



Introduction

We would like to thank the Faculty members and Staff at Innis College for their assistance in providing these course evaluations.

Editor

INI 115Y1Y Introduction to Film Study

Instructor(s): C. Keil

	Resp: 85							Retake: 81%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	2	16	42	38	6.2
Explains	0	0	1	2	18	42	36	6.1
Communicates	0	0	0	0	13	37	49	6.4
Teaching	0	0	0	0	16	39	43	6.3
Workload	0	2	8	57	17	11	2	4.4
Difficulty	0	1	7	55	22	11	1	4.4
Learn Exp	0	1	2	20	27	34	13	5.3

Students thought Keil was funny, witty, clear and very enthusiastic about the material. Sometimes, concepts were a bit dull and confusing, but Keil found was to liven them up. He did not get tired of taking and answering questions, and was always approachable. Many students appreciated that he paused during lectures to see if everyone understood his instruction. A few commented that the readings in the first term were a bit excessive. Many were also inspired to pursue a program in cinema studies as a result of their experience in this course.

Instructor(s): C. Keil

	Resp: 92							Retake: 82%
	1	2	3	4	5	6	7	Mean
Presents	0	1	2	1	8	40	46	6.2
Explains	0	1	1	7	9	32	47	6.2
Communicates	0	0	0	4	6	24	64	6.5
Teaching	0	1	1	1	8	27	60	6.4
Workload	0	0	3	53	25	13	4	4.6
Difficulty	0	1	4	44	29	15	5	4.7
Learn Exp	0	2	1	12	21	35	26	5.6

Keil presented the concepts of this course in a comprehensive, informative, enthusiastic and clear manner. His use of examples, showing of films and lecture notes were very valuable and helpful in understanding complicated concepts. He was very organized, approachable and thorough when answering questions. His lectures were always full of humour. This course was so enjoyable that many students thought of getting into film studies.

INI 204Y1Y The Academic Writing Process

Instructor(s): R. Riendeau

	Resp: 26							Retake: 88%
	1	2	3	4	5	6	7	Mean
Presents	0	0	4	0	33	33	29	5.8
Explains	0	0	0	4	4	48	44	6.3

ASSU ANTI-CALENDAR 129

Communicates	0	0	4	0	8	37	50	6.3
Teaching	0	0	4	0	8	40	48	6.3
Workload	0	4	16	72	8	0	0	3.8
Difficulty	0	0	12	72	16	0	0	4.0
Learn Exp	5	0	0	25	25	30	15	5.2

Students recommended this course to "anyone struggling with the art of writing academic essays." Riendeau was very helpful, easy to approach and extremely patient with assisting students with their writing. Many found the examples of previous students' work highly valuable.

INI 212Y1Y Film History

Instructor(s): N. Sammond

	Resp: 47							Retake: 79%
	1	2	3	4	5	6	7	Mean
Presents	0	0	2	8	30	39	19	5.7
Explains	0	0	0	8	23	52	15	5.7
Communicates	0	0	0	2	19	53	25	6.0
Teaching	0	0	0	2	25	51	21	5.9
Workload	0	0	0	51	35	13	0	4.6
Difficulty	0	0	0	63	26	8	2	4.5
Learn Exp	0	0	0	35	32	14	17	5.1

Sammond was very funny, personable, passionate about the material, thorough with his explanations and very organized. Students found the tutorials extremely helpful and were impressed that Sammond led the sessions. The material was dull at times and readings were long.

INI 214Y1Y Film Theory

Instructor(s): L. Cortade

	Resp: 44							Retake: 83%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	4	11	43	40	6.2
Explains	0	0	0	11	11	34	43	6.1
Communicates	0	0	0	4	13	34	47	6.2
Teaching	0	0	0	4	13	38	43	6.2
Workload	0	0	6	77	11	4	0	4.1
Difficulty	0	0	0	31	59	9	0	4.8
Learn Exp	0	0	2	18	26	23	28	5.6

Cortade was enthusiastic about the material, well-informed and encouraging of class discussions. He was very approachable and thorough with answering questions. His instruction was clear and delivered with humour. "He went through great lengths to explain challenging concepts and his presentation was visually pleasing." Many students mentioned that they "loathed" the dull material prior to registration but ended up loving it and finding it very intellectually stimulating.

INI 225Y1Y American Popular Film Since 1970

Instructor(s): C. Babey

	Resp: 47							Retake: 77%
	1	2	3	4	5	6	7	Mean
Presents	0	0	4	29	34	27	4	5.0
Explains	0	0	0	21	36	28	13	5.3
Communicates	2	2	4	15	23	41	10	5.2
Teaching	0	0	8	4	50	32	4	5.2
Workload	0	0	2	56	32	6	2	4.5
Difficulty	0	0	2	54	34	6	2	4.5
Learn Exp	0	0	4	34	36	19	4	4.9

Babey's lectures and course material were interesting but hard to follow. He talked too quickly at times, spoke of too many concepts, showed a lot of clips and was a bit confusing. His lectures could have used better organization and structure. Some of the readings were not covered within the appropriate scheduled topic, therefore seeming disconnected with the lectures. Babey's knowledge of film-making was extensive. Non-film students had difficult understanding cinematic concepts and found the overall material challenging.

INI 235Y1Y A Multidisciplinary Approach to Urban Studies

Instructor(s): P. Jackson

Enr: 40	Resp: 33							Retake: 65%
	1	2	3	4	5	6	7	Mean
Presents	0	3	0	24	42	21	9	5.1
Explains	0	0	3	30	33	12	21	5.2
Communicates	0	0	3	12	34	28	21	5.5
Teaching	0	0	0	30	39	21	9	5.1
Workload	3	0	9	66	21	0	0	4.0
Difficulty	3	3	18	62	9	3	0	3.8
Learn Exp	3	0	3	30	38	7	15	4.8

For a new instructor, Jackson did well. He was approachable, helpful and prompt in responding to email inquiries. He was very knowledgeable about the material, but many thought he was not very confident in expressing his ideas. Though class discussions promoted group work and brainstorming, several students deemed these mostly unproductive because topics were not covered in-depth. A lot of the readings were long and dry, but still valuable. Students learned "an insightful overview of the local and global urban experience" from Jackson, and recommended taking his course as they foresee an improvement on his style of teaching as he gains more experience.

INI 304H1S The Illusion and the Reality of Evidence

Instructor(s): R. Riendeau

Enr: 28	Resp: 21							Retake: 76%
	1	2	3	4	5	6	7	Mean
Presents	0	0	5	15	25	35	20	5.5
Explains	0	0	0	14	19	42	23	5.8
Communicates	0	0	0	4	19	23	52	6.2
Teaching	0	0	4	4	19	33	38	6.0
Workload	0	4	14	61	9	0	9	4.1
Difficulty	0	4	4	66	4	9	9	4.4
Learn Exp	0	5	10	10	15	31	26	5.4

Riendeau was very helpful, always available for consultation, passionate about the material and dedicated to students' learning. Many students developed their critical reading and writing skills after taking this course. The JFK assassination was a very useful case study for conducting evidentiary analysis. "Riendeau taught the class how to avoid falling victim to illusory validity and persuasion, as well as how to write in a way that is clear, effective, and allows the reader to make their own decision." For many students, this course was a "gem."

INI 306Y1Y Urban Experiential Learning in Toronto & the GTA

Instructor(s): S. Brail

Enr: 20	Resp: 18							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	17	17	47	17	5.6
Explains	0	0	5	17	5	52	17	5.6
Communicates	0	0	0	11	11	29	47	6.1
Teaching	0	0	0	11	11	41	35	6.0
Workload	0	0	0	44	22	16	16	5.1
Difficulty	0	0	22	50	11	16	0	4.2
Learn Exp	0	0	0	8	50	8	33	5.7

Brail was the best instructor chosen for this course! "Her experience in the private sector and as an alumna in the program allowed her to be a helpful guide through the internship process." The course was very demanding because of the internship component plus class work. The internship was extremely valuable in getting experience within the field of urban studies and establishing connections in the working world. The field trips, guest lectures and class discussions were enjoyable. Brail's well-organized nature and effective teaching prompted many students to give this course a very high recommendation.

INI 308H1S The City of Toronto

Instructor(s): D. Stein

Enr: 20	Resp: 16							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	12	18	25	43	6.0
Explains	0	0	0	0	18	18	62	6.4
Communicates	0	0	0	0	0	6	93	6.9
Teaching	0	0	0	0	6	50	43	6.4
Workload	0	6	12	81	0	0	0	3.8
Difficulty	0	12	12	75	0	0	0	3.6
Learn Exp	0	0	0	6	20	26	46	6.1

Stein was "amazing!" He made the discussions on the city of Toronto extremely interesting and valuable. He was approachable and sympathetic towards students. His assignments were flexible and students were able to get help from him whenever they needed it. His comments on essays were very constructive. For many, Stein and this course were simply the best!

INI 309H1S Urban Infrastructure

Instructor(s): D. Stonehouse

Enr: 20	Resp: 16							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	12	50	18	18	5.4
Explains	0	0	0	6	25	56	12	5.8
Communicates	0	0	0	0	25	43	31	6.1
Teaching	0	0	0	0	37	37	25	5.9
Workload	6	12	6	75	0	0	0	3.5
Difficulty	0	12	31	56	0	0	0	3.4
Learn Exp	0	0	0	35	35	14	14	5.1

Stonehouse presented the material in an "informal" manner and was very "informative." Students loved the guest lectures and found the entire course interesting.

INI 324Y1Y American Filmmaking in the Studio

Instructor(s): M. Larkin

Enr: 36	Resp: 27							Retake: 76%
	1	2	3	4	5	6	7	Mean
Presents	0	0	3	26	26	34	7	5.2
Explains	3	0	11	7	30	34	11	5.1
Communicates	0	0	0	0	19	26	53	6.3
Teaching	0	3	3	7	30	38	15	5.4
Workload	0	0	0	69	15	15	0	4.5
Difficulty	0	0	15	57	26	0	0	4.1
Learn Exp	0	9	4	40	31	13	0	4.4

Larkin was an extremely passionate lecturer. She explained the material in a straightforward manner, made the course interesting and enjoyable, and took questions with much enthusiasm. Many students thought that the readings were daunting and long, but valuable. Larkin was very helpful and "took an active role in the development of students' essays." The course gave students a fresh way of looking at Hollywood films, and a chance to see movies they would not otherwise have seen.

INI 325Y1Y Documentary Film

Instructor(s): K. Armatage

Enr: 37	Resp: 29							Retake: 50%
	1	2	3	4	5	6	7	Mean
Presents	3	10	24	31	20	10	0	3.9
Explains	0	3	17	20	48	6	3	4.5
Communicates	0	0	0	10	27	37	24	5.8
Teaching	0	0	13	20	37	24	3	4.8
Workload	0	0	0	64	32	3	0	4.4
Difficulty	0	0	0	72	24	3	0	4.3
Learn Exp	0	8	16	64	4	4	4	3.9

Armatage was "excited about the material" and very knowledgeable.

However, her disorganization put off some students—they could not follow her thoughts exactly. A few commented that she spoke too slowly at times but was approachable when asked for help.

INI 380Y1Y Contemporary World Cinema

Instructor(s): K. Banning

	Resp: 27							Mean
	1	2	3	4	5	6	7	
Presents	0	0	14	29	33	14	7	4.7
Explains	0	3	19	19	19	19	19	4.9
Communicates	0	0	0	3	19	30	46	6.2
Teaching	0	0	3	15	30	26	23	5.5
Workload	0	0	3	37	18	25	14	5.1
Difficulty	0	0	0	33	37	29	0	5.0
Learn Exp	0	9	0	28	28	19	14	4.9

Students enjoyed the films and readings for this course. A few thought the readings were quite heavy. Banning was a very knowledgeable, enthusiastic and approachable instructor. At times though, her lectures lacked coherence, making these hard to follow. There was a good amount of Iranian and Bollywood films in the course. Many students stated that the course was challenging but very worthwhile.

INI 381H1S Aspects of National Cinema

Instructor(s): C. Columpar

	Resp: 23							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	8	13	39	39	6.1
Explains	0	0	0	4	13	30	52	6.3
Communicates	0	0	0	0	4	43	52	6.5
Teaching	0	0	0	4	4	52	39	6.3
Workload	0	0	0	60	26	8	4	4.6
Difficulty	0	0	0	50	36	9	4	4.7
Learn Exp	0	0	0	17	41	23	17	5.4

Columpar was engaging and very good at promoting class discussions. Her lectures were thorough and the film selections were fascinating. Her grading was "harsh" but she was willing to provide all the necessary help so students could improve their essay-writing skills. The course expanded on many issues of national cinema and examined a wide range of topics.

INI 383H1F The Origins of the Animation Industry, 1900-1950: A Technosocial History

Instructor(s): N. Sammond

	Resp: 20							Mean
	1	2	3	4	5	6	7	
Presents	0	0	5	10	40	30	15	5.4
Explains	0	0	5	15	10	36	31	5.7
Communicates	0	0	0	0	5	20	75	6.7
Teaching	0	0	0	5	15	45	35	6.1
Workload	0	0	0	35	40	10	15	5.1
Difficulty	0	0	0	45	45	10	0	4.7
Learn Exp	0	0	0	13	33	40	13	5.5

Overall, an interesting and enjoyable course. Students said Sammond was a very enthusiastic and dynamic instructor who was always available to consult with them.

A few students felt that the screenings were too long and wished there had been more lecture time. Others felt that the readings were a bit heavy.

INI 385Y1Y Cinema in Canada

Instructor(s): K. Armatage

	Resp: 19							Mean
	1	2	3	4	5	6	7	
Presents	0	21	15	42	15	5	0	3.7
Explains	0	5	15	36	26	10	5	4.4

Communicates	0	0	0	10	26	26	36	5.9
Teaching	0	0	26	10	36	21	5	4.7
Workload	0	0	10	73	10	0	5	4.2
Difficulty	0	5	0	63	26	5	0	4.3
Learn Exp	0	11	23	17	29	17	0	4.2

Armatage was very knowledgeable about Canadian cinema. She clearly enjoyed discussing the material, but her lectures lacked organization. Many students enjoyed the reading and film selections, but complained that they did not know which concepts to focus on. Some felt that Armatage was helpful and approachable, while a few disagreed, claiming that she didn't seem willing to take questions.

INI 412Y1Y Prose Style Across Genres

Instructor(s): G. Wilder

	Resp: 7							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	14	28	57	6.4
Explains	0	0	0	0	0	14	85	6.9
Communicates	0	0	0	0	0	28	71	6.7
Teaching	0	0	0	0	0	28	71	6.7
Workload	0	0	14	71	14	0	0	4.0
Difficulty	0	0	20	20	60	0	0	4.4
Learn Exp	0	0	0	0	16	16	66	6.5

Students enjoyed the debates—extremely stimulating and open to everyone. Wilder was approachable and always available for consultation. Everyone in the class "would take this course with Wilder in a heart beat!"

INI 430Y1Y Urban Policy Seminar

Instructor(s): S. Brail

	Resp: 10							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	44	44	11	5.7
Explains	0	0	0	0	22	66	11	5.9
Communicates	0	0	0	0	0	55	44	6.4
Teaching	0	0	0	0	0	40	60	6.6
Workload	0	0	0	55	22	22	0	4.7
Difficulty	0	0	25	50	25	0	0	4.0
Learn Exp	0	0	0	0	75	12	12	5.4

Students' consensus was that Brail was an excellent instructor who really cared about them. Term work was returned promptly and provided with constructive feedback. She stated her expectations very clearly and was well-prepared to help her students with their research. The discussions were interesting and valuable. Several students thought this course was good at preparing them for a senior independent study.

INI 460H1F Film Noir

Instructor(s): C. Keil

	Resp: 17							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	5	47	47	6.4
Explains	0	0	0	0	0	52	47	6.5
Communicates	0	0	0	0	0	23	76	6.8
Teaching	0	0	0	0	0	18	81	6.8
Workload	0	0	0	35	29	35	0	5.0
Difficulty	0	0	0	41	35	23	0	4.8
Learn Exp	0	0	0	10	10	20	60	6.3

Overall, a highly recommended and excellent seminar course. Students had only praise for Keil. One students said, "Keil is outstanding in his engagement with the material and his students."

INI 483H1S Advanced Studies in Cinema: American Independent Film

Instructor(s): C. Columpar

Enr: 17	Resp: 17						Retake: 80%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	6	0	13	53	26	5.9
Explains	0	0	0	6	6	640	46	6.3
Communicates	0	0	0	0	13	40	46	6.3
Teaching	0	0	0	6	6	40	46	6.3
Workload	0	0	0	40	46	13	0	4.7
Difficulty	0	0	0	73	20	6	0	4.3
Learn Exp	0	0	0	15	53	23	7	5.2

Columpar was one of the best Cinema Studies instructor many students have had. She explained concepts and expectations clearly. She was engaging and attentive to students' concerns. "Her love for cinema was apparent and incredibly inspiring, and her take on the material was always unique and eye-opening." Though the teaching was effective, she ran out of time most days. This meant having to extend the instruction on concepts that were not covered to the next lecture.

INI 484H1F Advanced Studies in Cinema: International Film Festivals

Instructor(s): K. Armatage

Enr: 11	Resp: 7						Retake: 85%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	14	28	57	0	0	4.4
Explains	0	0	0	42	14	28	14	5.1
Communicates	0	0	0	0	14	28	57	6.4
Teaching	0	0	0	0	42	28	28	5.9
Workload	0	0	28	71	0	0	0	3.7
Difficulty	0	0	57	42	0	0	0	3.4
Learn Exp	0	0	0	100	0	0	0	4.0

INI 484H1S Advanced Studies in Cinema: Social Problems in Film

Instructor(s): N. Sammond

Enr: 6	Resp: 5					Retake: 60%		
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	60	40	0	5.4
Explains	0	0	20	20	20	40	0	4.8
Communicates	0	0	0	0	20	80	0	5.8
Teaching	0	0	0	0	40	60	0	5.6
Workload	0	0	0	0	80	20	0	5.2
Difficulty	0	0	0	80	20	0	0	4.2
Learn Exp	0	0	0	60	20	20	0	4.6

Though students found the topics interesting, they felt they were unable to have a fuller scholarly examination of the subject. Part of the reason being that Sammond seemed to have organized the material according to his definition of certain concepts and was not welcoming of deviating opinions. Several students thought they did not successfully ascertaining what the social problems in film were. Nonetheless, the majority agreed that Sammond was very good at leading discussions in an organized way and encouraged everyone to participate. The assignments were challenging, but the course was still enjoyable overall.