with the 80% exam, the constant change of topics in the syllabus, and "not having a syllabus for the course until the eleventh class."

VIC 310Y1Y Literary Studies III: Reading the Twentieth Century and After

Instructor(s): A. Komaromi

	Resp: 19							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	16	38	44	6.3
Explains	0	0	0	0	15	36	47	6.3
Communicates	0	0	0	0	0	42	57	6.6
Teaching	0	0	0	0	15	36	47	6.3
Workload	0	0	0	31	26	31	10	5.2
Difficulty	0	0	0	22	38	33	5	5.2
Learn Exp	0	0	0	7	14	42	35	6.1

Komaromi was a "dynamic" lecturer: approachable, clear, organized and very passionate about teaching. She was very helpful with essay planning and organizing. "She encouraged students to think critically about the issues presented by the texts in the manner in which they were presented". The literary works selected for the course were "incredible"! The course had a heavy workload, especially in the second term: 2 presentations, 2 essays, 8 web postings, class participation and 6 tests - but students loved the course anyway and would recommend it to anyone

wanting to improve their critical thinking and writing skills.

VIC 320Y1Y Semiotics of Visual Art

Instructor(s): L. Willett

Enr: 18	Resp: 15							Retake: 85%
	1	2	3	4	5	6	7	Mean
Presents	0	0	6	20	40	20	13	5.1
Explains	0	6	0	13	33	26	20	5.3
Communicates	0	0	0	6	20	40	33	6.0
Teaching	0	0	6	0	33	40	20	5.7
Workload	0	0	26	66	6	0	0	3.8
Difficulty	0	0	0	40	40	20	0	4.8
Learn Exp	0	0	7	28	50	14	0	4.7

VIC 323Y1Y Sign, Culture and History

Instructor(s): S. Brajovic

Enr: 22	Resp: 16							Retake: 81%
	1	2	3	4	5	6	7	Mean
Presents	0	0	6	25	18	43	6	5.2
Explains	0	0	0	25	25	37	12	5.4
Communicates	0	0	0	0	31	31	37	6.1
Teaching	0	0	0	12	31	18	37	5.8
Workload	0	12	6	68	12	0	0	3.8
Difficulty	0	0	6	56	37	0	0	4.3
Learn Exp	0	0	0	41	25	16	16	5.1

Students agreed that Brajovic was very enthusiastic, friendly and attended to students' questions well.

However, a few felt that she could have communicated the test and assignment requirements better.

VIC 341H1F The Self and Society: Women, Men and Children

Instructor(s): E. Kushner

Enr: 20	Resp: 11							Retake: 54%
	1	2	3	4	5	6	7	Mean
Presents	0	0	8	8	41	41	0	5.2
Explains	0	0	0	8	33	50	8	5.6
Communicates	0	0	16	8	25	33	16	5.2
Teaching	0	0	8	8	33	41	8	5.3
Workload	0	0	0	66	25	8	0	4.4
Difficulty	0	0	8	75	16	0	0	4.1
Learn Exp	0	0	2	222	33	11	11	4.7

Many students thought that Kushner was an engaging and enthusiastic lecturer. Some students thought that the class was uninspiring and disappointing. They also wanted more feedback on marks and assignments.

VIC 343Y1Y Sex and Gender

Instructor(s): K. Eisenbichler

Enr: 62	Resp: 43							Retake: 87%
	1	2	3	4	5	6	7	Mean
Presents	0	0	2	6	16	41	32	6.0
Explains	0	0	2	2	19	31	43	6.1
Communicates	0	0	2	2	4	33	57	6.4
Teaching	0	0	0	4	11	53	30	6.1
Workload	0	0	18	72	4	4	0	4.0
Difficulty	0	0	2	80	9	4	2	4.2
Learn Exp	0	2	0	16	19	33	27	5.6

Students praised Eisenbichler for his helpfulness, organization and his enthusiasm for teaching. He constantly made effort to engage students by initiating thought-provoking discussions. The readings were fairly light and interesting. Students highly recommended this course even to science undergrads.

VIC 348Y1Y The Renaissance in the Cities

Instructor(s): N. Terpstra

Enr: 15	Resp: 10							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	20	20	60	6.4
Explains	0	0	0	10	0	30	60	6.4
Communicates	0	0	0	0	10	20	70	6.6
Teaching	0	0	0	0	10	30	60	6.5
Workload	0	0	10	60	10	20	0	4.4
Difficulty	0	0	10	70	10	10	0	4.2
Learn Exp	0	0	14	0	14	14	57	6.0

Terpstra was a very enthusiastic, personable, humorous and well-prepared instructor. He was available for help and his lectures were enjoyable.

Instructor(s): L. Willett

Enr: 12	Resp: 10							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	10	0	40	10	30	10	4.8
Explains	0	10	0	40	0	40	10	4.9
Communicates	0	0	0	40	20	10	30	5.3
Teaching	0	0	0	50	0	30	20	5.2
Workload	0	11	0	66	11	11	0	4.1
Difficulty	0	0	12	75	0	12	0	4.1
Learn Exp	0	0	28	42	0	28	0	4.3

Willett was an "informed" instructor, but needed to be a little more organized in communicating the goals of the course. Most students found that they were not given enough time to do their presentations. Many found the material on Paris confusing and disorganized - very little was available in English. The course was still interesting despite being somewhat scattered.

VIC 350Y1Y Creative Writing: A Multicultural Approach

Instructor(s): A. Moritz

Enr: 24	Resp: 18							Retake: 94%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	22	22	50	5	5.4
Explains	0	0	5	11	2	244	16	5.6
Communicates	0	0	0	11	5	38	44	6.2
Teaching	0	0	5	11	5	27	50	6.1
Workload	0	0	16	38	27	11	4	4.5
Difficulty	0	0	16	50	11	22	0	4.4
Learn Exp	0	0	0	20	20	13	46	5.9

Moritz provided a comfortable environment for participation and expression of one's self through writing. Students agreed that their writing skills improved after taking the course. Moritz was very approachable and helpful. Some students found his comments on papers "subjective", seemingly having "a set idea in his mind as to how he wants them to turn out." Others thought he provided very good constructive criticism and was very encouraging. Overall, students recommended taking this course because it was good at developing skills and meeting other creative writers.

VIC 351H1F Learning Communities and Higher Education in Canada

Instructor(s): J. Selles

Enr: 17	Resp: 13							Retake: 72%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	15	46	15	23	5.5
Explains	0	0	0	8	50	25	16	5.5
Communicates	0	0	0	7	0	38	53	6.4
Teaching	0	0	0	0	38	15	46	6.1
Workload	0	0	8	66	16	8	0	4.2
Difficulty	0	0	0	75	25	0	0	4.2
Learn Exp	0	0	10	10	30	30	20	5.4

Selles was an instructor who cared about the students. She was an exceptionally thoughtful and delightful instructor who was able to engage her students and create a stimulating learning experience.

VIC 401Y1Y Special Topics in Comparative Literature: Marxism and Form

Instructor(s): E. Cazdyn

	Resp: 5							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	60	20	20	5.6
Explains	0	0	0	0	0	60	40	6.4
Communicates	0	0	0	0	0	40	60	6.6
Teaching	0	0	0	0	0	40	60	6.6
Workload	0	0	0	0	20	40	40	6.2
Difficulty	0	0	0	0	0	60	40	6.4
Learn Exp	0	0	0	0	0	0	100	7.0

Students loved the instructor and the class, even though the material was very difficult!

VIC 410Y1Y Seminar in Comparative Studies: The Nineteenth Century Novel and Its Readers

Instructor(s): J. Levine

	Resp: 13							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	8	83	8	6.0
Explains	0	0	0	0	25	41	33	6.1
Communicates	0	0	0	0	0	46	53	6.5
Teaching	0	0	0	0	0	61	38	6.4
Workload	0	0	0	23	30	30	15	5.4
Difficulty	0	0	0	30	46	23	0	4.9
Learn Exp	0	0	0	20	30	40	10	5.4

Levine was engaging, knowledgeable, "sincerely interested in each student's progress," passionate about the material, and very good at guiding discussions. Though the course lacked a real structure, "intelligent discussions" ensued, and students readily participated, making the experience very enjoyable and worthwhile. Many found the readings heavy. The course also allowed for the improvement of writing and critical thinking skills.

VIC 411H1S Postmodernist Approach to Film and Literature

Instructor(s): J. Patrick

	Resp: 19							Mean
	1	2	3	4	5	6	7	
Presents	0	0	5	27	22	27	16	5.2
Explains	0	5	5	16	22	22	27	5.3
Communicates	0	0	0	0	15	21	63	6.5
Teaching	0	0	0	10	15	15	57	6.2
Workload	0	0	15	78	5	0	0	3.9
Difficulty	0	0	0	57	23	10	5	4.6
Learn Exp	0	0	5	11	22	16	44	5.8

Patrick was obviously passionate about cinema studies, an engaging and open-minded instructor and extremely knowledgeable. Many enjoyed the discussions, but wished the class size was smaller to have a really effective seminar format. Some would have preferred more lecturing from Patrick as he was very insightful.

VIC 440Y1Y Florence and the Renaissance

Instructor(s): K. Bartlett

	Resp: 17							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	17	11	70	6.5
Explains	0	0	0	0	0	11	88	6.9
Communicates	0	0	0	0	0	0	100	7.0
Teaching	0	0	0	0	0	18	81	6.8
Workload	0	0	11	70	17	0	0	4.1
Difficulty	0	5	5	52	23	11	0	4.3
Learn Exp	0	0	0	7	0	15	76	6.6

Bartlett was a great instructor who was enthusiastic, knowledgeable and engaging. He communicated with students very well. Many men-

tioned that he was the best instructor at UofT.

Instructor(s): K. Eisenbichler

	Resp: 17							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	6	26	40	26	5.9
Explains	0	0	0	6	13	33	46	6.2
Communicates	0	0	0	0	0	26	73	6.7
Teaching	0	0	0	7	21	21	50	6.1
Workload	0	0	6	73	13	6	0	4.2
Difficulty	0	0	0	66	26	6	0	4.4
Learn Exp	0	0	0	18	45	0	36	5.5

Eisenbichler was very enthusiastic about the material, clear with his instructions, and was eager to help students with their concerns. His marking standard was very high.

