

## FINE ART STUDENTS' UNION

Introduction

The Fine Art Students' Union (FASU) represents students from both Art History and Visual Studies and organizes academic and social events. If you would like to get involved or find out more about FASU - please check out our website <http://www.fineart.utoronto.ca/fasu/>

FASU Executive

**FAH 100Y1Y Introduction to Art History**

Instructor(s): J. Wollesen

Enr: 166	Resp: 77							Retake: 94%
	1	2	3	4	5	6	7	Mean
Presents	0	2	5	10	29	32	18	5.4
Explains	0	0	5	11	19	43	20	5.6
Communicates	1	0	0	2	15	41	39	6.1
Teaching	0	0	2	5	16	43	31	6.0
Workload	0	2	8	64	17	5	1	4.2
Difficulty	0	2	10	58	23	4	0	4.2
Learn Exp	0	0	0	23	33	20	23	5.4

Despite what students described as an enormous amount of material to cover, many described the lectures as stimulating, engaging and enjoyable due to the instructor's humour and insight into the material.

Many students attributed their desire to continue with this material to the instructor.

Instructor(s): J. Wollesen

Enr: 153	Resp: 62							Retake: 89%
	1	2	3	4	5	6	7	Mean
Presents	0	1	3	13	20	37	23	5.6
Explains	0	1	3	5	20	40	30	5.8
Communicates	0	1	0	1	5	34	56	6.4
Teaching	0	0	1	3	15	36	43	6.2
Workload	0	3	13	64	16	1	0	4.0
Difficulty	0	3	5	66	22	3	0	4.2
Learn Exp	0	0	2	21	21	21	34	5.6

Although some students described the lecture as scattered and disorganized, many still felt this was an extremely enjoyable course due to Wollesen's pleasant demeanor.

**FAH 205H1F Aegean, Greek & Roman Art**

Instructor(s): S. Manning

Enr: 176	Resp: 121							Retake: 48%
	1	2	3	4	5	6	7	Mean
Presents	0	0	8	19	31	29	11	5.2
Explains	0	0	4	15	35	31	14	5.4
Communicates	0	0	1	5	18	44	30	5.9
Teaching	0	0	0	15	31	40	10	5.4
Workload	0	0	2	54	21	16	4	4.6
Difficulty	0	0	2	59	29	8	0	4.4
Learn Exp	0	1	7	39	32	13	2	4.5

Students praised Manning for his enthusiasm and engaging lecturing style. Many students described the lectures as highly enjoyable and entertaining. Students were unimpressed by the lack of organization in the syllabus and website, and also with the feedback.

Students felt this course centred on archaeology and not Aegean, Greek & Roman Art. They complained that the reading list was excessive and the marking did not reflect the work. Many complained that the final was too heavily weighted at 60%.

**FAH 261H1F Introduction to Medieval Art & Architecture**

Instructor(s): A. Cohen

Enr: 184	Resp: 129							Retake: 81%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	3	33	37	24	5.8
Explains	0	0	0	2	13	42	41	6.2
Communicates	0	0	0	0	4	25	70	6.7
Teaching	0	0	1	0	11	44	41	6.2
Workload	0	1	10	74	9	3	0	4.0
Difficulty	0	0	3	76	14	4	0	4.2
Learn Exp	0	0	0	29	28	27	14	5.2

Most students were impressed with Cohen. They praised him for his enthusiasm, humour and lecture style. They were also impressed with his enthusiasm for conducting office hours.

Some students were unsatisfied with the amount of feedback on assignments.

**FAH 274H1F Renaissance Art & Architecture**

Instructor(s): G. Fiorenza

Enr: 185	Resp: 146							Retake: 90%
	1	2	3	4	5	6	7	Mean
Presents	0	0	1	3	17	51	25	6.0
Explains	0	0	0	1	14	49	34	6.2
Communicates	0	0	0	1	4	20	73	6.7
Teaching	0	0	0	2	10	47	39	6.2
Workload	0	0	4	68	17	7	0	4.3
Difficulty	0	1	2	72	14	7	1	4.3
Learn Exp	0	0	0	19	24	30	24	5.6

Students praised the instructor for his enthusiasm and humour. They loved the lectures and found them very engaging. Some found Fiorenza difficult to reach - limited office hours and slow response time.

Overall, many students said they would love to take another course with this instructor.

**FAH 278H1F Architecture: Renaissance to Modern**

Instructor(s): C. Anderson

Enr: 176	Resp: 133							Retake: 96%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	6	22	30	39	6.0
Explains	0	0	0	2	12	31	53	6.3
Communicates	0	0	0	0	1	18	80	6.8
Teaching	0	0	0	0	12	30	55	6.4
Workload	0	3	15	72	6	1	0	3.9
Difficulty	0	0	15	74	8	0	0	4.0
Learn Exp	0	0	0	9	26	39	23	5.7

Anderson received praise for her enthusiasm and humour. Many students said they would take another course taught by this instructor.

Many students were unsatisfied with the testing - many said it did not adequately reflect the learning experience and material covered and were too specific and marked too harshly.

#### FAH 288H1S Art of the Earlier Twentieth Century

Instructor(s): E. Legge

	Resp: 113							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	21	34	30	12	5.3
Explains	0	0	0	7	27	34	29	5.8
Communicates	0	0	0	1	17	37	43	6.2
Teaching	0	0	0	0	26	36	36	6.1
Workload	0	0	7	75	15	0	0	4.1
Difficulty	0	0	8	74	14	2	0	4.1
Learn Exp	0	0	0	31	32	22	12	5.2

Many students said that Legge was a very good instructor. She encouraged participation in class, and was very approachable. Students received very helpful responses when they required additional help.

Students did however, comment that sometimes the lectures seemed to lack structure and organization.

#### FAH 300H1F Greek Cities & Sanctuaries

Instructor(s): R. McCleary

	Resp: 67							Mean
	1	2	3	4	5	6	7	
Presents	0	2	7	20	32	25	10	5.0
Explains	0	0	4	15	40	31	7	5.2
Communicates	0	2	1	13	26	32	22	5.5
Teaching	0	2	5	7	35	32	14	5.3
Workload	0	1	1	76	16	4	0	4.2
Difficulty	0	1	5	82	8	1	0	4.0
Learn Exp	3	5	1	53	22	7	5	4.3

Many students were happy with the instructor's level of enthusiasm and knowledge. Students complained about the handouts - there were too many, and all were of poor quality. Many suggested a course reader with updated documents would have helped.

Many described McCleary's methods as archaic and recommended implementing current technologies with reference to notes and images.

#### FAH 304H1S Palaces of the Bronze Age Greece: Emergence of Greek Civilization Minoan and Mycenaean Art and Architecture

Instructor(s): K. Fisher

	Resp: 43							Mean
	1	2	3	4	5	6	7	
Presents	0	0	4	6	30	41	16	5.6
Explains	0	0	0	13	34	34	16	5.5
Communicates	0	0	0	9	23	53	13	5.7
Teaching	0	0	2	9	41	41	4	5.4
Workload	0	0	2	51	30	11	4	4.7
Difficulty	0	0	4	74	18	2	0	4.2
Learn Exp	0	3	6	54	27	6	3	4.4

Students were appreciative of Fisher's enthusiasm and passion for the material. However, many students expressed dissatisfaction with the course for the following reasons: too much reading assigned each week, difficulty accessing the articles (many suggested a course package), and not enough emphasis on the art historical component to the course. Also, a few students complained that the essay assignment was far too much for a 300-level course.

#### FAH 307H1S Netherlandish Renaissance Art & Culture

Instructor(s): M. Kavalier

	Resp: 37							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	11	30	58	6.5
Explains	0	0	0	5	19	44	30	6.0
Communicates	0	0	0	5	16	44	33	6.1
Teaching	0	0	0	2	25	38	33	6.0
Workload	0	0	2	86	5	5	0	4.1
Difficulty	0	0	0	75	19	2	2	4.3
Learn Exp	0	0	3	23	23	33	16	5.4

Many students described the lectures as extremely well-organized and clear. However, some felt that the midterm did not reflect the material covered. Some students thought that the lecturer spoke too quickly at times.

#### FAH 308H1F 17th-Century Art of the Netherlands

Instructor(s): M. Kavalier

	Resp: 64							Mean
	1	2	3	4	5	6	7	
Presents	0	1	0	4	19	28	46	6.1
Explains	0	0	3	4	25	25	40	6.0
Communicates	0	0	0	8	16	33	41	6.1
Teaching	0	0	3	4	22	32	37	6.0
Workload	0	1	4	68	19	3	1	4.2
Difficulty	1	0	1	65	29	0	1	4.3
Learn Exp	0	0	0	33	23	23	19	5.3

Kavalier was described as a very articulate and well-organized lecturer. Each lecture was accompanied by a list of works of art that were discussed, which the students found very helpful.

Many students, however, noted that Kavalier spoke too quietly, and was not very helpful for additional questions and discussion outside of class.

#### FAH 322H1S Romanesque Sculpture

Instructor(s): J. Wollesen

	Resp: 57							Mean
	1	2	3	4	5	6	7	
Presents	0	0	1	16	29	36	16	5.5
Explains	0	0	0	1	20	52	25	6.0
Communicates	0	0	0	0	8	39	51	6.4
Teaching	0	0	0	3	19	44	32	6.1
Workload	0	1	7	81	9	0	0	4.0
Difficulty	0	0	5	85	7	1	0	4.1
Learn Exp	0	0	0	34	38	17	10	5.0

The lectures were described as enjoyable and interesting. Many students attributed their enjoyment to the lecturer despite the fact that they did not enjoy the subject matter prior to taking this course.

A few students felt that Wollesen was not approachable, however.

#### FAH 323H1F Book of Hours

Instructor(s): E. Leesti

	Resp: 46							Mean
	1	2	3	4	5	6	7	
Presents	0	0	2	13	11	45	27	5.8
Explains	0	0	0	2	28	40	28	6.0
Communicates	0	0	0	4	22	48	24	5.9
Teaching	0	0	2	2	22	38	34	6.0
Workload	0	2	11	84	0	0	2	3.9
Difficulty	0	2	4	88	2	2	0	4.0
Learn Exp	0	0	7	36	21	13	21	5.0

Students really enjoyed Leesti as an instructor, and really appreciated her lecture style and sense of humour. Many students who were not interested in the course material enjoyed the class regardless because of the quality of teaching. Some criticized that earning a good mark was

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especially difficult in this course, as Leesti was a challenging marker.

### FAH 324H1S European Renaissance Architecture

Instructor(s): C. Anderson

Enr: 94	Resp: 81							Retake: 89%
	1	2	3	4	5	6	7	Mean
Presents	0	0	6	10	26	33	23	5.6
Explains	0	0	1	8	12	39	38	6.0
Communicates	0	0	0	0	9	22	67	6.6
Teaching	0	0	1	7	18	40	31	5.9
Workload	0	1	0	76	12	7	2	4.3
Difficulty	0	1	3	75	10	8	1	4.2
Learn Exp	0	0	1	20	26	29	21	5.5

Almost all of the comments applauded Anderson on her extensive knowledge of the material and enthusiasm. Most students found the lectures very valuable and interesting. They also really enjoyed Anderson's teaching style and creative assignments. However, students complained of frequent class cancellations and lack of organization within her lectures.

### FAH 329H1S Problems in Jewish Art

Instructor(s): A. Cohen

Enr: 45	Resp: 31							Retake: 65%
	1	2	3	4	5	6	7	Mean
Presents	3	0	0	6	41	31	17	5.4
Explains	3	0	0	12	32	32	19	5.5
Communicates	0	0	0	6	19	25	48	6.2
Teaching	3	0	0	3	20	33	40	6.0
Workload	0	0	0	48	32	19	0	4.7
Difficulty	0	0	0	41	32	19	6	4.9
Learn Exp	5	0	5	30	35	15	10	4.8

Most students felt that Cohen was a very good instructor. He was enthusiastic and presented the material in an organized and generally humorous manner. A few thought that he was difficult to approach. A number of students thought the readings should have been provided in a course reader instead of downloaded onto a computer.

### FAH 333H1S The Altarpiece in Italy ca.1400 - ca.1600

Instructor(s): G. Fiorenza

Enr: 65	Resp: 51							Retake: 86%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	4	8	42	46	6.3
Explains	0	0	0	3	5	39	50	6.4
Communicates	0	0	0	4	6	12	78	6.6
Teaching	0	0	0	4	6	32	58	6.4
Workload	0	0	0	72	22	4	2	4.4
Difficulty	0	0	6	76	12	4	0	4.1
Learn Exp	0	0	0	20	29	26	23	5.5

Students found the instructor to be an engaging and knowledgeable lecturer. He was attentive to students' questions and concerns. The subject matter was presented in an enthusiastic and inspiring manner. Overall, students thought the instructor was excellent.

### FAH 335H1S The Art of Love in the Renaissance

Instructor(s): G. Fiorenza

Enr: 103	Resp: 78							Retake: 96%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	2	11	39	46	6.3
Explains	0	0	0	0	11	35	52	6.4
Communicates	0	0	0	0	5	33	61	6.6
Teaching	0	0	0	1	7	34	56	6.5
Workload	0	0	2	88	6	2	0	4.1
Difficulty	0	0	3	80	13	2	0	4.1
Learn Exp	0	1	0	11	27	30	27	5.7

Students said this course was great. The material was interesting, and the instructor was knowledgeable, well-organized and extremely enthusiastic.

### FAH 375H1S American Architecture: A Survey

Instructor(s): P. Scrivano

Enr: 99	Resp: 73							Retake: 67%
	1	2	3	4	5	6	7	Mean
Presents	1	1	5	12	32	25	20	5.3
Explains	4	1	5	12	34	20	20	5.2
Communicates	1	2	4	12	36	26	15	5.2
Teaching	1	4	4	16	27	26	19	5.2
Workload	0	2	17	64	8	5	1	4.0
Difficulty	0	0	1	66	25	2	4	4.4
Learn Exp	0	1	5	47	17	21	7	4.7

Although some students thought that Scrivano spoke too quickly and too quietly, they said it did not take away from his obvious enthusiasm for the material. The lectures were organized very well with each one broken down and having its own thesis.

Scrivano's exams were different than most FAH exams in that they were more essay based and less slide identification. Some students said they were dissatisfied with the lack of feedback on exams, and how heavily the exams were weighted.

### FAH 378H1F Impressionism

Instructor(s): S. Vattay

Enr: 98	Resp: 64							Retake: 72%
	1	2	3	4	5	6	7	Mean
Presents	0	0	1	14	39	28	15	5.4
Explains	0	0	1	8	40	40	9	5.5
Communicates	0	3	8	16	40	24	8	5.0
Teaching	0	0	3	25	30	31	9	5.2
Workload	0	0	1	64	29	3	1	4.4
Difficulty	0	0	7	71	14	4	1	4.2
Learn Exp	0	0	5	60	21	9	1	4.4

Some students commented that lectures were repetitive and this made the course less interesting. They also said there was too much overlap between the content of the lectures and the readings.

Vattay was a good instructor, but did not provoke excitement among her students. She was also called a hard marker.

### FAH 386H1S Recent and Contemporary Canadian Art

Instructor(s): M. Cheetham

Enr: 63	Resp: 31							Retake: 86%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	12	19	32	35	5.9
Explains	0	0	0	13	20	36	30	5.8
Communicates	0	0	0	0	6	22	70	6.6
Teaching	0	0	0	3	12	32	51	6.3
Workload	0	3	3	80	9	3	0	4.1
Difficulty	0	0	0	38	48	12	0	4.7
Learn Exp	0	0	0	24	36	20	20	5.4

Students appreciated the instructor's enthusiasm for the course material, but were divided on the benefit of the lengthy class discussions. Guest speakers and fieldtrips were a fun and welcomed alternative to lecture-based learning. Since Cheetham didn't provide clear cut answers, some students found his expectation for extensive, well-rounded knowledge of various concepts challenging, although most agreed that this made the course one of their favourites.

### FAH 415H1F Problems in Canadian Painting ca. 1900-1940

Instructor(s): D. Reid

Enr: 12	Resp: 6							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	16	50	33	0	5.2

Explains	0	0	0	0	33	50	16	5.8
Communicates	0	0	0	0	16	50	33	6.2
Teaching	0	0	0	16	16	66	0	5.5
Workload	0	0	0	66	16	16	0	4.5
Difficulty	0	0	0	50	33	16	0	4.7
Learn Exp	0	0	0	0	33	33	33	6.0

Reid was knowledgeable and the class was good, with an emphasis on student presentations.

#### FAH 417H1S The Greek Symposium

Instructor(s): R. McCleary

Enr: 15	Resp: 14							Retake: 84%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	28	14	35	21	5.5
Explains	0	0	0	7	21	35	35	6.0
Communicates	0	0	0	0	14	35	50	6.4
Teaching	0	0	0	0	35	21	42	6.1
Workload	0	0	0	92	7	0	0	4.1
Difficulty	0	0	7	78	14	0	0	4.1
Learn Exp	0	0	0	25	25	33	16	5.4

Students really appreciated the enthusiasm McCleary displayed for the material. He was called by one student an "asset to the Faculty."

#### FAH 423H1F Art and Archaeology of Cyprus, 10,000B.C. to 700C.E.

Instructor(s): S. Manning

Enr: 21	Resp: 14							Retake: 92%
	1	2	3	4	5	6	7	Mean
Presents	7	0	0	7	28	28	28	5.5
Explains	7	0	0	0	21	35	35	5.8
Communicates	0	0	7	0	0	21	71	6.5
Teaching	0	0	0	0	7	57	35	6.3
Workload	0	0	14	42	42	0	0	4.3
Difficulty	0	0	0	57	42	0	0	4.4
Learn Exp	0	0	0	11	55	0	33	5.6

This class emphasized individual research and student presentations, which students thought were valuable, but did not like that it meant less lecture time.

Manning was a good instructor with a very evident appreciation and interest in the material.

#### FAH 427H1S Studies in Mediaeval Art & Society

Instructor(s): L. Safran

Enr: 13	Resp: 13							Retake: 53%
	1	2	3	4	5	6	7	Mean
Presents	0	0	7	7	46	38	0	5.2
Explains	0	0	0	23	23	46	7	5.4
Communicates	0	0	0	7	7	53	30	6.1
Teaching	0	0	0	15	15	61	7	5.6
Workload	0	0	0	7	30	46	15	5.7
Difficulty	0	0	0	15	30	53	0	5.4
Learn Exp	0	0	9	18	36	27	9	5.1

Students enjoyed the course material, but said there were too many readings. Safran was informative and enthusiastic, but her feedback on assignments and questions could have been better.

#### FAH 438H1S Rereading the "High Renaissance" in Italy

Instructor(s): G. Fiorenza

Enr: 14	Resp: 14							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	23	38	38	6.2
Explains	0	0	0	7	15	30	46	6.2
Communicates	0	0	0	0	15	23	61	6.5
Teaching	0	0	0	0	30	23	46	6.2
Workload	0	0	7	76	7	7	0	4.2

Difficulty	0	0	0	61	30	7	0	4.5
Learn Exp	0	0	0	25	0	25	50	6.5

Students said the course was a great experience. The instructor was passionate and intelligent, and the content was interesting.

#### FAH 440H1S Dutch Genre Painting of the 17th Century

Instructor(s): M. Kavalier

Enr: 11	Resp: 9							Retake: 75%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	33	22	44	6.1
Explains	0	0	0	0	33	11	55	6.2
Communicates	0	0	0	0	11	44	44	6.3
Teaching	0	0	0	0	0	66	33	6.3
Workload	0	0	0	50	37	12	0	4.6
Difficulty	0	0	0	75	12	12	0	4.4
Learn Exp	0	0	0	28	14	42	14	5.4

Many students enjoyed this course and the instructor's lecture style.

#### FAH 450H1F Studies in Renaissance and Baroque Architecture

Instructor(s): C. Anderson

Enr: 17	Resp: 15							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	20	26	53	6.3
Explains	0	0	0	0	6	40	53	6.5
Communicates	0	0	0	0	6	0	93	6.9
Teaching	0	0	0	0	6	13	80	6.7
Workload	0	0	0	60	20	13	6	4.7
Difficulty	0	0	7	71	14	0	7	4.3
Learn Exp	0	0	0	0	18	45	36	6.2

Students said Anderson was very enthusiastic and knowledgeable, and praised the excitement she brought with her to every class. The class was set up to ensure that everyone participated, which students really enjoyed.

#### FAH 459H1S Fashion, Culture & Consumption

Instructor(s): A. Liivandi

Enr: 16	Resp: 14							Retake: 71%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	8	33	25	33	5.8
Explains	0	0	0	8	33	25	33	5.8
Communicates	0	0	0	16	16	33	33	5.8
Teaching	0	0	0	25	25	41	8	5.3
Workload	0	0	0	35	28	28	7	5.1
Difficulty	0	0	7	38	30	15	7	4.8
Learn Exp	0	0	14	42	21	14	7	4.6

Students found Liivandi interesting but in need of practice in her delivery of the subject matter. Students complained she read her notes verbatim in lectures and did not communicate clearly the subject matter. She focussed on the technical aspects of fashion and textiles with little emphasis on the historical context. Students were tested by memorization rather than their analytical skills. Although Liivandi was enthusiastic and approachable, students' expectations were not met and were often left confused.

#### FAH 493H1F Topics in Renaissance Art and Architecture

Instructor(s): G. Fiorenza

Enr: 11	Resp: 9							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	11	44	44	6.3
Explains	0	0	0	0	11	33	55	6.4
Communicates	0	0	0	0	0	44	55	6.6
Teaching	0	0	0	0	11	44	44	6.3
Workload	0	0	0	77	22	0	0	4.2
Difficulty	0	0	0	55	44	0	0	4.4



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Learn Exp 0 0 0 25 12 50 12 5.5

Students said Fiorenza performed well as an instructor and encouraged interesting discussion among students. Students said they came out of the class with a good understanding of Renaissance art and architecture.

### FAH 493H1S Topics in Renaissance Art and Architecture: Bernini

Instructor(s): E.S. Beatty

Enr: 17	Resp: 11						Retake: 90%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	0	72	27	6.3
Explains	0	0	0	0	0	36	63	6.6
Communicates	0	0	0	0	0	9	90	6.9
Teaching	0	0	0	0	0	54	45	6.5
Workload	0	9	0	63	18	9	0	4.2
Difficulty	9	0	9	63	9	9	0	3.9
Learn Exp	0	0	0	10	40	40	10	5.5

Beatty's engaging lecture style coupled with her enthusiasm for the material made this class incredibly valuable for many students.

### VIS 120H1F Visual Concepts

Instructor(s): C. Heard

Enr: 171	Resp: 109						Retake: 82%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	23	38	23	5.7
Explains	0	0	0	0	31	42	20	5.8
Communicates	0	1	0	0	26	32	31	5.8
Teaching	1	0	0	9	31	40	16	5.5
Workload	0	2	5	60	19	8	2	4.3
Difficulty	0	0	8	64	15	7	3	4.3
Learn Exp	1	2	7	30	31	18	8	4.8

Students found Heard's teaching style good and the course material interesting, but criticized the expectations. There was a lot of reading, and most students found the weekly online quizzes far too difficult.

### VIS 130H1Y Visual Strategy

Instructor(s): J. Massey

Enr: 22	Resp: 12						Retake: 90%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	83	8	8	5.2
Explains	0	9	18	54	0	9	9	4.1
Communicates	0	0	0	8	50	25	16	5.5
Teaching	0	0	0	9	45	36	9	5.5
Workload	8	0	8	50	16	16	0	4.2
Difficulty	0	8	8	58	16	8	0	4.1
Learn Exp	10	0	0	50	10	10	20	4.6

Although students enjoyed this course overall, they felt the instructor needed to explain his expectations and evaluations more clearly and with examples in order for them to have a better understanding of the course.

### VIS 204H1F 3D Installation

Instructor(s): C. Heard

Enr: 22	Resp: 18						Retake: 77%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	22	55	16	5	5.1
Explains	0	0	11	22	27	27	11	5.1
Communicates	0	0	0	11	33	38	16	5.6
Teaching	0	0	5	27	38	27	0	4.9
Workload	0	0	0	16	44	33	5	5.3
Difficulty	0	0	0	55	38	5	0	4.5
Learn Exp	0	0	7	7	64	21	0	5.0

Students said Heard was very helpful and gave great feedback. The

workload for this course seemed like a lot because they did not have enough time for each project.

### VIS 206H1S Print Media One - Relief

Instructor(s): J. Voyce

Enr: 23	Resp: 9						Retake: 50%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	33	44	22	0	4.9
Explains	0	0	0	11	55	22	11	5.3
Communicates	0	0	0	0	44	44	11	5.7
Teaching	0	0	11	44	33	11	0	4.4
Workload	0	0	12	25	25	25	12	5.0
Difficulty	0	0	11	55	22	0	11	4.4
Learn Exp	0	0	0	25	25	50	0	5.2

Despite the instructor's energy and enthusiasm, some students complained of a heavy course load and that "the marking as more appropriate for a 4th year thesis course than a 2nd year technique based course." However, Voyce was described as approachable and available for individual appointments, and provided helpful feedback.

### VIS 207H1F Print Media II - Intaglio

Instructor(s): G. Hawken

Enr: 23	Resp: 23						Retake: 82%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	11	33	33	22	5.7
Explains	0	0	0	11	29	41	17	5.6
Communicates	0	0	0	5	22	22	50	6.2
Teaching	0	0	0	11	11	23	52	6.2
Workload	0	0	0	10	15	15	57	6.2
Difficulty	5	0	0	21	21	47	5	5.2
Learn Exp	0	0	0	8	25	25	41	6.0

Students really appreciated Hawken as an instructor. He was helpful, encouraging and interesting. Students said the class was great and worth the hard work.

### VIS 208H1S Performance Art

Instructor(s): L. Liliefeldt

Enr: 20	Resp: 10						Retake: 100%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	20	40	10	30	5.5
Explains	0	0	0	0	40	20	40	6.0
Communicates	0	0	0	0	0	0	100	7.0
Teaching	0	0	0	0	0	30	70	6.7
Workload	0	0	11	44	22	22	0	4.6
Difficulty	0	0	0	77	11	11	0	4.3
Learn Exp	0	0	0	0	11	11	77	6.7

Students' comments voiced the opinion that Liliefeldt was amazing, enthusiastic, approachable and inspiring. Many commented that it should have been a year long class!

### VIS 217H1F Photobased (Chemical)

Instructor(s): S. Lloyd

Enr: 24	Resp: 19						Retake: 100%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	5	16	27	27	22	5.4
Explains	0	5	0	15	26	36	15	5.4
Communicates	0	0	10	5	21	47	15	5.5
Teaching	0	5	0	0	21	42	31	5.9
Workload	0	0	11	38	50	0	0	4.4
Difficulty	0	0	0	72	22	5	0	4.3
Learn Exp	0	0	0	11	17	41	29	5.9

Students really enjoyed Lloyd's teaching and specifically appreciated the detailed and constructive feedback she offered.

Students appreciated having come out of the class with a really good

understanding of the fundamentals of chemical photography.

### VIS 218H1F Photobased (Digital)

Instructor(s): S. Lloyd

Enr: 20	Resp: 18							Retake: 93%
	1	2	3	4	5	6	7	Mean
Presents	0	0	6	18	18	37	18	5.4
Explains	0	6	0	0	31	50	12	5.6
Communicates	0	0	0	11	17	52	17	5.8
Teaching	0	0	0	0	25	43	31	6.1
Workload	0	0	5	66	27	0	0	4.2
Difficulty	0	0	17	64	17	0	0	4.0
Learn Exp	0	0	0	9	27	45	18	5.7

Students learned a lot and appreciated the critiques. Lloyd offered very helpful comments to students' work.

### VIS 301H1S Painting: The Painted Edge

Instructor(s): J. Tod

Enr: 20	Resp: 17							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	5	5	64	23	6.1
Explains	0	0	0	11	11	35	41	6.1
Communicates	0	0	0	0	0	23	76	6.8
Teaching	0	0	0	0	5	23	70	6.6
Workload	0	0	0	58	35	5	0	4.5
Difficulty	0	0	0	58	35	0	5	4.5
Learn Exp	0	0	0	0	38	15	46	6.1

Overall, students were enthused with the instructor. They appreciated the sense of humour and openness she brought to the class and its broad topics. She was engaging and available to students for one-on-one advice. Students found her critiques encouraging and insightful. Many students said she was their favourite instructor in the department.

### VIS 302H1S Video: Advanced Projects

Instructor(s): K. Tomczak

Enr: 14	Resp: 10							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	11	44	33	11	5.4
Explains	0	0	0	11	44	22	22	5.6
Communicates	0	0	0	0	0	70	30	6.3
Teaching	0	0	0	0	20	50	30	6.1
Workload	0	0	0	80	10	10	0	4.3
Difficulty	0	0	0	66	22	11	0	4.4
Learn Exp	0	0	0	0	50	37	12	5.6

Students described Tomczak as approachable, enthusiastic and very supportive. Almost all of the students praised Tomczak's approach to teaching.

### VIS 305H1F Drawing and Painting

Instructor(s): S. Boyle

Enr: 24	Resp: 18							Retake: 93%
	1	2	3	4	5	6	7	Mean
Presents	0	0	5	17	17	41	17	5.5
Explains	0	6	0	0	31	50	12	5.6
Communicates	0	0	0	11	17	52	17	5.8
Teaching	0	0	0	0	25	43	31	6.1
Workload	0	0	5	66	27	0	0	4.2
Difficulty	0	0	17	64	17	0	0	4.0
Learn Exp	0	0	0	9	27	45	18	5.7

Students thought Boyle was a very good instructor. She was well-organized and consistently challenged students, which they appreciated.

### VIS 306H1S Site/Installation and 3-D Construction

Instructor(s): S. Schelle

Enr: 14	Resp: 10							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	11	0	88	0	5.8
Explains	0	0	0	11	22	55	11	5.7
Communicates	0	0	0	0	11	22	66	6.6
Teaching	0	0	0	0	11	77	11	6.0
Workload	0	0	0	50	30	20	0	4.7
Difficulty	0	0	0	40	40	20	0	4.8
Learn Exp	0	0	0	16	16	66	0	5.5

Many students appreciated Schelle's extensive knowledge in the subject matter both inside and "beyond the classroom". She was described as encouraging and "always available for guidance."

### VIS 318H1S Integrated Photobased Explorations

Instructor(s): S. Lloyd

Enr: 19	Resp: 12							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	9	27	45	18	5.7
Explains	0	0	0	9	36	45	9	5.5
Communicates	0	0	0	9	36	45	9	5.5
Teaching	0	0	0	0	9	63	27	6.2
Workload	0	8	0	75	16	0	0	4.0
Difficulty	0	8	0	91	0	0	0	3.8
Learn Exp	0	0	0	37	37	12	12	5.0

### VIS 319H1S Defining Landscapes

Instructor(s): J. Tod

Enr: 20	Resp: 16							Retake: 92%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	6	26	60	6	5.7
Explains	0	0	0	0	42	42	14	5.7
Communicates	0	0	0	0	0	20	80	6.8
Teaching	0	0	0	0	0	66	33	6.3
Workload	0	6	0	46	20	26	0	4.6
Difficulty	0	0	6	66	20	6	0	4.3
Learn Exp	0	0	0	0	27	36	36	6.1

Tod was very well-received by the students. They found her enthusiasm and seminar approach to class made this course extremely valuable. Students showed regret that the course was only a semester and recommended a full year class.

### VIS 320H1S Critical Curatorial Lab

Instructor(s): L. Steele; K. Tomczak

Enr: 18	Resp: 11							Retake: 100%
	1	2	3	4	5	6	7	Mean
<u>Steele:</u>								
Presents	0	0	0	27	18	27	27	5.5
Explains	0	0	0	10	20	30	40	6.0
Communicates	0	0	0	0	0	9	90	6.9
Teaching	0	0	0	10	0	10	80	6.6
<u>Tomczak:</u>								
Presents	0	0	0	20	20	30	30	5.7
Explains	0	0	0	10	20	30	40	6.0
Communicates	0	0	0	0	0	0	100	7.0
Teaching	0	0	0	0	0	11	88	6.9
<u>Course:</u>								
Workload	0	9	9	27	36	9	9	4.5
Difficulty	0	0	0	63	27	9	0	4.5
Learn Exp	0	0	0	0	30	20	50	6.2

Students described both Steele and Tomczak as "enthusiastic", "knowledgeable" and always very engaged with students. Students found this course to be very valuable and appreciated the guest speakers and off-campus activities.

## VIS 401H1F Thesis Text and Critique

Instructor(s): S. Schelle

Enr: 16	Resp: 16							Retake: 86%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	20	40	20	20	5.4
Explains	0	0	0	13	33	26	26	5.7
Communicates	0	0	0	0	13	40	46	6.3
Teaching	0	0	0	6	20	40	33	6.0
Workload	0	6	6	20	33	6	26	5.1
Difficulty	0	6	6	60	20	6	0	4.1
Learn Exp	0	0	0	30	38	15	15	5.2

Students said this class was a lot of work but felt like it was worth it. They appreciated the teaching style of Schelle and felt like she really cared about her students.

## VIS 402H1S Thesis Project

Instructor(s): K. Tomczak

Enr: 16	Resp: 12							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	8	0	25	41	25	5.8
Explains	0	8	0	8	25	41	16	5.4
Communicates	0	0	0	0	0	50	50	6.5
Teaching	0	0	0	8	0	41	50	6.3
Workload	0	0	0	8	16	33	41	6.1
Difficulty	0	0	0	33	16	33	16	5.3
Learn Exp	0	0	0	18	9	36	36	5.9

Students praised Tomczak's enthusiasm and stimulating teaching methods. Many students were very pleased with the course and enjoyed working with Tomczak. Despite the heavy course load, students highly recommended this course.




"I DID A GOOGLE SEARCH FOR 'MONEY-GRUBBING HYPOCRITES' AND IT SENT ME RIGHT BACK TO THEIR HOMEPAGE."

*Assu*