

Introduction

ASSU would like to thank the Faculty and Staff of University College for their assistance in providing the following ABS, DRM and UNI evaluations.

Editor

ABS 201Y1Y Introduction to Aboriginal Studies

Instructor(s): C. Wesley-Esquimaux

| Enr: 83 | | Re | sp: 4 | 5 | | | Reta | ake: 90% |
|--------------|---|----|-------|----|----|----|------|----------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 2 | 13 | 20 | 32 | 30 | 5.7 |
| Explains | 0 | 0 | 2 | 0 | 22 | 37 | 37 | 6.1 |
| Communicates | 0 | 0 | 0 | 0 | 5 | 32 | 62 | 6.6 |
| Teaching | 2 | 0 | 0 | 11 | 11 | 32 | 41 | 6.0 |
| Workload | 0 | 4 | 4 | 58 | 14 | 9 | 7 | 4.4 |
| Difficulty | 0 | 2 | 4 | 73 | 14 | 0 | 4 | 4.2 |
| Learn Exp | 0 | 0 | 3 | 18 | 18 | 25 | 34 | 5.7 |

Wesley-Esquimaux was an engaging lecturer. She was very knowledgeable about the material and seemed very interested in what she was teaching. Overall, students felt that she performed effectively. Some felt that this course should be a requirement for all students as it is important in Canadian history. Some thought that the TAs graded unfairly and that the tutorials could have been more engaging.

ABS 205Y1Y Aboriginal Spirituality

Instructor(s): C. Wesley-Esquimaux

| Enr: 70 | Resp: 32 | | | | | Retake: 100% | | |
|--------------|----------|---|---|----|----|--------------|----|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 10 | 23 | 46 | 20 | 5.8 |
| Explains | 0 | 0 | 0 | 3 | 21 | 42 | 32 | 6.0 |
| Communicates | 0 | 0 | 3 | 0 | 6 | 33 | 56 | 6.4 |
| Teaching | 0 | 0 | 3 | 0 | 16 | 43 | 36 | 6.1 |
| Workload | 0 | 0 | 3 | 56 | 20 | 6 | 13 | 4.7 |
| Difficulty | 0 | 0 | 3 | 70 | 16 | 3 | 6 | 4.4 |
| Learn Exp | 0 | 0 | 0 | 17 | 26 | 26 | 30 | 5.7 |

Students generally enjoyed Wesley-Esquimaux's style of teaching. She was knowledgeable about the material and showed great enthusiasm and interest in her students. Some students felt that the multiple choice section of the tests were a bit difficult.

ABS 210Y1Y Introduction to Ojibwa Language

Instructor(s): A. McKay; T. Slavin

| , , | | - | | | | | | |
|----------|---|----|--------|--------------|----|----|----|------|
| Enr: 21 | | Re | sp: 12 | Retake: 100% | | | | |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| McKay: | | | | | | | | |
| Presents | 0 | 0 | 0 | 0 | 25 | 41 | 33 | 6.1 |
| Explains | 0 | 0 | 0 | 0 | 16 | 41 | 41 | 6.2 |

| Communicates | 0 | 0 | 0 | 0 | 0 | 16 | 83 | 6.8 |
|--------------|---|---|---|----|----|----|----|-----|
| Teaching | 0 | 0 | 0 | 0 | 0 | 41 | 58 | 6.6 |
| Slavin: | | | | | | | | |
| Presents | 0 | 0 | 0 | 0 | 18 | 54 | 27 | 6.1 |
| Explains | 0 | 0 | 0 | 0 | 8 | 58 | 33 | 6.2 |
| Communicates | 0 | 0 | 0 | 0 | 8 | 16 | 75 | 6.7 |
| Teaching | 0 | 0 | 0 | 0 | 0 | 41 | 58 | 6.6 |
| Course: | | | | | | | | |
| Workload | 0 | 0 | 9 | 72 | 18 | 0 | 0 | 4.1 |
| Difficulty | 0 | 0 | 0 | 33 | 41 | 25 | 0 | 4.9 |
| Learn Exp | 0 | 0 | 0 | 9 | 0 | 18 | 72 | 6.5 |
| Learn Exp | 0 | 0 | 0 | 9 | 0 | 18 | 72 | 6.5 |

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Students generally enjoyed this class. Students felt that Slavin did a great job of taking over for McKay. She had great enthusiasm for the material. Students were generally fond of both lecturers.

ABS 231H1S Elementary Inuktitut

Instructor(s): A. Johns

| Enr: 8 | | R | esp: 7 | | | Retake: 100% | | |
|--------------|---|----|--------|----|----|--------------|----|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 28 | 42 | 14 | 14 | 5.1 |
| Explains | 0 | 0 | 0 | 0 | 14 | 42 | 42 | 6.3 |
| Communicates | 0 | 0 | 0 | 0 | 0 | 28 | 71 | 6.7 |
| Teaching | 0 | 0 | 0 | 0 | 14 | 57 | 28 | 6.1 |
| Workload | 0 | 16 | 0 | 66 | 16 | 0 | 0 | 3.8 |
| Difficulty | 0 | 16 | 0 | 33 | 16 | 16 | 16 | 4.7 |
| Learn Exp | 0 | 0 | 0 | 0 | 0 | 66 | 33 | 6.3 |

Students enjoyed this course and felt that Johns was helpful and understanding. Some thought that a written text would have been beneficial and would have aided in the learning process. Some students felt that the course syllabus should have included more conversational practice.

ABS 301Y1Y Native Language and Culture

Instructor(s): A. McKay; E. Neegan

| Enr: 44 | Resp: 29 | | | | | | Reta | ke: 92% |
|--------------|----------|---|----|----|----|----|------|---------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| McKay: | | | | | | | | |
| Presents | 0 | 0 | 11 | 3 | 40 | 22 | 22 | 5.4 |
| Explains | 0 | 0 | 0 | 14 | 25 | 32 | 28 | 5.8 |
| Communicates | 0 | 0 | 0 | 6 | 6 | 34 | 51 | 6.3 |
| Teaching | 0 | 0 | 3 | 6 | 17 | 20 | 51 | 6.1 |
| Neegan: | | | | | | | | |
| Presents | 0 | 0 | 0 | 11 | 44 | 25 | 18 | 5.5 |
| Explains | 0 | 0 | 0 | 0 | 40 | 33 | 25 | 5.9 |
| Communicates | 0 | 0 | 0 | 0 | 12 | 44 | 44 | 6.3 |
| Teaching | 0 | 0 | 0 | 0 | 18 | 33 | 44 | 6.1 |
| Course: | | | | | | | | |
| Workload | 0 | 3 | 7 | 78 | 7 | 0 | 3 | 4.0 |
| Difficulty | 0 | 0 | 7 | 70 | 11 | 3 | 7 | 4.3 |
| Learn Exp | 0 | 0 | 0 | 8 | 33 | 12 | 45 | 6.0 |
| | | | | | | | | |

Overall, students enjoyed this course and found it to be captivating and engaging. However, some students felt that more emphasis could have been placed on how students could apply material learned in class to everyday life. Some students felt that activism could have been emphasized as well.

McKay was approachable and enthusiastic. He showed highly analytical and intellectual perspectives about the material.

Students enjoyed Neegan's style of teaching because not only was she enthusiastic, but was also approachable. They felt that she did a great job of substituting for McKay.

ABS 302H1F Aboriginal Representation in the Mass Media and Society

Instructor(s): C. Wesley-Esquimaux

| Enr: 23 | Resp: 18 | | | | | | Retake: 100% | | |
|----------|----------|---|---|---|----|----|--------------|------|--|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean | |
| Presents | 0 | 0 | 0 | 0 | 33 | 27 | 38 | 6.1 | |

242 UNIVERSITY COLLEGE

| Explains | 0 | 0 | 0 | 0 | 16 | 27 | 55 | 6.4 |
|--------------|---|---|---|----|----|----|----|-----|
| Communicates | 0 | 0 | 0 | 0 | 11 | 16 | 72 | 6.6 |
| Teaching | 0 | 0 | 0 | 0 | 5 | 35 | 58 | 6.5 |
| Workload | 0 | 0 | 0 | 52 | 35 | 11 | 0 | 4.6 |
| Difficulty | 0 | 0 | 5 | 64 | 23 | 5 | 0 | 4.3 |
| Learn Exp | 0 | 0 | 0 | 9 | 18 | 27 | 45 | 6.1 |

The instructor was enthusiastic, helpful and encouraged students to engage themselves in the course material. Many felt that the class was both beneficial and interesting, which brought forward a really great learning experience.

Most students loved the instructor's teaching style as well as the break down of the course.

ABS 350Y1Y Aboriginal Health Systems

Instructor(s): A. Ritchie

| Enr: 17 | | Re | esp: 9 | | Retake: 100% | | | |
|--------------|---|----|--------|----|--------------|----|----|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 0 | 33 | 22 | 44 | 6.1 |
| Explains | 0 | 0 | 0 | 0 | 33 | 22 | 44 | 6.1 |
| Communicates | 0 | 0 | 0 | 0 | 22 | 44 | 33 | 6.1 |
| Teaching | 0 | 0 | 0 | 0 | 33 | 11 | 55 | 6.2 |
| Workload | 0 | 0 | 0 | 44 | 33 | 22 | 0 | 4.8 |
| Difficulty | 0 | 0 | 0 | 55 | 22 | 22 | 0 | 4.7 |
| Learn Exp | 0 | 0 | 0 | 12 | 25 | 25 | 37 | 5.9 |

Students enjoyed this course, and thought that Ritchie had great knowledge of the material and showed great interest in it.

ABS 353H1F Aboriginal Perspectives in Canadian Politics and Law I

Instructor(s): C. Wesley-Esquimaux

| Enr: 22 | Resp: 15 | | | | | | Reta | ke: 100% |
|--------------|----------|---|---|----|----|----|------|----------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 0 | 26 | 40 | 33 | 6.1 |
| Explains | 0 | 0 | 0 | 0 | 20 | 20 | 60 | 6.4 |
| Communicates | 0 | 0 | 0 | 0 | 6 | 26 | 66 | 6.6 |
| Teaching | 0 | 0 | 0 | 0 | 6 | 33 | 60 | 6.5 |
| Workload | 0 | 0 | 0 | 40 | 26 | 33 | 0 | 4.9 |
| Difficulty | 0 | 0 | 0 | 46 | 33 | 20 | 0 | 4.7 |
| Learn Exp | 0 | 0 | 0 | 0 | 30 | 30 | 38 | 6.1 |

The instructor was very well liked by the students. The majority felt that it was a great learning experience. She made learning the course context fun and explained complex material clearly and effectively.

ABS 354H1S Aboriginal Perspectives in Canadian Politics and Law I

Instructor(s): C. Wesley-Esquimaux

| | | , | | | | | | |
|--------------|---|----------------------|----|----|----|----|----|----------|
| Enr: 15 | | Resp: 10 Retake: 100 | | | | | | ke: 100% |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 0 | 20 | 10 | 70 | 6.5 |
| Explains | 0 | 0 | 0 | 0 | 0 | 30 | 70 | 6.7 |
| Communicates | 0 | 0 | 0 | 0 | 0 | 10 | 90 | 6.9 |
| Teaching | 0 | 0 | 0 | 0 | 0 | 20 | 80 | 6.8 |
| Workload | 0 | 0 | 0 | 40 | 30 | 10 | 20 | 5.1 |
| Difficulty | 0 | 0 | 10 | 40 | 40 | 0 | 10 | 5.1 |
| Learn Exp | 0 | 0 | 0 | 0 | 22 | 22 | 55 | 6.3 |

Students found this course interesting and some thought that it was a course every student should take. Wesley-Esquimaux showed great enthusiasm in the material. She demonstrated dedication to the students as well as the course.

ABS 403H1S Aboriginal People in Urban Areas

Instructor(s): C. Wesley-Esquimaux

| Enr: 6 | Resp: 5 | | | | | | | ke: 100% |
|--------------|---------|----|---|----|----|----|-----|----------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 0 | 0 | 60 | 40 | 6.4 |
| Explains | 0 | 0 | 0 | 0 | 0 | 40 | 60 | 6.6 |
| Communicates | 0 | 0 | 0 | 0 | 0 | 0 | 100 | 7.0 |
| Teaching | 0 | 0 | 0 | 0 | 0 | 40 | 60 | 6.6 |
| Workload | 0 | 0 | 0 | 60 | 20 | 0 | 20 | 4.8 |
| Difficulty | 0 | 20 | 0 | 80 | 0 | 0 | 0 | 3.6 |
| Learn Exp | 0 | 0 | 0 | 0 | 25 | 0 | 75 | 6.5 |

Students enjoyed this course with an excellent instructor!

DRM 100Y1Y Drama: Form and Style

Instructor(s): L. Katz

| Enr: 112 | | Re | esp: 4 | 8 | | Retake: 75% 6 7 Mean | | |
|--------------|----|----|--------|----|----|----------------------|----|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 10 | 4 | 10 | 20 | 27 | 18 | 8 | 4.4 |
| Explains | 4 | 2 | 4 | 14 | 33 | 27 | 14 | 5.1 |
| Communicates | 2 | 0 | 2 | 10 | 16 | 35 | 33 | 5.8 |
| Teaching | 8 | 6 | 2 | 4 | 25 | 27 | 27 | 5.2 |
| Workload | 6 | 2 | 27 | 58 | 4 | 2 | 0 | 3.6 |
| Difficulty | 4 | 6 | 14 | 62 | 8 | 2 | 2 | 3.8 |
| Learn Exp | 7 | 7 | 2 | 11 | 28 | 23 | 19 | 5.0 |

Most students felt that it was an enjoyable experience while a few felt that it was a waste of time. Students felt that Katz was an engaging instructor. However, a few students felt that she was somewhat disorganized.

DRM 200Y1Y Introduction to Performance

Instructor(s): K. Gass

| Enr: 16 | | Re | sp: 16 | 6 | | Reta | ake: 93% | |
|--------------|---|----|--------|----|----|------|----------|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 31 | 37 | 25 | 12 | 5.4 |
| Explains | 0 | 0 | 0 | 12 | 31 | 50 | 6 | 5.5 |
| Communicates | 0 | 0 | 0 | 0 | 6 | 18 | 75 | 6.7 |
| Teaching | 0 | 0 | 0 | 0 | 12 | 43 | 43 | 6.3 |
| Workload | 0 | 0 | 0 | 60 | 20 | 20 | 0 | 4.6 |
| Difficulty | 0 | 0 | 0 | 50 | 28 | 21 | 0 | 4.7 |
| Learn Exp | 0 | 0 | 0 | 0 | 23 | 30 | 46 | 6.2 |

Students enjoyed this course and felt that Gass was very friendly and approachable. They especially appreciated the fact that Gass was able to give constructive criticism in a way which did not offend or hurt his students.

Instructor(s): K. Gass

| Enr: 17 | Resp: 16 | | | | | | Reta | ake: 93% |
|--------------|----------|---|----|----|----|----|------|----------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 25 | 25 | 43 | 6 | 5.3 |
| Explains | 0 | 0 | 12 | 0 | 31 | 43 | 12 | 5.4 |
| Communicates | 0 | 0 | 0 | 0 | 12 | 18 | 68 | 6.6 |
| Teaching | 0 | 9 | 0 | 12 | 6 | 50 | 31 | 6.0 |
| Workload | 0 | 0 | 6 | 62 | 31 | 0 | 0 | 4.2 |
| Difficulty | 0 | 0 | 6 | 50 | 31 | 12 | 0 | 4.5 |
| Learn Exp | 0 | 0 | 0 | 7 | 14 | 21 | 57 | 6.3 |

Students found this course challenging, productive and insightful. Gass had an engaging teaching style. He was patient, understanding and showed compassion for the student.

DRM 201Y1Y Voice/Movement for the Actor I

Instructor(s): C. Block

| Enr: 17 | | Resp: 14 | | | | | | take: 75% |
|----------|---|----------|---|----|----|----|---|-----------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 7 | 28 | 28 | 28 | 7 | 5.0 |
| Explains | 0 | 0 | 0 | 38 | 23 | 38 | 0 | 5.0 |

| Communicates | 0 | 0 | 0 | 23 | 15 | 38 | 23 | 5.6 |
|--------------|---|---|---|----|----|----|----|-----|
| Teaching | 0 | 7 | 0 | 23 | 28 | 30 | 0 | 4.8 |
| Workload | 7 | 7 | 7 | 42 | 21 | 14 | 0 | 4.1 |
| Difficulty | 7 | 0 | 7 | 23 | 53 | 7 | 0 | 4.4 |
| Learn Exp | 7 | 0 | 0 | 0 | 61 | 23 | 7 | 5.1 |

Some students felt that the material should have been more structured. The instructor was willing to help those who needed extra assistance. Students later felt that the tutorials were informative, helpful and acted as a good source of information.

Instructor(s): C. Block

| Enr: 16 | | Re | sp: 16 | 6 | | Reta | ake: 81% | |
|--------------|---|----|--------|----|----|------|----------|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 18 | 37 | 25 | 18 | 5.4 |
| Explains | 0 | 0 | 6 | 12 | 18 | 43 | 18 | 5.6 |
| Communicates | 0 | 0 | 6 | 25 | 0 | 25 | 43 | 5.8 |
| Teaching | 0 | 0 | 0 | 31 | 6 | 50 | 12 | 5.4 |
| Workload | 6 | 0 | 6 | 56 | 18 | 12 | 0 | 4.2 |
| Difficulty | 0 | 0 | 0 | 68 | 25 | 6 | 0 | 4.4 |
| Learn Exp | 0 | 0 | 0 | 40 | 13 | 26 | 20 | 5.3 |

Instructor(s): S. Lyons

| Enr: 16 | | Re | sp: 16 | 6 | | Reta | ake: 86% | |
|--------------|---|----|--------|----|----|------|----------|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 0 | 31 | 31 | 37 | 6.1 |
| Explains | 0 | 0 | 0 | 0 | 18 | 31 | 50 | 6.3 |
| Communicates | 0 | 0 | 0 | 0 | 12 | 43 | 43 | 6.3 |
| Teaching | 0 | 0 | 0 | 0 | 6 | 56 | 37 | 6.3 |
| Workload | 6 | 0 | 6 | 56 | 25 | 6 | 0 | 4.1 |
| Difficulty | 0 | 0 | 0 | 68 | 12 | 18 | 0 | 4.5 |
| Learn Exp | 0 | 0 | 0 | 7 | 7 | 46 | 38 | 6.2 |

Students felt that the course was well organized and that Lyons was a good instructor. They also felt that the instructor was "dedicated" and "competent" which made the overall learning experience positive.

Instructor(s): S. Lyons

| Enr: 17 | | Re | sp: 17 | 7 | | 23 5.8 17 5.6 | | |
|--------------|---|----|--------|----|----|------------------|----|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 5 | 0 | 23 | 47 | 23 | 5.8 |
| Explains | 0 | 0 | 0 | 5 | 41 | 35 | 17 | 5.6 |
| Communicates | 0 | 0 | 0 | 5 | 23 | 23 | 47 | 6.1 |
| Teaching | 0 | 0 | 0 | 0 | 11 | 47 | 41 | 6.3 |
| Workload | 0 | 5 | 11 | 58 | 5 | 17 | 0 | 4.2 |
| Difficulty | 0 | 0 | 11 | 35 | 47 | 5 | 0 | 4.5 |
| Learn Exp | 0 | 0 | 0 | 20 | 6 | 46 | 15 | 5.8 |

The students felt that Lyons was helpful, enthusiastic and knowledgeable. Many of them called their time in this course, "an amazing learning journey." The material was interesting and students learned a lot because of her. Overall, a great experience.

DRM 230Y1Y Concepts of Twentieth-Century Theatre

Instructor(s): P. Kleber

| Enr: 26 | | Re | esp: 16 | 3 | | Reta | ke: 78% | |
|--------------|---|----|---------|----|----|------|---------|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 6 | 12 | 25 | 43 | 12 | 0 | 4.5 |
| Explains | 0 | 6 | 0 | 43 | 37 | 12 | 0 | 4.4 |
| Communicates | 6 | 0 | 0 | 6 | 43 | 25 | 18 | 5.3 |
| Teaching | 0 | 6 | 6 | 31 | 43 | 12 | 0 | 4.5 |
| Workload | 0 | 0 | 0 | 56 | 31 | 12 | 0 | 4.6 |
| Difficulty | 0 | 0 | 0 | 62 | 12 | 18 | 6 | 4.7 |
| Learn Exp | 0 | 7 | 7 | 15 | 23 | 30 | 15 | 5.1 |

Some students found the class interesting and felt that Kleber's many personal anecdotes added to their learning.

DRM 254Y1Y Production

Instructor(s): P. Freund

| Enr: 15 | | Re | sp: 14 | 4 | | Retake: 83% | | | |
|--------------|---|----|--------|----|----|-------------|----|------|--|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean | |
| Presents | 7 | 0 | 7 | 14 | 14 | 35 | 21 | 5.2 | |
| Explains | 0 | 0 | 7 | 7 | 14 | 50 | 21 | 5.7 | |
| Communicates | 0 | 0 | 0 | 7 | 28 | 28 | 35 | 5.9 | |
| Teaching | 0 | 0 | 0 | 14 | 14 | 50 | 21 | 5.8 | |
| Workload | 0 | 0 | 0 | 0 | 0 | 58 | 41 | 6.4 | |
| Difficulty | 0 | 0 | 0 | 53 | 30 | 7 | 7 | 4.7 | |
| Learn Exp | 0 | 9 | 0 | 9 | 27 | 36 | 18 | 5.4 | |

The students felt that this class demanded a great deal of work. Freund did what he could to reach out to students to better explain concepts, but due to the overall workload, students found it challenging. Still, the class was enjoyable. Many saw the instructor as inspirational and helpful in motivating students throughout the course.

DRM 262H1F Experimentation and Innovation: A Comparative
History of World Theatre from Ancient Times
Until the Present

Instructor(s): A. Budde

| Enr: 44 | | Re | esp: 3 | 0 | | Reta | ake: 56% | |
|--------------|---|----|--------|----|----|------|----------|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 6 | 34 | 24 | 31 | 3 | 4.9 |
| Explains | 0 | 0 | 03 | 33 | 43 | 13 | 6 | 4.9 |
| Communicates | 0 | 0 | 0 | 3 | 16 | 63 | 16 | 5.9 |
| Teaching | 0 | 0 | 3 | 23 | 40 | 26 | 6 | 5.1 |
| Workload | 0 | 0 | 0 | 26 | 30 | 20 | 23 | 5.4 |
| Difficulty | 0 | 0 | 0 | 23 | 36 | 33 | 6 | 5.2 |
| Learn Exp | 0 | 0 | 4 | 43 | 26 | 13 | 13 | 4.9 |

One of the main complaints had to do with the readings—although they were interesting, there were too many. Also, students highly recommended having the readings organized into a course reader.

While lectures were interesting, they were difficult to grasp and follow at times. However, Budde was knowledgeable and enthusiastic.

Some students also found that for a "world theatre" course, only Asian theatre was covered.

DRM 300Y1Y Performance I

Instructor(s): S. Bush

| Enr: 10 | | R | esp: 9 |) | | Reta | ıke: 83% | |
|--------------|---|----|--------|----|----|------|----------|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 11 | 0 | 22 | 44 | 11 | 11 | 4.8 |
| Explains | 0 | 0 | 0 | 0 | 66 | 22 | 11 | 5.4 |
| Communicates | 0 | 0 | 0 | 11 | 44 | 33 | 11 | 5.4 |
| Teaching | 0 | 0 | 22 | 11 | 44 | 11 | 11 | 4.8 |
| Workload | 0 | 0 | 0 | 22 | 44 | 11 | 22 | 5.3 |
| Difficulty | 0 | 0 | 0 | 22 | 55 | 11 | 11 | 5.1 |
| Learn Exp | 0 | 0 | 25 | 25 | 25 | 0 | 25 | 4.8 |

Some students felt the class was a great learning experience. The instructor was seen as "generous" and "kind."

Instructor(s): S. Bush

| Enr: 10 | | R | esp: 9 |) | | Retake: 100% | | | |
|--------------|---|---|--------|----|----|--------------|----|------|--|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean | |
| Presents | 0 | 0 | 0 | 0 | 25 | 62 | 12 | 5.9 | |
| Explains | 0 | 0 | 0 | 0 | 33 | 55 | 11 | 5.8 | |
| Communicates | 0 | 0 | 0 | 0 | 22 | 55 | 22 | 6.0 | |
| Teaching | 0 | 0 | 0 | 11 | 11 | 61 | 11 | 5.8 | |
| Workload | 0 | 0 | 0 | 55 | 22 | 11 | 11 | 4.8 | |
| Difficulty | 0 | 0 | 11 | 44 | 22 | 11 | 11 | 4.7 | |
| Learn Exp | 0 | 0 | 0 | 28 | 28 | 14 | 28 | 5.4 | |

244 UNIVERSITY COLLEGE

DRM 301Y1Y Voice/Movement for the Actor II

Instructor(s): C. Block

| Enr: 10 | Resp: 14 | | | | | | Retake: 100% 7 | |
|--------------|----------|---|---|----|----|----|-----------------|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 7 | 30 | 38 | 23 | 5.8 |
| Explains | 0 | 0 | 0 | 15 | 0 | 69 | 15 | 5.8 |
| Communicates | 0 | 0 | 0 | 0 | 15 | 38 | 46 | 6.3 |
| Teaching | 0 | 0 | 0 | 0 | 30 | 53 | 15 | 5.8 |
| Workload | 0 | 0 | 8 | 33 | 33 | 25 | 0 | 4.8 |
| Difficulty | 0 | 0 | 8 | 50 | 25 | 16 | 0 | 4.5 |
| Learn Exp | 0 | 0 | 0 | 0 | 18 | 45 | 36 | 6.2 |

Block was a very good instructor who really helped students to self discovery. Students learned a lot in this class.

Instructor(s): C. Block

| Enr: 10 | | Re | esp: 10 | 0 | | | Retak | e: 100% |
|--------------|---|----|---------|----|----|----|-------|---------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 50 | 33 | 16 | 0 | 4.7 |
| Explains | 0 | 0 | 0 | 0 | 50 | 33 | 16 | 5.7 |
| Communicates | 0 | 0 | 0 | 0 | 16 | 50 | 33 | 6.2 |
| Teaching | 0 | 0 | 0 | 0 | 33 | 50 | 16 | 5.8 |
| Workload | 0 | 0 | 16 | 66 | 16 | 0 | 0 | 4.0 |
| Difficulty | 0 | 0 | 0 | 66 | 16 | 16 | 0 | 4.5 |
| Learn Exp | 0 | 0 | 0 | 20 | 20 | 20 | 40 | 5.8 |

Instructor(s): S. Lyons

| Enr: 10 | | Re | sp: 10 |) | | Retake: 100% | | |
|--------------|---|----|--------|----|----|--------------|----|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 0 | 10 | 50 | 40 | 6.3 |
| Explains | 0 | 0 | 0 | 0 | 20 | 20 | 60 | 6.4 |
| Communicates | 0 | 0 | 0 | 0 | 10 | 10 | 80 | 6.7 |
| Teaching | 0 | 0 | 0 | 0 | 10 | 20 | 70 | 6.6 |
| Workload | 0 | 0 | 0 | 60 | 20 | 20 | 0 | 4.6 |
| Difficulty | 0 | 0 | 0 | 40 | 40 | 10 | 10 | 4.9 |
| Learn Exp | 0 | 0 | 0 | 14 | 0 | 57 | 28 | 6.0 |

Instructor(s): S. Lyons

| Enr: 10 | I | Resp: 1 | 10 | | Retake: 100% | | | |
|--|--------------------------|---------|--------------------|---------------------|----------------------|---------------|------|--|
| | 1 2 | 3 | 4 | 5 | 6 | 7 | Mean | |
| Presents | 0 0 | 0 | 0 | 10 | 70 | 20 | 6.1 | |
| Explains | 0 0 | 0 | 0 | 0 | 60 | 40 | 6.4 | |
| Communicates | 0 0 | 0 | 0 | 0 | 40 | 60 | 6.6 | |
| Teaching | 0 0 | 0 | 0 | 10 | 50 | 40 | 6.3 | |
| Workload | 0 0 | 0 | 70 | 20 | 10 | 0 | 4.4 | |
| Difficulty | 0 0 | 0 | 60 | 30 | 10 | 0 | 4.5 | |
| Learn Exp | 0 0 | 0 | 0 | 0 | 62 | 37 | 6.4 | |
| Communicates Teaching Workload Difficulty | 0 0 0 0 0 0 0 0 | 0 0 0 | 0 0 70 60 | 0 10 20 30 | 40 50 10 10 | 60 40 0 | | |

DRM 328H1S The Art and Craft of Playwriting

Instructor(s): D. Sears

| ` ' | | | | | | | | | | |
|--------------|---|----|--------|----|----|--------------|----|------|--|--|
| Enr: 10 | | Re | sp: 10 | 0 | | Retake: 100% | | | | |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean | | |
| Presents | 0 | 0 | 0 | 0 | 33 | 44 | 22 | 5.9 | | |
| Explains | 0 | 0 | 0 | 10 | 20 | 20 | 50 | 6.1 | | |
| Communicates | 0 | 0 | 0 | 0 | 10 | 0 | 90 | 6.8 | | |
| Teaching | 0 | 0 | 0 | 0 | 0 | 40 | 60 | 6.6 | | |
| Workload | 0 | 0 | 0 | 20 | 50 | 10 | 20 | 5.3 | | |
| Difficulty | 0 | 0 | 0 | 55 | 22 | 11 | 11 | 4.8 | | |
| Learn Exp | 0 | 0 | 0 | 0 | 12 | 25 | 62 | 6.5 | | |

Sears was an amazing instructor who was inspiring, approachable, encouraging and enthusiastic. She truly cared about her students and was very supportive. Overall, a wonderful experience!

DRM 354Y1Y Stage and Costume Design I

Instructor(s): A. Janson

| Enr: 10 | | Re | sp: 10 | : 10 Retake: 10 | | | | | |
|--------------|---|----|--------|-----------------|----|----|----|------|--|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean | |
| Presents | 0 | 0 | 0 | 0 | 40 | 40 | 20 | 5.8 | |
| Explains | 0 | 0 | 0 | 0 | 20 | 60 | 20 | 6.0 | |
| Communicates | 0 | 0 | 0 | 0 | 10 | 30 | 60 | 6.5 | |
| Teaching | 0 | 0 | 0 | 0 | 10 | 60 | 30 | 6.2 | |
| Workload | 0 | 0 | 0 | 40 | 40 | 10 | 10 | 4.9 | |
| Difficulty | 0 | 0 | 0 | 60 | 30 | 10 | 0 | 4.5 | |
| Learn Exp | 0 | 0 | 0 | 10 | 20 | 30 | 40 | 6.0 | |

Janson was a very good instructor. Many enjoyed her class and learned a great deal.

DRM 364H1S History of Western Theatre from the Renaissance to 1900

Instructor(s): A. Ackerman

| Enr: 34 | | Re | esp: 2 | 2 | Retake: 60% | | | |
|--------------|---|----|--------|----|-------------|----|----|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 14 | 23 | 33 | 23 | 4 | 4.8 |
| Explains | 0 | 0 | 15 | 30 | 25 | 25 | 5 | 4.8 |
| Communicates | 0 | 0 | 0 | 0 | 23 | 57 | 19 | 6.0 |
| Teaching | 0 | 0 | 4 | 19 | 42 | 28 | 4 | 5.1 |
| Workload | 0 | 0 | 4 | 85 | 9 | 0 | 0 | 4.0 |
| Difficulty | 0 | 0 | 0 | 76 | 23 | 0 | 0 | 4.2 |
| Learn Exp | 0 | 0 | 10 | 42 | 26 | 15 | 5 | 4.6 |

DRM 400Y1Y Dramatic Text and Theatrical Communication

Instructor(s): K. Lynch

| Enr: 14 | | Re | esp: 1 | 4 | Retake: 92% | | | |
|--------------|---|----|--------|----|-------------|----|----|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 21 | 28 | 28 | 21 | 0 | 4.5 |
| Explains | 0 | 0 | 14 | 7 | 14 | 50 | 14 | 5.4 |
| Communicates | 0 | 0 | 0 | 14 | 14 | 35 | 35 | 5.9 |
| Teaching | 0 | 0 | 0 | 28 | 50 | 14 | 7 | 5.0 |
| Workload | 0 | 0 | 0 | 57 | 42 | 0 | 0 | 4.4 |
| Difficulty | 0 | 0 | 0 | 57 | 28 | 14 | 0 | 4.6 |
| Learn Exp | 0 | 0 | 10 | 0 | 40 | 30 | 20 | 5.5 |

Students appreciated Lynch's honesty as well as her comments and feedback. Some students were concerned that they did not get any actual grades back.

DRM 401H1Y Voice and Movement III

Instructor(s): S. Lyons

| Enr: 14 | | Re | esp: 1 | 3 | | Retake: 83% | | | |
|--------------|---|----|--------|----|----|-------------|----|------|--|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean | |
| Presents | 0 | 0 | 0 | 0 | 15 | 53 | 30 | 6.2 | |
| Explains | 0 | 0 | 0 | 0 | 30 | 38 | 30 | 6.0 | |
| Communicates | 0 | 0 | 0 | 7 | 15 | 38 | 38 | 6.1 | |
| Teaching | 0 | 0 | 0 | 0 | 30 | 46 | 23 | 5.9 | |
| Workload | 0 | 0 | 7 | 76 | 15 | 0 | 0 | 4.1 | |
| Difficulty | 0 | 0 | 15 | 46 | 30 | 7 | 0 | 4.3 | |
| Learn Exp | 0 | 0 | 0 | 20 | 20 | 40 | 20 | 5.6 | |

Lyons was a very good, caring and passionate instructor. Overall, an enjoyable course.

Instructor(s): M. Connolly

| Enr: 14 | | Re | esp: 14 | 4 | | | Reta | ıke: 84% |
|--------------|---|----|---------|----|----|----|------|----------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 28 | 35 | 35 | 0 | 5.1 |
| Explains | 0 | 0 | 0 | 7 | 35 | 57 | 0 | 5.5 |
| Communicates | 0 | 0 | 0 | 0 | 21 | 35 | 42 | 6.2 |
| Teaching | 0 | 0 | 0 | 0 | 28 | 71 | 0 | 5.7 |
| Workload | 0 | 0 | 21 | 64 | 14 | 0 | 0 | 3.9 |

Connolly was a good instructor: personable, generous, helpful and enthusiastic. Some students wished they had more time with him. Overall, a very enjoyable class.

DRM 431Y1Y Studies in Performance History, Dramaturgy

Instructor(s): M. Ovadija

| Enr: 18 | | Re | esp: 1 | | Retake: 47% | | | |
|--------------|---|----|--------|----|-------------|----|----|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 16 | 50 | 16 | 11 | 5 | 4.4 |
| Explains | 0 | 0 | 29 | 47 | 11 | 5 | 5 | 4.1 |
| Communicates | 0 | 0 | 0 | 11 | 33 | 27 | 27 | 5.7 |
| Teaching | 0 | 0 | 5 | 22 | 50 | 22 | 0 | 4.9 |
| Workload | 0 | 0 | 11 | 82 | 5 | 0 | 0 | 3.9 |
| Difficulty | 0 | 0 | 0 | 72 | 22 | 5 | 0 | 4.3 |
| Learn Exp | 0 | 0 | 6 | 50 | 37 | 0 | 6 | 4.5 |

The students had mixed feelings regarding the open discussions. Many truly enjoyed the exploration of ideas in class while others would have preferred more formal instruction.

Most students appreciated Ovadija's genuine concern for them.

Instructor(s): D. Pietropaolo

| Enr: 17 | | Re | sp: 1 | 5 | | | Reta | ake: 75% |
|--------------|---|----|-------|----|----|----|------|----------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 0 | 26 | 33 | 40 | 6.1 |
| Explains | 0 | 0 | 0 | 0 | 42 | 21 | 35 | 5.9 |
| Communicates | 0 | 0 | 0 | 0 | 13 | 40 | 46 | 6.3 |
| Teaching | 0 | 0 | 0 | 0 | 33 | 46 | 20 | 5.9 |
| Workload | 0 | 0 | 7 | 78 | 14 | 0 | 0 | 4.1 |
| Difficulty | 0 | 0 | 0 | 92 | 7 | 0 | 0 | 4.1 |
| Learn Exp | 0 | 0 | 0 | 27 | 36 | 0 | 36 | 5.5 |

UNI 200Y1Y Introduction to Research Methods in Health Studies

Instructor(s): D. Magill

| Enr: 24 | | Re | esp: 18 | 3 | | | 0 4.2 6 5.2 23 5.5 5 5.7 11 5.0 0 4.4 | |
|--------------|---|----|---------|----|----|----|--|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 43 | 12 | 18 | 25 | 0 | 4.2 |
| Explains | 0 | 0 | 6 | 12 | 43 | 31 | 6 | 5.2 |
| Communicates | 0 | 0 | 5 | 17 | 17 | 35 | 23 | 5.5 |
| Teaching | 0 | 0 | 5 | 22 | 33 | 33 | 5 | 5.1 |
| Workload | 0 | 0 | 11 | 5 | 64 | 5 | 11 | 5.0 |
| Difficulty | 0 | 0 | 16 | 38 | 27 | 16 | 0 | 4.4 |
| Learn Exp | 0 | 0 | 15 | 23 | 38 | 0 | 23 | 4.9 |

Although, Magill was very helpful. A few students wished for more guidance with the assignment. Magill was always well-prepared for lectures.

UNI 201H1F Aspects of Quebec Society

Instructor(s): T. Socknat

| Enr: 31 | | Re | sp: 22 | 2 | | | Retake: 95% | | |
|--------------|---|----|--------|----|----|----|-------------|------|--|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean | |
| Presents | 0 | 0 | 0 | 0 | 42 | 28 | 28 | 5.9 | |
| Explains | 0 | 0 | 0 | 9 | 18 | 45 | 27 | 5.9 | |
| Communicates | 0 | 0 | 0 | 0 | 9 | 54 | 36 | 6.3 | |
| Teaching | 0 | 0 | 5 | 0 | 20 | 40 | 35 | 6.0 | |
| Workload | 0 | 0 | 0 | 61 | 28 | 4 | 4 | 4.5 | |
| Difficulty | 0 | 0 | 9 | 72 | 13 | 0 | 4 | 4.2 | |
| Learn Exp | 0 | 0 | 0 | 50 | 28 | 14 | 7 | 4.8 | |

Socknat was a very energetic and enthusiastic instructor who had a passion for the subject and cared for the students' involvement in the learning process.

However, some thought that he did not provide any opportunity for students to ask questions or participate in class.

Overall, a very interesting course.

UNI 205H1S Topics in Canadian Studies: Jewish Canadian History

Instructor(s): F. Bialystok

| Enr: 21 | | Re | sp: 18 | 3 | Retake: 81% | | | |
|--------------|---|----|--------|----|-------------|----|----|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 5 | 22 | 38 | 33 | 6.0 |
| Explains | 0 | 0 | 0 | 5 | 22 | 33 | 38 | 6.1 |
| Communicates | 0 | 0 | 0 | 0 | 5 | 33 | 61 | 6.6 |
| Teaching | 0 | 0 | 5 | 0 | 22 | 44 | 27 | 5.9 |
| Workload | 0 | 0 | 5 | 17 | 23 | 29 | 23 | 5.5 |
| Difficulty | 0 | 0 | 5 | 33 | 33 | 16 | 11 | 4.9 |
| Learn Exp | 0 | 8 | 0 | 8 | 25 | 41 | 16 | 5.4 |
| | | | | | | | | |

UNI 210H1S Introduction to Statistical Analysis in Health Studies

Instructor(s): K. Urbanoski

| Enr: 18 | | Re | esp: 12 | 2 | | | Retake: 58% | | |
|--------------|---|----|---------|----|----|----|-------------|------|--|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean | |
| Presents | 0 | 0 | 0 | 8 | 25 | 41 | 25 | 5.8 | |
| Explains | 0 | 0 | 0 | 16 | 33 | 25 | 25 | 5.6 | |
| Communicates | 0 | 0 | 0 | 41 | 16 | 25 | 16 | 5.2 | |
| Teaching | 0 | 0 | 0 | 33 | 25 | 33 | 8 | 5.2 | |
| Workload | 0 | 0 | 18 | 36 | 27 | 9 | 9 | 4.5 | |
| Difficulty | 0 | 0 | 16 | 16 | 41 | 16 | 8 | 4.8 | |
| Learn Exp | 0 | 0 | 0 | 28 | 71 | 0 | 0 | 4.7 | |

Urbanoski was a good instructor who was knowledgeable, but a few students felt that she needed to be "more approachable."

UNI 218H1S Voices in Canadian Writing

Instructor(s): J. Nadler

| Enr: 37 | | Re | esp: 1 | 7 | Retake: 81% | | | |
|--------------|---|----|--------|----|-------------|----|----|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 5 | 0 | 0 | 29 | 47 | 17 | 5.6 |
| Explains | 0 | 0 | 0 | 11 | 29 | 41 | 17 | 5.6 |
| Communicates | 6 | 0 | 0 | 12 | 12 | 37 | 31 | 5.6 |
| Teaching | 0 | 6 | 0 | 0 | 31 | 43 | 18 | 5.6 |
| Workload | 0 | 6 | 0 | 56 | 25 | 12 | 0 | 4.4 |
| Difficulty | 0 | 0 | 11 | 82 | 5 | 0 | 0 | 3.9 |
| Learn Exp | 0 | 0 | 14 | 14 | 14 | 57 | 0 | 5.1 |

Some students thought that Nadler's class was very interesting and thought provoking with guest lectures. However, some students found that she tended to read a prepared essay and was not engaging enough.

UNI 220Y1Y Understanding Canada Today: Re-Imagining the Nation

Instructor(s): E. Gilbert

| Enr: 94 | | Re | esp: 3 | 1 | Retake: 82% | | | |
|--------------|---|----|--------|----|-------------|----|----|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 3 | 12 | 22 | 41 | 19 | 5.6 |
| Explains | 0 | 0 | 3 | 3 | 23 | 46 | 23 | 5.8 |
| Communicates | 0 | 0 | 0 | 3 | 9 | 51 | 35 | 6.2 |
| Teaching | 0 | 0 | 3 | 3 | 9 | 58 | 25 | 6.0 |
| Workload | 0 | 0 | 13 | 83 | 3 | 0 | 0 | 3.9 |
| Difficulty | 0 | 0 | 10 | 73 | 16 | 0 | 0 | 4.1 |
| Learn Exp | 0 | 0 | 4 | 42 | 38 | 9 | 4 | 4.7 |

Gilbert's lectures were very well prepared and easy to understand.

Instructor(s): J. Nadler

| Enr: 83 | | Re | esp: 2 | 2 | | Retal | ke: 63% | |
|--------------|---|----|--------|----|----|-------|---------|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 4 | 0 | 14 | 33 | 9 | 33 | 4 | 4.6 |
| Explains | 0 | 0 | 27 | 18 | 13 | 40 | 0 | 4.7 |
| Communicates | 0 | 9 | 9 | 18 | 31 | 31 | 0 | 4.7 |
| Teaching | 0 | 9 | 14 | 23 | 23 | 23 | 4 | 4.5 |
| Workload | 0 | 0 | 4 | 72 | 22 | 0 | 0 | 4.2 |
| Difficulty | 0 | 0 | 4 | 72 | 13 | 9 | 0 | 4.3 |

| Learn Exp | 0 | 6 | 20 | 26 | 33 | 6 | 6 | 4.3 |
|-----------|---|---|----|----|----|---|---|-----|
| | | | | | | | | |

Nadler was a little unorganized and read right off the lecture notes. Some students thought that she should have used power point. Some mentioned that she taught her term as if it was an English class.

UNI 221H1S Culture and the Media in Canada

Instructor(s): R. Salutin

| Enr: 156 | | Re | esp: 6 | 7 | Retake: 82% | | | |
|--------------|---|----|--------|----|-------------|----|----|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 3 | 4 | 4 | 27 | 29 | 22 | 8 | 4.7 |
| Explains | 0 | 1 | 3 | 25 | 21 | 26 | 21 | 5.3 |
| Communicates | 0 | 0 | 0 | 4 | 29 | 35 | 30 | 5.9 |
| Teaching | 0 | 0 | 7 | 4 | 26 | 44 | 15 | 5.6 |
| Workload | 0 | 4 | 21 | 64 | 7 | 1 | 0 | 3.8 |
| Difficulty | 0 | 1 | 15 | 68 | 12 | 1 | 0 | 4.0 |
| Learn Exp | 4 | 2 | 4 | 34 | 25 | 21 | 8 | 4.7 |

While the material, at times, seemed overwhelming, Salutin was able to captivate the attention and interest of the students. The guest lectures were seen as "terrific" and students really liked the opportunity to interact with the speakers.

UNI 250Y1Y Introduction to Cognitive Science

Instructor(s): J. Vervaeke

| Enr: 113 | | Re | sp: 7 | 1 | Retake: 75% | | | |
|--------------|---|----|-------|----|-------------|----|----|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 4 | 0 | 5 | 18 | 24 | 31 | 15 | 5.2 |
| Explains | 1 | 1 | 1 | 11 | 21 | 38 | 24 | 5.6 |
| Communicates | 0 | 0 | 1 | 1 | 2 | 22 | 71 | 6.6 |
| Teaching | 0 | 2 | 1 | 4 | 22 | 31 | 37 | 5.9 |
| Workload | 0 | 1 | 2 | 38 | 32 | 17 | 7 | 4.8 |
| Difficulty | 0 | 0 | 0 | 18 | 32 | 37 | 11 | 5.4 |
| Learn Exp | 1 | 0 | 3 | 17 | 19 | 28 | 29 | 5.6 |

Despite teaching an occasionally dry and complex subject matter, Vervaeke was inspiring and extremely enthusiastic about the course. He cared about students' learning and explained the material in appropriate terms. Although the lectures lasted for three hours, students were "kept on their feet" with exciting debates and Vervaeke's challenges. Some of the negative experiences in the course were the absence of lecture notes and slides, very little to no feedback given on the paper, too fast-paced lectures at times (making it hard to write notes), and the instructor's intimidating style towards students who asked questions. Generally though, many recommended taking this challenging course.

UNI 255H1F History and Perspectives in Sexual Diversity

Instructor(s): S. Rayter

| Enr: 97 | | Re | sp: 54 | 4 | | | ke: 90% | |
|--------------|---|----|--------|----|----|----|---------|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 1 | 33 | 31 | 33 | 6.0 |
| Explains | 0 | 0 | 0 | 3 | 16 | 31 | 48 | 6.2 |
| Communicates | 0 | 0 | 0 | 0 | 1 | 20 | 77 | 6.8 |
| Teaching | 0 | 0 | 0 | 0 | 16 | 42 | 40 | 6.2 |
| Workload | 1 | 7 | 3 | 76 | 9 | 0 | 0 | 3.8 |
| Difficulty | 0 | 5 | 1 | 75 | 9 | 3 | 3 | 4.2 |
| Learn Exp | 0 | 2 | 0 | 13 | 27 | 33 | 22 | 5.6 |

Rayter was a very enthusiastic and intelligent instructor. He was very thorough; he engaged students to think and participate. Many found the class interesting and his teaching style very enjoyable.

UNI 256H1S Sexualities: Social, Organizational, and Legal Context

Instructor(s): A. Green

| Enr: 99 | | Re | esp: 60 | Retake: 84% | | | | |
|----------|---|----|---------|-------------|----|----|----|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 1 | 8 | 25 | 40 | 23 | 5.8 |

| Explains | 0 | 1 | 0 | 10 | 20 | 44 | 23 | 5.8 |
|--------------|---|----|----|----|----|----|----|-----|
| Communicates | 0 | 0 | 0 | 6 | 18 | 37 | 36 | 6.0 |
| Teaching | 0 | 1 | 0 | 8 | 22 | 37 | 30 | 5.8 |
| Workload | 0 | 12 | 15 | 56 | 10 | 5 | 0 | 3.8 |
| Difficulty | 5 | 6 | 13 | 59 | 10 | 5 | 0 | 3.8 |
| Learn Exp | 0 | 2 | 13 | 23 | 21 | 23 | 15 | 5.0 |

Green displayed a very high amount of enthusiasm and passion for the material. He showed interesting films, provided lots of examples, and explained the material effectively. He welcomed questions and student participation. Many students who took UNI 255 previously thought that concepts covered in this course were extremely similar to the former.

Advanced students thought that the material was too easy and presented in too simplistic ways—this did not allow much room for critical thinking. Many disliked the fact that there were only two forms of evaluations: two take-home tests worth 50% each. No work was given prior to the drop date so students had no basis to see whether they wanted to stay in the course or not.

UNI 260Y1Y Introduction to Peace and Conflict Studies

Instructor(s): T. Homer-Dixon

| Enr: 40 | Resp: 29 | | | | | Retake: 88% | | | |
|--------------|----------|---|---|----|----|-------------|----|------|--|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean | |
| Presents | 0 | 0 | 3 | 7 | 30 | 23 | 34 | 5.8 | |
| Explains | 0 | 0 | 0 | 7 | 25 | 25 | 40 | 6.0 | |
| Communicates | 0 | 0 | 0 | 0 | 3 | 22 | 74 | 6.7 | |
| Teaching | 0 | 0 | 0 | 7 | 18 | 29 | 44 | 6.1 | |
| Workload | 0 | 0 | 0 | 0 | 18 | 44 | 37 | 6.2 | |
| Difficulty | 0 | 0 | 0 | 7 | 19 | 34 | 38 | 6.0 | |
| Learn Exp | 0 | 0 | 0 | 11 | 15 | 19 | 53 | 6.2 | |

Homer-Dixon was a fantastic and enthusiastic instructor. His course was both challenging and stimulating. The workload was very high and many students suggested that having tutorials would have helped.

UNI 301H1F Exploring Artificial Intelligence Models & Programs

Instructor(s): J. Luo

| Enr: 14 | Resp: 10 | | | | | Retake: 90% | | |
|--------------|----------|----|----|----|----|-------------|----|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 0 | 20 | 40 | 40 | 6.2 |
| Explains | 0 | 0 | 0 | 10 | 20 | 50 | 20 | 5.8 |
| Communicates | 0 | 0 | 0 | 0 | 10 | 20 | 70 | 6.6 |
| Teaching | 0 | 0 | 0 | 0 | 10 | 40 | 50 | 6.4 |
| Workload | 0 | 10 | 0 | 30 | 50 | 10 | 0 | 4.5 |
| Difficulty | 0 | 10 | 30 | 10 | 40 | 10 | 0 | 4.1 |
| Learn Exp | 0 | 0 | 0 | 0 | 33 | 44 | 22 | 5.9 |

Luo was a very good instructor who cared about his students and made sure they found they found the assignments and lectures stimulating. It was a fun course! It would have been better if the assignments were marked more quickly.

UNI 302H1S Bases of Cognition

Instructor(s): J. Luo

| Enr: 23 | | Re | sp: 16 | 3 | Retake: 100% | | | |
|--------------|----|----|--------|----|--------------|----|----|------|
| | 11 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 0 | 50 | 37 | 12 | 5.6 |
| Explains | 0 | 0 | 0 | 6 | 40 | 33 | 20 | 5.7 |
| Communicates | 0 | 0 | 0 | 0 | 6 | 43 | 50 | 6.4 |
| Teaching | 0 | 0 | 0 | 0 | 12 | 75 | 12 | 6.0 |
| Workload | 0 | 0 | 0 | 50 | 37 | 12 | 0 | 4.6 |
| Difficulty | 0 | 0 | 0 | 37 | 25 | 31 | 6 | 5.1 |
| Learn Exp | 0 | 0 | 0 | 6 | 40 | 33 | 20 | 5.7 |

Luo was an enthusiastic instructor who was committed to his class. Overall, a great course!

247

UNI 307Y1Y Asian Cultures in Canada

| Instructor | (s |): 、 | J. | Mehta |
|------------|----|------|----|-------|
|------------|----|------|----|-------|

| Enr: 14 | | Resp: 12 | | | | | Retake: 100% | | | |
|--------------|---|----------|---|----|----|----|--------------|------|--|--|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean | | |
| Presents | 0 | 0 | 0 | 16 | 16 | 16 | 50 | 6.0 | | |
| Explains | 0 | 0 | 0 | 8 | 25 | 8 | 58 | 6.2 | | |
| Communicates | 0 | 0 | 0 | 0 | 8 | 16 | 75 | 6.7 | | |
| Teaching | 0 | 0 | 8 | 0 | 8 | 25 | 58 | 6.2 | | |
| Workload | 0 | 0 | 0 | 30 | 20 | 50 | 0 | 5.2 | | |
| Difficulty | 0 | 0 | 0 | 36 | 45 | 9 | 9 | 4.9 | | |
| Learn Exp | 0 | 0 | 0 | 11 | 11 | 11 | 66 | 6.3 | | |

UNI 309H1S Special Topics in Health Studies: Health and Aging

Instructor(s): M. MacAdam

| Enr: 12 | | R | lesp: { | 5 | Retake: 100% | | | |
|--------------|---|---|---------|-----|--------------|----|----|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 0 | 0 | 60 | 40 | 6.4 |
| Explains | 0 | 0 | 0 | 0 | 20 | 20 | 60 | 6.4 |
| Communicates | 0 | 0 | 0 | 0 | 0 | 20 | 80 | 6.8 |
| Teaching | 0 | 0 | 0 | 0 | 0 | 20 | 80 | 6.8 |
| Workload | 0 | 0 | 20 | 80 | 0 | 0 | 0 | 3.8 |
| Difficulty | 0 | 0 | 0 | 100 | 0 | 0 | 0 | 4.0 |
| Learn Exp | 0 | 0 | 0 | 25 | 0 | 75 | 0 | 5.5 |

MacAdam was a great instructor who was enthusiastic and knowledgeable. Students commented that this was their favourite course.

UNI 320Y1Y The Canadian Wilderness

Instructor(s): J. Saul

| Enr: 57 | Resp: 36 | | | | Retake: 57% | | | |
|--------------|----------|---|---|----|-------------|----|----|------|
| | 11 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 5 | 25 | 38 | 22 | 8 | 5.0 |
| Explains | 0 | 0 | 2 | 16 | 36 | 27 | 16 | 5.4 |
| Communicates | 0 | 0 | 0 | 2 | 8 | 30 | 58 | 6.4 |
| Teaching | 0 | 0 | 0 | 8 | 25 | 47 | 19 | 5.8 |
| Workload | 0 | 0 | 2 | 79 | 11 | 5 | 0 | 4.2 |
| Difficulty | 0 | 0 | 5 | 83 | 8 | 2 | 0 | 4.1 |
| Learn Exp | 0 | 0 | 3 | 37 | 24 | 24 | 10 | 5.0 |

Saul was a very engaging instructor who approached the course material with great enthusiasm. She was also very approachable and available outside of class. The in-class discussion gave the class a seminar-like feel. A daily outline before the class would have helped the class structure.

Instructor(s): E. Gilbert

| Enr: 53 | Resp: 36 | | | | | Retake: 84% | | | |
|--------------|----------|---|---|----|----|-------------|----|------|--|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean | |
| Presents | 0 | 0 | 0 | 3 | 28 | 53 | 15 | 5.8 | |
| Explains | 0 | 0 | 0 | 0 | 21 | 62 | 15 | 5.9 | |
| Communicates | 0 | 0 | 0 | 0 | 4 | 95 | 25 | 6.2 | |
| Teaching | 0 | 0 | 0 | 0 | 15 | 65 | 18 | 6.0 | |
| Workload | 0 | 0 | 2 | 64 | 26 | 5 | 0 | 4.4 | |
| Difficulty | 0 | 0 | 2 | 67 | 23 | 5 | 0 | 4.3 | |
| Learn Exp | 0 | 0 | 0 | 29 | 29 | 25 | 16 | 5.3 | |

Several students thought that the class discussions characterized by "heated debates" were the best part of class—these allowed students to think meaningfully. Gilbert was very enthusiastic about the material and extremely knowledgeable of the topics covered.

UNI 354H1F Theories of Sexuality I: The Foundations

Instructor(s): F. Abou-Rihan

| Enr: 30 | | Resp: 11 | | | | | Retake: 50% | | | |
|----------|----|----------|---|---|----|----|-------------|------|--|--|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean | | |
| Presents | 18 | 9 | 0 | 9 | 18 | 36 | 9 | 4.5 | | |
| Explains | 18 | 9 | 0 | 0 | 9 | 54 | 9 | 4.7 | | |

| Communicates | 9 | 0 | 9 | 9 | 9 | 27 | 36 | 5.4 |
|--------------|----|----|----|----|----|----|----|-----|
| Teaching | 18 | 9 | 0 | 9 | 0 | 54 | 9 | 4.6 |
| Workload | 0 | 0 | 9 | 81 | 0 | 9 | 0 | 4.1 |
| Difficulty | 0 | 0 | 0 | 45 | 36 | 9 | 9 | 4.8 |
| Learn Exp | 10 | 10 | 10 | 10 | 20 | 20 | 20 | 5.0 |

UNI 355H1S Theories of Sexuality II: Contemporary Perspectives

Instructor(s): F. Abou-Rihan

| Enr: 27 | Resp: 16 | | | | | Retake: 75% | | | |
|--------------|----------|---|---|----|----|-------------|----|------|--|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean | |
| Presents | 0 | 0 | 0 | 6 | 25 | 37 | 31 | 5.9 | |
| Explains | 0 | 0 | 0 | 0 | 12 | 43 | 43 | 6.3 | |
| Communicates | 0 | 0 | 0 | 0 | 6 | 43 | 50 | 6.4 | |
| Teaching | 0 | 0 | 0 | 0 | 12 | 62 | 25 | 6.1 | |
| Workload | 0 | 0 | 0 | 37 | 25 | 37 | 0 | 5.0 | |
| Difficulty | 0 | 0 | 0 | 0 | 43 | 43 | 12 | 5.7 | |
| Learn Exp | 0 | 0 | 0 | 27 | 27 | 27 | 18 | 5.4 | |

UNI 375H1S Special Topics in Sexual Diversity Studies: Queerly Canadian

Instructor(s): S. Rayter

| Enr: 37 | Resp: 23 | | | | | Retake: 80% | | | |
|--------------|----------|---|----|----|----|-------------|----|------|--|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean | |
| Presents | 0 | 0 | 4 | 8 | 26 | 34 | 26 | 5.7 | |
| Explains | 0 | 0 | 0 | 8 | 21 | 39 | 30 | 5.9 | |
| Communicates | 0 | 0 | 0 | 0 | 13 | 34 | 52 | 6.4 | |
| Teaching | 0 | 0 | 0 | 0 | 9 | 54 | 36 | 6.3 | |
| Workload | 0 | 4 | 9 | 63 | 18 | 4 | 0 | 4.1 | |
| Difficulty | 0 | 4 | 13 | 50 | 22 | 9 | 0 | 4.2 | |
| Learn Exp | 0 | 0 | 5 | 5 | 10 | 36 | 42 | 6.1 | |

Rayter was a good instructor who was very knowledgeable. The material was interesting and enjoyable, however, some students commented that there were too many student presentations and that they wanted more lecturing.

UNI 401H1S Advanced Cognitive Science

Instructor(s): J. Luo

| Enr: 15 | Resp: 10 | | | | | Retake: 90% | | | |
|--------------|----------|---|----|----|----|-------------|----|------|--|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean | |
| Presents | 0 | 0 | 0 | 20 | 30 | 40 | 10 | 5.4 | |
| Explains | 0 | 0 | 10 | 10 | 40 | 30 | 10 | 5.2 | |
| Communicates | 0 | 0 | 0 | 0 | 10 | 20 | 70 | 6.6 | |
| Teaching | 0 | 0 | 0 | 10 | 0 | 70 | 20 | 6.0 | |
| Workload | 0 | 0 | 0 | 40 | 40 | 20 | 0 | 4.8 | |
| Difficulty | 0 | 0 | 0 | 10 | 40 | 40 | 10 | 5.5 | |
| Learn Exp | 0 | 0 | 0 | 11 | 22 | 55 | 11 | 5.7 | |

UNI 440H1F Epidemiology

Instructor(s): K. Urbanoski

| Enr: 12 | Resp: 9 | | | | | Retake: 77% | | | |
|--------------|---------|---|----|----|----|-------------|----|------|--|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean | |
| Presents | 0 | 0 | 0 | 0 | 22 | 33 | 44 | 6.2 | |
| Explains | 0 | 0 | 0 | 0 | 22 | 44 | 33 | 6.1 | |
| Communicates | 0 | 0 | 0 | 11 | 22 | 66 | 0 | 5.6 | |
| Teaching | 0 | 0 | 0 | 0 | 22 | 44 | 33 | 6.1 | |
| Workload | 0 | 0 | 11 | 55 | 33 | 0 | 0 | 4.1 | |
| Difficulty | 0 | 0 | 12 | 62 | 25 | 0 | 0 | 4.1 | |
| Learn Exp | 0 | 0 | 0 | 37 | 12 | 50 | 0 | 5.1 | |

Urbanoski was a very good instructor who was clear, helpful and interesting. Urbanoski was very knowledgeable of the material and assured all questions and concerns of individuals were addressed.

UNI 409H1S Special Topics on Health Research: Socio-history of Health Processes

Instructor(s): W. Magee

| Enr: 12 | Resp: 12 | | | | | Retake: 81% | | |
|--------------|----------|---|----|----|----|-------------|----|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 16 | 33 | 25 | 16 | 8 | 4.7 |
| Explains | 0 | 0 | 8 | 33 | 33 | 16 | 8 | 4.8 |
| Communicates | 0 | 0 | 0 | 16 | 33 | 41 | 8 | 5.4 |
| Teaching | 0 | 0 | 9 | 18 | 45 | 18 | 9 | 5.0 |
| Workload | 0 | 0 | 0 | 33 | 25 | 16 | 25 | 5.3 |
| Difficulty | 0 | 0 | 8 | 25 | 33 | 16 | 16 | 5.1 |
| Learn Exp | 0 | 0 | 0 | 50 | 0 | 12 | 37 | 5.4 |

Magee structured the course uniquely: students engaged in group discussions and exchanged feedback on projects. Magee provided excellent guidance on the projects and was very helpful.

UNI 455H1S Special Topics in Sexual Diversity Studies: Transtheory and Politics

Instructor(s): D. Irving

| Enr: 18 | Resp: 13 | | | | | Retake: 91% | | | |
|--------------|----------|---|----|----|----|-------------|----|------|--|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean | |
| Presents | 0 | 0 | 15 | 15 | 46 | 15 | 7 | 4.8 | |
| Explains | 0 | 0 | 7 | 15 | 46 | 23 | 7 | 5.1 | |
| Communicates | 0 | 0 | 0 | 0 | 15 | 30 | 53 | 6.4 | |
| Teaching | 0 | 0 | 0 | 15 | 15 | 53 | 15 | 5.7 | |
| Workload | 0 | 0 | 0 | 53 | 38 | 0 | 7 | 4.6 | |
| Difficulty | 0 | 0 | 0 | 38 | 46 | 7 | 7 | 4.8 | |
| Learn Exp | 0 | 0 | 0 | 25 | 25 | 41 | 8 | 5.3 | |

Irving was effective, approachable and passionate about the material. He clearly explained difficult concepts and provided constructive feedback on the essays. A few students would have liked to hear him lecture more often, but some loved the intellectual discussions within the class. Some students felt that the readings were heavy, but valuable to the learning experience.

UNI 464H1S International Health

Instructor(s): D. Zakus

| Enr: 36 | Resp: 28 | | | | Retake: 69% | | | |
|--------------|----------|---|----|----|-------------|----|----|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 3 | 0 | 14 | 32 | 28 | 10 | 10 | 4.6 |
| Explains | 0 | 0 | 17 | 10 | 10 | 35 | 25 | 5.4 |
| Communicates | 0 | 0 | 0 | 7 | 10 | 25 | 57 | 6.3 |
| Teaching | 0 | 3 | 3 | 17 | 10 | 28 | 35 | 5.6 |
| Workload | 0 | 7 | 17 | 71 | 0 | 3 | 0 | 3.8 |
| Difficulty | 3 | 7 | 14 | 64 | 10 | 0 | 0 | 3.7 |
| Learn Exp | 0 | 8 | 12 | 12 | 16 | 12 | 37 | 5.2 |

Students enjoyed the topics they covered involving international health and found Zakus' field experience interesting. They also liked the class discussions, but some criticized the lack of structure. Essays were returned with no feedback at all.

Overall, Zakus was friendly, approachable and motivating, yet a little disorganized.

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