

## FINE ART STUDENTS' UNION

Introduction

The Fine Art Students' Union (FASU) represents students from both Art History and Visual Studies and organizes academic and social events. If you would like to get involved or find out more about FASU - please check out our website <http://www.fineart.utoronto.ca/fasu/>

FASU Executive

**FAH 101H1F Monuments of Art History**

Instructor(s): J. Wollesen

Enr: 178	Resp: 120							Retake: 85%
	1	2	3	4	5	6	7	Mean
Presents	0	0	2	5	16	42	33	6.0
Explains	0	0	0	6	22	30	40	6.0
Communicates	0	0	0	0	9	28	61	6.5
Teaching	0	0	1	2	21	42	30	6.0
Workload	0	6	9	71	7	3	0	3.9
Difficulty	0	4	7	60	21	5	0	4.2
Learn Exp	0	0	4	16	31	30	16	5.4

Almost all of the comments applauded Wollesen on her extensive knowledge of the material and enthusiasm. Most students found the lectures very valuable and said that Wollesen's humour made the course exceptional. However, some students found the essay assignment challenging due to the short notice. Overall, many attributed their desire to continue with this material to the instructor.

Instructor(s): J. Wollesen

Enr: 116	Resp: 43							Retake: 81%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	6	23	44	25	5.9
Explains	0	0	2	7	11	45	33	6.0
Communicates	0	0	0	6	4	39	48	6.3
Teaching	0	0	0	11	18	30	39	6.0
Workload	0	2	6	72	9	6	2	4.2
Difficulty	0	0	6	60	20	9	2	4.4
Learn Exp	3	0	0	40	21	15	18	5.0

Students who responded praised Wollesen's enthusiasm and extensive knowledge of the subject. His sense of humour and engaging lecture style were appreciated by many. Some students criticized the short time frame for written assignments.

**FAH 102H1S The Practice of Art History**

Instructor(s): J. Wollesen

Enr: 147	Resp: 61							Retake: 78%
	1	2	3	4	5	6	7	Mean
Presents	0	0	5	13	23	38	20	5.6
Explains	0	0	8	1	25	48	16	5.6
Communicates	0	0	0	10	16	35	37	6.0
Teaching	0	0	0	11	21	43	23	5.8
Workload	0	0	3	69	15	8	3	4.4
Difficulty	0	0	3	69	15	10	1	4.4
Learn Exp	0	4	2	34	32	21	4	4.8

Wollesen was said to be a very good lecturer. However, many felt that he did not provide students with adequate time to complete assignments.

Instructor(s): J. Wollesen

Enr: 173	Resp: 107							Retake: 76%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	1	15	38	42	6.2
Explains	0	0	0	9	15	36	38	6.0
Communicates	0	0	0	0	16	25	56	6.3
Teaching	0	0	0	4	14	37	41	6.1
Workload	0	1	4	75	14	3	0	4.1
Difficulty	0	2	1	71	18	3	1	4.2
Learn Exp	0	2	4	29	23	17	22	5.2

Nearly all comments praised the enthusiasm and humour that Wollesen used to make his lectures interesting. Students appreciated how well-prepared the instructor was. A few students complained that he read directly from his slides. Many commented that the one-week time frame for assignments was unfair, and that the expectations for the assignments were unclear.

**FAH 216H1F Later Medieval Art and Architecture**

Instructor(s): J. Wollesen

Enr: 109	Resp: 82							Retake: 81%
	1	2	3	4	5	6	7	Mean
Presents	0	1	2	4	30	37	23	5.7
Explains	0	1	0	4	25	45	22	5.8
Communicates	1	0	1	2	9	44	40	6.2
Teaching	1	1	0	6	23	45	23	5.8
Workload	0	1	3	78	12	3	1	4.2
Difficulty	0	1	2	73	17	3	2	4.3
Learn Exp	0	0	5	30	31	20	11	5.0

Humorous and engaging was the way in which many students described Wollesen's lecture style. Also, his lecture format was well-organized and informative. The format of the midterm, however, came as a surprise, and many felt that it was an unfair method of testing that didn't reflect the course content in a broad format.

**FAH 230H1F Renaissance Art and Architecture**

Instructor(s): R. Smick

Enr: 182	Resp: 114							Retake: 67%
	1	2	3	4	5	6	7	Mean
Presents	3	8	14	27	23	17	4	4.3
Explains	1	5	9	25	21	25	9	4.8
Communicates	2	2	9	22	30	22	9	4.8
Teaching	4	1	12	16	34	22	8	4.7
Workload	0	0	6	60	26	7	5	4.6
Difficulty	0	0	6	57	26	4	4	4.4
Learn Exp	2	1	7	48	19	15	3	4.4

Students complained that Smick's lectures were unorganized and that she should have familiarized herself with the technical equipment in the lecture hall. Her delivery of lectures was often too quiet and therefore difficult to understand. Students also suggested that she should have followed the syllabus more carefully in order not to fall behind with the course material.

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### FAH 246H1F The Rise and Fall of the Modernist Empire c.1900 to the Present

Instructor(s): E. Legge

	Resp: 123							Mean
	1	2	3	4	5	6	7	
Presents	0	0	4	17	32	32	12	5.3
Explains	0	0	3	5	29	35	25	5.7
Communicates	0	0	0	1	13	32	51	6.3
Teaching	0	0	0	5	20	35	38	6.1
Workload	0	0	7	69	17	5	0	4.2
Difficulty	0	0	4	71	18	4	0	4.3
Learn Exp	0	0	0	29	34	23	12	5.2

A very strong course. Legge provided informative and enjoyable lectures. The tutorials need to be enhanced to help with the dense material. Most felt the readings were too expansive, especially for a half year course.

### FAH 248H1F Canadian Painting and Sculpture

Instructor(s): D. Reid

	Resp: 37							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	18	18	37	24	5.7
Explains	0	0	0	18	24	32	24	5.6
Communicates	0	2	0	13	35	24	24	5.5
Teaching	2	0	5	16	18	32	24	5.4
Workload	2	0	8	77	5	2	2	4.0
Difficulty	0	0	8	79	11	0	0	4.0
Learn Exp	0	0	4	33	16	29	16	5.2

Many students expressed disappointment with the slide based format, and would have liked to have had access to the images through FADIS. Many also felt that lecture content was too similar to that which was included in the textbook. Reid's enthusiasm was felt to be at a high level. Some students felt that too little time was given to complete the essays.

### FAH 260H1F The Artistic Landscape of East Asia

Instructor(s): J. Purtle

	Resp: 61							Mean
	1	2	3	4	5	6	7	
Presents	0	3	1	16	25	33	20	5.4
Explains	0	3	4	21	22	29	18	5.2
Communicates	0	0	1	6	13	38	38	6.1
Teaching	0	1	3	8	25	40	21	5.6
Workload	0	0	1	31	30	20	16	5.2
Difficulty	0	0	0	33	31	26	8	5.1
Learn Exp	2	0	8	29	25	25	10	4.9

Purtle was an enthusiastic, organized, innovative teacher. Students found her to be very approachable, helpful and compassionate. The course itself involved a great number of readings. Her lectures were sometimes rushed, but as all her lecture notes and audio were posted online, it was easy to catch what one missed. Many students found the second half of the course's lectures to be much better as the instructor did not read directly from her notes as much. There was much contention about how the midterm was graded, people were split on how much the test should have been worth.

### FAH 270H1F Architecture: Rituals and Monuments

Instructor(s): C. Anderson

	Resp: 116							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	5	18	38	37	6.1
Explains	0	0	0	1	13	31	52	6.3
Communicates	0	0	0	0	1	20	77	6.7
Teaching	0	0	0	0	9	27	61	6.5
Workload	0	0	5	62	26	4	0	4.3
Difficulty	0	0	3	65	17	10	1	4.4
Learn Exp	0	0	1	9	24	36	27	5.8

Anderson was extolled for her lecturing style. She was engaging, compelling and not only knew her material intimately, but also had some genuine love for it. Many students found her an inspiring teacher and were seeking out other courses she will be teaching in the future. Most students found the assignments useful, interesting and enriching; while some wanted to see more feedback on them. Some found it difficult to know what was expected of them and found that the fast-paced tests were marked harshly. There was a general desire to see the slides used in class posted sooner than they were. A few students remarked on how there was a lack of architecture outside of the West in this course.

### FAH 303H1F Emergence of Greek Civilization

Instructor(s): K. Fisher

	Resp: 29							Mean
	1	2	3	4	5	6	7	
Presents	0	0	3	0	25	53	17	5.8
Explains	0	0	0	3	32	50	14	5.8
Communicates	0	0	0	6	24	62	6	5.7
Teaching	0	0	3	3	25	60	7	5.6
Workload	0	3	3	55	29	7	0	4.3
Difficulty	0	0	3	66	22	7	0	4.3
Learn Exp	0	0	0	50	36	13	0	4.6

Fisher was an organized and compelling lecturer. He brought enthusiasm and interest to the material that many students feared would be boring. Some students pointed out that his methods were more anthropological than art historical. He was found to be helpful, fair and accommodating. Some students wanted to see more input on their tests and thought the amount of reading was a little high.

### FAH 310H1S Looking at Greek Vases

Instructor(s): L. Gagne

	Resp: 28							Mean
	1	2	3	4	5	6	7	
Presents	0	0	7	3	17	53	17	5.7
Explains	0	0	3	10	21	35	28	5.8
Communicates	0	0	3	3	10	35	46	6.2
Teaching	0	0	3	10	14	42	28	5.8
Workload	0	0	3	89	7	0	0	4.0
Difficulty	0	3	0	81	14	0	0	4.1
Learn Exp	0	4	4	45	13	27	4	4.7

Students praised Gagne's teaching style, saying that she was approachable, enthusiastic and very knowledgeable. Many students mentioned that she made an otherwise "dry" subject very interesting. Numerous students, however, were critical of the sheer quantity of information covered, and would have liked to have gone into greater detail on fewer pieces. That being said, her organization was deemed exceptional.

### FAH 339H1S Art and Politics in Italy, 1480-1527

Instructor(s): B. Purvis

	Resp: 36							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	13	30	55	6.4
Explains	0	0	0	5	11	25	58	6.4
Communicates	0	0	0	0	11	36	52	6.4
Teaching	0	0	0	2	8	31	57	6.4
Workload	0	0	0	66	25	5	2	4.4
Difficulty	0	0	2	72	19	2	2	4.3
Learn Exp	0	0	0	19	15	34	30	5.8

Purvis was an excellent instructor - enthusiastic and highly knowledgeable about the material, extremely helpful to students who took the time to see her, attended to questions with great care and provided valuable feedback. Even those that did not find Renaissance art that interesting claimed that 'if Purvis was teaching another class on the topic, they would take it in a heartbeat!'

### FAH 340H1F 17th-Century Art of the Netherlands

Instructor(s): M. Kavalier

	Resp: 27							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	11	44	44	6.3
Explains	0	0	0	0	14	51	33	6.2
Communicates	0	0	0	0	14	44	40	6.3
Teaching	0	0	0	0	11	57	30	6.2
Workload	0	0	0	77	22	0	0	4.2
Difficulty	0	0	3	74	22	0	0	4.2
Learn Exp	0	0	0	26	30	30	13	5.3

Students widely praised Kavalier's enthusiasm, organization, knowledge of the topic, and his approachability. Some students, however, felt the marking to be somewhat harsh, and his expectations to be, at times, vague. Many students commented specifically on his "professionalism", though the lack of a course website was lamented.

### FAH 346H1F Impressionism

Instructor(s): R. Whyte

	Resp: 35							Mean
	1	2	3	4	5	6	7	
Presents	0	2	2	5	34	40	14	5.5
Explains	0	0	0	2	28	45	22	5.9
Communicates	0	0	0	0	23	44	32	6.1
Teaching	0	0	0	5	25	34	34	6.0
Workload	0	0	11	80	5	0	2	4.0
Difficulty	0	2	17	71	5	0	2	3.9
Learn Exp	0	0	0	26	33	26	13	5.3

Students praised Whyte for his enthusiasm and engaging lecturing style. Many students described the lectures as highly enjoyable and insightful. Many found Whyte to be very approachable and attentive to students' needs. Students were also pleased with the instructor's ability to engage students with the course material and encourage discussions. Overall, many students said they would love to take another course with Whyte.

### FAH 346H1F Impressionism

Instructor(s): R. Whyte

	Resp: 42							Mean
	1	2	3	4	5	6	7	
Presents	0	0	7	21	19	36	14	5.3
Explains	0	0	0	14	26	41	17	5.6
Communicates	0	0	2	9	19	43	24	5.8
Teaching	0	0	2	10	23	41	23	5.7
Workload	2	4	14	78	0	0	0	3.7
Difficulty	2	4	9	82	0	0	0	3.7
Learn Exp	0	0	3	33	26	30	6	5.0

Students appreciated Whyte's thorough knowledge of the subject and his enthusiasm. Most students found his lecture style to be engaging and insightful. Many commented that he was very approachable and found the class to be an enjoyable experience. However, few students were disappointed with the lack of feedback from tests and assignments.

Instructor(s): M. Gotlieb

	Resp: 28							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	19	42	19	19	5.4
Explains	0	0	0	7	25	42	25	5.9
Communicates	0	0	0	3	7	48	40	6.3
Teaching	0	0	0	0	29	40	29	6.0
Workload	0	0	0	53	35	7	3	4.6
Difficulty	0	0	0	53	32	10	3	4.6
Learn Exp	0	0	0	42	23	19	14	5.0

Students praised Gotlieb's indepth knowledge of the material, his sense of humour, and his enthusiasm. Despite the frequent class cancellations,

they were quick to point out that the rest of the lectures made up for this.

### FAH 349H1F Abstraction in Twentieth-Century Art

Instructor(s): A. Mikulinsky

	Resp: 39							Mean
	1	2	3	4	5	6	7	
Presents	0	0	13	13	34	36	2	5.0
Explains	0	2	12	25	28	30	0	4.7
Communicates	0	0	0	5	21	34	39	6.1
Teaching	2	0	0	23	34	31	7	5.1
Workload	0	0	0	82	15	2	0	4.2
Difficulty	0	0	0	56	23	12	7	4.7
Learn Exp	0	3	3	55	3	25	7	4.7

Students found Mikulinsky to be well-informed but found that she had some difficulty communicating her ideas in a coherent and organized manner. Many commented, however, that with practice, her lecturing style would surely improve, and that her enthusiasm and approachability were excellent. The textbook was widely criticized as being unhelpful and unnecessarily complicated, especially for those with no background in 20th century art history or psychology.

### FAH 350H1F Minimalism

Instructor(s): S. Stanners

	Resp: 45							Mean
	1	2	3	4	5	6	7	
Presents	0	2	4	15	25	34	18	5.4
Explains	0	2	2	23	27	32	11	5.2
Communicates	0	0	2	2	11	40	43	6.2
Teaching	0	2	0	11	18	43	25	5.8
Workload	0	0	0	72	20	4	2	4.4
Difficulty	0	0	0	38	38	15	6	4.9
Learn Exp	2	0	5	31	25	20	14	4.9

Stanners was praised for being well-organized, approachable and eager to help students. Stanners was able to teach very difficult material in a manner that was easy to comprehend.

### FAH 351H1S Theory in Art History

Instructor(s): R. Whyte

	Resp: 41							Mean
	1	2	3	4	5	6	7	
Presents	0	0	4	36	24	26	7	5.0
Explains	0	2	7	14	21	41	17	5.1
Communicates	0	2	2	9	24	43	19	5.5
Teaching	0	0	0	17	31	39	12	5.5
Workload	0	0	4	68	24	2	0	4.2
Difficulty	0	0	0	30	60	7	2	4.8
Learn Exp	0	0	6	41	32	6	12	4.8

Many students found this class and its material extremely interesting. Whyte was very knowledgeable and approachable. There were some problems with time management in this class. Students offered suggestions to make the lectures more accessible, such as visual aides, discussions and extrapolating beyond the texts.

### FAH 368H1S Encounters: Art Within and Beyond East Asia

Instructor(s): J. Purtle

	Resp: 30							Mean
	1	2	3	4	5	6	7	
Presents	3	0	10	10	26	26	23	5.3
Explains	3	0	3	20	33	16	23	5.2
Communicates	3	0	0	0	13	40	43	6.1
Teaching	3	0	6	16	33	16	23	5.2
Workload	0	0	0	34	31	20	13	5.1
Difficulty	0	0	3	55	24	6	10	4.7
Learn Exp	4	4	4	37	18	9	23	4.8

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Without a doubt, Purtle was an "intelligent", "enthusiastic" and "approachable" instructor. However, her lack of response to emails and the duration it took to return assignments hindered many students' progress with the material. However, having only one book available for photocopies was highly inconvenient - many suggested more copies available in the fine art library.

### FAH 374H1F Consequences of Modernism: Architecture after 1945

Instructor(s): P. Scrivano

	Resp: 41							Retake: 91%
	1	2	3	4	5	6	7	
Presents	0	2	4	9	29	34	19	5.5
Explains	0	0	4	9	39	39	7	5.3
Communicates	0	0	0	21	31	36	9	5.3
Teaching	0	0	2	9	41	39	7	5.4
Workload	0	0	4	78	9	7	0	4.2
Difficulty	0	0	2	75	12	9	0	4.3
Learn Exp	0	0	7	46	25	17	3	4.6

Although some students thought that Scrivano spoke too quickly, they said it did not take away from his obvious enthusiasm for the material. The lectures were very well-organized and structured, with each one broken down and having its own thesis. Some students found the readings to be less engaging than the lectures. Overall, students found the course a valuable learning experience and praised Scrivano for his knowledge and enthusiasm.

### FAH 406H1S Studies in Greek Painting and Sculpture

Instructor(s): R. McCleary

	Resp: 11							Retake: 90%
	1	2	3	4	5	6	7	
Presents	0	9	0	9	54	9	18	5.1
Explains	0	0	9	0	27	36	27	5.7
Communicates	0	0	0	0	27	18	54	6.3
Teaching	0	0	9	0	0	63	27	6.0
Workload	0	9	0	72	9	9	0	4.1
Difficulty	0	9	0	63	9	9	9	4.4
Learn Exp	0	0	12	25	37	0	25	5.0

McCleary was well-organized and knowledgeable. He took a significant interest in the students' academic development. Although most students indicated a very positive response to this course and instructor, they found his use of technological media to be outdated.

### FAH 418H1S Studies in Early Christian and Byzantine Art and Architecture

Instructor(s): L. Safran

	Resp: 12							Retake: 83%
	1	2	3	4	5	6	7	
Presents	0	0	0	8	25	8	58	6.2
Explains	0	0	8	0	8	25	58	6.2
Communicates	0	0	9	0	0	27	63	6.4
Teaching	0	0	8	0	0	50	41	6.2
Workload	0	0	0	41	25	25	8	5.0
Difficulty	0	0	0	41	50	8	0	4.7
Learn Exp	0	10	0	10	20	30	30	5.5

Safran was enthusiastic and knowledgeable. Students said that the skills of critical analysis learned were highly applicable outside of the class. Safran was very helpful in assisting students with research materials.

### FAH 432H1F Caravaggio

Instructor(s): P. Sohm

	Resp: 13							Retake: 92%
	1	2	3	4	5	6	7	
Presents	0	0	0	7	38	23	30	5.8
Explains	0	0	0	0	23	30	46	6.2
Communicates	0	0	0	0	15	23	61	6.5
Teaching	0	0	0	0	0	69	30	6.3

Workload	0	0	7	53	30	7	0	4.4
Difficulty	0	0	7	61	7	23	0	4.5
Learn Exp	0	0	0	9	18	45	27	5.9

Students enjoyed the course for its "intimate" atmosphere. They felt they learned a lot not only about the subject but acquired valuable research skills. Students enjoyed the instructor's knowledge, enthusiasm, insight and helpfulness.

### FAH 432H1S Caravaggio

Instructor(s): V. Sheridan

	Resp: 8							Retake: 100%
	1	2	3	4	5	6	7	
Presents	0	0	0	0	42	14	42	6.0
Explains	0	0	0	0	42	28	28	5.9
Communicates	0	0	0	0	0	28	71	6.7
Teaching	0	0	0	0	0	28	71	6.7
Workload	0	0	0	14	42	28	14	5.2
Difficulty	0	0	14	14	57	14	0	4.7
Learn Exp	0	0	0	0	40	20	40	6.0

Students found Sheridan helpful and accessible. She structured the course in an intelligent and effective way. The reading requirements were voluminous but enriching. The class discussions were lively and satisfying. Overall, students found this class valuable and fun.

### FAH 438H1F Rereading the "High Renaissance" in Italy

Instructor(s): R. Smick

	Resp: 12							Retake: 81%
	1	2	3	4	5	6	7	
Presents	0	0	0	8	41	33	16	5.6
Explains	0	0	0	0	33	25	41	6.1
Communicates	0	0	0	0	8	16	75	6.7
Teaching	0	0	0	0	16	25	58	6.4
Workload	0	0	0	50	25	16	8	4.8
Difficulty	0	0	0	63	9	18	9	4.7
Learn Exp	0	0	0	18	9	18	54	6.1

Smick was described as enthusiastic, encouraging and eager to help students.

### FAH 477H1S Toronto Architecture

Instructor(s): S. Vattay

	Resp: 11							Retake: 100%
	1	2	3	4	5	6	7	
Presents	0	0	0	0	0	36	63	6.6
Explains	0	0	0	0	0	36	63	6.6
Communicates	0	0	0	0	0	27	72	6.7
Teaching	0	0	0	0	0	27	72	6.7
Workload	0	0	0	81	0	18	0	4.4
Difficulty	0	0	0	81	9	9	0	4.3
Learn Exp	0	0	0	22	33	11	33	5.6

Vattay was excellent. She was prepared, knowledgeable, honest and enjoyable. All the students who responded liked the field trips and thought it gave an important dimension to this class.

### FAH 477H1S Toronto Architecture

Instructor(s): M. McTeague

	Resp: 9							Retake: 100%
	1	2	3	4	5	6	7	
Presents	0	0	0	22	55	11	11	5.1
Explains	0	0	11	0	44	44	0	5.2
Communicates	0	0	0	0	0	55	44	6.4
Teaching	0	0	0	0	33	44	22	5.9
Workload	0	0	0	55	33	0	11	4.7
Difficulty	0	0	0	77	11	11	0	4.3
Learn Exp	0	0	0	40	40	20	0	4.8



A truly wonderful course. True, the weather was often difficult to work with - perhaps a summer option for this course would be better. Nonetheless, the course was great!

#### FAH 480Y1Y University Art Centre Exhibition Course

Instructor(s): N. O'Laoghaire

Enr: 8	Resp: 8							Retake: 87%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	12	50	37	0	5.2
Explains	0	0	12	0	37	50	0	5.2
Communicates	0	0	0	12	25	25	37	5.9
Teaching	0	0	0	12	25	50	12	5.6
Workload	0	0	0	87	12	0	0	4.1
Difficulty	0	0	12	75	12	0	0	4.0
Learn Exp	0	0	0	33	16	33	16	5.3

Students wished that there were more practical courses like this in the art department. Some felt it was difficult to only meet bi-monthly - some were getting side-tracked.

#### FAH 483H1F Introduction to Conservation: Materials, Deterioration, and Preservation in Art and Material Culture

Instructor(s): S. Stock

Enr: 15	Resp: 12							Retake: 72%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	25	50	25	6.0
Explains	0	0	0	0	25	58	16	5.9
Communicates	0	0	0	8	0	58	33	6.2
Teaching	0	0	0	8	8	66	16	5.9
Workload	0	8	25	58	0	8	0	3.8
Difficulty	0	0	16	66	16	0	0	4.0
Learn Exp	0	0	0	27	18	9	45	5.7

A very informative class. Working at the ROM weekly and gaining valuable instruction from people working the field was an amazing experience.

#### FAH 484H1S Fashion & Textiles: Culture & Consumption

Instructor(s): A. Liivandi; A. Palmer

Enr: 13	Resp: 11							Retake: 63%
	1	2	3	4	5	6	7	Mean
<u>Liivandi:</u>								
Presents	0	0	9	36	27	18	9	4.8
Explains	0	0	18	36	27	9	9	4.5
Communicates	0	0	20	20	20	30	10	4.9
Teaching	0	0	18	63	18	0	0	4.0
<u>Palmer:</u>								
Presents	0	0	0	18	36	36	9	5.4
Explains	0	0	0	18	45	27	9	5.3
Communicates	0	0	0	18	9	45	27	5.8
Teaching	0	0	9	27	18	45	0	5.0
<u>Course:</u>								
Workload	0	0	0	63	9	18	9	4.7
Difficulty	0	0	0	36	36	9	18	5.1
Learn Exp	0	0	0	37	12	25	25	5.4

Students described Liivandi's lecture style as "dry" and "disengaging". However, students did appreciate the subject matter.

Despite the challenging material, most students found this course to be interesting. Students appreciated Palmer's enthusiasm and found her lectures to be very engaging.

#### FAH 486H1S Case Studies at the Royal Ontario Museum

Instructor(s): B. Fox

Enr: 15	Resp: 9							Retake: 66%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	33	44	22	0	4.9
Explains	0	0	0	22	22	44	11	5.4
Communicates	0	0	0	0	11	33	55	6.4

Teaching	0	0	0	22	11	66	0	5.4
Workload	0	0	0	77	22	0	0	4.2
Difficulty	0	0	0	66	33	0	0	4.3
Learn Exp	0	0	0	16	33	33	16	5.5

This was a great opportunity to examine the ROM artifacts and displays. It would have been nice if the work was spread out more, and if there had been more feedback.

#### VIS 120H1F Visual Concepts

Instructor(s): J-P. Kelly

Enr: 168	Resp: 91							Retake: 68%
	1	2	3	4	5	6	7	Mean
Presents	0	0	1	14	30	34	19	5.6
Explains	0	0	1	18	26	37	17	5.5
Communicates	1	0	0	14	24	33	25	5.7
Teaching	0	2	3	14	27	37	13	5.4
Workload	0	0	3	47	25	14	9	4.8
Difficulty	0	1	3	50	31	10	4	4.6
Learn Exp	1	1	6	33	25	22	9	4.8

The amount of material covered in this course was vast. Many students felt that the amount of work expected of them for a half-credit first year course, was much too high. The time allotted for test taking was thought to be much too short and didn't allow the students to demonstrate what they had learned. Kelly was clearly passionate and well organized. Tutorials were helpful in reiteration, but not for discussion or debate. He was very approachable and answered questions with ease. His recorded lectures and use of online material were of great help to many students.

#### VIS 130Y1Y Visual Strategies

Instructor(s): E. Pien

Enr: 25	Resp: 19							Retake: 88%
	1	2	3	4	5	6	7	Mean
Presents	0	0	5	21	31	36	5	5.2
Explains	0	0	0	21	26	31	21	5.5
Communicates	0	0	0	5	15	42	36	6.1
Teaching	0	0	5	10	31	36	15	5.5
Workload	0	0	0	16	44	22	16	5.4
Difficulty	0	11	5	55	11	11	5	4.2
Learn Exp	0	0	7	28	21	21	21	5.2

Students appreciated Pien's extensive knowledge in the field, both within and "beyond the classroom". Although many enjoyed the projects, some students felt they needed more time to complete them.

Instructor(s): J. Massey

Enr: 21	Resp: 12							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	8	0	66	16	8	5.2
Explains	0	0	8	8	75	8	0	4.8
Communicates	0	8	0	0	33	41	16	5.5
Teaching	0	8	0	8	25	50	8	5.3
Workload	0	0	0	58	33	8	0	4.5
Difficulty	0	0	8	75	16	0	0	4.1
Learn Exp	8	0	0	25	25	16	25	5.1

#### VIS 202H1F Video for Artists

Instructor(s): L. Steele

Enr: 18	Resp: 15							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	6	60	33	6.3
Explains	0	0	0	0	6	33	60	6.5
Communicates	0	0	0	0	0	13	86	6.9
Teaching	0	0	0	0	0	26	76	6.7
Workload	0	0	0	28	57	14	0	4.9
Difficulty	0	0	0	35	42	21	0	4.9
Learn Exp	0	0	0	0	25	33	41	6.2

## 86 FINE ART & VISUAL STUDIES

Steele was "truly a rare gift within this institution". She was enthusiastic and considerate - but beyond that, she was a source for a wealth of knowledge. Students wanted more technical instruction on the video-editing software.

### VIS 205H1F Drawing

Instructor(s): E. Pien

Enr: 24	Resp: 21							Retake: 85%
	1	2	3	4	5	6	7	Mean
Presents	0	0	4	19	38	28	9	5.2
Explains	0	0	4	19	19	47	9	5.4
Communicates	0	0	0	4	19	23	52	6.2
Teaching	0	0	0	15	25	35	25	5.7
Workload	0	0	0	9	33	33	23	5.7
Difficulty	0	4	4	42	28	14	4	4.6
Learn Exp	5	0	0	29	23	17	23	5.1

Overall, Pien was a good instructor. Many students stated the course was "inspiring" and "thought provoking". The workload was heavy - some students claiming that it was an unreasonable amount for a second year course. But the general response stated that the instructor was enthusiastic, considerate and available for his students.

### VIS 206H1F Print Media One - Relief

Instructor(s): J. Voyce

Enr: 20	Resp: 11							Retake: 90%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	10	40	30	20	5.6
Explains	0	0	0	0	10	50	40	6.3
Communicates	0	0	0	0	0	20	80	6.8
Teaching	0	0	0	0	30	60	10	5.8
Workload	0	0	0	27	18	54	0	5.3
Difficulty	0	0	0	36	54	0	9	4.8
Learn Exp	0	0	0	12	25	25	37	5.9

Although Voyce was felt to be warm, approachable and enthusiastic, some students felt that she was slightly unclear in her organization. They indicated that the course was challenging, but well worth the effort. Many expressed discontent about the small size of the facilities.

### VIS 207H1S Print Media II - Intaglio

Instructor(s): G. Hawken

Enr: 20	Resp: 18							Retake: 86%
	1	2	3	4	5	6	7	Mean
Presents	0	0	5	11	11	55	16	5.7
Explains	0	5	0	11	27	38	16	5.4
Communicates	5	0	0	0	27	33	33	5.8
Teaching	0	0	0	5	17	17	58	6.3
Workload	0	0	0	5	33	38	22	5.8
Difficulty	0	0	0	35	17	41	5	5.2
Learn Exp	0	0	7	15	0	30	46	5.9

This course was described as very time consuming but very rewarding. The required time outside of class was substantial and should be considered before taking this course. Many students were concerned about the facilities - specifically the lack of ventilation and space. Hawken was found to be helpful and engaging. A few students found the marking scheme a little unclear.

### VIS 208H1S Performance Art

Instructor(s): L. Liliefeldt

Enr: 15	Resp: 15							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	13	40	33	13	5.5
Explains	0	0	0	6	26	53	13	5.7
Communicates	0	0	0	0	6	20	73	6.7
Teaching	0	0	0	7	14	28	50	6.2
Workload	0	0	0	53	20	26	0	4.7

Difficulty	0	0	0	60	13	26	0	4.7
Learn Exp	0	0	0	25	8	8	58	6.0

Students could not say enough good things about Liliefeldt's course. Many regarded her class as one of the best courses that they had taken at UofT. They found the instructor to be exceptional, as her passion for the material was well-received by the students. Students highly recommended this course.

### VIS 209H1F Women in Visual Art

Instructor(s): J. Dobkin

Enr: 19	Resp: 17							Retake: 92%
	1	2	3	4	5	6	7	Mean
Presents	0	0	5	5	35	35	17	5.5
Explains	0	0	5	5	47	11	29	5.5
Communicates	0	0	0	0	11	23	64	6.5
Teaching	0	0	5	0	23	35	35	5.9
Workload	0	0	0	87	6	0	0	4.2
Difficulty	0	0	0	82	11	0	5	4.3
Learn Exp	0	0	9	45	18	18	18	5.3

Overall, students had a positive experience with this course. Dobkin was a "wonderful" instructor with a "refreshing" enthusiasm.

### VIS 217H1F Photobased (Chemical)

Instructor(s): K. Tomczak

Enr: 20	Resp: 11							Retake: 88%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	36	54	9	5.7
Explains	0	0	0	9	27	45	18	5.7
Communicates	0	0	0	0	0	36	63	6.6
Teaching	0	0	0	0	9	54	36	6.3
Workload	0	0	0	72	9	18	0	4.5
Difficulty	0	0	0	81	9	9	0	4.3
Learn Exp	0	0	0	40	0	20	40	5.6

Students commented that the instructor's familiarity with the medium and material made them feel more comfortable. Many students felt he was enthusiastic and approachable.

### VIS 301H1S Painting: The Painted Edge

Instructor(s): J. Tod

Enr: 20	Resp: 17							Retake: 93%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	5	35	41	17	5.7
Explains	0	0	0	11	29	29	29	5.8
Communicates	0	0	0	0	0	11	88	6.9
Teaching	0	0	0	0	5	47	47	6.4
Workload	0	0	0	68	31	0	0	4.3
Difficulty	0	0	6	75	18	0	0	4.1
Learn Exp	0	0	0	23	30	7	38	5.6

Most students raved about Tod. Not only was she friendly, approachable and enthusiastic, but many students said they learned so much about painting from her. Her comments and criticisms were extremely constructive and helpful.

### VIS 302H1S Video: Advanced Projects

Instructor(s): P. Lee

Enr: 17	Resp: 15							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	6	20	46	26	5.9
Explains	0	0	0	6	33	40	20	5.7
Communicates	0	0	0	6	20	13	60	6.3
Teaching	0	0	0	0	13	26	60	6.5
Workload	0	0	0	53	26	13	6	4.7
Difficulty	0	0	0	40	40	13	6	4.9
Learn Exp	0	0	0	18	9	45	27	5.8

Lee was very well liked by his students. He was described as accessible, engaging, knowledgeable and inspiring.

### VIS 305H1S Drawing and Painting

Instructor(s): J. Tod

Enr: 24	Resp: 22							Retake: 95%
	1	2	3	4	5	6	7	
Presents	0	0	0	13	22	36	27	5.8
Explains	0	0	0	13	22	36	27	5.8
Communicates	0	0	0	4	13	18	63	6.4
Teaching	0	0	0	4	9	36	50	6.3
Workload	0	0	9	68	9	9	4	4.3
Difficulty	0	0	9	50	27	4	9	4.5
Learn Exp	0	0	6	13	13	33	33	5.7

Tod was seen as energetic, enthusiastic and supportive. Students appreciated her immense knowledge of the subject as well as her feedback on assignments.

### VIS 309H1S The Processed Image

Instructor(s): G. Hawken

Enr: 13	Resp: 12							Retake: 91%
	1	2	3	4	5	6	7	
Presents	0	0	0	8	41	25	25	5.7
Explains	0	0	0	8	41	25	25	5.7
Communicates	0	0	0	8	16	50	25	5.9
Teaching	0	0	0	8	0	41	50	6.3
Workload	0	0	8	16	33	16	25	5.3
Difficulty	0	0	8	16	33	16	25	5.3
Learn Exp	0	11	0	11	11	22	44	5.7

Hawken was described as flexible, kind and responsive. Every single student thought the class would greatly benefit from more funding, due to the lack of space and old tools.

### VIS 312H1F Collage

Instructor(s): J. Massey

Enr: 24	Resp: 18							Retake: 61%
	1	2	3	4	5	6	7	
Presents	0	0	27	11	44	11	5	4.6
Explains	0	0	27	44	11	11	5	4.2
Communicates	0	0	0	11	22	33	33	5.9
Teaching	0	5	11	16	27	27	11	4.9
Workload	0	0	0	94	5	0	0	4.1
Difficulty	0	0	0	66	33	0	0	4.3
Learn Exp	0	18	9	18	27	18	9	4.5

Students found Massey to be an enthusiastic instructor but many found there to be totally insufficient course readings. Furthermore, many students commented on the lack of constructive criticism and class discussion, as well as the lack of follow-up discussion regarding guest artists and field trips. Some students found Massey's expectations to be unclear.

### VIS 318H1S Integrated Photobased Explorations

Instructor(s): S. Lloyd

Enr: 13	Resp: 12							Retake: 100%
	1	2	3	4	5	6	7	
Presents	0	0	0	0	25	50	25	6.0
Explains	0	0	0	8	8	66	16	5.9
Communicates	0	0	0	8	33	58	0	5.5
Teaching	0	0	0	0	8	58	33	6.2
Workload	0	0	0	58	16	25	0	4.7
Difficulty	0	0	0	58	33	8	0	4.5
Learn Exp	0	0	0	0	42	42	14	5.7

Students responded very positively about Lloyd's ability to communicate theories and ideas, as well as the attention she paid to individual students. Many complained about the poor state of facilities for applying

what they learned, and also wanted a greater emphasis on technical skills.

### VIS 319H1S Defining Landscapes

Instructor(s): S. Lloyd

Enr: 22	Resp: 14							Retake: 92%
	1	2	3	4	5	6	7	
Presents	0	0	0	7	38	30	23	5.7
Explains	0	0	0	14	21	35	28	5.8
Communicates	0	0	0	7	46	38	7	5.5
Teaching	0	0	0	0	46	38	15	5.7
Workload	0	0	0	69	15	15	0	4.5
Difficulty	0	0	0	64	28	7	0	4.4
Learn Exp	0	0	0	30	10	40	20	5.5

Lloyd was well-organized, challenging and encouraging. Students liked the readings and found the supplied summaries engaging. Some would have liked to have had more project work. The feedback was thorough and intelligent. The skills learned in this class were transferable to other classes.

### VIS 320H1F Critical Curatorial Lab

Instructor(s): L. Steele; K. Tomczak

Enr: 12	Resp: 11							Retake: 100%
	1	2	3	4	5	6	7	
<u>Steele:</u>								
Presents	0	0	0	0	18	18	63	6.5
Explains	0	0	0	0	9	36	54	6.5
Communicates	0	0	0	0	0	36	63	6.6
Teaching	0	0	0	0	9	10	72	6.6
<u>Tomczak:</u>								
Presents	0	0	0	0	22	22	55	6.3
Explains	0	0	0	0	25	12	62	6.4
Communicates	0	0	0	0	11	33	55	6.4
Teaching	0	0	0	0	11	22	66	6.6
<u>Course:</u>								
Workload	0	0	9	54	27	9	0	4.4
Difficulty	0	0	0	63	27	9	0	4.5
Learn Exp	0	0	0	0	12	0	87	6.8

Steele and Tomczak were referred to as the two best instructors at UoT.

### VIS 401H1F These Text and Critique

Instructor(s): K. Tomczak

Enr: 18	Resp: 17							Retake: 93%
	1	2	3	4	5	6	7	
Presents	0	0	0	5	23	47	23	5.9
Explains	0	0	0	11	29	35	23	5.7
Communicates	0	0	0	0	11	41	47	6.4
Teaching	0	0	0	0	17	58	23	6.1
Workload	0	6	0	31	25	12	25	5.1
Difficulty	0	5	0	23	52	17	0	4.8
Learn Exp	0	8	0	16	16	25	33	5.5

A very helpful, insightful instructor who was supportive and open to innovative ideas.