



Introduction

The English Students' Union (ESU) is a student-run organization that promotes English-related events across campus and represents all undergraduate students taking any ENG course. All are welcome to attend our events. If you are interested in getting involved with the ESU, contact us at esu@utoronto.ca or check out our website: <http://esu.sa.utoronto.ca>

ESU Executive

ENG 100H1S Effective Writing

Instructor(s): J. Archibald-Barber

Enr: 42	Resp: 28							Retake: 87%
	1	2	3	4	5	6	7	Mean
Presents	0	0	11	11	40	29	7	5.1
Explains	0	0	3	0	29	48	18	5.8
Communicates	0	0	3	0	29	33	29	5.9
Teaching	0	0	7	3	22	55	11	5.6
Workload	0	8	8	56	20	8	0	4.1
Difficulty	3	0	11	57	19	3	3	4.2
Learn Exp	0	0	15	15	36	15	15	5.0

Overall, students found the instructor friendly and enthusiastic. He was readily available to give students help. A few felt his teaching was too reliant on the textbook.

Instructor(s): J. Corrigan

Enr: 39	Resp: 28							Retake: 84%
	1	2	3	4	5	6	7	Mean
Presents	0	0	10	28	25	25	10	5.0
Explains	0	0	3	10	28	39	17	5.6
Communicates	0	0	3	10	14	50	21	5.8
Teaching	0	0	3	17	21	39	17	5.5
Workload	0	3	3	46	28	10	7	4.6
Difficulty	0	3	14	57	21	3	0	4.1
Learn Exp	4	0	4	26	30	34	0	4.8

Although students found the material dull, the instructor enlivened it with humour.

ENG 110Y1Y Narrative

Instructor(s): J. Saul

Enr: 99	Resp: 75							Retake: 85%
	1	2	3	4	5	6	7	Mean
Presents	0	0	1	7	29	38	23	5.8
Explains	0	0	2	4	17	49	26	5.9
Communicates	0	0	0	5	6	24	63	6.5
Teaching	1	0	0	2	8	45	41	6.2
Workload	1	0	7	67	18	5	0	4.2
Difficulty	0	1	2	75	16	4	0	4.2

Learn Exp 0 0 1 19 22 40 16 5.5

Students found the instructor's classes to be very interesting and engaging. Saul had a good selection of texts and used various narrative forms. Students enjoyed the comfortable setting and class discussions proved to be insightful. Saul was very enthusiastic, passionate about teaching and had excellent knowledge of the material. Students would have liked more clarity in the lecture outlines, concluding points and specific preferred citing styles. Overall, students found the course and instructor to be interesting and enjoyable.

Instructor(s): D. Justice

Enr: 66	Resp: 30							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	24	41	34	6.1
Explains	0	0	0	0	24	34	41	6.2
Communicates	0	0	0	0	3	34	62	6.6
Teaching	0	0	0	0	17	37	44	6.3
Workload	0	3	0	78	14	3	0	4.1
Difficulty	0	0	0	86	10	3	0	4.2
Learn Exp	0	0	0	19	38	23	19	5.4

Overall, students enjoyed the course and the instructor. He was friendly and his love of the material helped to engage students.

Instructor(s): J. Levine

Enr: 66	Resp: 34							Retake: 58%
	1	2	3	4	5	6	7	Mean
Presents	3	3	0	18	40	25	9	5.0
Explains	0	6	0	18	28	37	9	5.2
Communicates	0	0	0	15	39	24	21	5.5
Teaching	0	0	3	15	21	45	15	5.5
Workload	0	0	0	75	18	6	0	4.3
Difficulty	0	0	0	60	24	12	3	4.6
Learn Exp	0	3	10	35	28	7	14	4.7

Although students found the instructor knowledgeable and the material interesting, many student found the grading harsh, requirements unclear and very little feedback given on how to improve.

ENG 140Y1Y Literature for our Time

Instructor(s): N. Mount

Enr: 361	Resp: 207							Retake: 95%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	1	8	23	66	6.5
Explains	0	0	0	1	6	24	68	6.6
Communicates	0	0	0	0	3	19	76	6.7
Teaching	0	0	0	0	2	22	74	6.7
Workload	0	0	4	71	17	5	1	4.3
Difficulty	0	0	2	61	28	4	2	4.4
Learn Exp	0	0	0	9	15	26	49	6.0

Mount was very engaging, passionate about the material, enthusiastic, clear, accessible and effective. He was able to relate literature to art and music from the classical periods to the current time. He posed questions throughout his lectures to encourage students to think critically, and provided "carefully articulated points, flawless pace and delivery." Many students were inspired to study literature further or take any course Mount would be teaching.

Mount effectively employed a variety of media including music, movie sound tracks, authors presenting on their novels, and paintings to elucidate the material. The course concentrated on different forms of art and literature, which many students found valuable. The comic strips and graffiti art were beneficial and relevant. The amount of material in the second term was heavier than in the previous one, making it difficult for some students to catch up. Some concepts were very challenging, especially to students who did not have a rich vocabulary. The tutorials seemed disconnected from the lectures and the TAs were ineffective in handling the sessions.

Instructor(s): N. Mount

	Resp: 110							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	0	11	87	6.9
Explains	0	0	0	0	4	17	77	6.7
Communicates	0	0	0	0	0	4	93	6.9
Teaching	0	0	0	0	0	10	88	6.9
Workload	0	1	3	72	15	3	2	4.2
Difficulty	0	0	0	55	30	8	3	4.5
Learn Exp	0	0	0	3	13	24	58	6.4

The instructor was exceptionally intelligent and fiercely dedicated to the material. His enthusiasm, humour and approachable personality created a highly comfortable learning environment. Although some of the reading material may be dry initially, the stimulating and often inspiring lectures, along with the integration of other artistic media (music, art, film) shed new light to the texts. Students highly recommended this class to anyone, even those not in the English program.

ENG 201Y1Y Reading Poetry

Instructor(s): M. Redekop

	Resp: 27							Mean
	1	2	3	4	5	6	7	
Presents	3	0	3	11	59	7	14	5.0
Explains	3	0	0	3	37	44	11	5.5
Communicates	0	0	0	0	7	14	77	6.7
Teaching	0	0	3	0	22	33	40	6.1
Workload	7	18	33	40	0	0	0	3.1
Difficulty	0	3	7	51	37	0	0	4.2
Learn Exp	8	0	0	8	26	26	30	5.4

Students felt that Redekop was understanding, approachable and showed great enthusiasm for the course material. While some students enjoyed the class discussions, others wished for more formal lecturing from the instructor. Students also appreciated the practice evaluation administered before the test.

Instructor(s): M. Nyquist

	Resp: 29							Mean
	1	2	3	4	5	6	7	
Presents	0	0	7	25	21	25	28	5.3
Explains	3	0	3	17	34	20	20	5.2
Communicates	0	0	0	3	6	27	62	6.5
Teaching	0	3	0	7	22	33	33	5.8
Workload	0	0	20	65	10	3	0	4.0
Difficulty	0	0	14	60	17	7	0	4.2
Learn Exp	0	4	0	26	30	26	13	5.1

Students generally enjoyed Nyquist's lectures as she was enthusiastic and knowledgeable. However, the instructor's lectures were sometimes disorganized and the course expectations were vague. The material was helpful in clarifying poetic concepts.

Instructor(s): M. Xie

	Resp: 20							Mean
	1	2	3	4	5	6	7	
Presents	5	0	0	31	36	10	15	4.9
Explains	5	0	10	21	26	26	10	4.8
Communicates	0	5	0	15	36	21	21	5.3
Teaching	0	10	5	15	31	26	10	4.9
Workload	0	16	50	33	0	0	0	3.2
Difficulty	0	0	22	22	50	5	0	4.4
Learn Exp	7	0	7	28	21	21	14	4.8

Reactions to this course were mixed. Many found Xie to be a kind and approachable instructor whose lectures were thorough. They commented that he was very knowledgeable about the subject matter, and they found the workshop exercises and the historical context that was provided to

be very useful. However, many students also felt that Xie's expectations for assignments were not always clear and that his lecture style was not animated or engaging enough. Students additionally commented that there was definitely not enough time allotted for class discussion.

Instructor(s): H. Murray

	Resp: 24							Mean
	1	2	3	4	5	6	7	
Presents	4	4	8	30	17	8	26	4.8
Explains	4	0	4	25	25	33	8	5.0
Communicates	0	0	4	4	12	45	33	6.0
Teaching	0	4	4	16	33	29	12	5.2
Workload	0	4	26	52	13	4	0	3.9
Difficulty	4	4	25	58	8	0	0	3.6
Learn Exp	0	0	31	31	6	25	0	4.1

Students felt that the course and Murray helped them to enjoy and understand poetry. They found the instructor understanding and thoughtful about students and their opinion. However, some found that the lectures did not discuss the material in-depth. There were also mixed feelings about the memorization quizzes as some found them too easy and others too hard.

ENG 202Y1Y Major British Writers

Instructor(s): J. D. Baird

	Resp: 29							Mean
	1	2	3	4	5	6	7	
Presents	0	0	6	13	31	34	13	5.3
Explains	0	3	6	24	24	31	10	5.0
Communicates	0	0	3	10	25	21	39	5.8
Teaching	0	0	3	17	34	24	20	5.4
Workload	0	0	0	51	27	13	6	4.8
Difficulty	0	0	0	58	27	10	3	4.6
Learn Exp	0	0	8	66	16	4	4	4.3

Students thought Baird was a knowledgeable and entertaining lecturer. However, some felt that his lectures emphasized on unnecessary historical detail. Some students felt that there was too great an emphasis on poetry.

Instructor(s): J. D. Baird

	Resp: 62							Mean
	1	2	3	4	5	6	7	
Presents	1	3	9	11	29	22	21	5.2
Explains	1	6	4	21	26	22	16	5.0
Communicates	0	4	0	6	22	32	32	5.8
Teaching	1	1	9	14	27	22	21	5.2
Workload	0	0	3	65	20	11	0	4.4
Difficulty	1	1	3	57	29	6	0	4.3
Learn Exp	3	1	9	45	23	5	9	4.4

Baird was a highly entertaining and knowledgeable lecturer. However, many students felt that there was a discrepancy between Baird's historical approach in class and his method of evaluation, which called for analysis. While most students enjoyed Baird's style, they suggested greater emphasis on interpretation.

Instructor(s): J. D. Baird

	Resp: 34							Mean
	1	2	3	4	5	6	7	
Presents	0	0	5	8	38	26	20	5.5
Explains	0	0	0	21	24	42	12	5.5
Communicates	0	0	0	2	8	50	38	6.2
Teaching	0	0	2	5	17	50	23	5.9
Workload	0	0	0	72	15	12	0	4.4
Difficulty	0	0	2	70	20	5	0	4.3
Learn Exp	0	3	3	40	29	22	0	4.6

Baird was an engaging, funny and enthusiastic lecturer. Students appreciated his use of powerpoint visuals and pop culture references. However, many felt there was too much emphasis on history.

Instructor(s): J. D. Baird

	Resp: 57							Retake: 67%
	1	2	3	4	5	6	7	
Presents	1	0	5	8	21	39	23	5.6
Explains	0	1	7	14	14	37	25	5.5
Communicates	0	0	1	1	16	29	50	6.3
Teaching	0	1	3	5	21	34	32	5.8
Workload	0	0	5	62	21	7	0	4.3
Difficulty	0	1	5	59	29	1	1	4.3
Learn Exp	0	4	6	37	16	18	16	4.9

Most students had unreserved praise for Baird's entertaining lectures, particularly his dramatic readings. Opinions were divided on lecture content—while some students felt there was too much emphasis on history, others found this approach helpful as it put the works in context. Several students also felt somewhat overwhelmed by the long readings list. The overall experience, however, was a positive one thanks to the "charming" instructor.

ENG 213H1F The Short Story

Instructor(s): G. Long

	Resp: 77							Retake: 88%
	1	2	3	4	5	6	7	
Presents	1	2	0	11	42	21	21	5.4
Explains	0	0	1	6	32	25	34	5.8
Communicates	0	0	0	0	9	22	68	6.6
Teaching	0	0	1	2	16	39	40	6.1
Workload	0	1	13	64	16	4	1	4.1
Difficulty	0	1	11	55	23	6	1	4.3
Learn Exp	1	0	1	15	21	25	35	5.7

Students thought Long was an engaging, inspiring and stimulating instructor. They appreciated her commitment to helping her students and found that she was very attentive to their questions. Most students enjoyed the emphasis on class discussion, though some felt that classes were a bit disorganized and would have preferred more class time devoted to lecturing. The weekly quizzes were useful and encouraged students to read more attentively and develop critical thinking skills.

Instructor(s): M. Cobb

	Resp: 57							Retake: 82%
	1	2	3	4	5	6	7	
Presents	0	1	1	12	23	23	37	5.8
Explains	0	1	5	5	12	23	51	6.1
Communicates	0	0	0	1	5	25	67	6.6
Teaching	0	1	1	3	9	23	60	6.3
Workload	0	0	14	68	12	3	0	4.1
Difficulty	0	0	7	66	20	3	1	4.3
Learn Exp	0	0	2	15	29	27	25	5.6

Most students thought that Cobb was a very enthusiastic lecturer making the 9 a.m. class quite worthwhile. However, his "irrelevant" pop culture references were not appreciated by all and some found it to be a deterrent in the learning process. Some students found that the TA was ill equipped to fairly grade coursework.

Instructor(s): A. Lesk

	Resp: 59							Retake: 80%
	1	2	3	4	5	6	7	
Presents	0	0	1	6	25	41	24	5.8
Explains	0	0	3	11	22	45	16	5.6
Communicates	0	0	0	1	20	45	32	6.1
Teaching	0	0	1	3	18	52	23	5.9
Workload	0	0	8	72	18	0	0	4.1

Difficulty	0	0	5	77	8	6	1	4.2
Learn Exp	1	1	0	21	40	19	15	5.2

Students praised Lesk for his enthusiasm, knowledge of the material, organization and availability for individual consultation. Some recommended that breaks should have been shorter or abandoned altogether in favour of early dismissal of the class. Other suggestions included more frequent use of the blackboard and shorter writing assignments. Overall, students enjoyed this course taught by an instructor who made "words come to life."

ENG 214H1F The Short Story Collection

Instructor(s): A. Lesk

	Resp: 52							Retake: 82%
	1	2	3	4	5	6	7	
Presents	0	0	2	12	12	38	33	5.9
Explains	0	2	2	10	23	30	30	5.7
Communicates	0	0	0	15	7	38	38	6.0
Teaching	0	0	0	5	20	42	32	6.0
Workload	0	2	2	76	13	2	2	4.2
Difficulty	0	0	2	71	18	7	0	4.3
Learn Exp	0	0	6	21	21	37	12	5.3

Students found this class to be very interesting. Lesk's lectures were well planned, insightful and intellectually stimulating. However, some students would have preferred more essays and a shorter term test.

Instructor(s): A. Lesk

	Resp: 51							Retake: 95%
	1	2	3	4	5	6	7	
Presents	0	0	0	5	35	43	15	5.7
Explains	0	0	0	3	27	50	17	5.8
Communicates	0	0	0	7	13	45	33	6.0
Teaching	0	0	0	5	17	56	19	5.9
Workload	0	1	5	76	9	3	1	4.1
Difficulty	0	0	8	72	10	10	0	4.2
Learn Exp	0	0	0	33	36	19	11	5.1

Students enjoyed the instructor's lectures immensely. They found Lesk to be a fun and engaging lecturer who facilitated class discussion very well and appreciated the points raised by students. Many remarked that they would gladly take another course with Lesk.

ENG 216Y1Y Twentieth-Century Canadian Fiction

Instructor(s): A. Lesk

	Resp: 59							Retake: 72%
	1	2	3	4	5	6	7	
Presents	0	1	3	5	27	30	32	5.8
Explains	1	0	3	10	20	37	27	5.7
Communicates	0	0	0	3	20	28	47	6.2
Teaching	0	0	3	8	20	34	32	5.8
Workload	0	0	6	86	5	1	0	4.0
Difficulty	0	0	6	68	18	5	0	4.2
Learn Exp	1	0	1	35	16	27	16	5.1

Students generally praised Lesk's warm and helpful nature and his engaging lectures. They particularly enjoyed the texts that were assigned in the course. However, there were also some mixed reactions from numerous students who felt that Lesk was not always thorough enough in his critical analyses. He had a tendency to bring up abstract points at times that did not seem directly relevant to the texts themselves. Some students, moreover, felt that Lesk's expectations for the essays were not always clear and that his feedback on their assignments were not altogether helpful. Overall, most students responded positively to both the course and the instructor.

Instructor(s): R. Brandeis

	Resp: 42							Mean
	1	2	3	4	5	6	7	
Presents	0	2	9	14	14	45	14	5.3
Explains	2	0	2	4	26	46	17	5.6
Communicates	0	2	4	2	21	35	33	5.8
Teaching	0	0	7	2	21	52	16	5.7
Workload	0	0	7	79	5	5	2	4.2
Difficulty	0	0	12	79	5	2	0	4.0
Learn Exp	0	0	3	38	41	9	6	4.8

Students found the lectures to be enjoyable and commented that Brandeis was very knowledgeable and enthusiastic about the course material. However, a few did not enjoy the lectures as they were particularly frustrated with the lack of organization and the way in which Brandeis seemed to "jump around" the material, making it difficult to follow along.

ENG 220Y1Y Shakespeare

Instructor(s): R. Ormsby

	Resp: 35							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	14	35	35	14	5.5
Explains	0	0	0	2	32	44	20	5.8
Communicates	0	0	2	2	20	47	26	5.9
Teaching	0	0	0	5	14	64	14	5.9
Workload	0	0	5	82	5	5	0	4.1
Difficulty	0	0	8	73	11	5	0	4.1
Learn Exp	0	0	0	40	29	22	7	5.0

Students found Ormsby to be a "fun" and knowledgeable lecturer who was clearly very passionate and enthusiastic about the material. They also observed that he was very warm, friendly, approachable and always understanding of his students' needs.

Many students enjoyed Ormsby's use of film clips in the lectures, but some found that there were a bit too many of them throughout the year. Numerous students additionally remarked that the 3-hour night sessions were rather too long for one lecture.

Instructor(s): L. Magnusson

	Resp: 34							Mean
	1	2	3	4	5	6	7	
Presents	0	0	2	35	20	41	0	5.0
Explains	0	0	0	8	26	55	8	5.6
Communicates	0	0	0	0	2	44	52	6.5
Teaching	0	0	0	6	21	42	30	6.0
Workload	0	0	3	87	9	0	0	4.1
Difficulty	0	0	6	84	9	0	0	4.0
Learn Exp	0	0	0	30	26	26	15	5.3

Students called Magnusson a "delightful," "funny" and "enthusiastic" instructor. The broad historical context provided in lectures was appreciated. However, opinions were divided on Magnusson's personal anecdotes—while some felt they added "humanistic charm" to the lectures, others felt they provided too much distraction from the material. Despite this, a great majority of students enjoyed the course and the instructor.

Instructor(s): J. Levenson

	Resp: 41							Mean
	1	2	3	4	5	6	7	
Presents	0	0	2	7	21	26	41	6.0
Explains	0	0	0	4	17	19	58	6.3
Communicates	0	0	0	0	12	12	75	6.6
Teaching	0	0	0	2	12	26	58	6.4
Workload	0	0	5	75	12	2	5	4.3
Difficulty	0	0	2	67	25	5	0	4.3
Learn Exp	0	0	0	13	27	36	22	5.7

An overwhelming majority of the students enjoyed the course, prais-

ing Levenson as an "enthusiastic," "friendly" and "professional" lecturer. Thanks to her, the course was "amazing" as she was "approachable" and "knowledgeable of the subject matter." A few students said a course website and a syllabus would have been welcomed, as well as less emphasis on the technical aspects of the works studied. Overall, students greatly enjoyed this "refreshing and insightful" introduction to Shakespeare.

ENG 233Y1Y Major Women Writers

Instructor(s): A. Talahite-Moodley

	Resp: 18							Mean
	1	2	3	4	5	6	7	
Presents	5	0	5	0	11	35	41	5.8
Explains	5	5	0	5	5	47	29	5.6
Communicates	0	0	5	5	11	17	58	6.2
Teaching	0	0	11	00	11	33	44	6.0
Workload	0	0	0	82	17	0	0	4.2
Difficulty	0	0	5	82	5	5	0	4.1
Learn Exp	0	0	0	0	35	35	28	5.9

Students found the instructor to be knowledgeable, engaging, enthusiastic lecturer who raised thought-provoking and diverse issues about the texts discussed. The instructor was also very helpful and encouraging. Many students commented that the course was extremely well-organized with a great selection of books.

Some students noted that the instructor's marking was a big "tough." Overall, students were very pleased with both the course and the instructor.

ENG 234H1F Children's Literature

Instructor(s): D. Baker

	Resp: 65							Mean
	1	2	3	4	5	6	7	
Presents	0	6	20	20	25	25	3	4.5
Explains	0	1	9	25	34	21	7	4.9
Communicates	0	1	3	9	15	40	29	5.8
Teaching	0	1	3	14	39	35	6	5.2
Workload	0	1	3	38	28	23	4	4.8
Difficulty	1	1	14	70	7	4	0	4.0
Learn Exp	0	2	10	54	12	16	4	4.4

Students found Baker's lectures upbeat and interesting, but suggested that she should have slowed down the pace and not emphasized the background information. Students also found the three hour lectures tiring and did not create an energetic environment for student participation.

Instructor(s): D. Baker

	Resp: 70							Mean
	1	2	3	4	5	6	7	
Presents	0	1	4	17	32	40	4	5.2
Explains	0	0	4	11	32	34	17	5.5
Communicates	0	1	0	7	15	27	48	6.1
Teaching	0	0	2	1	23	29	33	6.0
Workload	0	0	2	31	37	12	15	5.1
Difficulty	0	0	14	60	12	12	0	4.2
Learn Exp	0	1	3	29	25	23	16	5.1

Students enjoyed the course and found Baker approachable and enthusiastic. However, many thought that the discussion was over-emphasized, overwhelming the actual lectures, and was in general repetitive and not very useful. The reading list was also excessive for a half course.

ENG 237H1S Science Fiction and Fantasy

Instructor(s): I. Lancashire

	Resp: 40							Mean
	1	2	3	4	5	6	7	
Presents	0	0	2	15	21	28	31	5.7
Explains	0	0	0	7	18	44	28	5.9

70 ENGLISH

Communicates	0	0	0	0	7	34	57	6.5
Teaching	0	0	0	2	23	34	39	6.1
Workload	0	0	0	38	22	27	11	5.1
Difficulty	2	0	5	67	18	5	0	4.2
Learn Exp	0	0	3	20	41	24	10	5.2

Overall, students loved the reading list and the assignments. They appreciated the Lancashire's knowledge and enthusiasm. However, the amount of reading was heavy for a half course. Some felt that there could have been greater clarity concerning the test and other requirements.

ENG 247Y1Y Nineteenth-Century Literature

Instructor(s): M. Johnstone

Enr: 47	Resp: 31							Retake: 90%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	3	6	43	46	6.3
Explains	0	0	0	3	12	35	48	6.2
Communicates	0	0	0	0	0	33	66	6.7
Teaching	0	0	0	0	13	40	46	6.3
Workload	0	0	3	77	16	3	0	4.2
Difficulty	0	0	3	87	9	0	0	4.1
Learn Exp	0	0	4	12	20	33	29	5.7

Students loved the instructor and the course. Johnstone took care in guiding insightful discussions and was approachable. His well-organized lectures were stimulating although a few found them slightly repetitive.

ENG 250Y1Y American Literature

Instructor(s): M. Boughn

Enr: 63	Resp: 37							Retake: 93%
	1	2	3	4	5	6	7	Mean
Presents	0	0	2	20	29	32	14	5.4
Explains	0	0	0	2	23	50	23	5.9
Communicates	0	0	0	0	2	29	67	6.6
Teaching	0	0	0	0	26	47	26	6.0
Workload	0	0	3	69	21	3	3	4.3
Difficulty	0	0	3	63	27	3	3	4.4
Learn Exp	0	0	0	13	51	20	13	5.3

This course was very enjoyable for the students. Boughn was evidently very passionate about the material, and his lectures were extremely interesting and insightful. Students also found him to be friendly and approachable. Moreover, they appreciated the great variety of the reading selections. Overall, students had a very positive learning experience.

Instructor(s): S. Rayter

Enr: 87	Resp: 42							Retake: 70%
	1	2	3	4	5	6	7	Mean
Presents	0	2	0	10	30	42	15	5.6
Explains	0	0	2	12	17	41	26	5.8
Communicates	0	0	0	4	19	39	36	6.1
Teaching	0	0	0	12	12	39	36	6.0
Workload	0	0	5	76	13	5	0	4.2
Difficulty	0	0	5	78	10	2	2	4.2
Learn Exp	0	0	3	17	34	27	17	5.4

Students praised Rayter as an enthusiastic, funny and creative instructor with sharp critical thinking analysis skills. He evidently cared about the material and his students.

While some felt that the class discussions were not engaging enough, most students commented that Rayter encouraged and facilitated these discussions very well so that they felt comfortable about participating in class and contributing their ideas.

ENG 254Y1Y Contemporary Native North American Literature

Instructor(s): D. H. Justice

Enr: 34	Resp: 28							Retake: 92%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	3	37	40	18	5.7
Explains	0	0	0	0	26	42	30	6.0
Communicates	0	0	0	0	7	25	66	6.6
Teaching	0	0	0	0	14	37	48	6.3
Workload	0	0	0	59	33	7	0	4.5
Difficulty	0	0	0	74	25	0	0	4.3
Learn Exp	0	0	0	17	26	30	26	5.7

Students had extremely positive feedback for both the course and the instructor. They found Justice inspiring, helpful and friendly, and they enjoyed the stimulating class discussions. Many students also commented that they appreciated the way in which the instructor created an "open environment" that enabled them to share their opinions first.

ENG 256Y1Y Twentieth-Century North American Jewish Literature

Instructor(s): A. Most

Enr: 32	Resp: 21							Retake: 76%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	9	42	47	6.4
Explains	0	0	0	9	14	42	33	6.0
Communicates	0	0	0	0	0	28	71	6.7
Teaching	0	0	0	0	0	47	52	6.5
Workload	9	0	4	47	23	14	0	4.2
Difficulty	4	0	0	52	38	4	0	4.3
Learn Exp	0	5	0	5	31	36	21	5.6

Students thought Most was an outstanding lecturer. The material covered in the course was interesting and intellectually stimulating. However, some students thought that having prior knowledge of Jewish culture was required to perform well in the course.

ENG 267H1S Literature and Criticism: An Introduction

Instructor(s): H. Murray

Enr: 45	Resp: 29							Retake: 65%
	1	2	3	4	5	6	7	Mean
Presents	3	0	3	14	42	25	10	5.1
Explains	3	0	0	13	24	41	17	5.5
Communicates	0	0	3	3	10	46	35	6.1
Teaching	3	0	0	7	7	64	17	5.8
Workload	0	0	0	75	17	3	3	4.4
Difficulty	0	0	0	71	17	7	3	4.4
Learn Exp	4	0	4	16	28	44	4	5.1

Murray's enthusiasm and sense of humour were greatly appreciated, particularly given the challenging material. She made the material more accessible to many students.

ENG 273Y1Y Introduction to Gay and Lesbian Literature

Instructor(s): M. Cobb

Enr: 55	Resp: 39							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	5	23	31	39	6.1
Explains	0	0	0	2	8	24	64	6.5
Communicates	0	0	0	0	2	0	97	6.9
Teaching	0	0	0	0	5	13	81	6.8
Workload	0	0	0	60	21	15	2	4.6
Difficulty	0	0	0	62	24	13	0	4.5
Learn Exp	0	0	0	3	21	18	56	6.3

Several students described Cobb and the course as "outstanding." Cobb was a "delight" whose combination of "theory, pop culture, enthusiasm and literature" proved to be a winning formula. Students also praised in-class discussions. Overall, students loved Cobb and the course—one student declared, "Cobb completes me!"

ENG 300Y1Y Chaucer

Instructor(s): D. Townsend

	Resp: 38							Mean
	1	2	3	4	5	6	7	
Presents	0	0	2	0	32	45	18	5.8
Explains	0	0	0	5	23	34	36	6.0
Communicates	0	0	0	0	2	24	72	6.7
Teaching	0	0	0	0	11	27	61	6.5
Workload	0	0	2	24	40	27	5	5.1
Difficulty	0	0	0	18	36	31	13	5.4
Learn Exp	0	0	3	12	28	34	21	5.6

Students praised Townsend as an instructor, calling him "engaging," "helpful" and "accessible." His "upbeat get thorough" approach was appreciated. However, opinions were divided when it came to group discussions: some students felt they were integral to the experience while others did not think them necessary. A few students complained about the Middle English component. A few students objected to Townsend's digressions which they found distracting. Overall, however, most students enjoyed the course and loved the "amazing" and "awesome" instructor.

ENG 305H1F Swift, Pope and their Circle

Instructor(s): S. Dickie

	Resp: 37							Mean
	1	2	3	4	5	6	7	
Presents	0	5	2	10	32	32	16	5.3
Explains	0	0	5	5	21	45	21	5.7
Communicates	0	0	0	0	8	35	56	6.5
Teaching	0	0	5	2	19	47	25	5.8
Workload	0	0	16	64	13	5	0	4.1
Difficulty	0	2	8	54	24	10	0	4.3
Learn Exp	0	5	5	20	20	38	8	5.1

Dickie's humour and enthusiasm made the lectures and material enjoyable. Criticisms were about a lack of organization and unfocused lectures that needed more critical work and context.

ENG 306Y1Y Poetry and Prose, 1660-1800

Instructor(s): C. Lavoie

	Resp: 25							Mean
	1	2	3	4	5	6	7	
Presents	0	0	4	12	32	32	20	5.5
Explains	0	0	12	12	20	40	16	5.4
Communicates	0	0	4	4	8	40	44	6.2
Teaching	0	0	4	8	12	54	20	5.8
Workload	0	0	4	87	4	0	4	4.1
Difficulty	0	0	4	66	25	0	4	4.3
Learn Exp	0	0	9	42	28	14	4	4.6

Students felt Lavoie was an enthusiastic and knowledgeable instructor. Many appreciated her interdisciplinary approach. However, some students felt the course was rushed and Lavoie was a hard marker.

ENG 307H1F Women's Writing of the Restoration and Eighteenth Century

Instructor(s): C. Lavoie

	Resp: 39							Mean
	1	2	3	4	5	6	7	
Presents	2	0	2	15	41	28	10	5.2
Explains	2	0	5	12	33	35	10	5.2
Communicates	0	0	2	5	23	38	30	5.9
Teaching	0	0	5	5	26	44	18	5.7
Workload	0	0	0	76	18	5	0	4.3
Difficulty	0	0	2	60	26	10	0	4.4
Learn Exp	0	3	0	48	35	9	3	4.6

The instructor was approachable, considerate, caring and brought a sense of humour to the lectures. Although a critical marker, students

thought the detailed comments were extremely helpful towards refining their writing skills. Several students found the unconventional first assignment to be a challenge, but many claimed that it provided invaluable research experience. Some believed the large amount of works covered may have been better suited for a full year course.

ENG 307H1S Women's Writing of the Restoration and Eighteenth Century

Instructor(s): C. Lavoie

	Resp: 39							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	8	37	45	8	5.5
Explains	0	0	0	16	24	45	13	5.6
Communicates	0	0	0	2	16	54	27	6.1
Teaching	0	0	2	2	35	48	10	5.6
Workload	0	0	8	83	8	0	0	4.0
Difficulty	0	0	2	83	8	5	0	4.2
Learn Exp	0	0	3	50	21	21	3	4.7

Students praised Lavoie as an approachable, knowledgeable and enthusiastic instructor. Several described the class as a "delightful" experience. However, there were strong reservations about the quizzes. Students felt they were neither a fair nor a meaningful reflection of the material. Aside from that, most students enjoyed the readings and the instructor's approach.

ENG 308Y1Y Romantic Poetry and Prose

Instructor(s): M. Johnstone

	Resp: 23							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	4	8	47	39	6.2
Explains	0	0	0	8	17	43	30	6.0
Communicates	0	0	0	0	0	26	73	6.7
Teaching	0	0	0	0	13	47	39	6.3
Workload	0	0	0	82	8	8	0	4.3
Difficulty	0	0	0	86	4	4	4	4.3
Learn Exp	0	0	0	42	21	21	15	5.1

The instructor was enthusiastic and had an excellent attitude towards the students and the material. A few disliked the discussions and group work component because they were not constructive.

Instructor(s): H. Jackson

	Resp: 22							Mean
	1	2	3	4	5	6	7	
Presents	0	4	4	9	31	36	13	5.3
Explains	0	0	4	4	40	45	4	5.4
Communicates	0	0	0	13	22	22	40	5.9
Teaching	0	4	0	4	22	50	18	5.7
Workload	0	0	18	50	27	4	0	4.2
Difficulty	0	0	13	45	18	22	0	4.5
Learn Exp	0	5	5	27	27	33	0	4.8

The students found Jackson very helpful and enthusiastic. Many enjoyed the presentations. However, some students were critical of the discussions, which were unfocused, unstimulating and detracted from the interesting lectures. Many also felt the assignments lacked clarity and that the marking was harsh.

ENG 312Y1Y Victorian Poetry and Prose

Instructor(s): H. Li

	Resp: 14							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	7	35	50	7	5.6
Explains	0	0	0	7	42	50	0	5.4
Communicates	0	0	0	21	35	28	14	5.4
Teaching	0	0	0	0	50	42	7	5.6
Workload	0	0	7	71	14	7	0	4.2

72 ENGLISH

Difficulty	0	0	0	42	35	21	0	4.8
Learn Exp	0	0	0	27	45	27	0	5.0

Students praised Li as a kind, helpful and knowledgeable instructor. Opinions were divided on her lecturing style—some felt her presentation was dry while others appreciated her thorough analysis. Some students also felt that she put them "on the spot" in discussions while others felt she helped to clarify their ideas. Overall, the course was enjoyable though intellectually demanding.

ENG 322Y1Y Fiction before 1832

Instructor(s): C. Lavoie

	Resp: 32							Mean
	1	2	3	4	5	6	7	
Presents	3	0	9	18	25	21	21	5.2
Explains	0	6	0	12	34	21	25	5.4
Communicates	0	3	3	9	18	28	37	5.8
Teaching	0	6	0	12	31	31	18	5.4
Workload	0	0	0	43	40	15	0	4.7
Difficulty	0	0	0	59	31	9	0	4.5
Learn Exp	10	0	7	35	28	14	3	4.3

Lavoie was enthusiastic and approachable. Many students felt that they were graded too harshly and did not receive helpful feedback on their papers. A few students also felt that her lectures were not analytical enough. However, most students enjoyed Lavoie's lecturing style, calling her a "lively" and "engaging" instructor.

Instructor(s): S. E. Dickie

	Resp: 53							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	9	28	34	26	5.8
Explains	0	0	0	5	25	32	36	6.0
Communicates	0	0	0	0	5	23	71	6.7
Teaching	0	0	0	3	25	43	27	5.9
Workload	0	0	0	49	35	13	1	4.7
Difficulty	0	0	1	55	26	15	0	4.6
Learn Exp	0	0	0	28	42	14	14	5.1

Students appreciated Dickie's enthusiasm and humour, particularly given the nature of the material. Several students mentioned the course reader and Dickie's attention to historical detail as especially helpful. However, there were reservations about the late policies—students felt that Dickie's decision to change them was unfair. While most students found his approach entertaining, some did not feel comfortable with Dickie's more personal jokes. Overall, however, it was a good experience for many students. Many thanked Dickie for injecting life into seemingly dry material.

Instructor(s): H. de Groot

	Resp: 16							Mean
	1	2	3	4	5	6	7	
Presents	0	6	31	50	12	0	0	3.7
Explains	0	6	0	50	31	6	6	4.5
Communicates	0	0	6	6	50	25	12	5.3
Teaching	0	6	18	18	37	12	6	4.5
Workload	0	6	6	37	31	12	6	4.6
Difficulty	0	0	6	75	12	6	0	4.2
Learn Exp	8	8	16	58	8	0	0	3.5

Students appreciated de Groot's availability outside of class and knowledge about the material. However, some felt that he was a disorganized lecturer who favoured summaries over analysis. Several students complained about the allotment of lecture time—some novels were analyzed chapter-by-chapter while others received one or two lectures. A couple of students said de Groot did not encourage discussion with his "dry" responses while others praised the help they received outside of class. Most students recommended a syllabus distributed at the beginning of the year rather than tentative outlines. Overall, opinions on the course

were divided.

ENG 324Y1Y Fiction, 1832-1900

Instructor(s): H. Auster

	Resp: 15							Mean
	1	2	3	4	5	6	7	
Presents	6	0	26	20	40	0	6	4.1
Explains	6	0	0	33	40	6	13	4.7
Communicates	0	6	0	26	40	13	13	4.9
Teaching	6	0	0	26	26	26	13	5.0
Workload	0	0	0	100	0	0	0	4.0
Difficulty	0	0	0	93	6	0	0	4.1
Learn Exp	9	0	9	45	18	9	9	4.3

Students found Auster to be kind, understanding and approachable. Some felt, however, that the lectures were sometimes disorganized.

Instructor(s): M. Johnstone

	Resp: 45							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	2	11	45	40	6.2
Explains	0	0	2	2	9	40	45	6.2
Communicates	0	0	0	0	2	30	66	6.6
Teaching	0	0	2	6	2	44	44	6.2
Workload	2	0	0	32	41	18	4	4.9
Difficulty	2	0	0	65	23	9	0	4.3
Learn Exp	0	0	2	29	14	26	26	5.4

Students praised Johnstone as an engaging, approachable and knowledgeable instructor. His "amusing" approach to the material was appreciated. However, several students felt overwhelmed by the amount of reading. There were also reservations about the format of the research papers—students felt they were required to choose topics too early in the term.

Instructor(s): H. Forsythe Paul

	Resp: 25							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	4	24	52	20	5.9
Explains	0	0	0	4	32	44	20	5.8
Communicates	0	0	0	4	16	20	40	6.4
Teaching	0	0	0	8	16	40	36	6.0
Workload	0	0	0	44	32	20	4	4.8
Difficulty	0	0	0	64	28	8	0	4.4
Learn Exp	0	0	0	18	37	31	12	5.4

Students greatly appreciated Forsythe Paul's enthusiasm and organization. Many also praised her method of evaluation—four tests rather than long exams—as fair and accurate reflection of the course material. The thematic organization of the course was also a favourite with the students as it added more depth to the texts. Several students deplored the shortage of office hours. Overall, however, students had very warm praise for Forsythe Paul and her approach to this challenging period.

Instructor(s): H. Forsythe Paul

	Resp: 39							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	5	25	53	15	5.8
Explains	0	0	0	5	23	48	23	5.9
Communicates	0	0	0	0	5	41	53	6.5
Teaching	0	0	0	5	15	48	30	6.1
Workload	0	0	0	27	37	16	18	5.3
Difficulty	0	0	0	54	29	10	5	4.7
Learn Exp	0	0	0	30	23	26	20	5.4

Students commented that they found the instructor very enthusiastic and they enjoyed her engaging lectures. While many students generally liked the course material, the majority of them felt that the reading load

was far too overwhelming and that each of the books were not covered in enough detail. Furthermore, while they appreciated the class discussion, students felt that the large size of the class itself made it rather difficult to participate. Some students suggested that tutorial groups be created to facilitate better discussion. Overall, students liked the instructor very much as she was friendly and helpful.

ENG 328Y1Y Fiction, 1900-1960

Instructor(s): M. Boughn

	Resp: 21							Retake: 94%
	1	2	3	4	5	6	7	
	1	2	3	4	5	6	7	Mean
Presents	0	0	5	10	45	40	0	5.2
Explains	0	0	0	15	25	40	20	5.7
Communicates	0	0	0	0	5	40	55	6.5
Teaching	0	0	0	5	21	47	26	5.9
Workload	0	0	0	90	10	0	0	4.1
Difficulty	0	0	0	65	25	5	5	4.5
Learn Exp	0	0	0	8	25	66	0	5.6

Students praised Boughn as a knowledgeable yet entertaining lecturer. Several students also expressed appreciation of the reading list. There were some reservation about class discussions—some students felt these wandered off topic too easily and would have preferred a more structured approach. All in all, however, students enjoyed both lectures and readings in the course.

Instructor(s): A. Talahite-Moodley

	Resp: 35							Retake: 69%
	1	2	3	4	5	6	7	
	1	2	3	4	5	6	7	Mean
Presents	0	0	2	28	31	31	5	5.1
Explains	0	0	0	14	40	37	8	5.4
Communicates	0	0	0	11	51	20	17	5.4
Teaching	0	0	2	14	38	41	2	5.3
Workload	0	0	5	67	23	2	0	4.2
Difficulty	0	0	8	73	14	2	0	4.1
Learn Exp	0	0	14	37	29	14	3	4.6

Students praised Talahite-Moodley as an approachable and enthusiastic instructor. However, some felt that she should have allocated more time to lectures rather than discussions. There were also reservations about term tests as the primary method of evaluation.

Instructor(s): A. Talahite-Moodley

	Resp: 19							Retake: 84%
	1	2	3	4	5	6	7	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	5	42	31	21	5.7
Explains	0	0	0	10	36	31	21	5.6
Communicates	0	0	0	0	31	42	26	5.9
Teaching	0	0	0	10	15	57	15	5.8
Workload	0	0	0	66	16	16	0	4.5
Difficulty	0	0	0	82	11	5	0	4.2
Learn Exp	0	0	0	40	20	26	13	5.1

Students thought Talahite-Moodley was a helpful, organized and caring instructor. She provided constructive comments and feedback, and was easily available for office hours. However, some students would have preferred take home essays as opposed to an in-class exam.

Instructor(s): M. Cuddy-Keane

	Resp: 41							Retake: 85%
	1	2	3	4	5	6	7	
	1	2	3	4	5	6	7	Mean
Presents	0	0	4	4	19	36	34	5.9
Explains	0	0	2	2	14	43	36	6.1
Communicates	0	0	0	4	7	34	53	6.4
Teaching	0	0	0	2	17	39	41	6.2
Workload	0	0	0	43	39	14	2	4.8
Difficulty	0	0	0	34	41	21	2	4.9
Learn Exp	0	0	0	20	14	35	29	5.7

Cuddy-Keane was said to be an organized, insightful and stimulating instructor. The novels covered were stimulating and her application of critical theory and in-class discussion further enhanced the learning experience. Some students recommended presentations as a mode of evaluation and also found the essay questions too detailed. Overall, Cuddy-Keane functioned as an effective and enthusiastic instructor.

ENG 329H1F Contemporary British Fiction

Instructor(s): G. Fenwick

	Resp: 47							Retake: 93%
	1	2	3	4	5	6	7	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	8	29	42	19	5.7
Explains	0	0	0	8	34	42	14	5.6
Communicates	0	0	0	0	8	36	55	6.5
Teaching	0	0	0	6	19	46	27	6.0
Workload	0	0	13	63	15	6	2	4.2
Difficulty	0	2	2	78	10	4	2	4.2
Learn Exp	0	2	0	17	38	28	12	5.3

Students' enjoyed the course and the readings very much. The found Fenwick to be helpful, interesting, enthusiastic, and encouraged class participation. They also liked the presentations and weekly journals, although feedback on the latter would have been appreciated. Many students felt that the 30% in-class essay was too early on in the year, and that there should have been a break during class.

ENG 329H1S Contemporary British Fiction

Instructor(s): G. Henderson

	Resp: 33							Retake: 84%
	1	2	3	4	5	6	7	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	27	27	33	12	5.3
Explains	0	0	0	9	30	42	18	5.7
Communicates	0	0	0	9	18	45	27	5.9
Teaching	0	0	0	12	24	48	15	5.7
Workload	0	0	6	81	9	3	0	4.1
Difficulty	0	0	0	72	24	3	0	4.3
Learn Exp	0	0	3	50	10	28	7	4.9

Overall, students said they found the class intellectually stimulating and engaging. Henderson was a friendly, knowledgeable and approachable instructor who was readily available for consultation. Some students found the choice of material challenging, however, Henderson's lectures provided sufficient clarification.

ENG 334H1F Drama, 1660-1800

Instructor(s): B. Corman

	Resp: 36							Retake: 51%
	1	2	3	4	5	6	7	
	1	2	3	4	5	6	7	Mean
Presents	0	2	0	11	29	50	5	5.4
Explains	0	0	0	8	26	55	8	5.6
Communicates	2	0	0	5	26	52	11	5.6
Teaching	0	0	3	3	31	43	18	5.7
Workload	0	0	0	24	45	18	12	5.2
Difficulty	0	0	0	69	21	9	0	4.4
Learn Exp	3	0	3	46	28	17	0	4.5

Many students found the reading list to be heavy. Students felt that Corman was knowledgeable and helpful in answering questions.

Some students would have preferred a smaller reading list for more in-depth lectures. Some students found the lectures got off topic because of questions and that the instructor had some difficulty mediating discussion.

ENG 338Y1Y Modern Drama

Instructor(s): H. de Groot

	Resp: 22							Retake: 54%
	1	2	3	4	5	6	7	
	1	2	3	4	5	6	7	Mean
Presents	4	9	19	42	19	4	0	3.8
Explains	0	4	23	33	28	9	0	4.1

74 ENGLISH

Communicates	0	10	0	20	15	35	20	5.2
Teaching	9	4	9	33	14	28	0	4.2
Workload	4	0	4	80	9	0	0	3.9
Difficulty	0	0	9	77	13	0	0	4.0
Learn Exp	11	5	11	38	22	5	5	3.9

Students thought de Groot was very knowledgeable but his lectures were sometimes disorganized, long and unenthusiastic. Some students suggested a participation mark should have been included in the evaluation.

Instructor(s): R. Ormsby

Enr: 36	Resp: 17							Retake: 93%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	5	5	64	23	6.1
Explains	0	0	0	0	23	47	29	6.1
Communicates	0	0	0	0	17	35	47	6.3
Teaching	0	0	0	0	17	41	41	6.2
Workload	0	6	25	56	12	0	0	3.8
Difficulty	0	0	17	70	11	0	0	3.9
Learn Exp	0	0	0	20	26	33	20	5.5

Ormsby was an enthusiastic and organized instructor who gave lectures in an easy to understand and structured manner. Many students found him caring, approachable and compassionate. Some students would have preferred greater flexibility of essay topics.

ENG 339H1F Contemporary Drama in English

Instructor(s): A. Most

Enr: 69	Resp: 56							Retake: 80%
	1	2	3	4	5	6	7	Mean
Presents	0	0	1	3	25	42	26	5.9
Explains	0	0	0	7	32	37	23	5.8
Communicates	0	0	0	1	12	32	52	6.4
Teaching	0	0	0	10	21	47	20	5.8
Workload	0	0	5	71	15	7	0	4.2
Difficulty	0	0	9	60	20	7	1	4.3
Learn Exp	0	0	9	27	30	25	6	4.9

Students found Most to be a very enthusiastic and engaging lecturer who challenged them with complex and stimulating ideas. She was extremely knowledgeable and approachable, and numerous students commented that she increased their appreciation for the theatre. However, many also noted that while the class was enjoyable, Most spoke very quickly, making it difficult to digest the material at times. Many students also felt that they did not receive adequate preparation or feedback on the tests. Overall, students felt very passionate about the course, but observed that the marking was rather harsh.

ENG 339H1S Contemporary Drama in English

Instructor(s): A. Ackerman

Enr: 66	Resp: 33							Retake: 93%
	1	2	3	4	5	6	7	Mean
Presents	0	0	12	15	25	34	12	5.2
Explains	0	0	19	12	19	35	12	5.1
Communicates	0	0	3	3	9	34	50	6.2
Teaching	0	0	0	9	28	40	21	5.8
Workload	0	0	6	75	15	3	0	4.2
Difficulty	0	0	0	81	15	3	0	4.2
Learn Exp	0	0	0	18	27	36	18	5.5

Ackerman was enthusiastic and approachable. However, some students felt his lectures were somewhat disorganized. Opinions were divided on group performances—some found them helpful while others felt they were "ill-fitting" in an English class. Overall, however, students enjoyed the course.

ENG 348Y1Y Poetry, 1900-1960

Instructor(s): R. Greene

Enr: 55	Resp: 34							Retake: 83%
	1	2	3	4	5	6	7	Mean
Presents	3	3	3	6	18	48	18	5.5
Explains	0	0	6	6	27	39	21	5.6
Communicates	0	3	3	0	33	54	33	6.3
Teaching	0	0	0	9	3	38	48	6.3
Workload	3	9	18	50	12	6	0	3.8
Difficulty	0	6	0	73	13	3	3	4.2
Learn Exp	0	16	0	8	33	33	8	4.9

Greene was a lively, enthusiastic and hilarious lecturer, a "delight" as one student put it. A few students felt that the lectures lacked structure, particularly during class discussions. Opinions were divided on the historical component of Greene's lectures—some felt it put the works in context while others found it superfluous to the analysis and wished Greene focused more on the literary details instead. The majority of the students, however, enjoyed Greene's approach to the material and teaching.

ENG 349H1S Contemporary Poetry in English

Instructor(s): S. Rayter

Enr: 46	Resp: 30							Retake: 92%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	6	34	27	31	5.8
Explains	0	0	0	0	20	48	31	6.1
Communicates	0	0	0	0	10	56	33	6.2
Teaching	0	0	0	0	13	60	26	6.1
Workload	0	0	3	79	17	0	0	4.1
Difficulty	0	0	3	62	27	6	0	4.4
Learn Exp	0	0	0	7	34	38	19	5.7

Students, overall, enjoyed Rayter's lectures and the material. They particularly appreciated the various forms of lecture presentations, i.e. formal lectures, group presentations, audio/visual accompaniments that contributed to the overall enthusiasm in class. Some students would have liked a course website to keep track of announcements.

ENG 350H1F Early Canadian Literature

Instructor(s): N. Mount

Enr: 50	Resp: 37							Retake: 88%
	1	2	3	4	5	6	7	Mean
Presents	0	0	2	2	5	29	59	6.4
Explains	0	0	0	2	5	29	62	6.2
Communicates	0	0	0	2	5	18	72	6.6
Teaching	0	0	0	5	2	24	67	6.5
Workload	0	0	0	52	27	19	0	4.7
Difficulty	0	0	0	72	22	5	0	4.3
Learn Exp	0	0	6	20	27	20	24	5.3

Students found the instructor to be enthusiastic and engaging. Most students appreciated the extensive comments on their paper, which helped them improve. Many students believed Mount was one of the best instructors at U of T. Some students thought that the material was dry, but the instructor's lectures taught them to enjoy the work.

ENG 354Y1Y Modern Canadian Poetry

Instructor(s): M. Redekop

Enr: 67	Resp: 40							Retake: 61%
	1	2	3	4	5	6	7	Mean
Presents	0	0	5	22	30	35	7	5.2
Explains	0	0	2	17	30	42	7	5.3
Communicates	0	0	0	2	10	35	52	6.4
Teaching	0	0	2	7	12	37	35	5.9
Workload	2	12	20	62	2	0	0	3.5
Difficulty	0	2	2	62	30	2	0	4.3
Learn Exp	0	0	2	32	20	23	20	5.3

Overall, Redekop was regarded as an enjoyable, enthusiastic and caring instructor. Her poetry discussions were stimulating and interesting. A few students thought that Redekop was disorganized at times.

ENG 356H1F Topics in Canadian Literature

Instructor(s): A. Lesk

Enr: 42	Resp: 27							Retake: 84%
	1	2	3	4	5	6	7	Mean
Presents	0	0	3	3	26	42	23	5.8
Explains	0	0	3	0	23	50	23	5.9
Communicates	0	0	0	3	11	46	38	6.2
Teaching	0	0	0	3	3	65	26	6.2
Workload	0	0	0	88	11	0	0	4.1
Difficulty	0	0	0	96	0	4	0	4.1
Learn Exp	0	0	0	19	33	23	23	5.5

Students found Lesk to be a very good instructor who knew the subject well. He was organized, approachable, articulate and engaging. His enthusiasm was evident in his lectures, which presented interesting perspectives that pushed the class to think more critically. However, a few students felt that the lectures were sometimes confusing, that more time should have been spent on discussions and that there should have been more written assignments.

ENG 356H1S Topics in Canadian Literature

Instructor(s): A. Lesk

Enr: 42	Resp: 25							Retake: 91%
	1	2	3	4	5	6	7	Mean
Presents	0	0	8	4	20	24	20	5.7
Explains	0	0	8	4	20	52	16	5.6
Communicates	0	0	0	4	25	45	25	5.9
Teaching	0	0	0	0	12	68	20	6.1
Workload	0	0	4	80	16	0	0	4.1
Difficulty	0	0	8	72	20	0	0	4.1
Learn Exp	0	0	5	16	38	33	5	5.2

Lesk was an enthusiastic and approachable teacher with a thorough understanding of the material. Some students would have preferred greater flexibility in textual analysis, but overall appreciated the course.

ENG 358Y1Y American Literature Before 1880

Instructor(s): P. Downes

Enr: 57	Resp: 22							Retake: 90%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	10	20	30	40	6.0
Explains	0	0	0	0	10	35	55	6.4
Communicates	0	0	0	0	10	35	55	6.4
Teaching	0	0	0	10	20	30	40	6.0
Workload	0	0	15	65	15	5	0	4.1
Difficulty	0	0	0	90	5	5	0	4.2
Learn Exp	0	0	0	25	18	25	31	5.6

Downes was an insightful, witty and knowledgeable instructor who responded enthusiastically to students. Some students would have preferred a different test format and also breaks during the three hour lecture. Overall, students enjoyed the course material and Downes' lecturing.

ENG 359Y1Y American Literature, 1880-1960

Instructor(s): S. Wilson

Enr: 63	Resp: 41							Retake: 89%
	1	2	3	4	5	6	7	Mean
Presents	2	2	0	10	17	40	27	5.3
Explains	5	0	0	2	17	40	35	5.9
Communicates	0	0	0	2	12	35	50	6.3
Teaching	2	0	2	0	17	37	40	6.0
Workload	0	0	2	67	22	7	0	4.3
Difficulty	0	0	2	55	27	12	2	4.6
Learn Exp	2	0	0	30	35	10	20	5.1

Wilson was highly regarded by her students as enthusiastic, intelligent, passionate and funny. Some students complained that having mandatory class participation of a class this big was inappropriate.

Instructor(s): M. Woodland

Enr: 62	Resp: 39							Retake: 54%
	1	2	3	4	5	6	7	Mean
Presents	0	0	5	7	23	34	28	5.7
Explains	0	0	2	10	26	34	26	5.7
Communicates	0	2	2	13	24	24	32	5.6
Teaching	0	0	2	16	13	37	29	5.8
Workload	0	0	0	57	28	7	5	4.6
Difficulty	0	0	0	56	29	10	2	4.6
Learn Exp	3	3	3	26	33	16	33	4.7

Most students thought Woodland was a good lecturer with pleasant interpersonal skills. He structured the lectures well. Some students found the material too demanding and thought Woodland to a difficult grader.

ENG 361H1F Contemporary American Fiction

Instructor(s): S. Rayter

Enr: 67	Resp: 53							Retake: 92%
	1	2	3	4	5	6	7	Mean
Presents	0	0	1	11	37	35	13	5.5
Explains	0	0	0	7	27	43	21	5.8
Communicates	0	0	0	1	9	50	37	6.2
Teaching	0	0	0	5	17	50	25	6.0
Workload	0	0	1	84	9	3	0	4.2
Difficulty	0	0	3	76	17	1	0	4.2
Learn Exp	0	0	2	24	34	19	19	5.3

Students found the instructor stimulating and funny. He provided a good environment, exciting material and sparked people's interest in the readings. Most felt that the discussions were the highlight of the course.

ENG 366Y1Y Contemporary Theory and Criticism

Instructor(s): P. B. Downes

Enr: 41	Resp: 30							Retake: 92%
	1	2	3	4	5	6	7	Mean
Presents	0	3	3	20	26	30	10	5.1
Explains	0	0	0	10	17	34	37	6.0
Communicates	0	0	0	3	17	31	48	6.2
Teaching	0	0	0	10	16	33	40	6.0
Workload	0	0	10	56	16	16	0	4.4
Difficulty	0	0	0	23	30	33	13	5.4
Learn Exp	0	0	0	22	14	18	44	5.9

Students found this course extremely stimulating and fulfilling. The material, although abstract, was easy to understand because of Downes' lecturing style. Students thought he was a knowledgeable and enthusiastic lecturer. Overall, students enjoyed this course and appreciated Downes' instruction.

Instructor(s): G. Henderson

Enr: 57	Resp: 28							Retake: 85%
	1	2	3	4	5	6	7	Mean
Presents	0	3	0	15	23	38	19	5.5
Explains	0	0	3	3	23	34	26	5.9
Communicates	0	0	4	0	0	24	72	6.6
Teaching	0	0	0	7	7	33	51	6.3
Workload	0	3	3	51	33	7	0	4.4
Difficulty	0	0	3	11	25	37	22	5.6
Learn Exp	0	0	0	4	9	38	47	6.3

Henderson was said to have passion, enthusiasm and knowledge for the material covered. He was always interested in hearing students' ideas and was flexible with essay topics. Most students found the mate-

rial difficult and often lacked an in-depth analysis due to time constraints. Also, some felt that the essays were too heavily weighted.

ENG 369Y1Y Creative Writing

Instructor(s): A. Moritz

Enr: 13		Resp: 11					Retake: 100%	
	1	2	3	4	5	6	7	Mean
Presents	9	0	9	36	0	18	27	4.8
Explains	9	0	0	18	18	18	36	5.4
Communicates	0	0	9	9	9	27	45	5.9
Teaching	9	0	0	0	18	18	54	5.9
Workload	9	0	0	54	36	0	0	4.1
Difficulty	0	9	0	72	18	0	0	4.8
Learn Exp	10	0	0	10	0	40	40	5.7

Students found this course enjoyable and rewarding. Moritz was insightful, and his comments were useful and constructive in improving student works.

ENG 420H1F Studies in an Individual Writer, Post-1800: Jane Austen

Instructor(s): G. Fenwick

Enr: 18		Resp: 16					Retake: 100%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	7	50	42	6.4
Explains	0	0	0	0	14	42	42	6.3
Communicates	0	0	0	0	0	12	87	6.9
Teaching	0	0	0	0	18	25	56	6.4
Workload	0	0	0	6	33	40	20	5.7
Difficulty	0	0	0	46	40	13	0	4.5
Learn Exp	0	0	0	7	28	28	35	5.9

Students had much praise for Fenwick. They found her kind, enthusiastic and intellectually stimulating. Some said she was the best instructor they ever had. However, a few students felt that the workload was too demanding.

ENG 422H1F Studies in an Individual Writer, Post-1800: Herman Melville

Instructor(s): P. Downes

Enr: 17		Resp: 12					Retake: 100%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	41	33	25	5.8
Explains	0	0	0	0	25	50	25	6.0
Communicates	0	0	0	0	0	33	66	6.7
Teaching	0	0	0	0	16	33	50	6.3
Workload	0	0	0	45	36	18	0	4.7
Difficulty	0	0	0	36	36	18	9	5.0
Learn Exp	0	0	0	12	25	12	50	6.0

Downes was described as enthusiastic, engaging and brilliant. Students praised his ability to balance discussion and lectures in the classroom. Although the class was "very enjoyable," some students wished that the final essay had been worth less.

ENG 423H1S Studies in an Individual Writer, Post-1800: Wallace Stevens

Instructor(s): M. Woodland

Enr: 18		Resp: 13					Retake: 100%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	7	46	46	6.4
Explains	0	0	0	0	0	38	61	6.6
Communicates	0	0	0	0	0	15	84	6.8
Teaching	0	0	0	0	0	38	61	6.6
Workload	0	0	0	61	38	0	0	4.4
Difficulty	0	0	0	38	38	15	7	4.9
Learn Exp	0	0	0	9	18	36	36	6.0

Some students found the material a little challenging, but overall enjoyed the course. The instructor was knowledgeable and enthusiastic.

ENG 430H1S Studies in an Individual Canadian Writer: Michael Ondaatje

Instructor(s): R. Sullivan

Enr: 17		Resp: 12					Retake: 100%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	33	66	0	5.7
Explains	0	0	0	0	8	66	25	6.2
Communicates	0	0	0	0	0	41	58	6.6
Teaching	0	0	0	0	0	75	25	6.2
Workload	0	0	9	90	0	0	0	3.9
Difficulty	0	0	0	63	36	0	0	4.4
Learn Exp	0	0	0	22	33	22	22	5.4

Students were very satisfied with the course and its material. Sullivan was said to have been organized, encouraging and enthusiastic.

ENG 444Y1Y Studies in Twentieth-Century Literature: Gnosis Nihilism in the Fiction Conrad Faulkner Greene and Others

Instructor(s): G. Henderson

Enr: 20		Resp: 12					Retake: 91%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	25	33	41	6.2
Explains	0	0	0	0	16	50	33	6.2
Communicates	0	0	0	0	16	25	58	6.4
Teaching	0	0	0	0	16	33	50	6.3
Workload	0	0	8	83	0	0	8	4.2
Difficulty	0	0	0	50	25	25	0	4.8
Learn Exp	0	0	0	18	9	45	27	5.8

Although sometimes disorganized, students overall enjoyed Henderson's lectures as they were humorous, engaging and intellectually stimulating.

ENG 444Y1Y Studies in Twentieth-Century Literature: Henry James in the Art of Adaptation: Life into Fiction into Film

Instructor(s): J. Baird

Enr: 19		Resp: 17					Retake: 87%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	17	41	11	29	5.5
Explains	0	0	0	11	23	23	41	5.9
Communicates	0	0	0	5	17	29	47	6.2
Teaching	0	0	0	5	5	47	41	6.2
Workload	0	5	0	88	5	0	0	3.9
Difficulty	0	5	0	76	17	0	0	4.1
Learn Exp	0	0	0	28	42	0	28	5.2

Students thought Baird was an enthusiastic lecturer—he was engaging, knowledgeable and insightful. However, students would have preferred an organized lecture outline and more feedback on assignments and essays. Also, some students would have preferred not having multiple choice component in the midterm.

ENG 457H1S Studies in Eighteenth-Century Literature: Boswell's Life of Johnson

Instructor(s): H. Jackson

Enr: 18		Resp: 9					Retake: 77%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	11	22	66	6.6
Explains	0	0	0	0	11	33	55	6.4
Communicates	0	0	0	11	0	44	44	6.2
Teaching	0	0	0	0	22	22	55	6.3
Workload	0	0	0	44	22	22	11	5.0
Difficulty	0	0	0	44	44	11	0	4.7
Learn Exp	0	0	0	42	0	28	28	5.4

Students thought Jackson was generous, compassionate and helpful. Her lectures were clear, organized and often led good class discussions.

ENG 459H1F Studies in Twentieth-Century Literature: The Harlem Renaissance

Instructor(s): S. Wilson

Enr: 18	Resp: 12							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	16	50	33	6.2
Explains	0	0	0	0	33	50	16	5.8
Communicates	0	0	0	0	8	25	66	6.6
Teaching	0	0	0	0	0	33	66	6.7
Workload	0	0	0	75	16	8	0	4.3
Difficulty	0	0	0	45	36	18	0	4.7
Learn Exp	0	0	0	0	33	33	33	6.0

Students found Wilson encouraging and intellectually stimulating. They also appreciated the instructor's efforts to make herself available. The discussion questions were often difficult but rewarding.

ENG 459H1S Studies in Twentieth-Century Literature: Forms of Religious Experience in Modern Literature

Instructor(s): T. Adamowski

Enr: 18	Resp: 14							Retake: 83%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	42	28	21	7	4.9
Explains	0	0	0	7	57	28	7	5.4
Communicates	0	0	0	0	28	28	42	6.1
Teaching	0	0	0	7	21	50	21	5.9
Workload	0	0	7	64	21	0	7	4.4
Difficulty	0	0	0	57	28	7	7	4.6
Learn Exp	8	0	8	16	33	8	25	4.9

Students thought Adamowski was a fantastic lecturer with inspiring ideas and well-organized lectures.

ENG 468H1S Critical Methods: Deconstruction

Instructor(s): N. Morgenstern

Enr: 17	Resp: 13							Retake: 81%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	30	53	15	5.8
Explains	0	0	0	7	23	38	30	5.9
Communicates	0	0	0	0	15	30	53	6.4
Teaching	0	0	0	0	7	61	30	6.2
Workload	0	0	0	66	16	0	16	4.7
Difficulty	0	0	0	8	41	33	16	5.6
Learn Exp	0	0	0	18	45	18	18	5.4

Students thought Morgenstern was a good instructor. She explained complicated material clearly and led good class discussions. Many students thought that the course material helped improve their overall appreciation for literature and strengthen their critical and analytical skills. Some students would have preferred having longer lectures or at least extend the course to a full year rather than one semester.

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