

SLAVIC & EAST EUROPEAN UNION OF STUDENTS



Introduction

ASSU would like to thank the faculty and staff of the Slavic Department for their assistance with the following evaluations. If you are interested in getting involved with the Slavic & East European Union of Students (SEEUS), please come by the ASSU office - SS 1068.

Editor

FIN 100Y1Y Elementary Finnish

Instructor(s): S. Von Wolff

Enr: 14 Resp: 15 Retake: 100%

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
|--------------|---|---|----|----|----|----|----|------|
| Presents | 0 | 0 | 0 | 0 | 0 | 50 | 50 | 6.5 |
| Explains | 0 | 0 | 0 | 0 | 6 | 53 | 40 | 6.3 |
| Communicates | 0 | 0 | 0 | 0 | 0 | 20 | 80 | 6.8 |
| Teaching | 0 | 0 | 0 | 0 | 0 | 6 | 93 | 6.9 |
| Workload | 0 | 0 | 13 | 66 | 20 | 0 | 0 | 4.1 |
| Difficulty | 6 | 6 | 0 | 66 | 13 | 6 | 0 | 3.9 |
| Learn Exp | 0 | 0 | 0 | 0 | 7 | 23 | 69 | 6.6 |

Von Wolff's enthusiasm and dedication to teaching made the course what it was - an excellent experience. Students praised Von Wolff for his ability to explain all material clearly so that everyone understood the concepts. He was always willing to give extra help and answer questions. Many students look forward to taking further courses with him

FIN 240H1F Masterpieces of Scandinavian Literature

Instructor(s): B. Vahamaki

Enr: 10 Resp: 9 Retake: 100%

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
|--------------|---|---|---|----|----|----|----|------|
| Presents | 0 | 0 | 0 | 11 | 11 | 55 | 22 | 5.9 |
| Explains | 0 | 0 | 0 | 0 | 1 | 50 | 37 | 6.2 |
| Communicates | 0 | 0 | 0 | 0 | 0 | 11 | 88 | 6.9 |
| Teaching | 0 | 0 | 0 | 0 | 0 | 50 | 50 | 6.5 |
| Workload | 0 | 0 | 0 | 66 | 22 | 11 | 0 | 4.4 |
| Difficulty | 0 | 0 | 0 | 88 | 11 | 0 | 0 | 4.1 |
| Learn Exp | 0 | 0 | 0 | 0 | 28 | 28 | 42 | 6.1 |

Students loved the course and looked forward to taking other courses with Vahamaki.

FIN 250H1S Finnish Canada

Instructor(s): B. Vahamaki

Enr: 20 Resp: 19 Retake: 84%

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
|--------------|---|---|----|----|----|----|----|------|
| Presents | 0 | 0 | 5 | 10 | 42 | 26 | 15 | 5.4 |
| Explains | 0 | 0 | 5 | 10 | 26 | 42 | 15 | 5.5 |
| Communicates | 0 | 0 | 0 | 5 | 10 | 26 | 57 | 6.4 |
| Teaching | 0 | 0 | 0 | 0 | 26 | 42 | 31 | 6.1 |
| Workload | 0 | 5 | 36 | 47 | 10 | 0 | 0 | 3.6 |
| Difficulty | 0 | 5 | 26 | 63 | 5 | 0 | 0 | 3.7 |
| Learn Exp | 0 | 0 | 0 | 38 | 23 | 15 | 23 | 5.2 |

Students liked Vahamaki describing him as pleasant, personable, enthusiastic and approachable. A few students mentioned that they didn't find the readings very good, and felt that class ran too late at night.

FIN 310H1F Finnish Folklore: The Kalevala

Instructor(s): B. Vahamaki

Enr: 17 Resp: 16 Retake: 93%

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
|--------------|---|---|----|----|----|----|----|------|
| Presents | 0 | 0 | 0 | 25 | 18 | 37 | 18 | 5.5 |
| Explains | 0 | 0 | 0 | 12 | 37 | 37 | 12 | 5.5 |
| Communicates | 0 | 0 | 0 | 0 | 6 | 20 | 73 | 6.7 |
| Teaching | 0 | 0 | 0 | 0 | 20 | 33 | 46 | 6.3 |
| Workload | 0 | 0 | 12 | 56 | 18 | 12 | 0 | 4.3 |
| Difficulty | 0 | 0 | 18 | 75 | 6 | 0 | 0 | 3.9 |
| Learn Exp | 0 | 0 | 0 | 16 | 16 | 50 | 16 | 5.7 |

Students had a great time in this class and appreciated Vahamaki's enthusiasm and sense of humour. He was very personable as well.

FIN 320H1S The Finnish Canadian Immigrant Experience

Instructor(s): B. Vahamaki

Enr: 6 Resp: 6 Retake: 83%

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
|--------------|---|----|----|----|----|----|----|------|
| Presents | 0 | 0 | 0 | 0 | 20 | 0 | 80 | 6.6 |
| Explains | 0 | 0 | 0 | 0 | 0 | 20 | 80 | 6.8 |
| Communicates | 0 | 0 | 0 | 0 | 16 | 0 | 83 | 6.7 |
| Teaching | 0 | 0 | 0 | 0 | 0 | 16 | 83 | 6.8 |
| Workload | 0 | 0 | 20 | 80 | 0 | 0 | 0 | 3.8 |
| Difficulty | 0 | 20 | 0 | 80 | 0 | 0 | 0 | 3.6 |
| Learn Exp | 0 | 0 | 0 | 0 | 20 | 20 | 60 | 6.4 |

HUN 351H1S Hungarian Cinema

Instructor(s): Z. Kovacs

Enr: 12 Resp: 9 Retake: 100%

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
|--------------|---|----|----|----|----|----|----|------|
| Presents | 0 | 0 | 0 | 33 | 11 | 55 | 0 | 5.2 |
| Explains | 0 | 0 | 11 | 22 | 11 | 55 | 0 | 5.1 |
| Communicates | 0 | 0 | 0 | 11 | 11 | 55 | 22 | 5.9 |
| Teaching | 0 | 0 | 0 | 22 | 22 | 44 | 11 | 5.4 |
| Workload | 0 | 11 | 22 | 55 | 0 | 11 | 0 | 3.8 |
| Difficulty | 0 | 11 | 0 | 44 | 33 | 11 | 0 | 4.3 |
| Learn Exp | 0 | 0 | 0 | 28 | 28 | 42 | 0 | 5.1 |

SLA 100Y1Y Elementary Russian

Instructor(s): L. Harrison; T. Ormond

Enr: 16 Resp: 13 Retake: 100%

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
|------------------|---|---|----|----|----|----|----|------|
| Harrison: | | | | | | | | |
| Presents | 0 | 0 | 0 | 0 | 7 | 30 | 61 | 6.5 |
| Explains | 0 | 0 | 0 | 0 | 8 | 16 | 75 | 6.7 |
| Communicates | 0 | 0 | 0 | 0 | 0 | 23 | 76 | 6.8 |
| Teaching | 0 | 0 | 0 | 0 | 0 | 7 | 92 | 6.9 |
| Ormond: | | | | | | | | |
| Presents | 0 | 0 | 0 | 9 | 27 | 27 | 36 | 5.9 |
| Explains | 0 | 0 | 9 | 0 | 27 | 27 | 36 | 5.8 |
| Communicates | 0 | 0 | 0 | 0 | 9 | 36 | 54 | 6.5 |
| Teaching | 0 | 0 | 8 | 0 | 25 | 16 | 50 | 6.0 |
| Course: | | | | | | | | |
| Workload | 0 | 8 | 8 | 41 | 16 | 16 | 8 | 4.5 |
| Difficulty | 0 | 0 | 0 | 58 | 8 | 25 | 8 | 4.8 |
| Learn Exp | 0 | 0 | 10 | 20 | 0 | 40 | 40 | 6.0 |

Instructor(s): L. Harrison; T. Ormond

Enr: 12 Resp: 10 Retake: 100%

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
|------------------|---|---|---|---|---|---|-----|------|
| Harrison: | | | | | | | | |
| Presents | 0 | 0 | 0 | 0 | 0 | 0 | 100 | 7.0 |

216 SLAVIC LANGUAGES & LITERATURE

| | | | | | | | | |
|----------------|---|---|---|----|----|----|-----|-----|
| Explains | 0 | 0 | 0 | 0 | 0 | 20 | 80 | 6.8 |
| Communicates | 0 | 0 | 0 | 0 | 0 | 0 | 100 | 7.0 |
| Teaching | 0 | 0 | 0 | 0 | 0 | 0 | 100 | 7.0 |
| Ormond: | | | | | | | | |
| Presents | 0 | 0 | 0 | 20 | 20 | 60 | 0 | 6.4 |
| Explains | 0 | 0 | 0 | 10 | 0 | 20 | 70 | 6.5 |
| Communicates | 0 | 0 | 0 | 0 | 0 | 10 | 90 | 6.9 |
| Teaching | 0 | 0 | 0 | 0 | 10 | 20 | 70 | 6.6 |
| Course: | | | | | | | | |
| Workload | 0 | 0 | 0 | 50 | 30 | 10 | 10 | 4.8 |
| Difficulty | 0 | 0 | 0 | 60 | 10 | 10 | 20 | 4.9 |
| Learn Exp | 0 | 0 | 0 | 0 | 14 | 28 | 57 | 6.4 |

Both instructors did a terrific job with the course.

Instructor(s): K. Tancock

| | | | | | | | | |
|--------------|---------|---|---|--------------|----|----|----|------|
| Enr: 17 | Resp: 7 | | | Retake: 100% | | | | |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 0 | 0 | 57 | 41 | 6.4 |
| Explains | 0 | 0 | 0 | 0 | 14 | 42 | 42 | 6.3 |
| Communicates | 0 | 0 | 0 | 0 | 0 | 28 | 71 | 6.7 |
| Teaching | 0 | 0 | 0 | 0 | 0 | 42 | 57 | 6.6 |
| Workload | 0 | 0 | 0 | 14 | 28 | 28 | 28 | 5.7 |
| Difficulty | 0 | 0 | 0 | 14 | 42 | 28 | 14 | 5.4 |
| Learn Exp | 0 | 0 | 0 | 0 | 0 | 66 | 33 | 6.3 |

SLA 216Y1Y The Dynamics of Polish Literature and Culture: A Survey

Instructor(s): T. Trojanowska

| | | | | | | | | |
|--------------|----------|---|----|-------------|----|----|----|------|
| Enr: 26 | Resp: 20 | | | Retake: 60% | | | | |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 5 | 15 | 5 | 20 | 25 | 30 | 5.3 |
| Explains | 0 | 0 | 10 | 15 | 15 | 25 | 35 | 5.6 |
| Communicates | 5 | 0 | 0 | 10 | 5 | 15 | 65 | 6.2 |
| Teaching | 0 | 0 | 10 | 10 | 20 | 15 | 45 | 5.8 |
| Workload | 0 | 0 | 10 | 40 | 20 | 15 | 15 | 4.8 |
| Difficulty | 0 | 0 | 0 | 42 | 10 | 31 | 15 | 5.2 |
| Learn Exp | 0 | 5 | 5 | 5 | 29 | 23 | 29 | 5.5 |

Many students thought Trojanowska was a passionate and good instructor. However, some felt too much was expected from them considering this was a second year course.

SLA 217Y1Y Serbian Cultural History

Instructor(s): R. Bogert

| | | | | | | | | |
|--------------|---------|---|---|--------------|----|----|----|------|
| Enr: 16 | Resp: 9 | | | Retake: 100% | | | | |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 0 | 22 | 22 | 55 | 6.3 |
| Explains | 0 | 0 | 0 | 0 | 22 | 22 | 55 | 6.3 |
| Communicates | 0 | 0 | 0 | 0 | 12 | 12 | 75 | 6.6 |
| Teaching | 0 | 0 | 0 | 0 | 22 | 11 | 6 | 6.4 |
| Workload | 0 | 0 | 0 | 33 | 22 | 22 | 22 | 5.3 |
| Difficulty | 0 | 0 | 0 | 33 | 11 | 33 | 22 | 5.4 |
| Learn Exp | 0 | 0 | 0 | 0 | 14 | 28 | 57 | 6.4 |

SLA 220Y1Y Intermediate Russian

Instructor(s): J. Schallert

| | | | | | | | | |
|--------------|----------|---|---|--------------|----|----|----|------|
| Enr: 11 | Resp: 10 | | | Retake: 100% | | | | |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 0 | 10 | 10 | 80 | 6.7 |
| Explains | 0 | 0 | 0 | 0 | 10 | 50 | 40 | 6.3 |
| Communicates | 0 | 0 | 0 | 0 | 10 | 10 | 80 | 6.7 |
| Teaching | 0 | 0 | 0 | 0 | 0 | 20 | 80 | 6.8 |
| Workload | 0 | 0 | 0 | 50 | 20 | 30 | 0 | 4.8 |
| Difficulty | 0 | 0 | 0 | 40 | 30 | 30 | 0 | 4.9 |
| Learn Exp | 0 | 0 | 0 | 37 | 25 | 12 | 25 | 5.2 |

Students thought Schallert was an excellent teacher. She explained the material clearly and was very understanding and helpful.

SLA 227Y1Y Croatian Cultural History

Instructor(s): R. Bogert

| | | | | | | | | |
|--------------|----------|---|---|----|--------------|----|----|------|
| Enr: 24 | Resp: 14 | | | | Retake: 100% | | | |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 7 | 0 | 28 | 64 | 6.5 |
| Explains | 0 | 0 | 0 | 0 | 0 | 28 | 71 | 6.7 |
| Communicates | 0 | 0 | 0 | 0 | 0 | 28 | 71 | 6.7 |
| Teaching | 0 | 0 | 0 | 0 | 7 | 21 | 71 | 6.6 |
| Workload | 0 | 8 | 0 | 41 | 16 | 16 | 16 | 4.8 |
| Difficulty | 0 | 7 | 0 | 40 | 30 | 15 | 15 | 4.9 |
| Learn Exp | 0 | 0 | 0 | 30 | 30 | 20 | 20 | 5.3 |

Bogert was called an excellent instructor who was caring and enthusiastic.

SLA 228H1S 20th Century Ukrainian Fiction in Translation

Instructor(s): M. Tarnawsky

| | | | | | | | | |
|--------------|---------|---|----|--------------|----|----|----|------|
| Enr: 10 | Resp: 9 | | | Retake: 100% | | | | |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 0 | 0 | 50 | 50 | 6.5 |
| Explains | 0 | 0 | 0 | 11 | 0 | 55 | 33 | 6.1 |
| Communicates | 0 | 0 | 0 | 11 | 11 | 0 | 77 | 6.4 |
| Teaching | 0 | 0 | 0 | 11 | 0 | 44 | 44 | 6.2 |
| Workload | 0 | 0 | 0 | 0 | 11 | 55 | 33 | 6.2 |
| Difficulty | 0 | 0 | 0 | 77 | 11 | 11 | 0 | 4.3 |
| Learn Exp | 0 | 0 | 11 | 11 | 22 | 22 | 33 | 5.6 |

SLA 240Y1Y Shaping Modern Consciousness: 19th-Century Russian Prose

Instructor(s): K. Lantz

| | | | | | | | | |
|--------------|----------|---|---|----|-------------|----|----|------|
| Enr: 24 | Resp: 13 | | | | Retake: 91% | | | |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 7 | 0 | 30 | 61 | 6.5 |
| Explains | 0 | 0 | 0 | 0 | 7 | 38 | 53 | 6.5 |
| Communicates | 0 | 0 | 7 | 0 | 15 | 7 | 69 | 6.3 |
| Teaching | 0 | 0 | 0 | 9 | 0 | 23 | 69 | 6.5 |
| Workload | 0 | 0 | 0 | 75 | 16 | 8 | 0 | 4.3 |
| Difficulty | 0 | 0 | 8 | 75 | 16 | 0 | 0 | 4.1 |
| Learn Exp | 0 | 0 | 0 | 11 | 0 | 11 | 77 | 6.6 |

Lantz was praised for being very well-organized, intelligent and attentive to students' questions. His enthusiasm helped to make the course interesting.

SLA 250Y1Y Russian Cultural Heritage

Instructor(s): R. Volynska

| | | | | | | | | |
|--------------|----------|---|---|----|--------------|----|----|------|
| Enr: 14 | Resp: 12 | | | | Retake: 100% | | | |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 0 | 16 | 33 | 50 | 6.3 |
| Explains | 0 | 0 | 0 | 0 | 18 | 9 | 72 | 6.5 |
| Communicates | 0 | 0 | 0 | 0 | 8 | 0 | 91 | 6.8 |
| Teaching | 0 | 0 | 0 | 0 | 0 | 25 | 75 | 6.8 |
| Workload | 0 | 0 | 0 | 40 | 60 | 0 | 0 | 4.6 |
| Difficulty | 0 | 0 | 0 | 81 | 18 | 0 | 0 | 4.2 |
| Learn Exp | 0 | 0 | 0 | 0 | 9 | 27 | 63 | 6.5 |

"Passionate", "engaging", "excellent and "very helpful" were some of the words students used to describe Volynska. Students appreciated her enthusiasm and wealth of knowledge.

SLA 251H1S Origins of Slavic Civilization

Instructor(s): V. Mezentsev

| | | | | | | | | |
|--------------|----------|---|---|---|--------------|----|----|------|
| Enr: n/a | Resp: 77 | | | | Retake: 100% | | | |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 1 | 4 | 12 | 29 | 52 | 6.3 |
| Explains | 0 | 0 | 1 | 4 | 19 | 30 | 45 | 6.1 |
| Communicates | 0 | 0 | 1 | 1 | 2 | 25 | 68 | 6.6 |
| Teaching | 0 | 0 | 0 | 0 | 9 | 26 | 63 | 6.5 |

| | | | | | | | | |
|------------|---|---|----|----|----|----|----|-----|
| Workload | 5 | 4 | 15 | 57 | 9 | 2 | 4 | 3.9 |
| Difficulty | 1 | 8 | 12 | 59 | 8 | 4 | 5 | 4.0 |
| Learn Exp | 1 | 0 | 1 | 23 | 14 | 25 | 32 | 5.6 |

Students had nothing but praise for Mezentsev. He was cited for his extensive knowledge, his energetic personality and his caring and encouraging nature. Mezentsev always made himself available and went out of his way to assist his students. Also, students appreciated that he was flexible with assignment due dates.

SLA 252H1S Russian Short Fiction

Instructor(s): J. Beinek

| | | | | | | | | |
|--------------|----------|----|----|----|----|----|----|-------------|
| Enr: 30 | Resp: 12 | | | | | | | Retake: 81% |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 8 | 16 | 33 | 25 | 16 | 5.2 |
| Explains | 0 | 0 | 0 | 16 | 33 | 33 | 16 | 5.5 |
| Communicates | 0 | 0 | 8 | 16 | 16 | 41 | 16 | 5.4 |
| Teaching | 0 | 0 | 8 | 8 | 25 | 41 | 16 | 5.5 |
| Workload | 0 | 8 | 16 | 66 | 8 | 0 | 0 | 3.8 |
| Difficulty | 0 | 8 | 25 | 50 | 16 | 0 | 0 | 3.8 |
| Learn Exp | 0 | 11 | 0 | 55 | 0 | 11 | 22 | 4.7 |

SLA 253H1S Ukrainian & Russian Civilization and Art to the 18th Century

Instructor(s): T. Koznarsky

| | | | | | | | | |
|--------------|----------|----|----|----|----|----|----|-------------|
| Enr: 32 | Resp: 25 | | | | | | | Retake: 84% |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 4 | 0 | 8 | 16 | 40 | 32 | 5.8 |
| Explains | 0 | 4 | 0 | 8 | 8 | 47 | 30 | 5.9 |
| Communicates | 8 | 0 | 4 | 4 | 20 | 45 | 16 | 5.3 |
| Teaching | 0 | 0 | 8 | 0 | 8 | 50 | 33 | 6.0 |
| Workload | 4 | 8 | 16 | 50 | 4 | 12 | 4 | 4.0 |
| Difficulty | 0 | 12 | 20 | 37 | 12 | 0 | 16 | 4.2 |
| Learn Exp | 0 | 0 | 6 | 18 | 25 | 43 | 6 | 5.2 |

Koznarsky was nice, enthusiastic, well-prepared for classes and well-versed in the material. Students enjoyed and appreciated the visual presentations.

SLA 302H1S Advanced Russian

Instructor(s): L. Livak

| | | | | | | | | |
|--------------|----------|---|---|----|----|----|----|-------------|
| Enr: 23 | Resp: 15 | | | | | | | Retake: 92% |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 6 | 0 | 33 | 60 | 6.5 |
| Explains | 0 | 0 | 0 | 0 | 14 | 21 | 64 | 6.5 |
| Communicates | 0 | 0 | 0 | 0 | 0 | 35 | 64 | 6.6 |
| Teaching | 0 | 0 | 0 | 0 | 0 | 26 | 73 | 6.7 |
| Workload | 0 | 0 | 0 | 20 | 46 | 20 | 13 | 5.3 |
| Difficulty | 0 | 0 | 0 | 46 | 20 | 20 | 13 | 5.0 |
| Learn Exp | 0 | 0 | 0 | 10 | 10 | 50 | 30 | 6.0 |

A "fascinating" and "exceptional" course was the sentiment of the students. They found Livak to be an engaging instructor who gave interesting and informative lectures.

SLA 305Y1Y Advanced Czech

Instructor(s): M. Solic

| | | | | | | | | |
|--------------|---------|----|----|----|----|----|-----|--------------|
| Enr: 6 | Resp: 4 | | | | | | | Retake: 100% |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 0 | 25 | 50 | 25 | 6.0 |
| Explains | 0 | 0 | 0 | 0 | 0 | 25 | 75 | 6.8 |
| Communicates | 0 | 0 | 0 | 0 | 50 | 0 | 50 | 6.0 |
| Teaching | 0 | 0 | 0 | 0 | 0 | 0 | 100 | 7.0 |
| Workload | 0 | 0 | 25 | 50 | 25 | 0 | 0 | 4.0 |
| Difficulty | 0 | 25 | 0 | 50 | 0 | 25 | 0 | 4.0 |
| Learn Exp | 0 | 0 | 0 | 0 | 25 | 25 | 50 | 6.2 |

Solic was a "wonderful" and helpful instructor who did an excellent job.

SLA 313H1F Vladimir Nabokov's American Novel

Instructor(s): L. Livak

| | | | | | | | | |
|--------------|----------|---|---|----|----|----|----|-------------|
| Enr: 31 | Resp: 23 | | | | | | | Retake: 95% |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 0 | 0 | 14 | 85 | 6.9 |
| Explains | 0 | 0 | 0 | 0 | 0 | 9 | 90 | 6.9 |
| Communicates | 0 | 0 | 0 | 0 | 0 | 4 | 95 | 7.0 |
| Teaching | 0 | 0 | 0 | 0 | 4 | 14 | 80 | 6.8 |
| Workload | 0 | 0 | 0 | 52 | 26 | 13 | 8 | 4.8 |
| Difficulty | 0 | 0 | 0 | 30 | 34 | 26 | 8 | 5.1 |
| Learn Exp | 0 | 0 | 0 | 5 | 11 | 17 | 64 | 6.4 |

Many students said that Livak was one of the best instructors they'd had at UofT. One student said "he is enthusiastic, vastly knowledgeable and extremely helpful". Livak's ability to communicate the material effectively made the learning experience highly pleasurable.

SLA 314H1F Dostoevsky

Instructor(s): K. Lantz

| | | | | | | | | |
|--------------|----------|---|---|----|----|----|----|-------------|
| Enr: 45 | Resp: 34 | | | | | | | Retake: 96% |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 2 | 0 | 11 | 41 | 44 | 6.2 |
| Explains | 0 | 0 | 3 | 0 | 12 | 33 | 51 | 6.3 |
| Communicates | 0 | 0 | 3 | 0 | 9 | 39 | 48 | 6.3 |
| Teaching | 0 | 0 | 0 | 0 | 17 | 35 | 47 | 6.3 |
| Workload | 0 | 0 | 5 | 35 | 35 | 20 | 2 | 4.8 |
| Difficulty | 0 | 0 | 3 | 48 | 33 | 12 | 3 | 4.6 |
| Learn Exp | 0 | 0 | 0 | 18 | 22 | 29 | 29 | 5.7 |

Overall, a very enjoyable course with an intense, but enjoyable reading load. Lantz was a very good instructor who communicated his enthusiasm and insight into the subject well. He made himself readily available for extra help outside the classroom.

SLA 315H1S The Russian Novel: Case Studies

Instructor(s): K. Lantz

| | | | | | | | | |
|--------------|----------|---|----|----|----|----|----|-------------|
| Enr: 41 | Resp: 21 | | | | | | | Retake: 89% |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 10 | 20 | 30 | 40 | 6.0 |
| Explains | 0 | 0 | 0 | 4 | 14 | 33 | 47 | 6.2 |
| Communicates | 0 | 0 | 0 | 4 | 19 | 19 | 57 | 6.3 |
| Teaching | 0 | 0 | 0 | 4 | 0 | 47 | 47 | 6.4 |
| Workload | 0 | 0 | 9 | 57 | 23 | 4 | 4 | 4.4 |
| Difficulty | 0 | 0 | 14 | 42 | 33 | 9 | 0 | 4.4 |
| Learn Exp | 0 | 0 | 7 | 23 | 15 | 7 | 46 | 5.6 |

Students thought Lantz was a "wonderful" instructor who "made the learning experience very enjoyable". He was very enthusiastic which students appreciated, along with being very approachable, kind and understanding.

SLA 316Y1Y Advanced Croatian

Instructor(s): M. Solic

| | | | | | | | | |
|--------------|----------|---|---|----|----|----|----|--------------|
| Enr: 14 | Resp: 12 | | | | | | | Retake: 100% |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Mean |
| Presents | 0 | 0 | 0 | 0 | 8 | 16 | 75 | 6.7 |
| Explains | 0 | 0 | 0 | 0 | 8 | 8 | 83 | 6.8 |
| Communicates | 0 | 0 | 0 | 0 | 8 | 8 | 83 | 6.8 |
| Teaching | 0 | 0 | 0 | 0 | 8 | 8 | 83 | 6.8 |
| Workload | 0 | 0 | 0 | 83 | 8 | 8 | 0 | 4.2 |
| Difficulty | 0 | 0 | 0 | 75 | 16 | 8 | 0 | 4.3 |
| Learn Exp | 0 | 0 | 0 | 18 | 9 | 27 | 45 | 6.0 |

Students agreed that overall Solic was an "excellent" instructor. She was friendly, well-prepared and enthusiastic. Solic was always available to answer students' questions.

218 SLAVIC LANGUAGES & LITERATURE

SLA 318H1S Kyiv-Kiev-Kijow: A City through Cultures and Centuries

Instructor(s): T. Koznarsky

| | Enr: 11 | | | | | | | Mean |
|--------------|---------|---|---|----|----|----|----|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | |
| Presents | 0 | 0 | 0 | 8 | 8 | 41 | 41 | 6.2 |
| Explains | 0 | 0 | 0 | 8 | 8 | 66 | 16 | 5.9 |
| Communicates | 0 | 8 | 0 | 8 | 0 | 50 | 33 | 5.8 |
| Teaching | 0 | 0 | 0 | 8 | 0 | 25 | 66 | 6.5 |
| Workload | 0 | 0 | 0 | 41 | 0 | 50 | 8 | 5.2 |
| Difficulty | 0 | 0 | 0 | 41 | 33 | 25 | 0 | 4.8 |
| Learn Exp | 0 | 0 | 0 | 20 | 20 | 20 | 40 | 5.8 |

Some students found the workload to be quite heavy.

SLA 320Y1Y Advanced Russian

Instructor(s): J. Schallert

| | Enr: 15 | | | | | | | Mean |
|--------------|---------|---|----|----|----|----|----|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | |
| Presents | 0 | 0 | 9 | 9 | 36 | 36 | 9 | 5.3 |
| Explains | 0 | 0 | 0 | 9 | 27 | 54 | 9 | 5.6 |
| Communicates | 0 | 0 | 0 | 0 | 9 | 54 | 36 | 6.3 |
| Teaching | 0 | 0 | 0 | 9 | 9 | 63 | 18 | 5.9 |
| Workload | 0 | 0 | 0 | 63 | 18 | 18 | 0 | 4.5 |
| Difficulty | 0 | 0 | 0 | 54 | 36 | 0 | 9 | 4.6 |
| Learn Exp | 0 | 0 | 11 | 33 | 11 | 33 | 11 | 5.0 |

Schallert was a kind and helpful instructor. Students wished there had been more opportunities to practice speaking Russian.

SLA 330Y1Y Old Church Slavonic

Instructor(s): J. Schallert

| | Enr: 9 | | | | | | | Mean |
|--------------|--------|---|----|----|----|----|----|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | |
| Presents | 0 | 0 | 0 | 33 | 0 | 44 | 22 | 5.6 |
| Explains | 0 | 0 | 0 | 11 | 22 | 33 | 33 | 5.9 |
| Communicates | 0 | 0 | 0 | 0 | 0 | 44 | 55 | 6.6 |
| Teaching | 0 | 0 | 0 | 0 | 22 | 44 | 33 | 6.1 |
| Workload | 0 | 0 | 14 | 57 | 14 | 0 | 14 | 4.4 |
| Difficulty | 0 | 0 | 0 | 0 | 42 | 28 | 28 | 5.9 |
| Learn Exp | 0 | 0 | 0 | 42 | 28 | 14 | 14 | 5.0 |

SLA 337H1S Political Drama from Dubrovnik to the Danube

Instructor(s): R. Bogert

| | Enr: 24 | | | | | | | Mean |
|--------------|---------|---|---|----|----|----|----|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | |
| Presents | 0 | 0 | 0 | 0 | 6 | 18 | 75 | 6.7 |
| Explains | 0 | 0 | 0 | 0 | 6 | 18 | 75 | 6.7 |
| Communicates | 0 | 0 | 0 | 0 | 0 | 18 | 81 | 6.8 |
| Teaching | 0 | 0 | 0 | 0 | 0 | 6 | 93 | 6.9 |
| Workload | 0 | 0 | 0 | 68 | 6 | 12 | 12 | 4.7 |
| Difficulty | 0 | 0 | 0 | 62 | 18 | 18 | 0 | 4.6 |
| Learn Exp | 0 | 0 | 0 | 0 | 7 | 71 | 21 | 6.1 |

Bogert was excellent!

SLA 347H1F South Slavic Folklore

Instructor(s): R. Bogert

| | Enr: 23 | | | | | | | Mean |
|--------------|---------|---|---|----|----|----|----|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | |
| Presents | 0 | 0 | 0 | 0 | 17 | 17 | 64 | 6.5 |
| Explains | 0 | 0 | 0 | 0 | 11 | 29 | 58 | 6.5 |
| Communicates | 0 | 0 | 0 | 0 | 0 | 11 | 88 | 6.9 |
| Teaching | 0 | 0 | 0 | 0 | 0 | 23 | 76 | 6.8 |
| Workload | 0 | 0 | 0 | 23 | 23 | 48 | 5 | 5.4 |
| Difficulty | 0 | 0 | 0 | 35 | 29 | 35 | 0 | 5.0 |
| Learn Exp | 0 | 0 | 0 | 6 | 0 | 31 | 62 | 6.5 |

A very interesting and informative course taught by an excellent instructor.

SLA 415H1F Studies in Russian Literature of the 18th Century

Instructor(s): Z. Davydov

| | Enr: 15 | | | | | | | Mean |
|--------------|---------|----|----|----|----|----|----|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | |
| Presents | 0 | 0 | 0 | 11 | 22 | 33 | 33 | 5.9 |
| Explains | 0 | 0 | 0 | 0 | 44 | 33 | 22 | 5.8 |
| Communicates | 0 | 0 | 0 | 22 | 11 | 44 | 22 | 5.7 |
| Teaching | 0 | 0 | 0 | 11 | 55 | 11 | 22 | 5.4 |
| Workload | 11 | 0 | 11 | 77 | 0 | 0 | 0 | 3.6 |
| Difficulty | 11 | 0 | 22 | 44 | 11 | 11 | 0 | 3.8 |
| Learn Exp | 0 | 25 | 0 | 0 | 0 | 50 | 25 | 5.2 |

SLA 420Y1Y Studies in Russian Syntax and Stylistics

Instructor(s): L. Livak

| | Enr: 5 | | | | | | | Mean |
|--------------|--------|---|---|---|----|----|-----|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | |
| Presents | 0 | 0 | 0 | 0 | 0 | 0 | 100 | 7.0 |
| Explains | 0 | 0 | 0 | 0 | 0 | 0 | 100 | 7.0 |
| Communicates | 0 | 0 | 0 | 0 | 0 | 0 | 100 | 7.0 |
| Teaching | 0 | 0 | 0 | 0 | 0 | 0 | 100 | 7.0 |
| Workload | 0 | 0 | 0 | 0 | 0 | 25 | 75 | 6.8 |
| Difficulty | 0 | 0 | 0 | 0 | 25 | 50 | 25 | 6.0 |
| Learn Exp | 0 | 0 | 0 | 0 | 0 | 25 | 75 | 6.8 |

SLA 485H1S Laughter and Forgetting in Milan Kundera

Instructor(s): V. Ambros

| | Enr: 10 | | | | | | | Mean |
|--------------|---------|---|----|----|----|----|----|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | |
| Presents | 0 | 0 | 14 | 0 | 0 | 42 | 42 | 6.0 |
| Explains | 0 | 0 | 14 | 0 | 14 | 28 | 42 | 5.9 |
| Communicates | 0 | 0 | 0 | 0 | 28 | 14 | 57 | 6.3 |
| Teaching | 0 | 0 | 0 | 14 | 28 | 14 | 42 | 5.9 |
| Workload | 0 | 0 | 28 | 42 | 14 | 14 | 0 | 4.1 |
| Difficulty | 0 | 0 | 0 | 42 | 28 | 28 | 0 | 4.9 |
| Learn Exp | 0 | 0 | 16 | 16 | 0 | 16 | 50 | 5.7 |

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