FINE ART STUDENTS' UNION

Introduction

The Fine Art Students' Union (FASU) represents students from both Art History and Visual Studies and organizes academic and social events. If you would like to get involved or find out more about FASU - please check out our website **http://www.fineart.utoronto.ca/fasu/**

FASU Executive

FAH 100Y1Y Introduction to Art History

Instructor(s): J. Wollesen

Enr: 159   Resp: 68   Retake: 80%

	1	2	3	4	5	6	7	Mean
Presents	0	0	3	12	28	39	17	5.5
Explains	0	0	1	9	31	42	15	5.6
Communicates	0	0	1	6	9	32	50	6.2
Teaching	0	0	1	6	15	43	32	6.0
Workload	1	0	6	62	18	9	3	4.3
Difficulty	1	1	1	65	20	8	0	4.3
Learn Exp	0	0	1	11	32	32	21	5.6

Wollesen was a very knowledgeable and enthusiastic lecturer, however, students felt that the tests were not a good reflection of their knowledge of the material and there was some confusion to what was important. Overall, students seemed to enjoy the broad range of material covered in the course, although it was a bit overwhelming for some.

Instructor(s): J. Wollesen

Enr: 166   Resp: 93   Retake: 90%

	1	2	3	4	5	6	7	Mean
Presents	0	0	5	9	18	38	27	5.7
Explains	0	0	2	9	20	27	39	5.9
Communicates	0	0	0	5	12	40	42	6.2
Teaching	0	1	1	7	20	31	37	5.9
Workload	0	0	2	64	24	8	0	4.4
Difficulty	0	0	8	68	16	6	0	4.2
Learn Exp	0	0	0	20	22	30	26	5.6

Students described Wollesen as very enthusiastic and passionate about the material. His extensive knowledge of the subject and sense of humour made for an enjoyable experience. However, because of the sheer amount of information, some students cited there was too much memorization required and not enough direction regarding the exams and term paper. A few students described parts of the lecture as vague, with too much generalization.

FAH 205H1F Aegean, Greek, and Roman Art

Instructor(s): S. Manning

Enr: 182   Resp: 143   Retake: 72%

	1	2	3	4	5	6	7	Mean
Presents	0	0	1	7	25	31	34	5.9
Explains	0	0	0	6	13	51	28	6.0
Communicates	0	0	0	4	9	39	46	6.3
Teaching	0	0	0	2	16	47	34	6.1
Workload	0	0	2	61	22	10	2	4.5
Difficulty	0	0	1	70	21	5	0	4.3
Learn Exp	1	0	0	36	22	27	13	5.1

Students were appreciative of the instructor's enthusiasm and passion for the material. He was friendly and approachable, and presented well-organized and effective lectures. Some students, however, had a hard time with the amount of reading assigned.

FAH 261H1S Introduction to Mediaeval Art and Architecture

Instructor(s): J. Wollesen

Enr: 171   Resp: 102   Retake: 79%

	1	2	3	4	5	6	7	Mean
Presents	0	1	4	19	31	31	14	5.3
Explains	0	0	3	11	21	48	17	5.7
Communicates	0	0	0	2	12	32	53	6.4
Teaching	0	0	1	6	19	47	26	5.9
Workload	0	0	7	75	13	1	0	4.1
Difficulty	0	0	4	80	11	1	0	4.1
Learn Exp	0	0	1	32	33	22	10	5.1

Wollesen was an enthusiastic and knowledgeable instructor who was organized and used useful examples in his lectures to make the material come alive. He had a great sense of humour and made the course an overall enjoyable experience. He did however, tend to go off topic at times.

The course was interesting and the use of videos helped make the course more exciting. It would be better if this course was a full-year course.

FAH 274H1F Renaissance Art and Architecture

Instructor(s): G. Fiorenza

Enr: 183   Resp: 147   Retake: 92%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	2	13	41	41	6.2
Explains	0	0	0	0	13	36	48	6.3
Communicates	0	0	0	3	27	64		6.6
Teaching	0	0	0	0	9	40	47	6.3
Workload	0	0	2	76	15	5	0	4.2
Difficulty	0	0	6	79	12	1	0	4.1
Learn Exp	0	0	0	20	27	24	28	5.6

Fiorenza's personality, passion and quality of teaching were the reasons for students' appreciation of this class. Fiorenza was regarded as enthusiastic and interesting. He covered many different issues, but some criticism was given over the repetition of material from the pre-requisite.

FAH 277H1S Rembrandt, Rubens and their Age

Instructor(s): M. Kavaler

Enr: 182   Resp: 106   Retake: 87%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	3	12	33	50	6.3
Explains	0	0	0	4	17	40	37	6.1
Communicates	0	0	0	5	26	33	33	5.9
Teaching	0	0	0	0	22	52	24	6.0
Workload	0	0	2	83	9	2	0	4.1
Difficulty	0	0	9	77	7	3	0	4.0
Learn Exp	0	0	0	27	30	27	13	5.3

Students felt that Kavaler's lecture style was very well-organized

and well-presented, but he should have been more available for outside consultation.

FAH 278H1F Architecture: Renaissance to Modern

Instructor(s): C. Humer

Enr: 155　　　　　　Resp: 88　　　　　Retake: 78%

	1	2	3	4	5	6	7	Mean
Presents	2	3	9	20	25	29	7	4.8
Explains	1	2	8	14	26	32	15	5.2
Communicates	0	1	2	5	25	42	22	5.7
Teaching	0	1	4	12	29	36	15	5.4
Workload	0	0	5	69	19	4	1	4.3
Difficulty	1	0	9	69	16	2	0	4.1
Learn Exp	0	1	10	33	30	20	4	4.7

Although Humer was knowledgeable and organized, the course contained so much material that lectures were sometimes rushed. Humer was enthusiastic and devoted much time to the needs of students.

FAH 288H1F Art of the Earlier Twentieth Century

Instructor(s): E. Legge

Enr: 186　　　　　　Resp: 126　　　　　Retake: 90%

	1	2	3	4	5	6	7	Mean
Presents	0	1	3	13	32	32	16	5.4
Explains	0	0	0	12	19	37	29	5.8
Communicates	0	0	0	3	13	24	57	6.4
Teaching	0	0	1	5	12	40	40	6.1
Workload	0	0	8	75	12	3	0	4.1
Difficulty	0	0	8	80	8	2	0	4.0
Learn Exp	0	0	2	25	25	26	20	5.4

Students appreciated the instructor's energy and enthusiasm in the course; she clearly had a wide range of knowledge in the area.

FAH 290H1F Asian Art

Instructor(s): L. Golombek; D. Dewan

Enr: 29　　　　　　Resp: 20　　　　　Retake: 100%

	1	2	3	4	5	6	7	Mean
Golombek:								
Presents	0	5	11	16	27	27	11	4.9
Explains	0	0	5	11	44	33	5	5.2
Communicates	0	0	0	10	21	42	26	5.8
Teaching	0	0	5	22	44	11	16	5.1
Dewan:								
Presents	0	0	0	10	21	36	31	5.9
Explains	0	0	0	0	30	40	30	6.0
Communicates	0	0	0	0	15	45	40	6.2
Teaching	0	0	0	10	15	57	15	5.8
Course:								
Workload	0	0	10	70	20	0	0	4.1
Difficulty	0	0	10	75	5	10	0	4.2
Learn Exp	0	0	0	18	56	12	12	5.2

FAH 300H1S Greek Cities and Sanctuaries

Instructor(s): M. Miller

Enr: 71　　　　　　Resp: 45　　　　　Retake: 57%

	1	2	3	4	5	6	7	Mean
Presents	0	0	4	0	25	55	13	5.7
Explains	0	0	2	4	22	43	27	5.9
Communicates	0	0	0	0	9	16	73	6.6
Teaching	0	0	0	6	11	46	34	6.1
Workload	0	0	2	68	18	11	0	4.4
Difficulty	0	0	2	51	24	22	0	4.7
Learn Exp	0	0	3	33	40	10	13	5.0

Miller was very enthusiastic and motivating. She was very flexible and considered the different scholastic backgrounds and interests of her students.

Students found the midterm very difficult; there was not nearly enough time for the information that was expected.

FAH 301H1F Social Life in Greek Art

Instructor(s): M. Miller

Enr: 44　　　　　　Resp: 33　　　　　Retake: 90%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	3	28	37	31	6.0
Explains	0	0	0	3	33	24	39	6.0
Communicates	0	0	0	0	6	25	68	6.6
Teaching	0	0	0	3	12	51	32	6.1
Workload	0	0	0	84	15	0	0	4.2
Difficulty	0	0	3	81	12	3	0	4.2
Learn Exp	0	0	7	11	44	25	11	5.2

Students enjoyed the instructor's style and enthusiasm. The readings were a very good supplement to the lectures. The course was criticized, however, for skimming over too much material rather than going in depth into specific concepts.

FAH 307H1F Netherlandish Renaissance Art and Culture

Instructor(s): M. Kavaler

Enr: 69　　　　　　Resp: 46　　　　　Retake: 88%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	4	8	34	52	6.3
Explains	0	0	0	6	19	36	36	6.0
Communicates	0	0	0	6	15	36	41	6.1
Teaching	0	0	0	2	24	35	37	6.1
Workload	0	2	0	91	6	0	0	4.0
Difficulty	0	2	0	84	13	0	0	4.1
Learn Exp	0	0	0	28	26	21	23	5.4

Almost all of the comments applauded the instructor on his extensive knowledge of the material. Many students were very happy with the clarity and organization. Many described him as enjoyable and passionate. The only negative comments were from a few students regarding the lack of variation of material - the course reader was designed by the instructor for the course and thus did not provide a counter insight.

FAH 319H1S Illuminated Manuscript

Instructor(s): A. Cohen

Enr: 85　　　　　　Resp: 55　　　　　Retake: 66%

	1	2	3	4	5	6	7	Mean
Presents	5	3	9	13	17	27	21	5.0
Explains	1	0	9	13	27	25	21	5.3
Communicates	1	0	0	1	13	29	52	6.3
Teaching	2	0	4	10	12	44	28	5.7
Workload	0	0	1	68	19	5	3	4.4
Difficulty	0	0	1	64	21	7	3	4.5
Learn Exp	0	2	2	39	19	24	12	5.0

Most students found the material valuable and interesting. They also really enjoyed the instructor's teaching style. This course stimulated a great new interest in students, with some wanting to go further in this area of study.

FAH 333H1F The Altarpiece in Italy ca.1400 - ca.1600

Instructor(s): G. Fiorenza

Enr: 54　　　　　　Resp: 49　　　　　Retake: 85%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	4	16	51	28	6.0
Explains	0	0	0	8	12	46	32	6.0
Communicates	0	0	0	2	14	39	43	6.2
Teaching	0	2	0	6	8	51	32	6.0
Workload	0	0	0	73	18	4	4	4.4
Difficulty	0	0	4	77	16	2	0	4.2
Learn Exp	0	0	0	34	39	9	16	5.1

Students found Fiorenza to be a wonderful lecturer - filled with enthusiasm and knowledge. The reading in this class paralleled the lectures too closely and seemed to just reiterate notes rather than enhance them.

FAH 339H1S Art and Politics in Italy, 1480-1527

Instructor(s): G. Fiorenza

Enr: 76   Resp: 66   Retake: 94%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	1	12	45	40	6.2
Explains	0	0	0	3	19	42	34	6.1
Communicates	0	0	0	0	6	40	53	6.5
Teaching	0	0	0	0	16	35	48	6.3
Workload	0	1	0	77	20	0	0	4.2
Difficulty	0	0	1	85	11	1	0	4.1
Learn Exp	0	0	0	19	34	29	17	5.4

Fiorenza received outstanding reviews from his students, and they felt the course material was really engaging.

FAH 382H1S Consequences of Modernism: Architecture After 1950

Instructor(s): P. Scrivano

Enr: 75   Resp: 47   Retake: 80%

	1	2	3	4	5	6	7	Mean
Presents	0	0	2	13	25	36	22	5.6
Explains	0	0	6	4	38	27	22	5.5
Communicates	0	0	0	13	34	43	9	5.5
Teaching	0	0	2	13	29	45	9	5.5
Workload	0	4	17	71	4	2	0	3.8
Difficulty	0	0	4	71	17	6	0	4.3
Learn Exp	0	0	4	41	31	9	12	4.8

Students found Scrivano knowledgeable about the subject. However, he was at times difficult to understand.
Some students were also disappointed in the lack of variation for marking. There were two heavily weighted exams and no essays.

FAH 386H1S Recent and Contemporary Canadian Art

Instructor(s): M. Cheetham

Enr: 73   Resp: 47   Retake: 90%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	2	17	40	40	6.2
Explains	0	0	0	2	19	43	34	6.1
Communicates	0	0	0	0	2	26	71	6.7
Teaching	0	0	0	0	6	42	51	6.4
Workload	0	0	9	79	9	2	0	4.0
Difficulty	0	0	0	65	29	2	2	4.4
Learn Exp	0	0	0	23	35	10	30	5.5

Cheetham was an interesting lecturer and encouraged a great deal of interaction and feedback from his students. Students found the course material was well-complemented with several gallery trips, guest lecturers and the chance to curate a show.

FAH 388H1F Theory in Art History

Instructor(s): J. Potvin

Enr: 63   Resp: 39   Retake: 86%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	15	41	30	12	5.4
Explains	2	0	2	13	47	23	10	5.2
Communicates	0	0	2	15	21	28	31	5.7
Teaching	0	0	0	5	23	47	23	5.9
Workload	0	0	0	56	33	7	2	4.6
Difficulty	0	0	0	28	41	23	7	5.1
Learn Exp	0	0	0	27	24	27	20	5.4

Many students applauded the instructor for "clarifying the abstract" concepts and making challenging material interesting through humour.

FAH 411H1F Contemporary Art Movements

Instructor(s): M. Cheetham

Enr: 16   Resp: 16   Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	0	18	81	6.8
Explains	0	0	0	0	0	7	92	6.9
Communicates	0	0	0	0	0	18	81	6.8
Teaching	0	0	0	0	0	8	92	6.9
Workload	0	0	0	33	16	41	8	5.2
Difficulty	0	0	0	14	42	35	7	5.4
Learn Exp	0	0	0	0	0	36	63	6.6

Many students stated this was the "best course" they have taken. Cheetham was "inspiring" and "warm" and the lectures were "well-organized."

FAH 415H1F Problems in Canadian Painting ca.1900 - ca.1940

Instructor(s): D. Reid

Enr: 11   Resp: 7   Retake: 60%

	1	2	3	4	5	6	7	Mean
Presents	0	0	14	28	28	28	0	4.7
Explains	0	0	0	0	28	42	28	6.0
Communicates	0	0	0	0	14	71	14	6.0
Teaching	0	0	0	0	28	57	14	5.9
Workload	0	0	0	42	28	14	14	5.0
Difficulty	0	0	0	28	42	28	0	5.0
Learn Exp	0	0	0	0	50	25	25	5.8

FAH 419H1S Greek Architecture, Art & Politics

Instructor(s): M. Miller

Enr: 13   Resp: 5   Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	20	60	20	6.0
Explains	0	0	0	0	20	60	20	6.0
Communicates	0	0	0	0	20	40	40	6.2
Teaching	0	0	0	0	20	60	20	6.0
Workload	0	0	0	50	50	0	0	4.5
Difficulty	0	0	0	60	40	0	0	4.4
Learn Exp	0	0	33	0	0	33	33	5.3

Students described Miller as very approachable and informative, enthusiastic and encouraging.

FAH 422H1F Art on Thera ca.1500 B.C.

Instructor(s): S. Manning

Enr: 9   Resp: 6   Retake: 83%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	0	50	50	6.5
Explains	0	0	0	0	0	33	66	6.7
Communicates	0	0	0	0	16	0	83	6.7
Teaching	0	0	0	0	16	16	66	6.5
Workload	0	0	0	100	0	0	0	4.0
Difficulty	0	0	0	66	33	0	0	4.3
Learn Exp	0	0	0	16	0	66	16	5.8

FAH 427H1F Studies in Medieval Art & Society

Instructor(s): A. Cohen

Enr: 15   Resp: 10   Retake: 88%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	40	30	30	5.9
Explains	0	0	0	10	10	30	50	6.2
Communicates	0	0	0	0	0	40	60	6.6
Teaching	0	0	0	0	10	50	40	6.3
Workload	0	0	0	70	10	20	0	4.5
Difficulty	0	0	0	70	10	20	0	4.5
Learn Exp	0	0	0	28	14	28	28	5.6

"Enthusiastic" was the most common response describing the instructor. Cohen was applauded for helping students "beyond the classroom".

FAH 428H1S Pieter Bruegel

Instructor(s): M. Kavaler

Enr: 13   Resp: 7   Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	14	0	85	6.7
Explains	0	0	0	0	0	14	85	6.9
Communicates	0	0	0	0	28	14	57	6.3
Teaching	0	0	0	0	0	28	71	6.6
Workload	0	0	0	100	0	0	0	4.0
Difficulty	0	0	0	85	14	0	0	4.1
Learn Exp	0	0	0	25	25	0	50	5.8

Students thought Kavaler was fabulous - knowledgeable, energetic and organized.

FAH 438H1S Rereading the "High Renaissance" in Italy

Instructor(s): G. Fiorenza

Enr: 18   Resp: 11   Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	27	9	63	6.4
Explains	0	0	0	0	9	36	54	6.5
Communicates	0	0	0	0	0	27	72	6.7
Teaching	0	0	0	0	27	9	63	6.4
Workload	0	0	0	54	27	18	0	4.6
Difficulty	0	0	0	45	36	18	0	4.7
Learn Exp	0	0	0	12	25	12	50	6.0

Students praised the instructor for his energy, knowledgeable and organization. He presented material thoroughly and added critical commentaries.

FAH 450H1F Topics in Early Modern Architecture

Instructor(s): C. Humer

Enr: 13   Resp: 10   Retake: 55%

	1	2	3	4	5	6	7	Mean
Presents	0	10	20	20	20	10	20	4.6
Explains	0	0	10	30	30	10	20	5.0
Communicates	0	0	0	20	20	40	20	5.6
Teaching	0	0	20	10	30	10	10	5.0
Workload	0	0	0	60	40	0	0	4.4
Difficulty	0	0	0	80	20	0	0	4.2
Learn Exp	0	12	12	37	12	25	0	4.2

FAH 459H1S Fashion, Culture & Consumption

Instructor(s): A. Liivandi

Enr: 15   Resp: 14   Retake: 64%

	1	2	3	4	5	6	7	Mean
Presents	0	0	14	21	42	14	7	4.8
Explains	0	0	7	30	38	23	0	4.8
Communicates	0	0	0	16	50	16	16	5.3
Teaching	0	7	7	15	53	15	0	4.6
Workload	0	0	0	14	57	14	14	5.3
Difficulty	0	0	0	14	71	7	7	5.1
Learn Exp	0	0	9	36	27	18	9	4.8

Students complained there was too much independent research required from a library with such restricted hours. Also, students complained that the instructions for assignments were too vague.

FAH 491H1S Topics in Ancient Art and Architecture

Instructor(s): S. Manning

Enr: 7   Resp: 7   Retake: 71%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	42	14	42	6.0
Explains	0	0	0	0	0	57	42	6.4
Communicates	0	0	0	0	14	28	57	6.4
Teaching	0	0	0	0	42	14	42	6.0
Workload	0	0	0	28	28	28	14	5.3
Difficulty	0	0	0	71	14	14	0	4.4
Learn Exp	0	0	0	42	0	28	28	5.4

FAH 495H1S Topics in Canadian Art and Architecture

Instructor(s): D. Reid

Enr: 6   Resp: 5   Retake: 75%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	20	40	0	40	5.6
Explains	0	0	0	0	40	20	40	6.0
Communicates	0	0	0	0	0	20	80	6.8
Teaching	0	0	0	0	0	40	60	6.6
Workload	0	0	0	60	20	20	0	4.6
Difficulty	0	0	0	60	40	0	0	4.4
Learn Exp	0	0	0	0	33	33	33	6.0

VIS 120H1F Visual Concepts

Instructor(s): C. Heard

Enr: 184   Resp: 133   Retake: 67%

	1	2	3	4	5	6	7	Mean
Presents	1	0	3	31	32	20	10	5.0
Explains	0	0	3	22	36	23	11	5.1
Communicates	0	0	7	17	22	31	20	5.4
Teaching	0	2	6	20	27	34	7	5.1
Workload	0	0	7	57	17	10	6	4.5
Difficulty	0	0	10	60	19	4	3	4.3
Learn Exp	1	2	1	42	22	18	10	4.8

Some students expressed dissatisfaction with the course for the following reasons: too much material for a half-year course, too much material covered on the tests, and questionable internet resources (incorrect dates, misspellings). A few students felt that the instructor spoke too quickly, read from her notes, and often had technical difficulties with the computer. Also, students found the tutorials "useless".

VIS 130Y1Y Visual Strategies

Instructor(s): J. Tod

Enr: 27   Resp: 26   Retake: 88%

	1	2	3	4	5	6	7	Mean
Presents	0	0	3	11	26	34	23	5.6
Explains	0	0	0	7	34	34	23	5.7
Communicates	0	0	0	3	15	26	53	6.3
Teaching	0	0	0	19	7	38	34	5.9
Workload	0	3	15	61	15	3	0	4.0
Difficulty	3	7	11	57	11	7	0	3.9
Learn Exp	0	4	0	13	31	27	22	5.5

Instructor(s): J. Massey

Enr: 26   Resp: 18   Retake: 80%

	1	2	3	4	5	6	7	Mean
Presents	0	0	11	35	41	00	0	4.5
Explains	11	5	22	33	22	5	0	3.7
Communicates	4	4	4	16	44	22	0	4.6
Teaching	11	0	11	17	41	17	0	4.3
Workload	0	0	5	38	44	11	0	4.6
Difficulty	5	5	11	66	11	0	0	3.7
Learn Exp	7	0	7	42	21	14	7	4.4

VIS 201H1F Painting: Methods and Materials

Instructor(s): M. Pearce

Enr: 20   Resp: 15   Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	13	46	13	26	5.5
Explains	0	0	0	21	28	21	28	5.6
Communicates	0	0	0	0	33	33	33	6.0
Teaching	0	0	0	6	33	40	20	5.7
Workload	0	0	0	46	40	13	0	4.7
Difficulty	0	0	6	53	20	20	0	4.5
Learn Exp	0	0	0	9	9	63	18	5.9

Pearce had great enthusiasm and was an insightful instructor. He was very approachable and gave great feedback.

VIS 202H1F Video for Artists

Instructor(s): K. Tomczak

Enr: 17   Resp: 17   Retake: 81%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	33	66	0	5.7
Explains	0	0	0	0	41	50	8	5.7
Communicates	0	0	0	0	8	33	58	6.5
Teaching	0	0	0	0	41	41	16	5.8
Workload	0	0	7	61	23	7	0	4.3
Difficulty	0	0	0	53	30	0	15	4.8
Learn Exp	0	0	0	22	33	11	33	5.6

Tomczak was an approachable instructor who encouraged class discussions.

VIS 204H1F 3D Installation

Instructor(s): S. Schelle

Enr: 16   Resp: 15   Retake: 80%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	15	15	46	23	5.8
Explains	0	0	0	35	7	28	28	5.5
Communicates	0	0	0	7	28	14	50	6.1
Teaching	0	0	0	16	25	25	33	5.8
Workload	0	0	0	71	28	0	0	4.3
Difficulty	0	0	0	69	23	7	0	4.4
Learn Exp	0	0	0	50	12	25	12	5.0

VIS 205H1F Drawing

Instructor(s): E. Pien

Enr: 26   Resp: 22   Retake: 80%

	1	2	3	4	5	6	7	Mean
Presents	0	4	0	22	9	45	18	5.5
Explains	0	0	0	22	18	27	31	5.7
Communicates	0	4	0	13	13	22	45	5.9
Teaching	0	9	4	9	22	22	31	5.4
Workload	0	0	0	9	4	57	28	6.0
Difficulty	0	0	4	42	33	19	0	4.7
Learn Exp	0	5	0	0	11	41	41	6.1

Pien was an enthusiastic instructor. The assignments were innovative, engaging and interesting. The workload was pretty heavy.

VIS 206H1F Print Media One - Relief

Instructor(s): G. Hawken

Enr: 21   Resp: 17   Retake: 81%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	17	23	47	11	5.5
Explains	0	0	0	25	25	37	12	5.4
Communicates	0	0	0	12	18	50	16	5.8
Teaching	0	0	0	6	18	56	18	5.9
Workload	0	0	6	43	18	25	6	4.8
Difficulty	0	0	0	50	31	18	0	4.7

| Learn Exp | 0 | 0 | 0 | 35 | 21 | 28 | 14 | 5.2 |

VIS 207H1S Print Media II - Intaglio

Instructor(s): G. Hawken

Enr: 25   Resp: 22   Retake: 89%

	1	2	3	4	5	6	7	Mean
Presents	0	4	4	0	38	42	9	5.4
Explains	0	4	4	13	31	31	13	5.2
Communicates	4	0	0	4	18	50	22	5.7
Teaching	0	0	0	4	18	63	13	5.9
Workload	0	0	0	27	27	27	18	5.4
Difficulty	0	0	0	47	28	23	0	4.8
Learn Exp	7	0	0	14	35	28	14	5.1

Hawken was described as encouraging and helpful, and well-organized.

VIS 208H1S Performance Art

Instructor(s): L. Lilliefield

Enr: 18   Resp: 16   Retake: 92%

	1	2	3	4	5	6	7	Mean
Presents	0	6	0	18	31	31	12	5.2
Explains	0	0	0	25	25	37	12	5.4
Communicates	0	0	0	0	12	37	50	6.4
Teaching	0	0	0	6	31	31	31	5.9
Workload	0	6	13	73	6	0	0	3.8
Difficulty	0	7	7	57	21	7	0	4.1
Learn Exp	0	0	0	15	38	23	23	5.5

VIS 217H1F Photobased (Chemical)

Instructor(s): C. McLellan

Enr: 20   Resp: 17   Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	17	35	29	17	5.5
Explains	0	0	0	11	35	23	29	5.7
Communicates	0	0	0	11	11	35	41	6.1
Teaching	0	0	0	11	5	52	29	6.0
Workload	0	5	17	52	23	0	0	3.9
Difficulty	0	5	23	64	5	0	0	3.7
Learn Exp	0	0	0	31	18	43	6	5.2

The assignments were open and flexible. McLellan was a wonderful and enthusiastic instructor who helped out students when they asked

VIS 218H1F Photobased (Digital)

Instructor(s): C. McLellan

Enr: 22   Resp: 13   Retake: 91%

	1	2	3	4	5	6	7	Mean
Presents	0	9	0	9	18	27	36	5.6
Explains	0	9	0	9	0	18	63	6.1
Communicates	0	9	0	9	9	0	72	6.1
Teaching	0	0	8	8	0	16	66	6.2
Workload	0	0	8	75	16	0	0	4.1
Difficulty	0	0	25	75	0	0	0	3.8
Learn Exp	0	11	0	11	55	0	22	5.0

McLellan was an excellent instructor - very knowledgeable and approachable. Class lectures on photoshop did not engage everyone in the class and they felt left out and bored. It was suggested to have computers for students to follow along with.

VIS 301H1S Painting: The Painted Edge

Instructor(s): J. Tod

Enr: 25   Resp: 21   Retake: 88%

	1	2	3	4	5	6	7	Mean
Presents	0	0	5	5	36	31	21	5.6
Explains	0	0	5	10	25	35	25	5.7
Communicates	0	0	5	5	10	42	36	6.0

	1	2	3	4	5	6	7	Mean
Teaching	0	0	5	10	15	26	42	5.9
Workload	0	5	0	57	21	15	0	4.4
Difficulty	0	5	0	55	25	15	0	4.4
Learn Exp	7	0	7	28	21	14	21	4.9

Overall, students felt that this instructor was enthusiastic, helpful and open. Most students found her to be laidback and friendly. However, a few students expressed concern that she was difficult to communicate with, and could have outlined her expectations more clearly.

VIS 302H1S Video: Advanced Projects

Instructor(s): P. Wong

Enr: 16   Resp: 15   Retake: 75%

	1	2	3	4	5	6	7	Mean
Presents	0	10	30	0	40	10	10	4.4
Explains	0	0	33	22	11	22	11	4.6
Communicates	0	0	0	20	20	40	20	5.6
Teaching	0	10	10	30	30	10	10	4.5
Workload	0	10	10	70	10	0	0	3.8
Difficulty	0	10	10	70	10	0	0	3.8
Learn Exp	0	0	25	25	12	12	25	4.9

Students described Wong as disinterested and inexperienced.

VIS 306H1S Site/Installation and 3-D Construction

Instructor(s): S. Schelle

Enr: 12   Resp: 10   Retake: 88%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	20	60	20	6.0
Explains	0	0	0	0	30	40	30	6.0
Communicates	0	0	0	0	10	30	60	6.5
Teaching	0	0	0	0	10	50	40	6.3
Workload	0	0	0	30	60	0	10	4.9
Difficulty	0	0	0	40	40	20	0	4.8
Learn Exp	0	0	0	25	37	25	12	5.2

VIS 309H1F The Processed Image

Instructor(s): G. Hawken

Enr: 12   Resp: 11   Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	9	9	45	36	6.1
Explains	0	0	0	0	20	30	50	6.3
Communicates	0	0	0	0	20	30	50	6.3
Teaching	0	0	0	0	0	30	70	6.7
Workload	0	0	9	18	36	27	4	5.1
Difficulty	0	0	9	18	36	36	0	5.0
Learn Exp	0	0	0	0	0	50	50	6.5

Hawken was an excellent instructor: helpful (in studio), knowledgeable and supportive. The course was very enjoyable.

VIS 310H1S Imaging the Political

Instructor(s): C. McLellan

Enr: 26   Resp: 14   Retake: 76%

	1	2	3	4	5	6	7	Mean
Presents	0	7	0	14	21	57	0	5.2
Explains	0	7	0	14	21	57	0	5.2
Communicates	0	0	0	14	7	57	21	5.9
Teaching	0	0	0	21	14	50	14	5.6
Workload	0	0	7	92	0	0	0	3.9
Difficulty	0	0	0	85	14	0	0	4.1
Learn Exp	0	0	11	22	55	11	0	4.7

Response to the instructor was generally very positive. Most students enjoyed the long class discussions, but some found the discussion unfocussed. Some students were disappointed that the projects and critiques took up too much of the course time.

VIS 318H1S Integrated Photobased Explorations

Instructor(s): C. McLellan

Enr: 20   Resp: 15   Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	7	28	35	28	5.9
Explains	0	0	0	0	14	64	21	6.1
Communicates	0	0	0	0	0	50	50	6.5
Teaching	0	0	0	0	7	64	28	6.2
Workload	0	6	6	66	13	6	0	4.1
Difficulty	0	6	13	73	0	0	6	3.9
Learn Exp	0	0	0	18	63	9	9	5.1

Students responded positively to the flexibility of this instructor's teaching methods, and felt that this technique developed their work. Students also felt that they benefited from the class critiques.

Many felt that the course encouraged experimentation and progression in their work.

VIS 319H1F Defining Landscapes

Instructor(s): C. McLellan

Enr: 21   Resp: 13   Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	8	41	41	8	5.5
Explains	0	0	0	8	33	41	16	5.7
Communicates	0	0	0	0	25	41	33	6.1
Teaching	0	0	0	0	33	58	12	5.8
Workload	0	0	0	76	23	0	0	4.2
Difficulty	0	0	7	53	38	0	0	4.3
Learn Exp	0	0	0	30	50	10	10	5.0

VIS 320H1Y Critical Curatorial Lab

Instructor(s): K. Tomczak; L. Steele

Enr: 11   Resp: 10   Retake: 100%

	1	2	3	4	5	6	7	Mean
Tomczak:								
Presents	0	0	0	25	50	25	0	5.0
Explains	0	0	12	12	12	50	12	5.4
Communicates	0	0	0	12	12	25	50	6.1
Teaching	0	0	0	12	25	25	37	5.9
Steele:								
Presents	0	0	0	22	44	11	22	5.3
Explains	0	0	0	11	22	33	33	5.9
Communicates	0	0	0	10	10	30	50	6.2
Teaching	0	0	0	0	40	20	40	6.0
Course:								
Workload	0	0	0	40	50	0	10	4.8
Difficulty	0	0	0	55	33	0	11	4.7
Learn Exp	0	0	0	22	11	33	33	5.8

Students appreciated that this half-credit course was spread over a year. Two weeks in between classes allowed for better preparation. The course was fun and the instructors were approachable.

VIS 401H1F Thesis Text and Critique

Instructor(s): S. Schelle

Enr: 14   Resp: 14   Retake: 91%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	7	38	30	23	5.7
Explains	0	0	7	7	7	30	46	6.0
Communicates	0	0	0	7	7	23	61	6.4
Teaching	0	0	0	7	0	69	23	6.1
Workload	0	0	0	38	38	15	7	4.9
Difficulty	0	0	0	46	38	15	0	4.7
Learn Exp	0	0	0	16	8	25	50	6.1