

## UNIVERSITY COLLEGE



### Introduction

ASSU would like to thank the Faculty and Staff of University College for their assistance in providing the following ABS, DRM and UNI evaluations.

Editor

### ABS 201Y1Y Introduction to Aboriginal Studies

Instructor(s): C. Wesley-Esquiaux

Enr: 93	Resp: 46							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	2	32	37	27	5.9
Explains	0	0	0	2	9	39	48	6.3
Communicates	0	0	0	0	2	16	81	6.8
Teaching	0	0	0	0	4	32	62	6.6
Workload	0	0	0	53	30	13	2	4.7
Difficulty	0	0	6	68	20	4	0	4.2
Learn Exp	0	0	0	5	14	31	48	6.2

Absolutely everyone loved this course, as the 100% retake indicates. As well, most thought Wesley-Esquiaux was an excellent, talented and remarkable instructor. She was always enthusiastic, friendly and encouraging. Her lectures were clearly communicated and very informative. She was an effective instructor, who cared about her students' learning experience.

### ABS 210Y1Y Introduction to the Ojibwa Language

Instructor(s): A. McKay

Enr: 19	Resp: 12							Retake: 90%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	8	33	33	25	5.8
Explains	0	0	0	16	8	58	16	5.8
Communicates	0	0	0	0	0	41	58	6.6
Teaching	0	0	0	8	0	41	50	6.3
Workload	0	0	0	50	16	33	0	4.8
Difficulty	0	0	0	36	36	18	9	5.0
Learn Exp	0	0	0	0	25	25	50	6.2

### ABS 220Y1Y Introduction to an Iroquoian Language

Instructor(s): G. Antone

Enr: 7	Resp: 5							Retake: 60%
	1	2	3	4	5	6	7	Mean
Presents	0	0	40	40	20	0	0	3.8
Explains	20	0	0	60	20	0	0	3.6
Communicates	0	0	0	0	0	20	80	6.8

## ASSU ANTI-CALENDAR 245

Teaching	0	20	0	0	40	40	0	4.8
Workload	0	0	0	80	0	20	0	4.4
Difficulty	0	0	0	20	40	20	20	5.4
Learn Exp	0	0	0	66	0	33	0	4.7

Students thought Antone was a very nice instructor.

### ABS 230H1S Introduction to Inuktitut

Instructor(s): A. Johns

Enr: 22	Resp: 21							Retake: 90%
	1	2	3	4	5	6	7	Mean
Presents	0	10	15	30	15	30	0	4.4
Explains	0	0	4	28	28	23	14	5.1
Communicates	0	0	4	0	28	33	33	5.9
Teaching	0	5	0	15	15	35	30	5.7
Workload	0	14	33	42	9	0	0	3.5
Difficulty	0	10	30	40	20	0	0	3.7
Learn Exp	0	0	10	21	31	21	15	5.1

Overall, a very interesting and good learning experience.

### ABS 300Y1Y Worldview, Indigenous Knowledge, and Oral Tradition

Instructor(s): D. Justice

Enr: 31	Resp: 28							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	21	32	46	6.2
Explains	0	0	0	0	3	50	46	6.4
Communicates	0	0	0	0	0	25	75	6.8
Teaching	0	0	0	0	3	25	71	6.7
Workload	0	0	3	60	14	21	0	4.5
Difficulty	0	0	3	57	26	11	0	4.5
Learn Exp	0	0	0	0	18	13	68	6.5

Students loved Justice and thought he was a "phenomenal" teacher. He communicated the material effectively, was highly knowledgeable, and was very kind, approachable and helpful.

Students thoroughly enjoyed this course and thought it was "great".

### ABS 321H1S Aboriginal Craft: Technical and Theoretical Aspects

Instructor(s): M. Hupfield

Enr: 24	Resp: 17							Retake: 80%
	1	2	3	4	5	6	7	Mean
Presents	0	0	6	25	25	37	6	5.1
Explains	0	0	0	18	31	43	6	5.4
Communicates	0	0	0	12	25	31	31	5.8
Teaching	0	0	6	18	12	56	6	5.4
Workload	0	0	6	46	40	6	0	4.5
Difficulty	0	0	0	80	13	6	0	4.3
Learn Exp	0	0	6	26	13	26	26	5.4

Overall, students felt the course was a different and wonderful learning experience that encompassed hands-on techniques.

### ABS 350Y1Y Aboriginal Health Systems

Instructor(s): A. Ritchie

Enr: 25	Resp: 19							Retake: 88%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	10	21	26	42	6.0
Explains	0	0	5	11	16	33	33	5.8
Communicates	0	0	0	11	16	27	44	6.1
Teaching	0	0	0	0	26	42	31	6.1
Workload	0	0	11	77	11	0	0	4.0
Difficulty	0	0	10	57	31	0	0	4.2
Learn Exp	0	0	6	6	37	37	12	5.4

Ritchie used a variety of teaching/learning methods to keep students interested. The course was very interesting and informative.

**ABS 352H1S The Indian Art**

Instructor(s): A. McKay

	Resp: 19							Mean
	1	2	3	4	5	6	7	
Presents	0	0	11	11	16	44	16	5.4
Explains	0	0	5	22	5	33	33	5.7
Communicates	0	0	5	5	5	38	44	6.1
Teaching	0	0	5	11	11	29	41	5.9
Workload	0	0	5	89	5	0	0	4.0
Difficulty	0	0	0	68	21	10	0	4.4
Learn Exp	0	0	0	13	26	13	46	5.9

Students thought McKay was a good teacher and liked the course very much.

**ABS 403H1S Aboriginal People in Urban Areas**

Instructor(s): C. Wesley-Esquiaux

	Resp: 8							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	28	57	14	5.9
Explains	0	0	0	0	28	14	57	6.3
Communicates	0	0	0	0	0	57	42	6.4
Teaching	0	0	0	0	14	28	57	6.4
Workload	0	0	0	100	0	0	0	4.0
Difficulty	0	0	0	85	14	0	0	4.1
Learn Exp	0	0	0	0	25	25	50	6.2

Students thought she was a wonderful instructor.

**ABS 405Y1Y Indigenous Thought & Expression: Creative Non-fiction**

Instructor(s): S. Ortiz

	Resp: 5							Mean
	1	2	3	4	5	6	7	
Presents	0	0	20	0	20	40	20	5.4
Explains	0	0	0	0	40	20	40	6.0
Communicates	0	0	0	20	0	40	40	6.0
Teaching	0	0	0	0	40	40	20	5.8
Workload	0	0	0	60	20	20	0	4.6
Difficulty	0	0	0	60	20	20	0	4.6
Learn Exp	0	0	0	0	25	50	25	6.0

**ABS 460Y1Y Methodology in Aboriginal Studies**

Instructor(s): C. Wesley-Esquiaux

	Resp: 6							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	40	60	0	5.6
Explains	0	0	0	0	50	50	0	5.5
Communicates	0	0	0	20	0	40	40	6.0
Teaching	0	0	0	0	16	33	50	6.3
Workload	0	0	0	0	83	16	0	5.2
Difficulty	0	0	0	50	50	0	0	4.5
Learn Exp	0	0	0	25	0	75	0	5.5

Overall, students enjoyed the course very much.

**DRM 100Y1Y Drama: Form and Style**

Instructor(s): L. Katz

	Resp: 36							Mean
	1	2	3	4	5	6	7	
Presents	2	5	11	25	22	17	14	4.7
Explains	0	0	5	11	25	30	27	5.6
Communicates	0	0	0	2	13	41	41	6.2
Teaching	2	0	0	20	32	17	26	5.4
Workload	3	3	15	57	12	6	3	4.0
Difficulty	2	2	20	54	14	2	2	3.9
Learn Exp	3	7	0	19	30	23	15	5.0

Katz made the class fun and interesting, and was knowledgeable, friendly and outgoing. However, some students noted that her lectures could have been better organized, and she was often late handing back marked work.

**DRM 200Y1Y Introduction to Performance**

Instructor(s): G. Gass

	Resp: 12							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	25	33	41	0	5.2
Explains	0	0	0	18	36	45	0	5.3
Communicates	0	0	0	0	16	41	41	6.2
Teaching	0	0	0	0	25	33	41	6.2
Workload	0	0	0	8	58	33	0	5.2
Difficulty	0	0	0	27	54	18	0	4.9
Learn Exp	0	0	0	0	10	10	80	6.7

Students loved working with Gass and thought it was a very rewarding experience.

Instructor(s): G. Gass

	Resp: 13							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	15	30	46	7	5.5
Explains	0	0	0	0	15	46	38	6.2
Communicates	0	0	0	0	0	15	84	6.8
Teaching	0	0	0	0	7	23	69	6.6
Workload	0	0	0	61	30	7	0	4.5
Difficulty	0	0	0	30	53	13	0	4.8
Learn Exp	0	0	0	0	10	10	80	6.7

Students were very happy to have worked with Gass. He was an "amazing" teacher who was engaging and enthusiastic.

**DRM 201Y1Y Voice/Movement for the Actor I**

Instructor(s): S. Lyons

	Resp: 16							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	6	37	43	12	5.6
Explains	0	0	0	0	43	43	12	5.7
Communicates	0	0	0	0	12	43	43	6.3
Teaching	0	0	0	0	12	50	37	6.2
Workload	0	0	6	60	33	0	0	4.3
Difficulty	0	0	12	56	31	0	0	4.2
Learn Exp	0	0	0	7	15	53	23	5.9

Students loved Lyons, calling her "amazing", "supportive" and "fabulous". She was very passionate about her work, which was evident in how she took a personal interest in each student's progress. Students found her to be very helpful, inspiring and genuinely kind.

Overall, a great course and a wonderful learning experience.

Instructor(s): C. Block

	Resp: 15							Mean
	1	2	3	4	5	6	7	
Presents	0	0	13	40	40	6	0	4.4
Explains	0	6	13	33	26	20	0	4.4
Communicates	0	13	13	33	6	26	6	4.4
Teaching	0	13	13	33	33	6	0	4.1
Workload	0	0	6	60	20	6	6	4.5
Difficulty	0	0	6	33	53	6	0	4.6
Learn Exp	9	18	9	0	18	36	9	4.5

Some students felt that there was too much journal work, which wasn't necessarily useful to the learning process. Students enjoyed their experiences with Block during individual tutorials, however, some students did say that she wasn't always approachable and was sometimes intimidating.

Instructor(s): S. Lyons  
Enr: 15

Resp: 15								Retake: 85%	
	1	2	3	4	5	6	7	Mean	
Presents	0	0	0	13	6	60	20	5.9	
Explains	0	0	0	6	20	60	13	5.8	
Communicates	6	0	0	0	26	33	33	5.7	
Teaching	6	0	0	0	6	73	13	5.7	
Workload	0	0	0	96	6	0	0	4.1	
Difficulty	0	0	0	60	40	0	0	4.4	
Learn Exp	0	0	8	8	25	41	16	5.5	

Lyon's was a supportive, engaging, and energetic instructor who was also helpful.

Instructor(s): C. Block

Resp: 15								Retake: 57%	
	1	2	3	4	5	6	7	Mean	
Presents	0	0	6	33	53	6	0	4.6	
Explains	0	0	20	20	33	26	0	4.7	
Communicates	0	0	6	13	33	40	6	5.3	
Teaching	0	0	6	40	40	13	0	4.6	
Workload	0	0	7	78	7	7	0	4.1	
Difficulty	0	0	6	60	33	0	0	4.3	
Learn Exp	0	0	15	30	46	7	0	4.5	

A few students said she gave good feedback on their work.

#### DRM 230Y1Y Concepts of Twentieth-Century Theatre

Instructor(s): P. Kleber; A. Buddhé

Resp: 28								Retake: 74%	
	1	2	3	4	5	6	7	Mean	
<u>Kleber:</u>									
Presents	10	3	21	17	39	7	0	3.9	
Explains	0	3	15	15	34	23	7	4.8	
Communicates	3	0	7	7	25	37	18	5.4	
Teaching	3	14	17	21	21	21	0	4.1	
<u>Buddhé:</u>									
Presents	7	0	0	19	61	11	0	4.6	
Explains	0	0	4	29	45	16	4	4.9	
Communicates	0	3	0	11	38	34	11	5.3	
Teaching	0	0	11	34	30	23	0	4.7	
<u>Course:</u>									
Workload	0	3	0	67	17	7	3	4.4	
Difficulty	0	0	7	53	28	7	3	4.5	
Learn Exp	0	8	8	32	36	16	0	4.4	

While both Kleber and Buddhé were well-versed in the course material, some students felt that it wasn't presented very clearly. The material was interesting and very important for Drama students, but the classes could have been more structured. Students also wished that expectations for readings, presentations and assignments were explained more clearly. Classes consisted of mostly student presentations and not much lecturing by the instructors.

The general consensus was that students were disappointed with both instructors. Students said they were "berated" and "yelled at" by the instructors. The lack of support and teaching from the instructors made it difficult for some to learn or understand the course material.

#### DRM 254Y1Y Production

Instructor(s): P. Freund

Resp: 21								Retake: 90%	
	1	2	3	4	5	6	7	Mean	
Presents	0	0	0	0	25	40	35	6.1	
Explains	0	0	0	4	4	42	47	6.3	
Communicates	0	0	0	0	9	19	71	6.6	
Teaching	0	0	0	0	0	38	61	6.6	
Workload	0	0	4	9	19	33	33	5.8	
Difficulty	0	0	9	28	28	23	9	5.0	

Learn Exp 0 0 0 5 5 22 66 6.5

Freund was very encouraging, helpful, informative and "brilliant". The course was very challenging/demanding but well worth the efforts. Students said they learned so much from Freund and the course - very rewarding.

#### DRM 262H1F History of Western Theatre in the Middle Ages and Asian Theatre

Instructor(s): A. Buddhé

Resp: 38								Retake: 55%	
	1	2	3	4	5	6	7	Mean	
Presents	2	2	10	34	36	13	0	4.4	
Explains	0	0	7	28	42	18	2	4.8	
Communicates	0	0	0	2	15	57	23	6.0	
Teaching	2	5	8	37	29	13	2	4.4	
Workload	0	8	21	64	2	0	2	3.7	
Difficulty	0	0	10	70	10	8	0	4.2	
Learn Exp	0	4	16	36	32	8	4	4.4	

Buddhé was very enthusiastic about teaching. However, her expectations on assignments were unclear. Students didn't like the grading of their work because no feedback was given. Many felt that the course was poorly organized - the readings were only available from short term loan so these weren't very accessible, some readings were irrelevant, there was no syllabus, and Buddhé had some difficulty communicating with her students clearly.

#### DRM 300Y1Y Performance I

Instructor(s): S. Bush

Resp: 12								Retake: 100%	
	1	2	3	4	5	6	7	Mean	
Presents	0	0	0	0	0	50	50	6.5	
Explains	0	0	0	0	8	42	50	6.4	
Communicates	0	0	0	0	0	16	83	6.8	
Teaching	0	0	0	0	0	33	66	6.7	
Workload	0	0	0	25	8	58	8	5.5	
Difficulty	0	0	0	16	33	33	16	5.5	
Learn Exp	0	0	0	0	18	18	63	6.5	

Bush helped his students grow as actors. He was kind, patient, caring and very supportive. Students felt they learned a great deal from him and thought he was an "inspiration".

Instructor(s): S. Bush

Resp: 12								Retake: 100%	
	1	2	3	4	5	6	7	Mean	
Presents	0	0	0	0	0	50	50	6.5	
Explains	0	0	0	0	33	41	25	5.9	
Communicates	0	0	0	0	33	33	33	6.0	
Teaching	0	0	0	0	0	83	16	6.2	
Workload	0	0	0	0	25	75	0	5.8	
Difficulty	0	0	0	16	16	58	8	5.6	
Learn Exp	0	0	0	0	0	0	100	7.0	

Students felt that they learned a lot from Bush and loved working with him. He was caring, understanding, patient and always available to his students.

#### DRM 301Y1Y Voice/Movement for the Actor II

Instructor(s): C. Block

Resp: 12								Retake: 91%	
	1	2	3	4	5	6	7	Mean	
Presents	0	0	8	8	33	50	0	5.2	
Explains	0	0	8	0	50	33	8	5.3	
Communicates	8	0	0	0	25	50	16	5.5	
Teaching	0	0	8	25	33	25	8	5.0	
Workload	0	0	16	41	16	25	0	4.5	
Difficulty	0	0	0	50	25	25	0	4.8	
Learn Exp	0	0	0	25	37	12	25	5.4	

Instructor(s): S. Lyons

	Resp: 12							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	8	8	41	41	6.2
Explains	0	0	0	0	9	54	36	6.3
Communicates	0	0	0	0	8	50	41	6.3
Teaching	0	0	0	8	0	58	33	6.2
Workload	0	0	8	25	41	16	8	4.9
Difficulty	0	0	0	33	33	25	8	5.1
Learn Exp	0	0	0	0	33	33	33	6.0

Students appreciated Lyon's attention and dedication to their needs. She was very caring and encouraging.

Instructor(s): C. Block

	Resp: 12							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	16	41	25	16	5.4
Explains	0	0	0	25	50	0	25	5.2
Communicates	0	0	0	0	8	50	41	6.3
Teaching	0	0	0	8	41	25	25	5.7
Workload	0	0	8	58	16	16	0	4.4
Difficulty	0	0	0	16	41	41	0	5.2
Learn Exp	0	0	0	25	16	8	50	5.8

Students were very happy with both the course and Block.

Instructor(s): S. Lyons 100%

	Resp: 10							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	10	70	20	6.1
Explains	0	0	0	0	30	30	40	6.1
Communicates	0	0	0	10	10	40	40	6.1
Teaching	0	0	0	0	20	40	40	6.2
Workload	0	0	0	70	30	0	0	4.3
Difficulty	0	0	0	20	80	0	0	4.8
Learn Exp	0	0	0	0	30	30	40	6.1

Students thought Lyons was a wonderful teacher who was committed to her students. Students felt they really benefitted from the one-on-one tutorials with Lyons.

**DRM 328H1S The Art and Craft of Playwriting**

Instructor(s): D. Sears

	Resp: 7							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	16	16	16	50	6.0
Explains	0	0	0	0	0	57	42	6.4
Communicates	0	0	0	0	0	0	100	7.0
Teaching	0	0	0	0	0	28	71	6.7
Workload	0	0	0	0	28	71	0	5.7
Difficulty	0	0	0	0	66	16	16	5.5
Learn Exp	0	0	0	0	0	25	75	6.8

Students thought Sears was an "amazing" instructor who was very supportive and helpful.

**DRM 354Y1Y Stage and Costume Design I**

Instructor(s): A. Janson

	Resp: 7							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	28	42	28	6.0
Explains	0	0	0	0	14	42	42	6.3
Communicates	0	0	0	0	28	14	57	6.3
Teaching	0	0	0	0	14	42	42	6.3
Workload	0	0	0	28	42	14	14	5.1
Difficulty	0	0	0	42	28	14	14	5.0

Learn Exp 0 0 0 0 0 33 66 6.7

**DRM 364H1S History of Western Theatre from the Renaissance to 1900**

Instructor(s): A. Ackerman

	Resp: 26							Mean
	1	2	3	4	5	6	7	
Presents	3	0	11	30	26	23	3	4.6
Explains	7	0	11	19	26	26	7	4.7
Communicates	0	0	0	12	20	36	32	5.9
Teaching	0	0	7	30	19	42	0	5.0
Workload	0	0	0	69	26	3	0	4.3
Difficulty	0	0	0	69	26	3	0	4.3
Learn Exp	4	4	4	47	19	14	4	4.3

Ackerman's lectures were full of information and enthusiasm, but he tended to be repetitive. He referred to "Hamlet" a lot and focussed on the literature more than the history of the theatre and the plays.

**DRM 401Y1Y Voice and Movement III**

Instructor(s): K. Lynch

	Resp: 9							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	0	33	66	6.7
Explains	0	0	0	0	0	11	88	6.9
Communicates	0	0	0	0	0	0	100	7.0
Teaching	0	0	0	0	0	0	100	7.0
Workload	0	0	0	77	11	0	11	4.4
Difficulty	0	0	0	44	44	0	11	4.8
Learn Exp	0	0	0	0	0	0	100	7.0

Lynch was considered "an outstanding instructor with so much knowledge to share". "She combined intellectual, highly technical and practical approaches to voice work". Students thought of Lynch as an asset to the program.

Instructor(s): S. Lyons

	Resp: 12							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	8	58	16	16	5.4
Explains	0	0	0	8	50	25	16	5.5
Communicates	0	0	8	0	41	25	25	5.6
Teaching	0	8	0	0	50	33	8	5.2
Workload	0	0	8	50	33	8	0	4.4
Difficulty	0	0	8	75	16	0	0	4.1
Learn Exp	0	0	9	54	18	9	9	4.5

**DRM 431Y1Y Studies in Performance History**

Instructor(s): G. Hauck

	Resp: 8							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	12	62	12	12	5.2
Explains	0	0	0	0	50	25	25	5.8
Communicates	0	0	0	0	0	50	50	6.5
Teaching	0	0	0	0	12	25	62	6.5
Workload	0	0	12	87	0	0	0	3.9
Difficulty	0	0	0	62	38	0	0	4.4
Learn Exp	0	0	0	16	16	33	33	5.8

Students praised Hauck saying he as "awesome" and provided lots of help and feedback.

Instructor(s): D. Pietropaolo

	Resp: 6							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	16	33	50	6.3
Explains	0	0	0	0	33	16	50	6.2
Communicates	0	0	0	0	16	33	50	6.3
Teaching	0	0	0	0	16	33	50	6.3

Workload	0	0	16	66	16	0	0	4.0
Difficulty	0	0	0	83	16	0	0	4.2
Learn Exp	0	0	0	16	66	16	0	5.0

#### UNI 200Y1Y Introduction to Research Methods and Statistics in Health Studies

Instructor(s): D. Magill

	Resp: 15							Mean
	1	2	3	4	5	6	7	
Presents	0	0	6	33	40	20	0	4.7
Explains	0	0	0	6	20	73	0	5.7
Communicates	0	0	0	0	13	66	20	6.1
Teaching	0	0	0	0	46	40	13	5.7
Workload	0	0	14	57	14	14	0	4.3
Difficulty	0	0	26	46	26	0	0	4.0
Learn Exp	0	0	0	12	12	62	12	5.8

#### UNI 201H1F Aspects of Quebec Society

Instructor(s): T. Socknat

	Resp: 36							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	2	13	41	41	6.2
Explains	0	0	0	2	13	36	47	6.3
Communicates	0	0	2	0	8	37	51	6.3
Teaching	0	0	0	0	19	36	44	6.2
Workload	0	0	0	75	16	8	0	4.3
Difficulty	0	0	2	83	13	0	0	4.1
Learn Exp	3	0	0	24	24	17	31	5.4

Socknat presented "his lectures as if he was telling the class a story." He was very effective, open to ideas, funny and a pleasure to listen to. Most students loved the course!

#### UNI 218H1S Voices in Canadian Writing

Instructor(s): J. Saul

	Resp: 24							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	8	26	39	26	5.8
Explains	0	0	0	0	9	54	36	6.3
Communicates	0	0	0	0	0	13	86	6.9
Teaching	0	0	0	0	8	30	60	6.5
Workload	0	0	8	65	26	0	0	4.2
Difficulty	0	0	4	69	26	0	0	4.2
Learn Exp	0	0	0	25	12	37	25	5.6

Saul was one of the most enthusiastic, well-organized and entertaining instructors. She created a very comfortable environment for students to get interactive. The readings were diverse and reflected interesting narratives.

#### UNI 220Y1Y Understanding Canada Today: Re-Imaging the Nation

Instructor(s): E. Gilbert

	Resp: 42							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	2	11	30	54	6.4
Explains	0	0	0	2	19	40	38	6.1
Communicates	0	0	0	0	4	40	54	6.5
Teaching	0	0	0	0	7	35	57	6.5
Workload	2	4	7	73	4	4	0	3.9
Difficulty	2	4	7	66	16	2	0	4.0
Learn Exp	0	0	3	13	40	23	20	5.4

Gilbert was very friendly, energetic and focussed. Her instructions were clear and easy to follow. "The course provided a good background of Canada". Some students thought that the tutorials were not conducive to learning because there were too many students per session. Overall, students enjoyed their time in UNI 220.

Instructor(s): J. Saul

	Resp: 46							Mean
	1	2	3	4	5	6	7	
Presents	2	2	18	31	22	18	4	4.4
Explains	2	0	6	27	34	22	6	4.9
Communicates	0	0	0	9	15	47	27	5.9
Teaching	0	0	6	15	37	28	11	5.2
Workload	0	6	8	67	13	2	2	4.0
Difficulty	4	2	4	69	13	6	0	4.0
Learn Exp	0	0	5	46	35	7	5	4.6

"Passionate, personable, helpful and kind" were some of the words students used to describe Saul. Her lectures were sometimes disorganized and too fast-paced making them a bit hard to follow. Students suggested providing lecture notes or outlines to help them.

#### UNI 221H1S Culture and the Media in Culture

Instructor(s): R. Salutin

	Resp: 78							Mean
	1	2	3	4	5	6	7	
Presents	1	3	9	34	28	11	10	4.6
Explains	0	1	6	16	29	30	16	5.3
Communicates	0	0	3	14	19	35	26	5.7
Teaching	0	0	2	18	32	28	17	5.4
Workload	2	2	11	72	5	5	0	3.9
Difficulty	1	2	5	66	10	3	0	3.9
Learn Exp	1	1	10	39	23	14	8	4.6

Generally students thought this was an "interesting and refreshing" course. Although students enjoyed the "discussion-style" lectures, some would have preferred more structure. Salutin was knowledgeable, approachable and helpful. Students also enjoyed the guest lecturers.

A few students felt that it was not beneficial that the TA lived "out of province" and was therefore not accessible for help with their essays.

#### UNI 255H1F History and Perspectives in Sexual Diversity

Instructor(s): S. Rayter

	Resp: 74							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	11	29	38	21	5.7
Explains	0	0	0	7	25	40	26	5.9
Communicates	0	0	0	1	13	37	47	6.3
Teaching	0	0	0	2	22	48	25	6.0
Workload	0	2	6	76	12	1	0	4.0
Difficulty	0	1	6	60	20	8	2	4.4
Learn Exp	0	0	3	18	39	21	17	5.3

Students liked the videos shown in class, and thought that Rayter was an interesting lecturer. Many didn't like the tutorials because the size was too big making the sessions ineffective. Students appreciated Rayter's teaching methods - engaging, clear and effective.

#### UNI 256H1S Sexualities: Social, Organizational, and Legal Contexts

Instructor(s): G. Hunt

	Resp: 52							Mean
	1	2	3	4	5	6	7	
Presents	0	5	11	11	46	21	3	4.8
Explains	0	5	5	15	44	23	5	4.9
Communicates	0	3	0	11	36	32	15	5.4
Teaching	0	0	13	11	46	23	5	5.0
Workload	0	2	4	70	14	6	4	4.3
Difficulty	0	4	12	52	22	10	0	4.2
Learn Exp	9	2	4	38	33	7	4	4.2

Although Hunt was knowledgeable, students stated that he taught basics of the course which, for some, wasn't very exciting. A few students mentioned that there should only be one instructor for this course. The course content was interesting.

**UNI 260Y1Y Introduction to Peace and Conflict Studies**

Instructor(s): N. Kokaz

Enr: 42	Resp: 32							Retake: 93%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	12	12	25	48	6.1
Explains	0	0	0	10	20	20	50	6.1
Communicates	0	0	0	6	0	22	70	6.6
Teaching	0	0	0	9	9	16	64	6.4
Workload	0	0	0	3	12	25	58	6.4
Difficulty	0	0	0	0	6	64	29	6.2
Learn Exp	0	0	0	12	12	45	29	5.9

Overall, a very challenging but rewarding and interesting course, given by an "amazing" lecturer. Kokaz was always enthusiastic, friendly and fair. She did a fantastic job presenting the material and attending to students' questions. Kokaz was extremely knowledgeable, well-organized and a pleasure to learn from.

Many students noted the excessive amount of reading, saying they were dense and sometime hard to get through.

**UNI 320Y1Y Canadian Questions: Issues and Debates**

Instructor(s): J. Saul

Enr: 57	Resp: 40							Retake: 72%
	1	2	3	4	5	6	7	Mean
Presents	0	7	0	25	28	28	10	5.0
Explains	0	2	2	0	43	30	20	5.6
Communicates	0	0	0	0	5	43	51	6.5
Teaching	0	0	0	5	28	41	25	5.9
Workload	0	2	0	73	18	2	2	4.3
Difficulty	0	2	7	66	15	7	0	4.2
Learn Exp	0	3	3	25	40	25	0	4.8

Saul was very knowledgeable and interesting. Students found her to be friendly, accommodating and always willing to help. A few students found some lectures difficult to follow and the readings were not always linked with the lectures.

Instructor(s): E. Gilbert

Enr: 56	Resp: 36							Retake: 85%
	1	2	3	4	5	6	7	Mean
Presents	0	2	0	5	31	37	22	5.7
Explains	0	0	2	2	14	57	22	5.9
Communicates	0	0	0	0	8	22	68	6.6
Teaching	0	0	2	0	11	54	31	6.1
Workload	0	5	5	61	19	5	2	4.2
Difficulty	2	2	5	72	11	5	0	4.0
Learn Exp	0	6	0	17	48	17	10	5.0

Gilbert was a friendly, enthusiastic instructor who was well-organized, knowledgeable and helpful

**UNI 354H1F Theories of Sexuality I: The Foundations**

Instructor(s): F. Abou-Rihan

Enr: 42	Resp: 19							Retake: 89%
	1	2	3	4	5	6	7	Mean
Presents	0	0	5	5	26	42	21	5.7
Explains	0	0	5	5	21	36	31	5.8
Communicates	0	0	0	0	11	44	44	6.3
Teaching	0	0	0	15	26	36	21	5.6
Workload	0	0	5	84	0	10	0	4.2
Difficulty	0	0	0	31	57	10	0	4.8
Learn Exp	0	0	0	15	15	30	38	5.9

Abou-Rihan's lectures were interesting and thought-provoking. A few students complained about the late return of assignments.

**UNI 355H1S Theories of Sexuality II: Contemporary Perspectives**

Instructor(s): F. Abou-Rihan

Enr: 39	Resp: 21							Retake: 85%
	1	2	3	4	5	6	7	Mean
Presents	0	0	4	9	28	28	28	5.7
Explains	0	0	0	20	15	45	20	5.7
Communicates	0	0	0	10	20	25	45	6.1
Teaching	0	0	4	9	14	33	38	5.9
Workload	0	0	4	66	28	0	0	4.2
Difficulty	0	0	0	38	28	28	4	5.0
Learn Exp	0	0	0	18	25	25	31	5.7

Overall, many thought Abou-Rihan was a good instructor.

**UNI 360Y1Y Topics in Peace and Conflict**

Instructor(s): A. Alexandroff

Enr: 32	Resp: 24							Retake: 65%
	1	2	3	4	5	6	7	Mean
Presents	8	12	29	29	12	8	0	3.5
Explains	4	0	20	25	25	16	8	4.5
Communicates	0	0	0	25	16	45	12	5.5
Teaching	4	12	8	33	20	8	12	4.3
Workload	0	0	0	29	41	25	4	5.0
Difficulty	0	0	0	50	37	8	4	4.7
Learn Exp	11	11	5	33	22	11	5	4.0

While Alexandroff was knowledgeable and friendly, and the course material was interesting, his lectures were somewhat disorganized and lacking in structure. Students found it difficult to get clearer requirements/expectations from him with regards to assignments and tests. Also, students wished they had received more feedback, so they could have known how they were doing.

**UNI 365H1F Sexuality and Law**

Instructor(s): M. Cartwright

Enr: 29	Resp: 20							Retake: 94%
	1	2	3	4	5	6	7	Mean
Presents	0	0	10	10	40	30	10	5.2
Explains	0	0	0	20	25	45	10	5.4
Communicates	0	0	0	5	10	35	50	6.3
Teaching	0	0	0	5	25	45	25	5.9
Workload	0	5	0	45	30	15	5	4.7
Difficulty	0	0	10	65	25	0	0	4.2
Learn Exp	0	0	0	17	58	17	5	5.1

Most students found the course a very valuable and enjoyable experience. They not only learned the subject matter, but also the skills necessary for writing. She was good at helping students with their work and was willing to provide constructive feedback.

**UNI 375H1S Special Topics in Sexual Diversity Studies: Queerly Canadian**

Instructor(s): S. Rayter

Enr: 31	Resp: 18							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	16	33	50	6.3
Explains	0	0	0	0	16	27	55	6.4
Communicates	0	0	0	0	0	5	94	6.9
Teaching	0	0	0	0	0	33	66	6.7
Workload	0	0	11	77	11	0	0	4.0
Difficulty	0	0	11	83	5	0	0	3.9
Learn Exp	0	0	0	6	18	25	50	6.2

Rayter was "student-friendly, a great lecturer and facilitator, and one of the best of UofT." The course was "a delight" and a must-take in the program. It allowed students to "generate original work" instead of just focussing on theoretical material. The comments he gave on assignments and essays were very helpful.