



Introduction

ASSU would like to thank the faculty and staff of Innis College for their kind assistance in providing the following evaluations.

Editor

INI 115Y1Y Introduction to Film Study

Instructor(s): C. Keil

	Resp: 99							Retake: 90%
	1	2	3	4	5	6	7	
	1	2	3	4	5	6	7	Mean
Presents	0	0	1	0	11	38	48	6.3
Explains	0	0	0	2	11	26	59	6.4
Communicates	0	0	0	0	5	21	73	6.7
Teaching	0	0	1	0	8	27	63	6.5
Workload	0	1	3	58	28	7	1	4.4
Difficulty	1	0	4	60	23	10	0	4.4
Learn Exp	0	1	1	30	30	28	8	5.1

Some students found the workload in this course to be relatively heavier than other 100 level courses. The use of various types of multimedia (film clips, images, etc) made lectures engaging and entertaining. The course material was found to be well-organized and interesting.

Keil was humorous and entertaining. He made lectures a joy to attend and was attentive to students' questions and answered them clearly. Overall, students enjoyed this course and felt that it was a valuable learning experience.

Instructor(s): C. Keil

	Resp: 98							Retake: 88%
	1	2	3	4	5	6	7	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	5	20	39	35	6.0
Explains	0	0	1	6	25	33	34	5.9
Communicates	0	0	1	3	12	44	39	6.2
Teaching	0	0	0	6	12	45	35	6.1
Workload	0	0	5	29	23	10	1	4.4
Difficulty	0	1	6	57	28	5	1	4.3
Learn Exp	0	1	2	19	17	42	17	5.5

Keil was energetic, funny, very knowledgeable and clear with his instruction. His organization and "incredible use of media" shone throughout the year. He successfully pointed out "the value of the film as an art in itself and also connected it to world events." He was very approachable and thoroughly answered all questions.

The tutorials were useful, and the assignments were valuable, but students would have wanted either a sample of how to do the first one or clearer requirements. Some recommended to keep up with the readings and lectures to do well in the assignments. Many were motivated to go on further in this program as a result of Keil's management of the course.

INI 203Y1Y Foundations of Written Discourse

Instructor(s): G. Wilder

	Resp: 25							Retake: 65%
	1	2	3	4	5	6	7	
	1	2	3	4	5	6	7	Mean
Presents	0	0	4	16	32	36	12	5.4
Explains	0	0	4	8	16	44	28	5.8
Communicates	0	0	0	0	16	44	40	6.2
Teaching	0	0	4	0	20	41	33	6.0
Workload	0	0	12	75	12	0	0	4.0
Difficulty	0	4	8	60	20	4	4	4.2
Learn Exp	5	0	10	21	36	15	10	4.7

Students found this course to be "elementary" as the concepts presented were mastered by most even before they had taken this class. Wilder, however, was an enthusiastic instructor who used examples and anecdotes to convey the material. She was very knowledgeable and thus made the material more interesting.

INI 204Y1Y The Academic Writing Process

Instructor(s): R. Riendeau

	Resp: 25							Retake: 88%
	1	2	3	4	5	6	7	
	1	2	3	4	5	6	7	Mean
Presents	0	4	4	12	16	36	28	5.6
Explains	0	0	0	12	16	24	48	6.1
Communicates	0	0	0	8	12	28	52	6.2
Teaching	0	0	8	8	16	28	40	5.8
Workload	0	4	24	44	16	8	4	4.1
Difficulty	0	0	16	44	24	16	0	4.4
Learn Exp	0	0	0	0	28	28	42	6.1

Riendeau was an engaging and concerned instructor. He listened to questions patiently, answered them thoroughly and was always available for consultation. He provided constructive feedback on assignments and very clear expectations. Students learned "transferable skills". A few complained of Riendeau's late response to their requests, but overall, the course was beneficial.

INI 212Y1Y Film History

Instructor(s): N. Sammond

	Resp: 65							Retake: 82%
	1	2	3	4	5	6	7	
	1	2	3	4	5	6	7	Mean
Presents	0	0	4	10	29	25	29	5.6
Explains	0	1	1	16	21	38	20	5.5
Communicates	0	0	3	3	30	46	16	5.7
Teaching	0	0	1	9	26	46	15	5.7
Workload	0	0	3	70	15	7	3	4.4
Difficulty	0	0	4	71	14	9	0	4.3
Learn Exp	0	0	0	38	23	30	7	5.1

Sammond made a personal effort to get to know his students despite the class size. He was good at stimulating discussions and addressing questions clearly. Many thought he spoke too quickly making it hard to note all the vital information he was conveying. Students wanted constructive feedback on their work so they could improve. The tests were good, but students needed more time for writing the essay part. The use of slides were "helpful in making a complex study of film history more enjoyable". A few thought covering one hundred years of film history was overwhelming but still manageable. Many were impressed with Sammond's teaching ability, especially since he was new.

INI 214Y1Y Film Theory

Instructor(s): C. Columpar

	Resp: 55							Retake: 66%
	1	2	3	4	5	6	7	
	1	2	3	4	5	6	7	Mean
Presents	0	1	1	5	18	44	27	5.9
Explains	0	1	7	5	25	36	23	5.6
Communicates	1	0	1	1	16	43	7	5.0
Teaching	1	0	0	1	21	41	32	6.0

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Workload	0	0	0	33	44	14	7	5.0
Difficulty	0	0	0	14	38	25	20	5.5
Learn Exp	2	0	2	22	34	25	13	5.2

Columpar "was exceptionally astute, listened to students very carefully and addressed their concerns effectively". The information she provided was clear, organized and interesting. Students were pleased that she was able to present dull material in an engaging manner. "She had a sophisticated teaching style that many advanced students fancied and challenged others." Some commented that her making standard was very high, the weekly readings were lengthy and three essays for the course was a bit much.

INI 223H1F Fundamental Environmental Skills

Instructor(s): C. Gore

	Resp: 18							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	23	64	11	5.9
Explains	0	0	0	0	23	52	23	6.0
Communicates	0	0	0	0	11	41	47	6.4
Teaching	0	0	0	0	5	47	47	6.4
Workload	0	0	5	82	5	5	0	4.1
Difficulty	0	0	17	76	5	0	0	3.9
Learn Exp	0	0	0	20	33	46	0	5.3

Gore was well-liked by the students. He was enthusiastic, positive and attentive to their needs. The course content, at times, seemed redundant but overall, his teaching skills helped enhance the learning experience. Although the students enjoyed aspects of group work which was incorporated into the course, they felt that at times, the work was not evaluated appropriately and thus negatively affected the grades of some students. As an instructor, Gore was great and students would definitely have him as an instructor in the future.

INI 225Y1Y American Popular Film since 1970

Instructor(s): C. Babey

	Resp: 78							Mean
	1	2	3	4	5	6	7	
Presents	6	10	24	31	12	11	2	3.8
Explains	2	6	16	29	25	12	5	4.3
Communicates	0	2	9	29	25	20	11	4.9
Teaching	2	8	16	25	29	14	2	4.2
Workload	0	0	3	54	28	11	1	4.5
Difficulty	0	0	6	58	28	5	1	4.4
Learn Exp	4	11	17	33	22	4	4	3.9

Babey's lectures were informative but hard to follow at times because he spoke too quickly and "read his notes to the class". Some expressed their discontent with the choice of films - what was shown seemed "inconsequential to American film post-1970." The lectures seemed disorganized and had no connecting theme. The take-home test required a lot of work and the readings were plenty. The tutorials didn't discuss or cover important concepts and the assignments were "too complex". There were too many clips shown in lectures and the class fell behind with the screening schedule. The course would have been better had it been cohesively put together.

INI 235Y1Y A Multidisciplinary Introduction to Urban Studies

Instructor(s): L. Morrow

	Resp: 32							Mean
	1	2	3	4	5	6	7	
Presents	3	13	23	30	20	3	6	3.9
Explains	0	3	27	20	20	20	6	4.5
Communicates	9	0	9	31	21	18	9	4.5
Teaching	6	16	22	16	29	3	6	3.8
Workload	0	9	15	59	6	6	3	3.9
Difficulty	3	6	22	41	16	6	3	3.9
Learn Exp	7	34	19	34	0	0	3	3.0

The expectations on the assignments were unclear and there was no feedback given after they were marked. The readings seemed unconnected and irrelevant. "The letter grades seemed arbitrary". The course appeared underdeveloped and lacking in direction. Students were not pleased that it was a required course for the urban studies program yet it wasn't given proper attention by the instructor.

INI 304H1S The Illusion and the Reality of Evidence

Instructor(s): R. Riendeau

	Resp: 18							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	11	55	16	16	5.4
Explains	0	0	0	5	27	27	38	6.0
Communicates	0	0	0	0	5	11	83	6.8
Teaching	0	0	0	0	16	44	38	6.2
Workload	0	5	5	58	29	0	0	4.1
Difficulty	0	0	11	52	35	0	0	4.2
Learn Exp	0	0	0	6	31	43	18	5.8

Riendeau appeared "very enthused, knowledgeable, passionate and articulate." He always helped his students with their essays and offered very useful criticism. He made his expectations explicit making students know where they stood in the course. Many thought that the JFK assassination was a wonderful case study that "breathed life into what may otherwise have been a fairly dry topic."

INI 306Y1Y Power and Strategy in City Politics I

Instructor(s): L. Taylor

	Resp: 14							Mean
	1	2	3	4	5	6	7	
Presents	0	0	7	7	28	42	14	5.5
Explains	0	0	0	7	23	53	15	5.8
Communicates	0	0	0	0	14	42	42	6.3
Teaching	0	0	0	0	28	42	28	6.0
Workload	0	0	7	50	7	21	14	4.9
Difficulty	0	7	7	78	7	0	0	3.9
Learn Exp	0	0	7	21	21	28	21	5.4

Taylor was good in covering the readings and using group work as a means of facilitating discussion. Overall, the class was found to be interesting, although juggling internship placements and the extensive reading proved to be difficult for some.

INI 308H1S The City of Toronto

Instructor(s): D. Lewis-Stein

	Resp: 20							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	5	25	55	15	5.8
Explains	0	0	0	0	0	50	50	6.5
Communicates	0	0	0	0	0	20	80	6.8
Teaching	0	0	0	0	5	60	35	6.3
Workload	0	0	20	75	5	0	0	3.8
Difficulty	0	0	15	80	5	0	0	3.9
Learn Exp	0	0	0	17	29	41	11	5.5

Lewis-Stein was passionate and knowledgeable about the course. His lectures were lively, interesting and full of anecdotes. He seemed to genuinely care for students and was both helpful and accessible. This course was said to be a "great learning experience."

INI 309H1S Urban Infrastructure

Instructor(s): D. Stonehouse

	Resp: 17							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	29	58	11	5.8
Explains	0	0	0	0	11	47	41	6.3
Communicates	0	0	0	0	23	41	35	6.1
Teaching	0	0	0	0	5	58	35	6.3

Workload	0	0	11	76	11	0	0	4.0
Difficulty	0	0	17	82	0	0	0	3.8
Learn Exp	0	0	0	23	15	38	23	5.6

Stonehouse's strong interest and experience in the field was apparent throughout the term. He promoted a "casual and relaxed learning environment", was always available for help and accommodating of students' situations.

INI 322Y1Y Avant-Garde and Experimental Film

Instructor(s): B. Testa

Enr: 35	Resp: 19							Retake: 82%
	1	2	3	4	5	6	7	Mean
Presents	0	0	6	18	25	50	0	5.2
Explains	0	0	0	22	22	50	5	5.4
Communicates	0	0	0	0	5	38	55	6.5
Teaching	0	0	0	5	22	61	11	5.8
Workload	0	0	0	47	31	5	15	4.9
Difficulty	0	0	0	27	44	22	5	5.1
Learn Exp	0	0	0	29	17	41	11	5.4

Students enjoyed the films screened in class. Testa's teaching was good, but he relied heavily on his notes and seemed disorganized at times. Many found the readings difficult to read and the workload a bit much.

INI 323Y1Y Women and Representation

Instructor(s): C. Columpar

Enr: 37	Resp: 30							Retake: 86%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	6	13	36	43	6.2
Explains	0	0	3	3	13	33	46	6.2
Communicates	0	0	3	0	6	23	66	6.5
Teaching	0	0	3	0	10	33	53	6.3
Workload	0	0	0	36	40	20	3	4.9
Difficulty	0	0	0	24	48	24	3	5.1
Learn Exp	0	0	4	21	8	30	34	5.7

Columpar was "able to distill complex arguments and theories and review them with the class successfully." She was very smart and a joy to listen to. Her expectations were very clear and standards high. Some were unhappy about the tendency for discussions to get off topic, but overall liked the quality of them. Students recommended taking any course Columpar may teach because it was guaranteed to be worthwhile and intellectually stimulating.

INI 330Y1Y Contemporary Film Theory: The Screen Revolution

Instructor(s): K. Armatage

Enr: 8	Resp: 8							Retake: 71%
	1	2	3	4	5	6	7	Mean
Presents	0	16	16	0	0	50	16	5.0
Explains	0	0	28	0	14	57	0	5.0
Communicates	0	0	0	0	0	100	0	6.0
Teaching	0	0	0	0	28	57	14	5.9
Workload	0	0	0	57	42	0	0	4.4
Difficulty	0	0	0	0	42	57	0	4.6
Learn Exp	0	0	0	42	0	28	28	5.4

INI 332H1F Culture and Nature

Instructor(s): J. Cypher

Enr: 32	Resp: 25							Retake: 66%
	1	2	3	4	5	6	7	Mean
Presents	0	0	8	12	33	33	12	5.3
Explains	0	0	8	12	24	40	16	5.4
Communicates	0	0	0	4	12	32	52	6.3
Teaching	0	0	0	8	28	40	24	5.8
Workload	0	0	16	60	24	0	0	4.1
Difficulty	0	0	16	64	16	0	4	4.1

Learn Exp	0	0	12	25	18	18	25	5.2
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The content of the class was generally liked by the students especially the final project. Cypher was really inspirational and motivating. "It was a great class with a refreshing lecturer". The assignments were creative and helped because it made the content more understandable. Overall, the class was well liked, but due to the degree of difficulty, a number of students would hesitate to take the course again.

INI 335H1F Environmental Design

Instructor(s): S. Waite-Chuah

Enr: 20	Resp: 19							Retake: 94%
	1	2	3	4	5	6	7	Mean
Presents	0	0	5	31	31	26	5	4.9
Explains	0	0	0	0	36	63	0	5.6
Communicates	0	0	0	0	21	52	26	6.1
Teaching	0	0	5	11	33	50	0	5.3
Workload	0	0	10	84	5	0	0	3.9
Difficulty	0	5	5	72	16	0	0	4.0
Learn Exp	0	0	0	28	35	35	0	5.1

Students praised the instructor's enthusiasm and interest in the course material. She was nice and approachable. However, students complained about the lack of structure and clear goals. There were very few forms of evaluation and the assignments were not handed back in a timely fashion.

Despite the problems, students enjoyed the course.

INI 340H1S Informed Environmental Practice

Instructor(s): P. Ferguson

Enr: 40	Resp: 27							Retake: 40%
	1	2	3	4	5	6	7	Mean
Presents	0	7	29	40	11	11	0	3.9
Explains	0	0	18	18	44	14	3	4.7
Communicates	0	0	0	3	14	51	29	6.1
Teaching	0	0	11	25	40	18	3	4.8
Workload	0	0	0	25	29	33	11	5.3
Difficulty	0	0	14	66	7	7	3	4.2
Learn Exp	0	0	17	52	17	8	4	4.3

Ferguson's enthusiasm and experience in the field were great! Students learned the "ENGO development process well" and were glad of the practical knowledge the course provided. The group work was not positively received because it resulted in "unfair distribution of work as members had differing academic expectations." There were some assignments with requirements that weren't always clear. The course was generally interesting but could have been better organized.

INI 341H1F Environment and Human Health

Instructor(s): A. Abelsohn

Enr: 38	Resp: 31							Retake: 75%
	1	2	3	4	5	6	7	Mean
Presents	3	0	13	23	46	10	3	4.5
Explains	0	0	3	29	38	22	6	5.0
Communicates	0	0	0	10	40	36	13	5.5
Teaching	0	0	3	16	33	36	10	5.3
Workload	0	0	10	80	10	0	0	4.0
Difficulty	0	3	16	67	9	3	0	3.9
Learn Exp	4	0	8	40	20	24	4	4.6

Abelsohn was enthusiastic, approachable and passionate. Tutorials were great for discussion of extra relevant topics. Guest lecturers helped solidify the material. Students complained that the essay proposal was not handed back in time. The marking scheme relied too heavily on the essay.

INI 384H1F Critical Writing on Film

Instructor(s): B. Testa

	Resp: 22							Mean
	1	2	3	4	5	6	7	
Presents	0	0	5	15	47	31	0	5.1
Explains	0	0	5	10	20	55	10	5.6
Communicates	0	0	0	5	15	45	35	6.1
Teaching	0	0	0	15	15	55	15	5.7
Workload	0	0	0	23	23	23	28	5.6
Difficulty	0	0	0	19	52	28	0	5.1
Learn Exp	0	0	0	22	44	27	5	5.2

The learning experience was quite good despite the high volume of work. Testa definitely challenged his students, wanting them to improve significantly. "Receiving comments on a draft of their final paper was very helpful" as it gave students the opportunity to really learn how to write. Some thought that Testa was intimidating because he was so intelligent, but when approached, he was quite helpful. Students wished this was a full year course because there was so much work and classes usually didn't end on time.

INI 385Y1Y Cinema in Canada

Instructor(s): K. Armatage

	Resp: 24							Mean
	1	2	3	4	5	6	7	
Presents	4	4	16	25	16	33	0	4.5
Explains	0	4	4	26	43	17	4	4.8
Communicates	0	0	0	12	16	41	29	5.9
Teaching	0	4	0	33	12	37	12	5.2
Workload	0	0	4	79	12	4	0	4.2
Difficulty	0	0	4	65	21	8	0	4.3
Learn Exp	0	0	10	35	35	15	5	4.7

Though Armatage was "an adequate and well-informed instructor," her lectures lacked organization and structure. Students wanted less focus on "prolonged discussions" and better lectures.

INI 390Y1Y Contemporary Chinese Cinema

Instructor(s): B. Testa

	Resp: 20							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	5	36	36	21	5.7
Explains	0	0	0	5	15	36	42	6.2
Communicates	0	0	0	0	5	36	57	6.5
Teaching	0	0	0	0	21	42	36	6.2
Workload	0	0	11	33	22	22	11	4.9
Difficulty	0	0	10	26	47	15	0	4.7
Learn Exp	0	0	0	6	31	37	25	5.8

Testa presented an insightful and critical analysis of the films shown in class. The choice of films was excellent. Testa's essay requirements were tedious and his marking was tough, but he offered very constructive feedback. Students highly recommended taking Testa's course.

INI 422H1F Environmental Law

Instructor(s): P. Muldoon

	Resp: 21							Mean
	1	2	3	4	5	6	7	
Presents	0	0	4	4	47	19	23	5.5
Explains	0	0	0	4	9	28	57	6.4
Communicates	0	0	0	0	0	28	71	6.7
Teaching	0	0	0	0	5	45	50	6.4
Workload	0	0	10	73	0	10	5	4.3
Difficulty	0	0	0	60	30	5	5	4.6
Learn Exp	0	0	0	0	20	40	40	6.2

Muldoon taught practical knowledge to the class. He successfully "combined theoretical concepts with concrete examples", making learn-

ing the material enjoyable and really valuable. Students loved the course and would highly recommend it!

INI 426H1F Film Comedy

Instructor(s): N. Sammond

	Resp: 13							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	61	38	0	5.4
Explains	0	0	0	7	23	69	0	5.6
Communicates	0	0	0	0	23	38	38	6.2
Teaching	0	0	0	0	23	61	15	5.9
Workload	0	0	0	61	30	7	0	4.5
Difficulty	0	0	0	46	23	30	0	4.8
Learn Exp	0	0	0	33	41	16	8	5.0

"The course was stimulating and informative". Sammond's lectures were "well-prepared, relaxed, clear and very enjoyable". He directed the seminar presentations effectively and interjected when necessary to clarify concepts. Students thought that the methods of evaluation were great: presentations, short papers and a 15-page research paper allowed students to reflect what they learned in the course. Some thought there was too much focus on theoretical concepts, and not enough on comedy or humour as a genre. Students wished they were able to connect the theories with comedy to understand the subject matter better. Nonetheless, they had a great experience in the course and would take any course with Sammond teaches at UofT.

INI 440Y1Y Professional Experience Course

Instructor(s): C. Gore

	Resp: 5							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	40	60	0	5.6
Explains	0	0	0	0	40	60	0	5.6
Communicates	0	0	0	0	20	80	0	5.8
Teaching	0	0	0	0	20	80	0	5.8
Workload	0	0	0	0	60	0	40	5.8
Difficulty	0	0	0	80	0	0	20	4.6
Learn Exp	0	0	0	0	40	20	40	6.0

Students agreed that the workload in this course was high - depending on one's placement, the requirements could be too demanding along with the completion of difficult assignments. It was worth taking the course, however, because it gave students practical and valuable experience.

INI 446H1S Cities and Urban Environmentalism in a Global Context

Instructor(s): C. Gore

	Resp: 19							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	5	21	52	21	5.9
Explains	0	0	0	0	22	14	33	6.1
Communicates	0	0	0	5	15	42	36	6.1
Teaching	0	0	0	0	5	57	36	6.3
Workload	0	0	0	50	44	5	0	4.6
Difficulty	0	0	5	47	42	5	0	4.5
Learn Exp	0	0	6	20	20	26	26	5.5

Gore was a good instructor who had a great deal of knowledge about the subject. He was helpful especially with the demanding papers for the course. The class activities and exercises were great for learning. Though most enjoyed Gore's insightful lectures, they thought that the class size was not conducive to seminar-style learning and in-depth analytical discussions.

INI 483H1S The End in Cinema

Instructor(s): B. Testa

Enr: 19

Resp: 15

Retake: 72%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	16	25	50	8	5.5
Explains	0	0	0	15	15	61	7	5.6
Communicates	0	0	0	0	8	66	25	6.2
Teaching	0	0	0	0	8	75	16	6.1
Workload	0	0	0	100	0	0	0	4.0
Difficulty	0	0	0	54	27	18	0	4.6
Learn Exp	0	0	10	10	60	10	10	5.0

Testa was very knowledgeable and enthusiastic. However, he could be a little intimidating according to a few students. He often read from his notes and didn't connect with the students as much as he could have. Students found the course to be quite interesting although some indicated that it may work well as a full year course.

INI 484H1S Advanced Studies in Cinema: Children in Movies

Instructor(s): N. Sammond

Enr: 7

Resp: 7

Retake: 71%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	14	28	57	0	5.4
Explains	0	0	0	14	14	71	0	5.6
Communicates	0	0	0	0	28	57	14	5.9
Teaching	0	0	0	0	14	58	0	5.9
Workload	0	0	0	42	28	28	0	4.9
Difficulty	0	0	0	71	0	28	0	4.6
Learn Exp	0	0	0	33	33	33	0	5.0

The course was very well-organized with highly appropriate and informative n

and were pleased with Sammond's ability to direct the seminar well. Some students suggested viewing the films first before discussing the readings to incorporate the knowledge from both effectively. Sammond's standard was high so some suggested consulting him for the assignments as he would readily give advice and feedback.

INI 499H1S Special Topics in Environmental Studies: Environmental Activism

Instructor(s): G. Perks; K. Stewart

Enr: 13

Resp: 10

Retake: 77%

	1	2	3	4	5	6	7	Mean
Perks:								
Presents	0	0	0	10	30	50	10	5.6
Explains	0	0	0	0	40	10	50	6.1
Communicates	0	0	10	10	10	10	60	6.0
Teaching	0	0	0	11	11	55	22	5.9
Stewart:								
Presents	0	0	0	14	14	57	14	5.7
Explains	0	0	0	0	14	14	71	6.6
Communicates	0	0	0	0	0	14	85	6.9
Teaching	0	0	0	0	0	80	20	6.2
Course:								
Workload	0	0	0	8	11	0	0	4.1
Difficulty	0	0	0	77	22	0	0	4.2
Learn Exp	0	0	14	0	28	28	28	5.6

Perks and Stewart were very knowledgeable and experienced in their field. Students thought the course successfully delivered "practical knowledge for developing an environmental campaign".

