

# UNIVERSITY COLLEGE



### Introduction

ASSU would like to thank the Faculty and Staff of University College for their assistance in providing the following ABS, DRM and UNI evaluations.

Editor

### ABS 201Y1Y Introduction to Aboriginal Studies

Instructor(s): J. Restoule

	Enr: 117							Mean
	1	2	3	4	5	6	7	
Presents	1	0	1	9	27	38	21	5.6
Explains	0	0	1	5	14	36	41	6.1
Communicates	0	0	5	5	16	23	49	6.1
Teaching	0	1	0	0	10	43	43	6.3
Workload	0	0	9	81	5	1	1	4.1
Difficulty	0	0	12	75	7	1	1	4.0
Learn Exp	0	2	0	6	19	43	28	5.9

Restoule was effective, organized, enthusiastic and motivating. He encouraged everyone to participate in discussions and was always willing to answer questions. The material and readings were interesting and informative. Restoule provided a warm and friendly atmosphere. Students really enjoyed their experience with this course and recommended taking it as it would surely educate one about significant Aboriginal issues in Canada.

### ABS 210Y1Y Introduction to the Ojibwa Language

Instructor(s): A. McKay

	Enr: 18							Mean
	1	2	3	4	5	6	7	
Presents	7	7	14	21	28	21	0	4.2
Explains	0	6	6	40	20	26	0	4.5
Communicates	0	0	0	13	33	40	13	5.5
Teaching	0	6	0	40	13	33	6	4.9
Workload	6	6	0	46	20	20	0	4.3
Difficulty	0	13	0	46	13	26	0	4.4
Learn Exp	0	0	9	18	27	27	18	5.3

Though McKay's instruction sometimes seemed disorganized, students still enjoyed taking this class because they learned interesting information about the language as well as the culture. Students also liked McKay's story telling.

### ABS 220Y1Y Introduction to an Iroquoian Language

Instructor(s): G. Antone

	Enr: 10							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	28	42	28	6.0
Explains	0	0	0	14	28	42	14	5.6

Communicates	0	0	0	0	0	0	100	7.0
Teaching	0	0	0	0	0	62	37	6.4
Workload	0	0	0	50	37	0	12	4.8
Difficulty	0	0	0	12	37	12	37	5.8
Learn Exp	0	0	0	0	0	62	37	6.4

Students thought Antone was wonderful - had a great sense of humour, was very enthusiastic, "kind-hearted" and truly engaging. The course not only taught them Oneida language, but also an understanding of the culture. Students wished there was a higher level of this course, so they could continue learning the Oneida language and culture.

### ABS 230H1F Introduction to Inuktitut

Instructor(s): A. Johns

	Enr: 11							Mean
	1	2	3	4	5	6	7	
Presents	0	10	10	30	20	30	0	4.5
Explains	0	0	10	20	20	40	10	5.2
Communicates	0	0	0	0	10	40	50	6.4
Teaching	0	0	0	10	20	50	20	5.8
Workload	0	20	50	30	0	0	0	3.1
Difficulty	0	0	30	70	0	0	0	3.7
Learn Exp	0	0	14	14	14	28	28	5.4

### ABS 250H1F Indigenous Environmental Education

Instructor(s): J. Restoule

	Enr: 20							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	15	46	38	6.2
Explains	0	0	0	7	7	38	46	6.2
Communicates	0	0	0	0	8	25	66	6.6
Teaching	0	0	0	0	7	30	61	6.5
Workload	0	0	0	92	0	0	7	4.2
Difficulty	0	0	0	76	15	0	7	4.4
Learn Exp	0	0	0	25	16	8	50	5.8

Students said Restoule was an "excellent" teacher and they thought the course was great!

### ABS 301Y1Y Native Language and Culture

Instructor(s): A. McKay

	Enr: 34							Mean
	1	2	3	4	5	6	7	
Presents	0	4	9	28	19	33	4	4.8
Explains	0	4	4	9	42	33	4	5.1
Communicates	0	4	4	4	23	38	23	5.6
Teaching	0	4	4	14	19	42	14	5.3
Workload	0	9	9	76	4	0	0	3.8
Difficulty	0	4	9	76	4	4	0	4.0
Learn Exp	6	0	0	18	25	31	18	5.2

### ABS 302H1S Media Representation

Instructor(s): J. Restoule

	Enr: 25							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	0	46	53	6.5
Explains	0	0	0	0	0	30	69	6.7
Communicates	0	0	0	0	7	23	69	6.6
Teaching	0	0	0	0	0	23	76	6.8
Workload	0	0	0	69	15	7	7	4.5
Difficulty	0	0	0	83	8	0	8	4.3
Learn Exp	0	0	0	22	11	22	44	5.9

Many students deemed this course and Restoule as their favourite class this year. Restoule was kind, caring and very understanding of students' concerns. He was always available to help and answer questions. The material was interesting, valuable and conveyed in a clear and enthusiastic manner. A highly recommended course!

**ABS 331H1F Aboriginal Music: Technical and Theoretical Aspects**

Instructor(s): A. Chretien

Enr: 9                      Resp: 9                      Retake: 77%

	1	2	3	4	5	6	7	Mean
Presents	0	11	33	11	11	33	0	4.2
Explains	0	0	11	33	22	22	11	4.9
Communicates	0	0	0	22	22	44	11	5.4
Teaching	0	22	0	11	44	22	0	4.4
Workload	0	11	0	44	22	22	0	4.4
Difficulty	0	11	0	77	11	0	0	3.9
Learn Exp	0	0	0	50	25	25	0	4.8

**ABS 403H1S Urban Aboriginals**

Instructor(s): J. Restoule

Enr: 17                      Resp: 9                      Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	22	33	44	6.2
Explains	0	0	0	0	11	33	55	6.4
Communicates	0	0	0	0	11	44	44	6.3
Teaching	0	0	0	0	0	44	55	6.6
Workload	0	0	11	44	22	11	11	4.7
Difficulty	0	0	11	44	22	11	11	4.7
Learn Exp	0	0	14	14	28	14	28	5.3

Restoule had a unique style of teaching - he paid attention to individual student's needs and was very accommodating. Many students suggested that this course be converted into a full-year one.

**ABS 405Y1Y Indigenous Thought & Expression: Creative Non-Fiction**

Instructor(s): S. Ortiz

Enr: 6                      Resp: 6                      Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	16	33	50	6.3
Explains	0	0	0	16	0	33	50	6.2
Communicates	0	0	0	0	16	33	50	6.3
Teaching	0	0	0	0	0	33	66	6.7
Workload	16	0	16	50	16	0	0	3.5
Difficulty	0	16	0	66	16	0	0	3.8
Learn Exp	0	0	0	40	0	40	20	5.4

Students agreed that Ortiz's instruction was fantastic! He provided a casual and comfortable learning environment. The discussions led to the realization of new and exciting perspective on indigenous thought.

**ABS 499H1S Independent Research**

Instructor(s): A. Johns

Enr: n/a                      Resp: 6                      Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	33	33	33	0	5.0
Explains	0	0	0	0	33	50	16	5.8
Communicates	0	0	0	0	0	33	66	6.7
Teaching	0	0	0	0	0	83	16	6.2
Workload	0	0	50	50	0	0	0	3.5
Difficulty	0	0	33	66	0	0	0	3.7
Learn Exp	0	0	0	16	0	66	16	5.8

Johns was a very enthusiastic and knowledgeable teacher. Students enjoyed the class discussions and appreciated the handouts given at the start of each class.

**DRM 100Y1Y Drama: Form and Style**

Instructor(s): L. Katz

Enr: 123                      Resp: 44                      Retake: 92%

	1	2	3	4	5	6	7	Mean
Presents	0	0	4	28	28	7	30	5.3
Explains	0	0	2	2	26	31	36	6.0
Communicates	0	0	0	0	2	12	85	6.8

Teaching	0	0	0	7	11	33	47	6.2
Workload	0	2	0	80	14	2	0	4.1
Difficulty	0	0	7	68	21	2	0	4.2
Learn Exp	0	0	3	15	12	28	40	5.9

Katz could be a little disorganized at times, but she was very enthusiastic, friendly and approachable. The readings for the course were interesting. Katz ensured that students gained a good understanding of the forms and style of theatre.

**DRM 200Y1Y Introduction to Performance**

Instructor(s): K. Gass

Enr: 14                      Resp: 14                      Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	7	71	21	6.1
Explains	0	0	0	0	0	42	57	6.6
Communicates	0	0	0	0	0	7	92	6.9
Teaching	0	0	0	0	0	14	85	6.9
Workload	0	0	0	14	21	57	7	5.6
Difficulty	0	0	0	7	42	50	0	5.4
Learn Exp	0	0	0	0	0	16	83	6.8

The majority of students thought Gass was an outstanding instructor. Keywords used to describe his teaching style were: brilliant, enthusiastic, amazing, challenging, and irreplaceable.

Instructor(s): K. Gass

Enr: 15                      Resp: 15                      Retake: 92%

	1	2	3	4	5	6	7	Mean
Presents	0	0	6	0	33	40	20	5.7
Explains	0	0	0	6	20	40	33	6.0
Communicates	0	0	0	6	0	0	93	6.8
Teaching	0	0	0	6	0	40	53	6.4
Workload	0	6	0	20	53	13	6	4.9
Difficulty	0	6	0	20	46	20	6	4.9
Learn Exp	0	0	7	0	0	23	69	6.5

Again, all students spoke highly of Gass. It seemed that Gass left an outstanding impression on everyone. As one student said, "I will treasure my experience in this class forever."

**DRM 201Y1Y Voice/Movement for the Actor I**

Instructor(s): S. Lyons

Enr: 14                      Resp: 12                      Retake: 83%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	25	50	25	6.0
Explains	0	0	0	0	16	33	50	6.3
Communicates	0	0	0	0	33	33	33	6.0
Teaching	0	0	0	0	16	33	50	6.3
Workload	0	0	8	41	41	8	0	4.5
Difficulty	0	0	8	41	41	8	0	4.5
Learn Exp	0	0	0	0	16	50	33	6.2

All students had good things to say about Lyons. She was very professional, yet treated everyone on a personal level. Some keywords used to describe her were: knowledgeable, enthusiastic and engaging.

Instructor(s): S. Lyons

Enr: 15                      Resp: 17                      Retake: 75%

	1	2	3	4	5	6	7	Mean
Presents	0	0	11	5	41	41	0	5.1
Explains	0	0	0	29	35	35	0	5.1
Communicates	0	0	5	11	17	47	17	5.6
Teaching	0	0	11	17	23	41	5	5.1
Workload	6	0	6	56	31	0	0	4.1
Difficulty	5	0	5	41	47	0	0	4.2
Learn Exp	0	13	6	33	13	20	13	4.6

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Students, in general, thought Lyons knew the material well, but a few thought she was condescending which made classes less enjoyable. Overall, though, students enjoyed the course.

Instructor(s): C. Block

	Enr: 15							Mean
	Resp: 14							
	1	2	3	4	5	6	7	
Presents	0	0	0	7	46	38	7	5.5
Explains	0	0	0	33	25	25	16	5.2
Communicates	0	0	0	7	7	46	38	6.2
Teaching	0	0	0	25	41	16	16	5.2
Workload	15	7	0	61	15	0	0	3.5
Difficulty	7	0	15	38	30	7	0	4.1
Learn Exp	0	10	10	20	0	50	10	5.0

Students thought Block was a good instructor who was readily available for extra help. However, some felt uncomfortable around her when having one-on-one discussions. A good number of people expressed concerns about the weekly journals, which were weighted too heavily.

Instructor(s): C. Block

	Enr: 14							Mean
	Resp: 14							
	1	2	3	4	5	6	7	
Presents	0	0	7	7	23	46	15	5.5
Explains	0	0	0	16	25	50	8	5.5
Communicates	0	0	0	7	14	42	35	6.1
Teaching	0	0	0	30	23	30	15	5.3
Workload	0	7	30	38	15	7	0	3.8
Difficulty	0	0	14	64	14	7	0	4.1
Learn Exp	0	0	0	27	18	27	27	5.5

Generally, students thought Block was an experienced and attentive instructor. She was a good listener and provided individual help when needed. However, some thought there was too much focus on the journal assignments and its weight on the final mark.

### DRM 230Y1Y Concepts of Twentieth-Century Theatre

Instructor(s): P. Kleber; J. Bochow

	Enr: 26							Mean
	Resp: 13							
	1	2	3	4	5	6	7	
<u>Kleber:</u>								
Presents	0	0	0	15	38	38	7	5.4
Explains	0	0	0	0	46	30	23	5.8
Communicates	0	0	0	0	7	53	38	6.3
Teaching	0	0	7	7	30	30	23	5.5
<u>Bochow:</u>								
Presents	0	0	0	0	23	46	30	6.1
Explains	0	0	0	7	30	23	38	5.9
Communicates	0	0	0	0	15	53	30	6.2
Teaching	0	0	7	15	15	38	23	5.5
<u>Course:</u>								
Workload	0	0	0	53	38	7	0	4.5
Difficulty	0	0	0	84	7	7	0	4.2
Learn Exp	0	0	22	33	22	11	11	4.6

All students who commented thought this course was unorganized because it had 3 different instructors which distracted from the main issues of the course. The material could have been more informative and assignments should have been marked and returned before the drop date.

### DRM 254Y1Y Production

Instructor(s): P. Freund

	Enr: 15							Mean
	Resp: 15							
	1	2	3	4	5	6	7	
Presents	0	0	0	0	13	40	46	6.3
Explains	0	0	0	0	6	33	60	6.5
Communicates	0	0	0	0	0	20	80	6.8

Teaching	0	0	0	0	0	26	73	6.7
Workload	0	0	0	6	20	40	33	6.0
Difficulty	0	0	0	42	14	28	14	5.1
Learn Exp	0	0	0	0	0	50	50	6.5

Freund was always available to help students and answer their questions and concerns. He was a "phenomenal" instructor. Some students commented on the heavy workload.

### DRM 262H1F History of Western Theatre in the Middle Ages and Asian Theatre

Instructor(s): A. Budde

	Enr: 46							Mean
	Resp: 26							
	1	2	3	4	5	6	7	
Presents	7	3	11	19	26	30	0	4.5
Explains	7	3	7	30	15	34	0	4.5
Communicates	7	0	7	3	23	34	23	5.3
Teaching	7	15	11	11	38	15	0	4.0
Workload	7	3	30	53	3	0	0	3.4
Difficulty	7	3	26	53	7	0	0	3.5
Learn Exp	16	11	33	27	5	5	0	3.1

Some students felt that the instructor was disorganized and unapproachable. They felt that Budde was ill equipped to teach a large class and that expectations were not clearly outlined. Problems arose concerning the proper grading knowledge before the drop date as well as a final syllabus.

### DRM 300Y1Y Performance I

Instructor(s): S. Bush

	Enr: 11							Mean
	Resp: 11							
	1	2	3	4	5	6	7	
Presents	0	0	9	9	0	54	27	5.8
Explains	0	0	9	9	27	45	9	5.4
Communicates	0	0	0	18	27	36	18	5.5
Teaching	0	0	0	0	10	70	20	6.1
Workload	0	0	0	18	36	45	0	5.3
Difficulty	0	0	0	45	27	18	9	4.9
Learn Exp	0	0	0	20	0	40	40	6.0

Most students thought Bush was a very supportive instructor. But some suggested that the feedback received in class could have been more helpful.

Instructor(s): S. Bush

	Enr: 12							Mean
	Resp: 12							
	1	2	3	4	5	6	7	
Presents	0	0	0	8	33	8	50	6.0
Explains	0	0	0	0	25	25	50	6.2
Communicates	0	0	0	8	25	50	16	5.8
Teaching	0	0	0	0	25	41	33	6.1
Workload	0	0	0	0	41	58	0	5.6
Difficulty	0	0	0	8	41	50	0	5.4
Learn Exp	0	0	0	0	20	40	40	6.2

In general, students thought Bush was a solid instructor who attended to students' needs and made the learning experience more enjoyable. The only complaint was the workload, which was quite high since they did not have much class time to work on them.

### DRM 301Y1Y Voice/Movement of the Actor II

Instructor(s): C. Block

	Enr: 14							Mean
	Resp: 10							
	1	2	3	4	5	6	7	
Presents	0	0	0	30	40	30	0	5.0
Explains	0	0	0	10	80	10	0	5.0
Communicates	0	0	0	0	20	60	20	6.0
Teaching	0	0	0	20	70	10	0	4.9

Workload	0	0	30	60	10	0	0	3.8
Difficulty	0	0	20	50	30	0	0	4.1
Learn Exp	0	0	0	14	57	28	0	5.1

Block definitely cared for her students. But some students thought the journal should not have been weighted so much for the final mark.

Instructor(s): S. Lyons

Enr: 9	Resp: 11			Retake: 100%				
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	18	54	27	6.1
Explains	0	0	0	18	0	54	27	5.9
Communicates	0	0	0	0	9	27	63	6.5
Teaching	0	0	0	9	0	45	45	6.3
Workload	0	0	0	63	36	0	0	4.4
Difficulty	0	0	0	36	54	0	0	4.5
Learn Exp	0	0	0	0	10	50	40	6.3

Most students thought Lyons was encouraging and passionate in teaching this course. She did not mind helping students outside of class time, which made her very approachable.

Instructor(s): S. Lyons

Enr: 14	Resp: 10			Retake: 100%				
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	30	30	40	6.1
Explains	0	0	0	0	20	60	60	6.4
Communicates	0	0	0	0	0	60	40	6.4
Teaching	0	0	0	0	0	50	50	6.5
Workload	0	0	0	60	20	20	0	4.6
Difficulty	0	0	0	40	30	30	0	4.9
Learn Exp	0	0	0	0	11	33	55	6.4

Most students thought Lyons was a good instructor, especially how she gave her own time to help individual students, which some said was an invaluable asset when it comes to drama courses. Some suggested there should have been more tutorials.

Instructor(s): C. Block

Enr: 9	Resp: 9			Retake: 77%				
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	11	44	33	11	5.4
Explains	0	0	0	11	33	44	11	5.6
Communicates	0	0	0	0	11	66	22	6.1
Teaching	0	0	0	22	33	33	11	5.3
Workload	0	0	0	66	22	11	0	4.4
Difficulty	0	0	11	44	22	22	0	4.6
Learn Exp	0	0	0	42	14	28	14	5.1

Block was a caring, kind and encouraging instructor. She was enthusiastic about the material she taught, and always attempted to answer questions effectively.

**DRM 328H1S The Art and Craft of Playwriting**

Instructor(s): D. Sears

Enr: 8	Resp: 8			Retake: 100%				
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	0	37	62	6.6
Explains	0	0	0	0	12	50	37	6.2
Communicates	0	0	0	0	0	0	100	7.0
Teaching	0	0	0	0	0	12	87	6.9
Workload	0	0	0	12	62	25	0	5.1
Difficulty	0	0	0	37	37	25	0	4.9
Learn Exp	0	0	0	0	0	14	85	6.9

Sears provided the class with "excellent hands-on learning experience" through regular constructive feedback and encouragement. Students definitely enjoyed the course and wished there was a second

part to it with Sear as the instructor.

**DRM 354Y1Y Stage and Costume Design I**

Instructor(s): A. Janson

Enr: 6	Resp: 6			Retake: 66%				
	1	2	3	4	5	6	7	Mean
Presents	0	16	16	16	50	0	0	4.0
Explains	0	0	0	20	40	40	0	5.2
Communicates	0	0	0	0	33	33	33	6.0
Teaching	16	0	0	16	33	33	0	4.5
Workload	0	0	0	16	0	16	66	6.3
Difficulty	0	0	0	50	33	16	0	4.7
Learn Exp	0	0	0	40	40	20	0	4.8

Some students felt uncomfortable asking Janson questions because she was not approachable. Her expectations on assigned work were not made clear until the work was returned. The workload was very heavy.

**DRM 364H1S History of Western Theatre from Renaissance to 1900**

Instructor(s): J. Bochow

Enr: 35	Resp: 24			Retake: 56%				
	1	2	3	4	5	6	7	Mean
Presents	0	4	0	12	25	25	33	5.7
Explains	4	4	0	16	29	20	25	5.2
Communicates	0	4	4	16	20	12	41	5.6
Teaching	4	0	4	8	25	33	25	5.5
Workload	0	0	0	52	26	21	0	4.7
Difficulty	0	0	0	54	25	12	8	4.8
Learn Exp	0	0	10	42	15	10	21	4.9

Students deemed Bochow as an engaging, articulate and organized lecturer. He provided a relaxed environment for class discussion and was always encouraging students to think critically. The course covered a lot of material in a short time.

**DRM 400Y1Y Dramatic Text and Theatrical Communication**

Instructor(s): M. Ardal

Enr: 11	Resp: 11			Retake: 100%				
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	30	40	30	0	5.0
Explains	0	0	0	0	20	30	50	6.3
Communicates	0	0	0	0	10	30	60	6.5
Teaching	0	0	0	0	20	50	60	6.1
Workload	0	22	11	55	11	0	0	3.6
Difficulty	0	0	20	60	0	10	10	4.3
Learn Exp	0	0	10	10	10	40	30	5.7

Ardal was a joy to have as an instructor. She prepared students well for acting and was patient with them. She also constructively criticized their work to help them see their strengths and weaknesses.

**DRM 401Y1Y Voice and Movement III**

Instructor(s): S. Lyons

Enr: 11	Resp: 11			Retake: 100%				
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	18	9	54	18	5.7
Explains	0	0	0	9	18	36	36	6.0
Communicates	0	0	0	0	18	36	45	6.3
Teaching	0	0	0	0	18	36	45	6.3
Workload	0	0	9	90	0	0	0	3.9
Difficulty	0	0	9	54	.6	0	0	4.3
Learn Exp	0	0	0	0	20	10	70	6.5

Lyons was well-loved by her students for her encouraging and helpful ways. She was very good at getting students to do what they haven't done before with their acting skills. "Each class was filled with a new adventure."

Instructor(s): K. Hennig; K. Lynch

	Enr: 11							Mean
	Resp: 11							
	1	2	3	4	5	6	7	
<b>Hennig:</b>								
Presents	0	0	0	0	0	57	42	6.4
Explains	0	0	0	0	0	28	71	6.7
Communicates	0	0	0	0	0	42	57	6.6
Teaching	0	0	0	0	0	28	71	6.7
<b>Lynch:</b>								
Presents	0	0	0	18	9	54	18	5.7
Explains	0	0	0	9	18	36	36	6.0
Communicates	0	0	0	0	18	36	45	6.3
Teaching	0	0	0	0	18	36	45	6.3
<b>Course:</b>								
Workload	0	0	9	90	0	0	0	3.9
Difficulty	0	0	9	54	36	0	0	4.3
Learn Exp	0	0	0	0	20	10	70	6.5

Hennig and Lynch were very friendly, energetic, knowledgeable and supportive. Students enjoyed their time with both instructors as they learned a great deal from two Canadian theatre experts.

**DRM 403Y1Y Performance III**

Instructor(s): K. Lynch

	Enr: 9							Mean
	Resp: 9							
	1	2	3	4	5	6	7	
<b>Retake: 100%</b>								
Presents	0	0	0	22	11	22	44	5.9
Explains	0	0	0	11	0	0	88	6.7
Communicates	0	0	0	0	11	0	88	6.8
Teaching	0	0	0	0	11	0	88	6.8
Workload	0	0	0	11	11	44	33	6.0
Difficulty	0	0	0	22	11	33	33	5.8
Learn Exp	0	0	0	0	12	0	87	6.8

**DRM 431Y1Y Studies in Performance History**

Instructor(s): G. Hauck; D. Pietropaolo

	Enr: 11							Mean
	Resp: 11							
	1	2	3	4	5	6	7	
<b>Retake: 90%</b>								
<b>Hauck:</b>								
Presents	0	0	0	0	30	60	10	5.8
Explains	0	0	0	9	18	72	0	5.6
Communicates	0	0	0	0	27	54	18	5.9
Teaching	0	0	0	0	27	54	18	5.9
<b>Pietropaolo:</b>								
Presents	0	0	0	0	10	50	40	6.3
Explains	0	0	0	0	9	72	18	6.1
Communicates	0	0	0	0	9	63	27	6.2
Teaching	0	0	0	0	18	63	18	6.0
<b>Course:</b>								
Workload	0	0	0	90	0	9	0	4.2
Difficulty	0	0	9	63	9	9	9	4.5
Learn Exp	0	0	0	36	18	9	36	5.5

Both instructors were very knowledgeable and fun. Students enjoyed their experience in the course.

**UNI 200Y1Y Introduction to Research Methods and Statistics in Health Studies**

Instructor(s): D. Magill

	Enr: 18							Mean
	Resp: 12							
	1	2	3	4	5	6	7	
<b>Retake: 54%</b>								
Presents	0	0	18	18	54	9	0	4.5
Explains	0	0	8	25	50	16	0	4.8
Communicates	0	0	8	8	41	16	25	5.4
Teaching	0	0	0	25	25	41	8	5.3
Workload	0	0	0	25	16	41	16	5.5
Difficulty	0	0	8	75	16	0	0	4.1
Learn Exp	0	0	10	20	30	10	30	5.3

Magill was helpful, accommodating, enthusiastic and knowledgeable. Students agreed that though the independent research project was time-consuming and intensive, it was still a valuable learning experience because it gave them "first hand research practice." Some students suggested providing more guidelines on the project and allowing them to use the computers for statistics early in the course so that they would benefit more and have time for correcting any errors.

**UNI 201H1F Aspects of Quebec Society**

Instructor(s): T. Socknat

	Enr: 31							Mean
	Resp: 19							
	1	2	3	4	5	6	7	
<b>Retake: 84%</b>								
Presents	0	0	0	0	15	36	47	6.3
Explains	0	0	0	0	21	42	36	6.2
Communicates	0	0	0	5	5	52	36	6.2
Teaching	0	0	0	0	5	57	36	6.3
Workload	5	0	10	63	10	5	5	4.1
Difficulty	0	10	5	68	15	0	0	3.9
Learn Exp	0	0	0	29	17	17	35	5.6

Socknat was a very good instructor who obviously enjoyed teaching. He presented material very clearly.

**UNI 202H1S Aspects of Quebec Culture**

Instructor(s): B. Havercroft

	Enr: 45							Mean
	Resp: 33							
	1	2	3	4	5	6	7	
<b>Retake: 90%</b>								
Presents	0	0	0	6	45	33	15	5.6
Explains	0	0	0	6	28	46	18	5.8
Communicates	0	0	0	6	12	56	25	6.0
Teaching	0	0	0	9	15	53	21	5.9
Workload	3	12	24	48	6	3	3	3.6
Difficulty	3	12	21	46	12	0	3	3.7
Learn Exp	3	3	0	39	28	14	10	4.7

Students enjoyed attending Havercroft's course. She was an effective lecturer who paid attention to detail and gave clear explanations of the material. She was approachable, helpful and fair.

**UNI 218H1S Voices in Canadian Writing**

Instructor(s): H. Darroch

	Enr: 39							Mean
	Resp: 27							
	1	2	3	4	5	6	7	
<b>Retake: 77%</b>								
Presents	0	0	0	15	19	26	38	5.9
Explains	0	0	0	11	19	38	30	5.9
Communicates	0	0	0	8	8	28	56	6.3
Teaching	0	0	3	3	7	42	42	6.2
Workload	0	0	0	65	26	3	3	4.5
Difficulty	0	0	19	50	26	3	0	4.2
Learn Exp	0	5	5	11	41	23	11	5.1

Darroch obviously loved teaching the course - she was very enthusiastic and passionate about the material. She was also helpful and approachable. Students enjoyed the readings and wished that there was time allocated for discussions. Some thought Darroch spoke quickly and as a result, new concepts were not presented efficiently. Some students did not appreciate the presentations which took a lot of time away from the lectures. Others believed they should have been given more time to write the test because one hour wasn't enough.

**UNI 220Y1Y Canada Today I**

Instructor(s): E. Gilbert

	Enr: 117							Mean
	Resp: 74							
	1	2	3	4	5	6	7	
<b>Retake: 71%</b>								
Presents	0	0	1	5	20	34	38	6.0
Explains	0	1	1	5	18	47	26	5.9
Communicates	1	0	0	6	26	45	20	5.7
Teaching	0	1	2	2	19	50	23	5.8

Workload	2	1	7	67	14	4	2	4.1
Difficulty	2	1	15	68	8	0	4	3.9
Learn Exp	1	1	4	34	39	9	8	4.7

Gilbert's lectures were organized and generally enjoyed by students. She has been noted for her enthusiasm and spirit in her lectures. Tutorials, however, were not helpful and students expressed that the marking scheme for assignments and tests were too stringent.

Instructor(s): H. Darroch

Enr: 110	Resp: 65							Retake: 72%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	16	19	32	32	5.8
Explains	0	0	3	11	24	38	22	5.7
Communicates	0	1	0	6	24	40	27	5.8
Teaching	0	0	1	8	14	52	22	5.9
Workload	0	0	4	58	25	9	1	4.4
Difficulty	1	3	7	59	25	1	1	4.1
Learn Exp	0	0	6	36	42	10	4	4.7

Darroch was said to be a "knowledgeable, organized and enthusiastic" instructor. She made boring material interesting and was said to present lecture material very effectively using different means such as videos, overheads and guest speakers. Some students found the tutorials to be too large and not very valuable. Some students also felt too much material was covered and that the required readings were lengthy. Most students enjoyed the course and felt it gave them a new meaning of being "Canadian".

**UNI 221H1S Culture and the Media in Canada**

Instructor(s): R. Salutin

Enr: 153	Resp: 70							Retake: 65%
	1	2	3	4	5	6	7	Mean
Presents	1	2	12	22	40	17	2	4.6
Explains	0	2	5	12	35	31	11	5.2
Communicates	0	0	2	15	24	31	25	5.6
Teaching	0	1	4	15	34	27	17	5.3
Workload	0	2	7	74	12	1	1	4.1
Difficulty	0	2	7	72	14	2	0	4.1
Learn Exp	1	3	11	31	30	18	3	4.5

Students felt that Salutin was an intelligent, enthusiastic and laid back instructor. Many students enjoyed the class discussion and interaction between the instructor and students; however, others felt it was a "waste of time" and felt they didn't learn as much as they had hoped. Some students felt that more direction was needed in the assignments and the grading was a little bit tough. Students enjoyed the guest speakers and found them to be informative and engaging. Students also felt there were too many required readings and wasn't enough connection with the lecture material.

**UNI 255H1F History and Perspectives in Sexual Diversity**

Instructor(s): S. Rayter

Enr: 93	Resp: 72							Retake: 85%
	1	2	3	4	5	6	7	Mean
Presents	0	1	2	11	29	36	18	5.5
Explains	0	1	0	12	22	48	14	5.6
Communicates	0	0	0	2	11	37	48	6.3
Teaching	0	0	1	2	26	43	25	5.9
Workload	0	0	10	81	4	4	0	4.0
Difficulty	0	0	1	61	31	4	1	4.4
Learn Exp	0	1	0	23	32	25	16	5.3

Many students noted the inefficient and ineffective tutorials. However, overall, students recommended this course because of the instructor and course material.

**UNI 256H1S Sexualities: Social, Organizational, and Legal Contexts**

Instructor(s): G. Hunt

Enr: 78	Resp: 45							Retake: 60%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	23	39	18	18	5.3
Explains	0	0	4	9	32	41	11	5.5
Communicates	0	2	0	9	11	50	27	5.9
Teaching	2	0	2	18	25	39	11	5.3
Workload	0	2	0	42	38	11	4	4.7
Difficulty	0	4	0	65	18	4	6	4.4
Learn Exp	2	2	14	45	17	8	8	4.3

Students felt that having 3 instructors in a half course was too demanding and fast paced. Students felt that the workload was too heavy and that weighting for tests, exams and assignments was unfair. Students felt that the final test should have been during the exam period since it was cumulative. Many students found that the lecture content was "informative and interesting" but was presented too quickly. Hunt was enthusiastic about the material. The tutorials were not seen as a valuable experience.

**UNI 260Y1Y Introduction to Peace and Conflict Studies**

Instructor(s): N. Kokaz

Enr: n/a	Resp: 39							Retake: 89%
	1	2	3	4	5	6	7	Mean
Presents	2	0	0	7	13	21	55	6.1
Explains	0	0	2	5	7	39	44	6.2
Communicates	0	0	0	2	2	18	76	6.7
Teaching	0	0	0	2	13	23	60	6.4
Workload	0	0	0	2	7	34	55	6.4
Difficulty	0	0	0	2	23	42	31	6.0
Learn Exp	0	0	3	6	16	25	48	6.1

Students considered Kokaz a highly enthusiastic and intelligent instructor. She was very approachable and understanding. She presented the material effectively, in an organized and interesting fashion. They extremely valued the leaning experience but warned students of the challenging and complex nature of the course. The readings were excessive and dull, at times, because "they incorporated unnecessary jargon." The expectations on assignments were very high, but were made clear in the beginning of the course. Despite the challenging workload, students felt rewarded by taking Kokaz's course.

**UNI 320Y1Y Canada Today II**

Instructor(s): H. Darroch

Enr: 51	Resp: 41							Retake: 75%
	1	2	3	4	5	6	7	Mean
Presents	0	0	2	7	28	35	25	5.7
Explains	0	0	0	5	27	50	17	5.8
Communicates	0	0	0	0	10	47	42	6.3
Teaching	0	0	0	5	17	51	25	6.0
Workload	0	2	10	56	25	0	5	4.3
Difficulty	0	5	10	71	10	2	0	3.9
Learn Exp	0	0	14	29	37	14	3	4.6

Darroch was described as being a very good, knowledgeable, helpful and enthusiastic instructor.

Instructor(s): E. Gilbert

Enr: 51	Resp: 24							Retake: 85%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	12	41	41	4	5.4
Explains	0	0	4	0	29	45	20	5.8
Communicates	0	4	0	0	13	30	52	6.2
Teaching	0	0	0	0	21	56	21	6.0
Workload	0	0	17	73	8	0	0	3.9
Difficulty	0	0	17	73	8	0	0	3.9
Learn Exp	0	0	0	22	50	16	11	5.2

Gilbert presented interesting and lively lectures to the class. She was good at facilitating class discussions and was very encouraging. She was also very humorous and "full of wit".

**UNI 355H1S Theories of Sexuality II: Contemporary Perspectives**

Instructor(s): F. Abou-Rihan

Enr: 50                      Resp: 22                      Retake: 80%

	1	2	3	4	5	6	7	Mean
Presents	0	0	4	4	13	36	40	6.0
Explains	0	4	0	4	18	36	36	5.9
Communicates	0	4	0	4	13	27	50	6.1
Teaching	4	0	0	4	18	27	45	6.0
Workload	0	0	0	72	27	0	0	4.3
Difficulty	0	0	0	19	42	33	4	5.2
Learn Exp	0	0	0	15	31	26	26	5.6

Abou-Rihan presented the material clearly and in an engaging manner. He was well-prepared for the lectures and did not rely on notes to instruct. The readings were difficult at times, but these were effectively addressed in class so that students could comprehend the material.

**UNI 360Y1Y Topics in Peace and Conflict**

Instructor(s): A. Alexandroff

Enr: 28                      Resp: 20                      Retake: 90%

	1	2	3	4	5	6	7	Mean
Presents	0	0	15	10	30	30	15	5.2
Explains	0	0	5	25	20	35	15	5.3
Communicates	0	0	0	10	20	35	35	5.9
Teaching	0	0	5	15	35	30	15	5.3
Workload	0	0	0	35	55	10	0	4.8
Difficulty	0	0	0	30	45	25	0	4.9
Learn Exp	0	0	6	13	46	33	0	5.1

Alexandroff was humorous, enthusiastic, and very knowledgeable. Students enjoyed the negotiation exercises because these encouraged them to "look outside of class and look at real-world events". Some students thought the instructor "went off on too many tangents" making the lectures seem disorganized at times. Overall, however, students enjoyed their experience in the course.



**UNI 365H1F Sexuality and Law**

Instructor(s): M. Cartwright

Enr: 27                      Resp: 20                      Retake: 77%

	1	2	3	4	5	6	7	Mean
Presents	0	0	10	15	25	35	15	5.3
Explains	0	0	0	20	15	40	25	5.7
Communicates	0	0	0	5	0	25	70	6.6
Teaching	0	0	5	10	5	35	45	6.1
Workload	0	5	0	35	35	20	5	4.8
Difficulty	5	0	0	60	20	15	0	4.3
Learn Exp	0	0	6	0	26	20	46	6.0

**UNI 400Y1Y Practicum in Health Studies**

Instructor(s): R. Travers

Enr: 6                      Resp: 6                      Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	20	60	20	6.0
Explains	0	0	0	0	0	50	50	6.5
Communicates	0	0	0	0	0	0	100	7.0
Teaching	0	0	0	0	0	33	66	6.7
Workload	0	0	0	50	16	33	0	4.8
Difficulty	0	0	0	33	33	33	0	5.0
Learn Exp	0	0	0	0	50	25	25	5.8

Travers was extremely enthusiastic and helpful. He was always available for consultation and was willing to explain difficult concepts in detail. The course itself was challenging, but rewarding nonetheless.

**UNI 455H1S Representations of HIV/AIDS in Literature and Film**

Instructor(s): S. Rayter

Enr: 14                      Resp: 12                      Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	8	25	16	50	6.1
Explains	0	0	0	8	16	25	50	6.2
Communicates	0	0	0	8	8	0	83	6.6
Teaching	0	0	0	0	16	8	75	6.6
Workload	0	0	8	58	0	33	0	4.6
Difficulty	0	0	9	45	18	27	0	4.6
Learn Exp	0	0	9	0	0	27	63	6.4

Rayter facilitated interesting discussions and presented fun information. He was very enthusiastic, engaging, helpful and approachable. Students appreciated his constructive comments on essays because these were beneficial to their writing development.

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