



Introduction

ASSU would like to thank the faculty and staff of Victoria College for their kind assistance in providing the following evaluations.

Editor

VIC 162H1F Cultural Forms and Their Meanings: Monuments and Memories

Instructor(s): P. Harris; D. Duffy

Enr: 22 Resp: 19 Retake: 72%

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
|----------------|----|----|----|----|----|----|----|------|
| <u>Harris:</u> | | | | | | | | |
| Presents | 0 | 0 | 0 | 5 | 15 | 57 | 21 | 5.9 |
| Explains | 0 | 0 | 0 | 0 | 5 | 50 | 44 | 6.4 |
| Communicates | 0 | 0 | 0 | 0 | 5 | 26 | 68 | 6.6 |
| Teaching | 0 | 0 | 0 | 0 | 0 | 61 | 68 | 6.4 |
| <u>Duffy:</u> | | | | | | | | |
| Presents | 15 | 5 | 21 | 15 | 21 | 15 | 5 | 3.9 |
| Explains | 0 | 16 | 5 | 27 | 5 | 27 | 16 | 4.7 |
| Communicates | 0 | 0 | 0 | 5 | 15 | 15 | 63 | 6.4 |
| Teaching | 6 | 0 | 10 | 26 | 21 | 21 | 15 | 4.8 |
| <u>Course:</u> | | | | | | | | |
| Workload | 0 | 0 | 5 | 72 | 22 | 0 | 0 | 4.2 |
| Difficulty | 0 | 0 | 11 | 72 | 5 | 11 | 0 | 4.2 |
| Learn Exp | 0 | 0 | 0 | 38 | 23 | 23 | 15 | 5.2 |

Harris was praised for being an engaging and knowledgeable instructor. His lectures were well-organized and enjoyable.

Students found that while Duffy was enthusiastic and knowledgeable, his lectures were not always clear.

VIC 162H1S Cultural Forms and Their Meanings: Monuments and Memories

Instructor(s): P. Harris; D. Duffy

Enr: 23 Resp: 12 Retake: 54%

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
|----------------|---|---|----|----|----|----|----|------|
| <u>Harris:</u> | | | | | | | | |
| Presents | 0 | 0 | 0 | 18 | 45 | 27 | 9 | 5.3 |
| Explains | 0 | 0 | 0 | 0 | 27 | 45 | 27 | 6.0 |
| Communicates | 0 | 0 | 0 | 0 | 0 | 27 | 72 | 6.7 |
| Teaching | 0 | 0 | 0 | 0 | 18 | 54 | 27 | 6.1 |
| <u>Duffy:</u> | | | | | | | | |
| Presents | 0 | 0 | 18 | 18 | 54 | 9 | 0 | 4.5 |
| Explains | 0 | 0 | 9 | 9 | 36 | 45 | 0 | 5.2 |
| Communicates | 0 | 0 | 0 | 27 | 9 | 9 | 54 | 5.9 |
| Teaching | 0 | 0 | 9 | 18 | 45 | 18 | 9 | 5.0 |
| <u>Course:</u> | | | | | | | | |
| Workload | 0 | 0 | 25 | 75 | 0 | 0 | 0 | 3.8 |
| Difficulty | 0 | 8 | 0 | 51 | 41 | 0 | 0 | 4.2 |
| Learn Exp | 0 | 0 | 25 | 12 | 12 | 50 | 0 | 4.9 |

Both instructors were enthusiastic.

VIC 163H1F Cultural Forms and Their Meanings: People and Ideas

Instructor(s): A. Urbancic

Enr: 25 Resp: 20 Retake: 95%

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
|--------------|---|---|---|----|----|----|----|------|
| Presents | 0 | 0 | 0 | 5 | 25 | 40 | 30 | 5.9 |
| Explains | 0 | 0 | 0 | 0 | 15 | 25 | 60 | 6.4 |
| Communicates | 0 | 0 | 0 | 0 | 5 | 50 | 45 | 6.4 |
| Teaching | 0 | 0 | 0 | 5 | 15 | 52 | 26 | 6.0 |
| Workload | 0 | 0 | 5 | 60 | 35 | 0 | 0 | 4.3 |

| | | | | | | | | |
|------------|---|---|---|----|----|----|----|-----|
| Difficulty | 0 | 0 | 5 | 40 | 45 | 10 | 0 | 4.6 |
| Learn Exp | 0 | 0 | 0 | 11 | 33 | 44 | 11 | 5.6 |

Urbancic was an effective instructor who conducted her lectures with much enthusiasm and many examples. She explained the material very clearly and was very knowledgeable.

VIC 163H1S Cultural Forms and Their Meanings: People and Ideas

Instructor(s): A. Urbancic

Enr: 22 Resp: 21 Retake: 80%

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
|--------------|---|---|---|----|----|----|----|------|
| Presents | 0 | 0 | 0 | 4 | 4 | 38 | 52 | 6.4 |
| Explains | 0 | 0 | 0 | 4 | 0 | 38 | 57 | 6.5 |
| Communicates | 0 | 0 | 0 | 0 | 4 | 28 | 66 | 6.6 |
| Teaching | 0 | 0 | 0 | 9 | 4 | 42 | 42 | 6.2 |
| Workload | 0 | 0 | 4 | 52 | 38 | 4 | 0 | 4.4 |
| Difficulty | 0 | 5 | 0 | 65 | 25 | 5 | 0 | 4.2 |
| Learn Exp | 0 | 0 | 0 | 12 | 37 | 25 | 25 | 5.6 |

Urbancic did a very good job presenting the material with clear explanations. She taught with a lot of enthusiasm.

VIC 165H1F Ideas and Their Consequences: Isolation and Communion in Modern Culture

Instructor(s): A. Moritz

Enr: 25 Resp: 21 Retake: 90%

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
|--------------|---|---|----|----|----|----|----|------|
| Presents | 0 | 0 | 14 | 9 | 38 | 28 | 9 | 5.1 |
| Explains | 0 | 4 | 4 | 0 | 28 | 28 | 33 | 5.7 |
| Communicates | 0 | 0 | 0 | 4 | 0 | 14 | 80 | 6.7 |
| Teaching | 0 | 0 | 0 | 4 | 23 | 38 | 21 | 6.0 |
| Workload | 0 | 9 | 14 | 61 | 9 | 4 | 0 | 3.9 |
| Difficulty | 0 | 0 | 14 | 33 | 38 | 9 | 4 | 4.6 |
| Learn Exp | 0 | 0 | 11 | 0 | 41 | 11 | 35 | 5.6 |

Moritz was a very good instructor who was praised by students for his passion and high level of enthusiasm. Students said that both he and the course were inspiring.

VIC 165H1S Ideas and Their Consequences: Isolation and Communion in Modern Culture

Instructor(s): A. Moritz

Enr: 22 Resp: 20 Retake: 75%

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
|--------------|---|---|---|----|----|----|----|------|
| Presents | 0 | 0 | 5 | 10 | 65 | 10 | 10 | 5.1 |
| Explains | 0 | 0 | 5 | 10 | 30 | 35 | 20 | 5.6 |
| Communicates | 0 | 0 | 0 | 5 | 5 | 25 | 65 | 6.5 |
| Teaching | 0 | 0 | 0 | 5 | 20 | 50 | 25 | 5.9 |
| Workload | 0 | 0 | 5 | 84 | 10 | 0 | 0 | 4.1 |
| Difficulty | 0 | 0 | 0 | 45 | 25 | 30 | 0 | 4.8 |
| Learn Exp | 0 | 0 | 0 | 11 | 38 | 27 | 22 | 5.6 |

Students thought Moritz was quite good as an instructor and felt he was well-versed in the material. The course material and readings were both deemed interesting.

VIC 170Y1Y Introduction to the Rhetoric of Science: Probability and Persuasion

Instructor(s): P. Corey; A. Baines

Enr: 17 Resp: 17 Retake: 75%

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
|----------------|---|---|---|----|----|----|----|------|
| <u>Corey:</u> | | | | | | | | |
| Presents | 0 | 0 | 0 | 17 | 35 | 29 | 19 | 5.5 |
| Explains | 0 | 0 | 0 | 6 | 37 | 43 | 12 | 5.6 |
| Communicates | 0 | 0 | 0 | 0 | 5 | 17 | 76 | 6.7 |
| Teaching | 0 | 0 | 0 | 0 | 5 | 52 | 41 | 6.4 |
| <u>Baines:</u> | | | | | | | | |
| Presents | 0 | 0 | 0 | 0 | 31 | 25 | 43 | 6.1 |

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| | | | | | | | | |
|--------------|---|---|---|----|----|----|----|-----|
| Explains | 0 | 0 | 0 | 0 | 12 | 56 | 31 | 6.2 |
| Communicates | 0 | 0 | 0 | 0 | 5 | 58 | 35 | 6.3 |
| Teaching | 0 | 0 | 0 | 0 | 0 | 23 | 76 | 6.8 |
| Course: | | | | | | | | |
| Workload | 0 | 0 | 0 | 47 | 23 | 29 | 0 | 4.8 |
| Difficulty | 0 | 0 | 0 | 12 | 43 | 43 | 0 | 5.3 |
| Learn Exp | 0 | 0 | 0 | 0 | 14 | 64 | 21 | 6.1 |

Both Corey and Baines were well-received by their students. They were enthusiastic, attentive and helpful.

VIC 181H1F Events and the Public Sphere: World Affairs

Instructor(s): D. Wright

| Enr: 24 | Resp: 21 | | | | | | | Retake: 100% |
|--------------|----------|---|----|----|----|----|----|--------------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 0 | 14 | 23 | 61 | 6.5 |
| Explains | 0 | 0 | 0 | 0 | 9 | 23 | 66 | 6.6 |
| Communicates | 0 | 0 | 0 | 0 | 4 | 23 | 71 | 6.7 |
| Teaching | 0 | 0 | 0 | 0 | 4 | 23 | 71 | 6.7 |
| Workload | 0 | 0 | 10 | 45 | 20 | 20 | 5 | 4.7 |
| Difficulty | 0 | 0 | 4 | 42 | 28 | 14 | 9 | 4.8 |
| Learn Exp | 0 | 0 | 0 | 0 | 0 | 26 | 73 | 6.7 |

Students thought Wright was a great instructor, using words like "awesome" and "outstanding" to describe him. They appreciated his unique insight and his passion for the subject matter.

Students thoroughly enjoyed the course itself, saying it was "amazing" and a "favourite".

VIC 181H1S Events and the Public Sphere: World Affairs

Instructor(s): D. Wright

| Enr: 24 | Resp: 19 | | | | | | | Retake: 88% |
|--------------|----------|---|---|----|----|----|----|-------------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 0 | 15 | 31 | 52 | 6.4 |
| Explains | 0 | 0 | 0 | 0 | 5 | 38 | 55 | 6.5 |
| Communicates | 0 | 0 | 0 | 0 | 10 | 15 | 73 | 6.6 |
| Teaching | 0 | 0 | 0 | 0 | 10 | 57 | 31 | 6.2 |
| Workload | 0 | 0 | 5 | 57 | 31 | 0 | 5 | 4.4 |
| Difficulty | 0 | 0 | 0 | 78 | 15 | 5 | 0 | 4.3 |
| Learn Exp | 0 | 7 | 0 | 0 | 15 | 38 | 38 | 5.9 |

Overall, a great course that was informative and enjoyable. Wright was an "amazing" instructor who had a wealth of knowledge and experiences to share.

VIC 182H1F Events and the Public Sphere: Case Studies

Instructor(s): R. Hutchinson

| Enr: 25 | Resp: 22 | | | | | | | Retake: 47% |
|--------------|----------|----|----|----|----|----|----|-------------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 9 | 4 | 40 | 45 | 0 | 0 | 4.2 |
| Explains | 0 | 4 | 9 | 36 | 31 | 18 | 0 | 4.5 |
| Communicates | 0 | 0 | 0 | 9 | 36 | 36 | 18 | 5.6 |
| Teaching | 4 | 0 | 0 | 9 | 45 | 36 | 4 | 5.2 |
| Workload | 0 | 18 | 27 | 45 | 9 | 0 | 0 | 3.5 |
| Difficulty | 0 | 4 | 27 | 54 | 13 | 0 | 0 | 3.8 |
| Learn Exp | 0 | 6 | 13 | 33 | 6 | 33 | 6 | 4.7 |

Hutchinson was a very helpful instructor, always willing to give help and answer questions. He was very friendly and approachable. However, some students felt that the course lacked direction.

VIC 182H1S Events and Public Sphere: Case Studies

Instructor(s): R. Hutchinson

| Enr: 22 | Resp: 18 | | | | | | | Retake: 38% |
|--------------|----------|---|----|----|----|----|----|-------------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 11 | 33 | 44 | 11 | 0 | 4.6 |
| Explains | 0 | 0 | 11 | 22 | 50 | 11 | 5 | 4.8 |
| Communicates | 0 | 0 | 0 | 17 | 41 | 23 | 17 | 5.4 |

| | | | | | | | | |
|------------|---|---|----|----|----|----|----|-----|
| Teaching | 0 | 0 | 0 | 11 | 44 | 33 | 11 | 5.4 |
| Workload | 0 | 5 | 16 | 55 | 16 | 5 | 0 | 4.0 |
| Difficulty | 0 | 5 | 27 | 55 | 11 | 0 | 0 | 3.7 |
| Learn Exp | 0 | 7 | 38 | 15 | 15 | 15 | 7 | 4.2 |

Students felt Hutchinson was a nice, caring, and supportive instructor. However, they felt the course would have benefitted from looking at various ethnical methods rather than just his method.

VIC 183H1F Individuals and the Public Sphere: Shaping Memory

Instructor(s): P. Harris; D. Duffy

| Enr: 25 | Resp: 20 | | | | | | | Retake: 63% |
|--------------|----------|----|----|----|----|----|----|-------------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Harris: | | | | | | | | |
| Presents | 0 | 0 | 0 | 10 | 15 | 55 | 20 | 5.8 |
| Explains | 0 | 0 | 0 | 0 | 25 | 35 | 40 | 6.2 |
| Communicates | 0 | 0 | 0 | 0 | 5 | 30 | 65 | 6.6 |
| Teaching | 0 | 0 | 0 | 0 | 5 | 65 | 30 | 6.2 |
| Duffy: | | | | | | | | |
| Presents | 0 | 10 | 5 | 25 | 20 | 30 | 10 | 4.8 |
| Explains | 0 | 0 | 26 | 5 | 36 | 26 | 5 | 4.8 |
| Communicates | 0 | 0 | 0 | 5 | 5 | 35 | 55 | 6.4 |
| Teaching | 0 | 0 | 15 | 15 | 30 | 30 | 10 | 5.1 |
| Course: | | | | | | | | |
| Workload | 0 | 5 | 20 | 70 | 5 | 0 | 0 | 3.8 |
| Difficulty | 0 | 0 | 10 | 70 | 15 | 0 | 0 | 4.2 |
| Learn Exp | 0 | 0 | 18 | 18 | 36 | 18 | 9 | 4.8 |

Both instructors were said to be enthusiastic and knowledgeable. Harris himself was deemed to be "excellent".

VIC 183H1S Individuals and the Public Sphere: Shaping Memory

Instructor(s): P. Harris; D. Duffy

| Enr: 22 | Resp: 16 | | | | | | | Retake: 46% |
|--------------|----------|---|----|----|----|----|----|-------------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Harris: | | | | | | | | |
| Presents | 0 | 0 | 7 | 7 | 21 | 21 | 42 | 5.9 |
| Explains | 0 | 0 | 0 | 20 | 13 | 33 | 33 | 5.8 |
| Communicates | 0 | 0 | 0 | 6 | 6 | 26 | 60 | 6.4 |
| Teaching | 0 | 0 | 7 | 7 | 14 | 42 | 28 | 5.8 |
| Duffy: | | | | | | | | |
| Presents | 0 | 6 | 20 | 20 | 33 | 0 | 20 | 4.6 |
| Explains | 0 | 0 | 6 | 37 | 25 | 18 | 12 | 4.9 |
| Communicates | 0 | 0 | 0 | 6 | 18 | 31 | 43 | 6.1 |
| Teaching | 0 | 6 | 0 | 25 | 12 | 43 | 12 | 5.2 |
| Course: | | | | | | | | |
| Workload | 0 | 6 | 13 | 73 | 6 | 0 | 0 | 3.8 |
| Difficulty | 0 | 6 | 13 | 60 | 20 | 0 | 0 | 3.9 |
| Learn Exp | 0 | 0 | 15 | 53 | 23 | 0 | 7 | 4.3 |

VIC 184H1F Individuals and the Public Sphere: Cultural Memory

Instructor(s): A. Urbancic

| Enr: 24 | Resp: 21 | | | | | | | Retake: 75% |
|--------------|----------|---|---|----|----|----|----|-------------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 4 | 28 | 52 | 14 | 5.8 |
| Explains | 0 | 0 | 0 | 4 | 33 | 38 | 23 | 5.8 |
| Communicates | 0 | 0 | 0 | 0 | 4 | 33 | 61 | 6.6 |
| Teaching | 0 | 0 | 0 | 0 | 9 | 61 | 28 | 6.2 |
| Workload | 0 | 0 | 5 | 55 | 30 | 5 | 5 | 4.5 |
| Difficulty | 0 | 0 | 4 | 28 | 42 | 19 | 4 | 4.9 |
| Learn Exp | 0 | 0 | 0 | 11 | 23 | 47 | 17 | 5.7 |

Urbancic was very enthusiastic about teaching. She was always approachable and helpful and very committed to her students.

VIC 184H1S Individuals and the Public Sphere: Cultural Memory

Instructor(s): A. Urbancic

| Enr: 24 | Resp: 14 | | | | | | | Retake: 64% |
|--------------|----------|---|----|----|----|----|----|-------------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 7 | 7 | 42 | 42 | 0 | 5.2 |
| Explains | 0 | 0 | 7 | 21 | 21 | 35 | 14 | 5.3 |
| Communicates | 0 | 0 | 0 | 0 | 14 | 35 | 50 | 6.4 |
| Teaching | 0 | 0 | 0 | 21 | 21 | 35 | 21 | 5.5 |
| Workload | 0 | 0 | 7 | 85 | 0 | 0 | 7 | 4.1 |
| Difficulty | 0 | 0 | 0 | 85 | 7 | 0 | 7 | 4.3 |
| Learn Exp | 9 | 0 | 18 | 9 | 54 | 0 | 9 | 4.4 |

VIC 201Y1Y Ancient and Medieval Literary Modes: Conventions and Continuities

Instructor(s): S. Powrie

| Enr: 40 | Resp: 22 | | | | | | | Retake: 86% |
|--------------|----------|---|---|----|----|----|----|-------------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 9 | 45 | 27 | 18 | 5.5 |
| Explains | 0 | 0 | 4 | 0 | 22 | 45 | 27 | 5.9 |
| Communicates | 0 | 0 | 0 | 0 | 0 | 50 | 50 | 6.5 |
| Teaching | 0 | 0 | 0 | 4 | 31 | 40 | 22 | 5.8 |
| Workload | 0 | 0 | 0 | 47 | 33 | 19 | 0 | 4.7 |
| Difficulty | 0 | 0 | 0 | 68 | 22 | 9 | 0 | 4.4 |
| Learn Exp | 0 | 0 | 5 | 11 | 33 | 33 | 16 | 5.4 |

Students said that Powrie communicated the material with enthusiasm and did a good job teaching as a new instructor.

Instructor(s): J. Patrick

| Enr: 30 | Resp: 25 | | | | | | | Retake: 76% |
|--------------|----------|---|---|----|----|----|----|-------------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 4 | 4 | 16 | 44 | 24 | 8 | 5.0 |
| Explains | 0 | 0 | 4 | 8 | 36 | 36 | 16 | 5.5 |
| Communicates | 0 | 0 | 0 | 0 | 16 | 32 | 52 | 6.4 |
| Teaching | 0 | 0 | 4 | 12 | 28 | 32 | 24 | 5.6 |
| Workload | 0 | 0 | 0 | 44 | 36 | 16 | 4 | 4.8 |
| Difficulty | 0 | 0 | 0 | 36 | 32 | 24 | 8 | 5.0 |
| Learn Exp | 0 | 0 | 0 | 18 | 27 | 31 | 22 | 5.6 |

Although many agreed that Patrick was very enthusiastic, some felt his lectures could have been better structured.

VIC 211Y1Y Literature and Film: Issues of Adaptation

Instructor(s): J. Levine

| Enr: 31 | Resp: 17 | | | | | | | Retake: 100% |
|--------------|----------|---|----|----|----|----|----|--------------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 13 | 60 | 20 | 6 | 5.2 |
| Explains | 0 | 0 | 6 | 13 | 40 | 20 | 20 | 5.3 |
| Communicates | 0 | 0 | 0 | 6 | 6 | 31 | 56 | 6.4 |
| Teaching | 0 | 0 | 0 | 6 | 6 | 53 | 33 | 6.1 |
| Workload | 0 | 6 | 18 | 68 | 6 | 0 | 0 | 3.8 |
| Difficulty | 0 | 6 | 6 | 86 | 0 | 0 | 0 | 3.8 |
| Learn Exp | 0 | 0 | 7 | 38 | 15 | 15 | 23 | 5.1 |

Students appreciated the interactive class environment and thought the course was enjoyable and interesting overall. Levine was a "wonderful" instructor who was organized, enthusiastic and open to students' views.

VIC 220Y1Y Post-Structuralism / Post Modernism

Instructor(s): S. Brajovic

| Enr: 28 | Resp: 20 | | | | | | | Retake: 72% |
|--------------|----------|---|----|----|----|----|----|-------------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 5 | 5 | 15 | 47 | 21 | 5 | 4.9 |
| Explains | 0 | 0 | 5 | 21 | 21 | 31 | 21 | 5.4 |
| Communicates | 0 | 0 | 0 | 10 | 5 | 21 | 63 | 6.4 |
| Teaching | 0 | 0 | 1 | 15 | 21 | 31 | 21 | 5.4 |
| Workload | 0 | 5 | 31 | 47 | 15 | 0 | 0 | 3.7 |

| | | | | | | | | |
|------------|---|---|----|----|----|----|----|-----|
| Difficulty | 0 | 0 | 10 | 63 | 21 | 5 | 0 | 4.2 |
| Learn Exp | 0 | 5 | 17 | 11 | 17 | 17 | 29 | 5.1 |

Many students said that Brajovic was very enthusiastic about the course material, and always available to give extra help. However, some felt that sometimes her presentation of concepts was difficult to comprehend. Otherwise, an enjoyable course overall.

VIC 240Y1Y The Civilization of Renaissance Europe

Instructor(s): K. Bartlett

| Enr: 60 | Resp: 44 | | | | | | | Retake: 97% |
|--------------|----------|---|---|----|----|----|----|-------------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 0 | 6 | 37 | 55 | 6.5 |
| Explains | 0 | 0 | 0 | 0 | 2 | 25 | 72 | 6.7 |
| Communicates | 0 | 0 | 0 | 0 | 0 | 16 | 83 | 6.8 |
| Teaching | 0 | 0 | 0 | 0 | 2 | 25 | 72 | 6.7 |
| Workload | 0 | 0 | 4 | 76 | 16 | 0 | 2 | 4.2 |
| Difficulty | 0 | 0 | 2 | 79 | 13 | 2 | 2 | 4.2 |
| Learn Exp | 0 | 0 | 0 | 16 | 16 | 27 | 40 | 5.9 |

As always, Bartlett received rave reviews from his students. He was called an "exceptional" instructor who was extremely passionate and enthusiastic for the subject. Students appreciated his incredible knowledge of the Italian Renaissance. His lectures were very lively and entertaining and always captured students' full attention. Overall, an excellent course!

VIC 300H1S Special Topics: Literary Studies

Instructor(s): S. Mayer

| Enr: 13 | Resp: 10 | | | | | | | Retake: 100% |
|--------------|----------|---|---|----|----|----|----|--------------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 0 | 40 | 20 | 40 | 6.0 |
| Explains | 0 | 0 | 0 | 30 | 10 | 30 | 30 | 5.6 |
| Communicates | 0 | 0 | 0 | 0 | 10 | 10 | 80 | 6.7 |
| Teaching | 0 | 0 | 0 | 0 | 10 | 50 | 40 | 6.3 |
| Workload | 0 | 0 | 0 | 20 | 10 | 40 | 30 | 5.8 |
| Difficulty | 0 | 0 | 0 | 10 | 60 | 10 | 20 | 5.4 |
| Learn Exp | 0 | 0 | 0 | 0 | 12 | 25 | 62 | 6.5 |

A creative, interesting and stimulating course, but a bit challenging. Mayer was described as "brilliant", "fantastic", "phenomenal" and enthusiastic.

VIC 310Y1Y Literary Studies III: Readings in 20th Century Literature

Instructor(s): A. Komaromi

| Enr: 26 | Resp: 18 | | | | | | | Retake: 88% |
|--------------|----------|---|---|----|----|----|----|-------------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 0 | 17 | 29 | 52 | 6.4 |
| Explains | 0 | 0 | 0 | 5 | 33 | 16 | 44 | 6.0 |
| Communicates | 0 | 0 | 0 | 0 | 5 | 38 | 55 | 6.5 |
| Teaching | 0 | 0 | 0 | 0 | 16 | 33 | 50 | 6.3 |
| Workload | 0 | 0 | 0 | 61 | 27 | 0 | 11 | 4.6 |
| Difficulty | 0 | 0 | 5 | 33 | 38 | 16 | 5 | 4.8 |
| Learn Exp | 0 | 0 | 0 | 6 | 13 | 33 | 46 | 6.2 |

Komaromi was enthusiastic and presented clear lectures.

VIC 320Y1Y Semiotics of Visual Art

Instructor(s): L. Willett

| Enr: 20 | Resp: 16 | | | | | | | Retake: 26% |
|--------------|----------|----|----|----|----|----|---|-------------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 6 | 18 | 31 | 18 | 25 | 0 | 4.4 |
| Explains | 0 | 6 | 18 | 31 | 25 | 12 | 6 | 4.4 |
| Communicates | 0 | 6 | 6 | 37 | 25 | 25 | 0 | 4.6 |
| Teaching | 0 | 25 | 6 | 18 | 25 | 18 | 6 | 4.2 |
| Workload | 0 | 0 | 18 | 81 | 0 | 0 | 0 | 3.8 |
| Difficulty | 0 | 0 | 12 | 50 | 37 | 0 | 0 | 4.2 |
| Learn Exp | 7 | 17 | 17 | 42 | 14 | 7 | 0 | 3.6 |

Although she was helpful to students, a few students felt her explanations and expectations were unclear.

VIC 343Y1Y Sex and Gender

Instructor(s): K. Eisenbichler

| Enr: 55 | | Resp: 37 | | | | | Retake: 91% | |
|--------------|---|----------|---|----|----|----|-------------|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 2 | 10 | 61 | 21 | 6.1 |
| Explains | 0 | 0 | 0 | 0 | 18 | 32 | 48 | 6.3 |
| Communicates | 0 | 0 | 0 | 0 | 2 | 29 | 67 | 6.6 |
| Teaching | 0 | 0 | 0 | 2 | 10 | 45 | 40 | 6.2 |
| Workload | 0 | 5 | 5 | 72 | 16 | 0 | 0 | 4.0 |
| Difficulty | 0 | 2 | 8 | 78 | 8 | 2 | 0 | 4.0 |
| Learn Exp | 0 | 0 | 0 | 21 | 36 | 24 | 18 | 5.4 |

Students said it was a pleasure to take this course with Eisenbichler, who was enthusiastic and informative. Lectures were fun, well-presented and engaging. Students also appreciated his sense of humour.

VIC 345H1F Media and Communication in the Early Modern Era

Instructor(s): K. Eisenbichler

| Enr: 24 | | Resp: 15 | | | | | Retake: 85% | |
|--------------|---|----------|----|----|----|----|-------------|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 33 | 20 | 33 | 13 | 5.3 |
| Explains | 0 | 0 | 0 | 13 | 33 | 26 | 26 | 5.7 |
| Communicates | 0 | 0 | 0 | 13 | 0 | 26 | 60 | 6.3 |
| Teaching | 0 | 0 | 0 | 6 | 13 | 53 | 26 | 6.0 |
| Workload | 6 | 0 | 20 | 70 | 0 | 0 | 0 | 3.6 |
| Difficulty | 0 | 0 | 13 | 86 | 0 | 0 | 0 | 3.9 |
| Learn Exp | 0 | 0 | 0 | 54 | 27 | 9 | 9 | 4.7 |

Overall, a challenging course that was a "wonderful learning experience". Eisenbichler was a tough marker, but an excellent instructor. His enthusiasm and passion for the material were quite evident.

VIC 348Y1Y The Renaissance in the Cities

Instructor(s): N. Terpstra

| Enr: 24 | | Resp: 16 | | | | | Retake: 100% | |
|--------------|---|----------|---|----|----|----|--------------|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 12 | 18 | 37 | 31 | 5.9 |
| Explains | 0 | 0 | 0 | 0 | 25 | 37 | 37 | 6.1 |
| Communicates | 0 | 0 | 0 | 0 | 6 | 50 | 43 | 6.4 |
| Teaching | 0 | 0 | 0 | 0 | 12 | 31 | 56 | 6.4 |
| Workload | 0 | 0 | 0 | 93 | 6 | 0 | 0 | 4.1 |
| Difficulty | 0 | 0 | 0 | 87 | 6 | 6 | 0 | 4.2 |
| Learn Exp | 0 | 0 | 0 | 10 | 50 | 30 | 10 | 5.4 |

Overall, students enjoyed this course and its interdisciplinary approach. Terpstra was an excellent instructor - approachable, enthusiastic and knowledgeable.

Instructor(s): L. Willett

| Enr: 18 | | Resp: 17 | | | | | Retake: 12% | |
|--------------|----|----------|----|----|----|---|-------------|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 14 | 35 | 35 | 7 | 7 | 0 | 0 | 2.6 |
| Explains | 6 | 6 | 60 | 20 | 6 | 0 | 0 | 3.1 |
| Communicates | 0 | 6 | 33 | 26 | 33 | 0 | 0 | 3.9 |
| Teaching | 13 | 6 | 60 | 6 | 13 | 0 | 0 | 3.0 |
| Workload | 0 | 0 | 31 | 68 | 0 | 0 | 0 | 3.7 |
| Difficulty | 0 | 0 | 37 | 56 | 6 | 0 | 0 | 3.7 |
| Learn Exp | 23 | 15 | 38 | 23 | 0 | 0 | 0 | 2.6 |

Most students were disappointed with Willett's half of this course. The course lacked organization and clarity, and was also lacking in clear requirements/expectations. Willett's instruction was poor and when approached for help, students found that she couldn't help them. The course reader was poorly prepared and not very useful.

VIC 350Y1Y Creative Writing: A Multicultural Approach

Instructor(s): A. Moritz

| Enr: 24 | | Resp: 20 | | | | | Retake: 100% | |
|--------------|---|----------|----|----|----|----|--------------|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 10 | 36 | 31 | 21 | 5.6 |
| Explains | 0 | 0 | 0 | 10 | 26 | 21 | 42 | 5.9 |
| Communicates | 0 | 0 | 0 | 5 | 15 | 31 | 47 | 6.2 |
| Teaching | 0 | 0 | 0 | 0 | 10 | 57 | 31 | 6.2 |
| Workload | 0 | 0 | 15 | 73 | 0 | 5 | 5 | 4.1 |
| Difficulty | 0 | 5 | 0 | 68 | 21 | 0 | 5 | 4.3 |
| Learn Exp | 0 | 0 | 0 | 10 | 20 | 60 | 10 | 5.7 |

Students really enjoyed taking this fulfilling course and felt it helped improve their writing skills. Moritz was a very enthusiastic, attentive and informative instructor. Students appreciated his support and his helpful, appropriate comments.

VIC 351H1F Learning Communities and Higher Education in Canada

Instructor(s): J. Selles

| Enr: 10 | | Resp: 9 | | | | | Retake: 100% | |
|--------------|---|---------|----|----|----|----|--------------|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 0 | 22 | 22 | 55 | 6.3 |
| Explains | 0 | 0 | 0 | 12 | 0 | 37 | 50 | 6.2 |
| Communicates | 0 | 0 | 0 | 0 | 11 | 11 | 77 | 6.7 |
| Teaching | 0 | 0 | 0 | 0 | 11 | 33 | 55 | 6.4 |
| Workload | 0 | 0 | 11 | 55 | 22 | 11 | 0 | 4.3 |
| Difficulty | 0 | 0 | 33 | 55 | 11 | 0 | 0 | 3.8 |
| Learn Exp | 0 | 0 | 0 | 0 | 50 | 33 | 16 | 5.7 |

Selles was called an amazing instructor who was knowledgeable and approachable. Her enthusiasm made the course fun and interesting.

VIC 410Y1Y Seminar in Comparative Studies

Instructor(s): R. Comay

| Enr: 21 | | Resp: 17 | | | | | Retake: 82% | |
|--------------|---|----------|---|----|----|----|-------------|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 5 | 5 | 0 | 52 | 35 | 6.1 |
| Explains | 0 | 0 | 5 | 5 | 11 | 29 | 47 | 6.1 |
| Communicates | 0 | 0 | 5 | 11 | 0 | 17 | 64 | 6.2 |
| Teaching | 0 | 0 | 5 | 0 | 5 | 35 | 52 | 6.3 |
| Workload | 0 | 0 | 5 | 5 | 29 | 35 | 23 | 5.6 |
| Difficulty | 0 | 0 | 0 | 29 | 47 | 17 | 5 | 5.0 |
| Learn Exp | 0 | 0 | 0 | 11 | 17 | 35 | 35 | 5.9 |

Comay was an "engaging and insightful" lecturer who gave amazing lectures. Her knowledge of the text (Proust) was superb.

VIC 411H1S Postmodernist Approaches to Film and Literature

Instructor(s): J. Patrick

| Enr: 28 | | Resp: 25 | | | | | Retake: 87% | |
|--------------|---|----------|---|----|----|----|-------------|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 12 | 33 | 41 | 12 | 5.5 |
| Explains | 0 | 0 | 0 | 16 | 16 | 41 | 25 | 5.8 |
| Communicates | 0 | 0 | 0 | 0 | 8 | 24 | 68 | 6.6 |
| Teaching | 0 | 0 | 0 | 4 | 12 | 32 | 52 | 6.3 |
| Workload | 0 | 12 | 8 | 76 | 4 | 0 | 0 | 3.7 |
| Difficulty | 0 | 0 | 4 | 62 | 20 | 12 | 0 | 4.4 |
| Learn Exp | 0 | 0 | 0 | 26 | 21 | 26 | 26 | 5.5 |

Many students said they enjoyed the course and the films. They appreciated Patrick's passion and his insight into the material, as well as the class discussions.

VIC 420Y1Y Sign, Culture and History

Instructor(s): M. Danesi

Enr: 14

Resp: 12

Retake: 10%

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
|--------------|---|---|----|----|----|----|----|------|
| Presents | 0 | 0 | 0 | 18 | 27 | 27 | 27 | 5.6 |
| Explains | 0 | 0 | 0 | 0 | 8 | 41 | 50 | 6.4 |
| Communicates | 0 | 0 | 0 | 0 | 0 | 8 | 91 | 6.9 |
| Teaching | 0 | 0 | 0 | 0 | 25 | 25 | 50 | 6.2 |
| Workload | 0 | 9 | 36 | 45 | 9 | 0 | 0 | 3.5 |
| Difficulty | 0 | 0 | 9 | 54 | 18 | 18 | 0 | 4.5 |
| Learn Exp | 0 | 0 | 0 | 0 | 22 | 33 | 44 | 6.2 |

Everyone loved Danesi and this course. They were very disappointed that VIC 420Y was being cancelled.

As always, Danesi received very positive comments from his students. He was described as a very "enthusiastic and engaging" instructor who truly cared about his students and their learning experience. Students were allowed to think on their own and explore their creativity.

VIC 440Y1Y Florence and the Renaissance

Instructor(s): K. Bartlett

Enr: 24

Resp: 17

Retake: 64%

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
|----------|---|---|---|----|----|----|----|------|
| Presents | 0 | 0 | 0 | 20 | 33 | 26 | 20 | 5.5 |
| Explains | 0 | 0 | 0 | 0 | 33 | 40 | 26 | 5.9 |

| | | | | | | | | |
|--------------|---|---|----|----|----|----|----|-----|
| Communicates | 0 | 0 | 0 | 0 | 0 | 26 | 73 | 6.7 |
| Teaching | 0 | 0 | 0 | 0 | 26 | 26 | 46 | 6.2 |
| Workload | 0 | 0 | 18 | 75 | 0 | 6 | 0 | 3.9 |
| Difficulty | 0 | 0 | 6 | 81 | 6 | 6 | 0 | 4.1 |
| Learn Exp | 0 | 0 | 0 | 40 | 10 | 20 | 30 | 5.4 |

Students appreciated Bartlett's extensive background in Renaissance Studies. They also liked his enthusiasm and friendly demeanor. However, some students were not happy with the "student presentations" style of the course but still felt that it was interesting and informative. Students wished there was more opportunity for class discussions.

Instructor(s): K. Eisenbichler

Enr: 23

Resp: 18

Retake: 81%

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
|--------------|---|---|----|----|----|----|----|------|
| Presents | 0 | 0 | 0 | 17 | 11 | 47 | 23 | 5.8 |
| Explains | 0 | 0 | 0 | 5 | 11 | 47 | 35 | 6.1 |
| Communicates | 0 | 0 | 0 | 0 | 11 | 23 | 64 | 6.5 |
| Teaching | 0 | 0 | 0 | 5 | 11 | 29 | 52 | 6.3 |
| Workload | 0 | 0 | 11 | 66 | 22 | 0 | 0 | 4.1 |
| Difficulty | 0 | 0 | 0 | 83 | 16 | 0 | 0 | 4.2 |
| Learn Exp | 0 | 0 | 0 | 23 | 23 | 46 | 7 | 5.4 |

Many students thought Eisenbichler was a very good instructor who was knowledgeable and helpful with answering questions.

