

English Students' Union



Introduction

The English Students' Union (ESU) is a student-run organization that promotes English-related events across campus and represents all undergraduate students taking any ENG course. All are welcome to attend our events. If you are interested in getting involved with the ESU, contact us at esu@utoronto.ca

ESU Executive

ENG 100H1F Effective Writing

Instructor(s): C. Scoville

Enr: 27		Resp: 14					Retake: 84%		
	1	2	3	4	5	6	7	Mean	
Presents	0	0	0	0	21	42	35	6.1	
Explains	0	0	0	0	21	35	42	6.2	
Communicates	0	0	0	7	0	42	50	6.4	
Teaching	0	0	0	0	14	57	28	6.1	
Workload	0	0	0	57	14	21	7	4.8	
Difficulty	0	0	21	57	0	7	14	4.4	
Learn Exp	0	0	10	0	50	30	10	5.3	

Students felt that the instructor was enthusiastic. Some thought the diagnostic test was unfair; it was worth a large portion of their overall mark, and was given too early in the year.

Instructor(s): D. Flynn

Enr: 26		Resp: 17					Retake: 87%		
	1	2	3	4	5	6	7	Mean	
Presents	0	17	0	17	35	29	0	4.6	
Explains	0	11	11	17	29	23	5	4.6	
Communicates	0	5	5	5	17	41	23	5.5	
Teaching	0	0	0	23	11	41	23	5.6	
Workload	0	0	0	37	25	25	12	5.1	
Difficulty	0	0	0	93	6	0	0	4.1	
Learn Exp	0	0	0	33	44	20	6	5.0	

Students thought that the instructor was helpful and enthusiastic. Most students felt the workload was heavier than in other courses.

Instructor(s): H. Price

Enr: 26		Resp: 12					Retake: 100%		
	1	2	3	4	5	6	7	Mean	
Presents	0	0	0	9	27	45	18	5.7	
Explains	0	0	0	8	0	58	33	6.2	
Communicates	0	0	0	8	0	33	58	6.4	

Teaching	0	0	0	0	16	33	50	6.3
Workload	0	0	16	83	0	0	0	3.8
Difficulty	0	0	16	75	8	0	0	3.9
Learn Exp	0	0	0	9	9	9	72	6.5

Students found Price to be very enthusiastic in his teaching. His clear communication of concepts helped create a very positive learning environment. Price answered questions in class and was willing to meet students to discuss assignments. Students especially appreciated the fact that the instructor returned all written work with a separate page devoted to in-depth comments which helped guide students in their work.

Instructor(s): A. Silber

Enr: 24		Resp: 18					Retake: 55%		
	1	2	3	4	5	6	7	Mean	
Presents	0	0	16	38	16	22	5	4.6	
Explains	6	0	6	12	31	25	18	5.1	
Communicates	5	0	0	5	33	16	38	5.7	
Teaching	5	11	5	0	41	23	11	4.8	
Workload	0	11	5	66	11	5	0	3.9	
Difficulty	0	5	29	64	0	0	0	3.6	
Learn Exp	20	0	20	26	33	0	0	3.5	

Students found the instructor enthusiastic. A few thought that the lectures sometimes went off topic.

Instructor(s): A. Lesk

Enr: 29		Resp: 15					Retake: 93%		
	1	2	3	4	5	6	7	Mean	
Presents	6	0	0	0	46	26	20	5.4	
Explains	0	0	0	13	26	20	40	5.9	
Communicates	0	0	0	0	20	40	40	6.2	
Teaching	0	0	0	6	26	26	40	6.0	
Workload	0	0	26	53	13	6	0	4.0	
Difficulty	6	0	33	60	0	0	0	3.5	
Learn Exp	0	0	15	15	30	23	15	5.1	

Students found Lesk to be well-organized, approachable and fair.

ENG 100H1S Effective Writing

Instructor(s): P. Downes

Enr: 22		Resp: 15					Retake: 76%		
	1	2	3	4	5	6	7	Mean	
Presents	0	0	0	40	26	13	20	5.1	
Explains	0	0	0	13	26	33	26	5.7	
Communicates	0	0	0	13	13	46	26	5.9	
Teaching	0	0	0	14	21	28	35	5.9	
Workload	0	0	7	53	23	15	0	4.5	
Difficulty	0	0	7	71	14	7	0	4.2	
Learn Exp	0	0	0	30	20	10	40	5.6	

Students found Downes nice and fun. The course greatly contributed to the betterment of their writing. The variety of assignments dealing with different types and aspects of writing were appreciated. Some found his marking slightly strict.

Instructor(s): D. Flynn

Enr: 45		Resp: 32					Retake: 62%		
	1	2	3	4	5	6	7	Mean	
Presents	0	3	19	25	19	16	16	4.7	
Explains	0	0	0	29	35	25	9	5.2	
Communicates	0	0	0	16	29	35	19	5.6	
Teaching	0	3	0	22	25	29	19	5.4	
Workload	0	0	3	19	29	35	12	5.4	
Difficulty	0	3	9	61	19	6	0	4.2	
Learn Exp	0	8	4	47	17	13	8	4.5	

Students found the course and instructor very helpful in improving

54 ENGLISH

their writing. Although Flynn was enthusiastic, students felt she was a little disorganized at times. Students felt too many assignments were given, without clarity for details and expectations. Flynn's idea of taking them to the library for research purposes was excellent.

Instructor(s): A. Lesk

	Resp: 14							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	21	35	21	21	5.4
Explains	0	0	0	15	46	23	15	5.4
Communicates	7	0	23	23	15	23	7	4.4
Teaching	0	0	0	41	8	41	8	5.2
Workload	0	0	0	41	50	8	0	4.7
Difficulty	0	0	0	81	18	0	0	4.2
Learn Exp	16	0	0	50	33	0	0	3.8

Most students felt that Lesk was a good and knowledgeable instructor. A few felt that he made a number of inappropriate remarks which took away from the students' enjoyment and learning experience.

ENG 110Y1Y Narrative

Instructor(s): H. Price

	Resp: 36							Mean
	1	2	3	4	5	6	7	
Presents	2	0	2	13	36	25	19	5.3
Explains	0	0	2	16	13	22	44	5.9
Communicates	0	0	2	0	8	11	77	6.6
Teaching	0	0	2	5	16	27	47	6.1
Workload	0	0	5	55	30	8	0	4.4
Difficulty	0	0	2	58	19	19	0	4.6
Learn Exp	0	0	6	16	26	20	30	5.5

Most students found Price outstanding - he was interesting, helpful and personable. He was passionate about the works studied and made the learning experience interactive. Students felt the instructor genuinely cared about them; he also had tutorials just to help improve writing. While a few felt there was too much of a focus on Christianity, the majority were extremely enthusiastic about the material and how it was taught.

Instructor(s): D. Justice

	Resp: 71							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	5	11	39	43	6.2
Explains	0	0	0	2	14	38	44	6.2
Communicates	0	0	0	0	4	28	67	6.6
Teaching	0	0	0	0	8	33	57	6.5
Workload	0	0	7	69	21	1	0	4.2
Difficulty	0	1	8	68	17	4	0	4.1
Learn Exp	0	0	0	21	16	33	28	5.7

Justice was universally found to be extremely organized, entertaining and helpful. There was a lot of discussion and despite the size of the class, he made the students feel valued. His optional after class discussions were widely appreciated and enjoyed. The only small criticism was that analysis on text could have been more in-depth. Overall, a wonderful first year course for easing the transition from high school.

Instructor(s): M. Johnstone

	Resp: 58							Mean
	1	2	3	4	5	6	7	
Presents	0	0	1	5	18	37	36	6.0
Explains	0	0	0	3	13	50	32	6.1
Communicates	0	0	1	3	13	24	56	6.3
Teaching	0	0	0	3	12	41	43	6.2
Workload	0	1	10	70	12	5	0	4.1
Difficulty	0	3	10	75	5	3	1	4.0
Learn Exp	0	0	1	19	25	23	29	5.6

Johnstone was very enthusiastic, informative and a fantastic communicator. He encouraged discussion and listened to everyone. He was readily available for consultation. Students thought that the course was enjoyable, informative and an excellent learning experience.

ENG 140Y1Y Literature for Our Times

Instructor(s): N. Mount

	Resp: 176							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	2	8	18	70	6.6
Explains	0	0	0	1	4	26	66	6.6
Communicates	0	0	0	0	1	14	83	6.8
Teaching	0	0	0	0	3	15	80	6.7
Workload	0	2	4	71	13	4	2	4.2
Difficulty	0	1	5	56	25	7	2	4.4
Learn Exp	0	2	1	6	9	26	54	6.2

Students had an extremely positive response to this course. Many said that it was their favourite course by far, mostly due to the excellence of the instructor. Mount was frequently described as an "inspiring" lecturer who gave interesting and thought-provoking lectures. Students praised Mount's use of other media such as music and artwork in his lectures.

ENG 201Y1Y Reading Poetry

Instructor(s): G. Long

	Resp: 33							Mean
	1	2	3	4	5	6	7	
Presents	6	0	3	18	21	48	3	5.1
Explains	0	0	6	18	15	21	37	5.7
Communicates	0	0	0	3	12	18	66	6.5
Teaching	0	0	6	9	15	33	36	5.8
Workload	0	0	0	12	40	21	25	5.6
Difficulty	3	0	6	45	27	18	0	4.5
Learn Exp	0	3	10	10	24	27	24	5.3

While students felt the instructor was enthusiastic and helped deepen their appreciation of poetry, many complained that there was too much weekly homework and that the 3 hours of lectures could have been condensed to 1.

Instructor(s): M. Johnstone

	Resp: 30							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	24	37	37	6.1
Explains	0	0	0	0	13	36	50	6.4
Communicates	0	0	0	0	6	36	56	6.5
Teaching	0	0	0	0	10	31	58	6.5
Workload	0	0	20	70	3	3	0	3.9
Difficulty	0	0	10	86	3	0	0	3.9
Learn Exp	0	0	0	20	29	25	25	5.5

Johnstone was an approachable, organized, excellent and enthusiastic instructor. The material was valuable and interesting, even for those who were initially hesitant.

Instructor(s): T. Yu

	Resp: 17							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	11	23	35	29	5.8
Explains	0	0	0	23	17	29	29	5.6
Communicates	0	0	0	5	35	29	29	5.8
Teaching	0	0	0	11	17	41	29	5.9
Workload	0	5	17	70	5	0	0	3.8
Difficulty	0	5	11	47	29	5	0	4.2
Learn Exp	0	0	6	37	12	25	18	5.1

Yu provided a good learning experience and a positive atmosphere for

discussions. Students found his insights helpful as well as the variety of sources he provided to show a range of perspectives. The assignments were interesting and the supplemental and theoretical readings were enriching.

ENG 202Y1Y Major British Writers

Instructor(s): J. Baird

	Resp: 256							Mean
	1	2	3	4	5	6	7	
Presents	0	3	7	27	32	19	9	4.8
Explains	0	2	7	21	31	25	10	5.0
Communicates	0	0	0	5	23	29	39	6.0
Teaching	0	3	3	13	34	27	16	5.3
Workload	0	0	2	64	25	6	1	4.4
Difficulty	0	0	2	63	27	5	0	4.4
Learn Exp	1	0	5	32	29	21	10	4.9

Baird was a very consummate and engaging lecturer who kept the students' interest throughout the course. There was, however, too much material covered, preventing in depth discussions. As well, students felt the lectures concentrated far too much on historical backgrounds of the texts and their authors, and would have preferred more literary analysis. The tutorials were helpful in "filling in the blanks" in analysis, however.

Instructor(s): J. Baird

	Resp: 84							Mean
	1	2	3	4	5	6	7	
Presents	0	2	5	24	32	27	7	5.0
Explains	1	1	3	25	27	31	8	5.1
Communicates	1	0	6	8	21	22	40	5.8
Teaching	0	2	6	11	32	28	19	5.3
Workload	0	0	0	60	30	7	1	4.5
Difficulty	0	0	7	77	10	5	0	4.1
Learn Exp	1	1	12	31	30	14	7	4.6

Students believed the course was too poetry-heavy, and should have focussed more on prose. Baird was enjoyable and extremely interesting and knowledgeable, but could go off on tangents. The course had too many works to study, and the instructor talked about historical context more than literary analysis, which frustrated some students. However, many students enjoyed the history and understood that the tutorials were for focussing on analysis.

ENG 214H1F The Short-Story Collection

Instructor(s): C. Isaacs

	Resp: 60							Mean
	1	2	3	4	5	6	7	
Presents	0	1	1	18	28	40	10	5.3
Explains	0	1	0	13	23	35	26	5.7
Communicates	0	1	0	8	23	36	30	5.8
Teaching	0	0	3	15	18	42	20	5.6
Workload	0	0	1	58	28	8	3	4.5
Difficulty	0	0	1	83	13	1	0	4.2
Learn Exp	1	1	5	53	17	15	3	4.4

Isaacs was very approachable and courteous in facilitating student questions, but sometimes let discussions drag and get off topic.

Students liked the instructor's use of visual aids which helped in the comprehension of more difficult material.

ENG 214H1S The Short-Story Collection

Instructor(s): D. Baker

	Resp: 70							Mean
	1	2	3	4	5	6	7	
Presents	1	10	14	24	27	17	4	4.4
Explains	1	4	13	17	36	20	7	4.7
Communicates	2	1	5	20	18	42	8	5.1
Teaching	1	2	14	13	34	28	4	4.8

Workload	0	0	3	51	24	13	7	4.7
Difficulty	0	0	2	60	25	8	2	4.5
Learn Exp	4	4	12	38	26	14	2	4.3

Students were disappointed with this course. The lectures tended to be unorganized and dull, while some found the material interesting. Many found the course description misleading as they failed to study some major authors and instead focussed on women authors. The syllabus was frequently changed. The discussions were good and stimulating but some felt it took away time from actually teaching.

ENG 215H1F The Canadian Short Story

Instructor(s): M. Redekop

	Resp: 61							Mean
	1	2	3	4	5	6	7	
Presents	0	8	11	21	33	15	10	4.7
Explains	0	5	8	15	26	26	18	5.2
Communicates	0	0	0	1	16	38	43	6.2
Teaching	0	0	6	11	26	35	20	5.5
Workload	3	8	24	57	4	0	1	3.6
Difficulty	4	3	13	57	14	4	1	4.0
Learn Exp	0	7	9	28	20	16	16	4.8

Students found Redekop enthusiastic and friendly. The instructor promoted discussions and was accessible to the students. However, some felt that the instructor was a little bit disorganized in lectures and that it would have helped if the instructions and expectations for assignments were clearer.

ENG 216Y1Y Twentieth-Century Canadian Fiction

Instructor(s): B. Thomas

	Resp: 39							Mean
	1	2	3	4	5	6	7	
Presents	0	0	7	17	23	38	12	5.3
Explains	0	0	10	12	20	38	17	5.4
Communicates	5	7	18	18	23	23	2	4.3
Teaching	0	5	5	17	28	35	7	5.1
Workload	0	0	2	89	5	2	0	4.1
Difficulty	0	0	5	82	10	2	0	4.1
Learn Exp	0	3	6	46	21	21	0	4.5

While students agreed that the instructor was very knowledgeable, a few felt his lecture style was dry and monotonous. Some students felt Thomas read from his notes too much and did not allow enough time for discussion. Some students also found him difficult to contact through email or office hours.

Instructor(s): R. Brandeis

	Resp: 35							Mean
	1	2	3	4	5	6	7	
Presents	0	5	11	28	20	25	8	4.7
Explains	0	2	17	17	20	34	8	4.9
Communicates	0	8	2	17	28	31	11	5.1
Teaching	0	8	11	28	20	22	8	4.6
Workload	0	0	8	88	2	0	0	3.9
Difficulty	0	0	17	82	0	0	0	3.8
Learn Exp	6	3	21	50	12	6	0	3.8

Most students thought that Brandeis was very knowledgeable about the material. Many of them agreed that the lectures were very frustrating because they were disorganized and dealt with the material very superficially. Students also felt that class participation was discouraged, as Brandeis seemed to dismiss many of their comments, and that the listerv did not serve its purpose in facilitating discussion either. Brandeis rarely made himself available for consultation outside of class.

56 ENGLISH

Instructor(s): A. Lesk

	Resp: 35							Mean
	1	2	3	4	5	6	7	
Presents	0	0	11	20	31	25	11	5.1
Explains	0	0	5	22	40	25	5	5.0
Communicates	0	0	2	14	28	48	5	5.4
Teaching	0	0	5	8	42	32	11	5.4
Workload	0	0	0	57	22	14	5	4.7
Difficulty	0	0	2	70	17	2	5	4.4
Learn Exp	0	0	6	63	26	0	3	4.3

ENG 220Y1Y Shakespeare

Instructor(s): A. Leggatt

	Resp: 82							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	4	9	37	48	6.3
Explains	0	0	0	4	2	23	69	6.6
Communicates	0	0	0	0	0	4	95	7.0
Teaching	0	0	0	0	3	28	67	6.6
Workload	0	2	6	70	13	6	1	4.2
Difficulty	0	0	1	67	25	4	0	4.3
Learn Exp	0	0	0	11	37	20	29	5.7

Students found Leggatt to be charming, enthusiastic, articulate and funny. His lectures were lively and organized and full of relevant and amusing anecdotes. Leggatt was approachable, available and deeply engaged and interested in students' opinions and ideas. Many wished that there had been more evaluations, and many were dissatisfied with the rotating tutorial arrangement.

Instructor(s): P. Seary

	Resp: 21							Mean
	1	2	3	4	5	6	7	
Presents	0	0	5	15	47	26	5	5.1
Explains	0	0	0	10	31	36	21	5.7
Communicates	0	0	0	5	10	63	21	6.0
Teaching	0	0	0	5	26	52	15	5.8
Workload	0	5	0	78	10	5	0	4.1
Difficulty	0	0	5	78	15	0	0	4.1
Learn Exp	0	0	0	33	33	22	11	5.1

Students really enjoyed this course and really valued the instructor's broad knowledge and expertise.

Instructor(s): C. Scoville

	Resp: 30							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	6	43	50	6.4
Explains	0	0	0	0	10	56	33	6.2
Communicates	0	0	0	0	6	31	62	6.6
Teaching	0	0	0	0	13	41	44	6.3
Workload	0	0	3	86	6	0	3	4.1
Difficulty	0	0	10	63	23	3	0	4.2
Learn Exp	0	0	4	12	20	36	28	5.7

Students enjoyed the instructor's enthusiasm. Overall, students appreciated the format of the classes. Scoville allocated every other class for critical study of past performances. Several students found this helpful. On the method of evaluation - 4 essays, each worth 25% - students' responses were mixed. Some enjoyed not having tests or exams, while others felt a test or exam may have forced the class to read all the assigned texts.

ENG 233Y1Y Major Women Writers

Instructor(s): A. Talahite-Moodley

	Resp: 23							Mean
	1	2	3	4	5	6	7	
Presents	0	0	8	21	30	26	13	5.1
Explains	0	0	0	17	47	26	8	5.3
Communicates	0	0	4	13	43	34	4	5.2
Teaching	0	0	13	21	30	30	4	4.9
Workload	4	0	0	60	21	8	4	4.4
Difficulty	4	0	4	60	26	4	0	4.2
Learn Exp	0	5	10	40	20	20	5	4.6

Students found this instructor nice but unfocused. Many enjoyed the course readings and how she used audio-visual materials to aid lectures. There was regular discussion but a few found it unhelpful and irrelevant. A major complaint was that despite the course's length, it did not satisfy any program requirements for English.

ENG 234H1F Children's Literature

Instructor(s): H. Forsythe

	Resp: 66							Mean
	1	2	3	4	5	6	7	
Presents	0	1	1	9	30	38	18	5.6
Explains	0	0	1	9	29	38	21	5.7
Communicates	0	0	0	1	9	26	63	6.5
Teaching	0	0	1	7	21	46	22	5.8
Workload	0	0	1	41	30	19	7	4.9
Difficulty	1	7	18	60	9	3	0	3.8
Learn Exp	0	1	1	25	30	26	13	5.2

Students appreciated the high level of enthusiasm that the instructor had for the material. Although students enjoyed the texts, many felt that the heavy amount of reading and class discussion prevented them from analyzing each of the works in depth; others felt that there was too much historical background covered during lectures. Many thought the lectures were too long, but that it was ultimately an enjoyable experience.

ENG 234H1S Children's Literature

Instructor(s): D. Baker

	Resp: 45							Mean
	1	2	3	4	5	6	7	
Presents	0	4	0	22	31	28	13	5.2
Explains	0	0	0	8	24	33	33	5.9
Communicates	0	0	0	0	17	33	48	6.3
Teaching	0	0	0	6	28	37	26	5.8
Workload	0	0	0	46	37	9	6	4.8
Difficulty	0	2	9	81	4	2	0	4.0
Learn Exp	0	0	2	29	35	18	13	5.1

Students were generally very pleased with the course and the instructor. Many commented on Baker's immense enthusiasm, and extensive knowledge on the material. However, almost everybody recommended that this become a full-year course, as there was a heavy reading load, which often caused the class to fall behind schedule, or to feel rushed through many texts without enough in-depth discussion.

ENG 237H1F Science Fiction and Fantasy

Instructor(s): I. Lancashire

	Resp: 71							Mean
	1	2	3	4	5	6	7	
Presents	0	2	2	5	22	42	22	5.7
Explains	0	0	2	10	25	29	32	5.8
Communicates	0	0	0	0	10	24	65	6.6
Teaching	0	1	0	4	14	47	32	6.0
Workload	0	2	2	47	22	17	7	4.7
Difficulty	0	1	10	70	14	2	0	4.1
Learn Exp	1	0	0	20	37	22	17	5.3

Students found the instructor very good, and the lectures insightful. However, many said that the tutorials were not helpful, and that the course should have been a full year in length.

ENG 238H1S Science Fiction and Fantasy: Film

Instructor(s): C. Hogan

	Enr: 134							Mean
	1	2	3	4	5	6	7	
	Resp: 68							Retake: 76%
Presents	0	0	7	20	28	31	11	5.2
Explains	1	1	4	18	24	37	12	5.2
Communicates	0	0	2	16	13	35	31	5.8
Teaching	1	1	4	13	25	43	9	5.3
Workload	1	4	16	73	4	0	0	3.7
Difficulty	1	0	13	63	16	4	0	4.1
Learn Exp	3	3	3	41	25	18	5	4.6

Some students thought that his lectures were very organized and stimulating, although some thought that he focussed too much on psychoanalytic theory in his interpretations of the films. Some thought that he should have talked more about the technical cinematic side of the films. However, a great number of students found the course enjoyable and commented that Hogan was evidently very passionate about the material.

ENG 244Y1Y Eighteenth-Century Literature

Instructor(s): J. Baird

	Enr: 85							Mean
	1	2	3	4	5	6	7	
	Resp: 41							Retake: 73%
Presents	2	0	0	14	31	36	15	5.4
Explains	0	2	0	9	26	36	24	5.7
Communicates	0	0	2	7	26	60		6.4
Teaching	2	0	0	0	12	53	31	6.1
Workload	0	0	0	63	24	9	2	4.5
Difficulty	0	0	2	58	26	12	0	4.5
Learn Exp	0	0	2	31	25	34	5	5.1

The course was enjoyable and the texts studied were generally interesting and relevant. Students enjoyed the lectures but thought that they did not analyze the texts in enough depth. They also thought that the mark distribution was too heavily weighed on the second term, and a single essay worth 35% was too much. Some students thought the Philosophy section was too long, and generally out of place considering the course was about literature. Overall, Baird was given high praise for his lectures and extensive knowledge of the time period.

ENG 250Y1Y American Literature

Instructor(s): S. Wilson

	Enr: 46							Mean
	1	2	3	4	5	6	7	
	Resp: 29							Retake: 84%
Presents	0	0	3	0	25	32	39	6.0
Explains	0	0	3	6	13	34	41	6.0
Communicates	0	0	0	0	3	37	58	6.6
Teaching	0	0	0	3	17	27	51	6.3
Workload	0	0	0	75	20	3	0	4.3
Difficulty	0	0	3	79	60	10	0	4.2
Learn Exp	0	4	0	16	20	33	25	5.5

Students found the course thoroughly enjoyable. Many of them commented that Wilson was an "amazing" lecturer who was always enthusiastic and approachable, and cared about everyone's thoughts and opinions. Overall, students liked the reading material and found the class intellectually stimulating.

Instructor(s): M. Boughn

	Enr: 57							Mean
	1	2	3	4	5	6	7	
	Resp: 68							Retake: 81%
Presents	1	3	9	31	25	21	7	4.7
Explains	1	1	1	15	15	36	27	5.6

Communicates	0	0	0	6	10	26	56	6.3
Teaching	1	0	3	10	12	50	21	5.7
Workload	0	0	3	86	7	3	0	4.1
Difficulty	0	0	0	77	22	0	0	4.2
Learn Exp	1	0	1	25	24	27	18	5.3

Students generally found Boughn knowledgeable, and enthusiastic, and lectures, stimulating. However, many felt he should have been more organized, and that the class could have benefitted from more structure.

ENG 252Y1Y Canadian Literature

Instructor(s): S. Solecki

	Enr: 49							Mean
	1	2	3	4	5	6	7	
	Resp: 34							Retake: 80%
Presents	0	2	2	20	20	47	5	5.2
Explains	0	0	3	6	27	45	18	5.7
Communicates	0	0	0	0	12	27	60	6.5
Teaching	0	0	6	6	12	36	39	6.0
Workload	0	2	14	52	20	8	0	4.2
Difficulty	0	0	3	57	30	6	3	4.5
Learn Exp	0	3	3	10	25	42	14	5.4

Students found Solecki's varied teaching style entertaining and intellectually stimulating. The reading list had good selections and this course changed several students' views on Canadian literature for the better. However, the evaluation methods were not a fair evaluation of students' knowledge. Two essays carried 80% of the final mark and students were unsure of what to study for term tests.

Instructor(s): H. Tiedemann Darroch

	Enr: 45							Mean
	1	2	3	4	5	6	7	
	Resp: 28							Retake: 74%
Presents	0	0	3	0	14	28	53	6.3
Explains	0	0	0	0	25	32	42	6.2
Communicates	0	0	0	0	7	22	70	6.6
Teaching	0	0	0	0	3	37	59	6.6
Workload	0	0	0	46	25	25	3	4.9
Difficulty	0	0	0	64	17	14	3	4.6
Learn Exp	0	0	0	21	17	34	26	5.7

The instructor was knowledgeable, enthusiastic and compassionate, and went over and above what was expected by organizing a class trip. The lecture style was engaging and its informality made students feel comfortable. Tiedemann Darroch spoke fast but clearly and gave helpful, concise overviews of pertinent history, biographical details, and professional criticism. Students felt encouraged to do extra-curricular reading of Canadian literature. The instructor was attentive to students' questions/concerns and was always willing to supply extra help when needed. Because there were only 2 assignments, each carried a lot of weight. This was an enjoyable class overall, thanks in large part to the instructor's abilities.

ENG 253Y1Y World Literatures In English

Instructor(s): C. Isaacs

	Enr: 52							Mean
	1	2	3	4	5	6	7	
	Resp: 21							Retake: 84%
Presents	0	0	0	0	36	36	26	5.9
Explains	0	0	0	5	21	42	31	6.0
Communicates	0	0	0	5	15	55	25	6.0
Teaching	0	0	0	0	36	52	10	5.7
Workload	0	0	5	70	25	0	0	4.2
Difficulty	0	0	15	63	21	0	0	4.1
Learn Exp	0	0	0	31	36	15	15	5.2

The instructor was approachable, helpful, and also open to other's opinions and was good at listening to students, though class discussions did go off topic occasionally. Marks were fair. However, essay topics were difficult and the participation mark too low considering that class discussion was a large part of the course. Overall, Isaacs' enthusiasm

58 ENGLISH

and friendliness fostered a healthy learning environment.

ENG 254Y1Y Contemporary Native North American Literature

Instructor(s): S. Ortiz; D. Justice

	Enr: 32							Resp: 20							Retake: 94%							Mean
	1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	
Ortiz:																						
Presents	0	0	10	5	25	40	20	0	0	10	5	25	40	20	0	0	10	5	25	40	20	5.6
Explains	0	0	0	10	21	47	21	0	0	0	10	21	47	21	0	0	0	10	21	47	21	5.8
Communicates	0	0	0	15	15	25	45	0	0	0	15	15	25	45	0	0	0	15	15	25	45	6.0
Teaching	0	0	0	15	20	25	40	0	0	0	15	20	25	40	0	0	0	15	20	25	40	5.9
Justice:																						
Presents	0	0	10	15	35	30	10	0	0	10	15	35	30	10	0	0	10	15	35	30	10	5.2
Explains	0	0	0	5	42	42	10	0	0	0	5	42	42	10	0	0	0	5	42	42	10	5.6
Communicates	0	0	0	5	25	20	50	0	0	0	5	25	20	50	0	0	0	5	25	20	50	6.2
Teaching	0	0	0	5	36	31	26	0	0	0	5	36	31	26	0	0	0	5	36	31	26	5.8
Course:																						
Workload	0	0	10	60	25	5	0	0	0	10	60	25	5	0	0	0	10	60	25	5	0	4.2
Difficulty	0	0	10	80	10	0	0	0	0	10	80	10	0	0	0	0	10	80	10	0	0	4.0
Learn Exp	0	5	0	35	11	17	29	0	5	0	35	11	17	29	0	5	0	35	11	17	29	5.2

Students felt that Ortiz's personal experiences greatly contributed to the content of his lectures, providing interesting connections to the text.

Students really enjoyed the text selection and felt that Justice was well-organized and provided good historical context.

ENG 256Y1Y Twentieth-Century North American Jewish Literature

Instructor(s): A. Most

	Enr: 44							Resp: 27							Retake: 88%							Mean
	1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	
Presents	0	0	0	3	18	40	37	0	0	0	3	18	40	37	0	0	0	3	18	40	37	6.1
Explains	0	0	0	0	25	44	29	0	0	0	0	25	44	29	0	0	0	0	25	44	29	6.0
Communicates	0	0	0	0	3	25	70	0	0	0	0	3	25	70	0	0	0	0	3	25	70	6.7
Teaching	0	0	0	0	7	55	37	0	0	0	0	7	55	37	0	0	0	0	7	55	37	6.3
Workload	0	0	0	55	29	14	0	0	0	0	55	29	14	0	0	0	0	55	29	14	0	4.6
Difficulty	0	0	0	66	25	3	3	0	0	0	66	25	3	3	0	0	0	66	25	3	3	4.4
Learn Exp	0	0	0	13	21	34	30	0	0	0	13	21	34	30	0	0	0	13	21	34	30	5.8

Students really enjoyed this class. Particular emphasis was placed on Most's ability to guide an effective class discussion. Students greatly enjoyed the instructor's enthusiasm. They also enjoyed the material chosen for the class - they felt it was very appropriate and addressed many relevant issues which made the course very engaging.

ENG 267H1F Literature and Criticism: An Introduction

Instructor(s): H. Price

	Enr: 39							Resp: 24							Retake: 78%							Mean
	1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	
Presents	0	0	0	16	29	29	25	0	0	0	16	29	29	25	0	0	0	16	29	29	25	5.6
Explains	0	0	0	8	12	45	33	0	0	0	8	12	45	33	0	0	0	8	12	45	33	6.0
Communicates	0	0	0	0	0	41	58	0	0	0	0	0	41	58	0	0	0	0	0	41	58	6.6
Teaching	0	0	0	4	20	54	20	0	0	0	4	20	54	20	0	0	0	4	20	54	20	5.9
Workload	0	0	12	33	20	29	4	0	0	12	33	20	29	4	0	0	12	33	20	29	4	4.8
Difficulty	0	0	0	39	21	34	4	0	0	0	39	21	34	4	0	0	0	39	21	34	4	5.0
Learn Exp	0	0	0	18	22	36	22	0	0	0	18	22	36	22	0	0	0	18	22	36	22	5.6

Students found the instructor to be very approachable and personable. Many students cited him as being inspiring, engaging and a valuable asset to UofT. A few students felt Price was dismissive of the more contemporary material covered in the course.

ENG 273Y1Y Introduction to Gay and Lesbian Literature

Instructor(s): M. Cobb

	Enr: 54							Resp: 36							Retake: 97%							Mean
	1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	
Presents	0	0	2	5	25	36	30	0	0	2	5	25	36	30	0	0	2	5	25	36	30	5.9
Explains	0	0	0	0	19	19	61	0	0	0	0	19	19	61	0	0	0	0	19	19	61	6.4
Communicates	0	0	0	0	2	8	88	0	0	0	0	2	8	88	0	0	0	0	2	8	88	6.9

Teaching	0	0	0	2	8	16	72	0	0	0	2	8	16	72	0	0	0	2	8	16	72	6.6
Workload	0	0	0	58	33	8	0	0	0	0	58	33	8	0	0	0	0	58	33	8	0	4.5
Difficulty	0	0	0	69	19	11	0	0	0	0	69	19	11	0	0	0	0	69	19	11	0	4.4
Learn Exp	0	0	0	9	9	28	53	0	0	0	9	9	28	53	0	0	0	9	9	28	53	6.2

Students had extremely high praise for the instructor. Students said the instructor was passionate, enthusiastic, thought-provoking and entertaining. Students also said he expanded their critical thinking skills and opened up their minds to new ideas and ways of thinking.

ENG 279Y1Y Chinese North American Literature in English

Instructor(s): M. Xie

	Enr: 49							Resp: 25							Retake: 91%							Mean
	1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	
Presents	0	4	0	16	40	32	8	0	4	0	16	40	32	8	0	4	0	16	40	32	8	5.2
Explains	4	0	0	8	32	48	8	4	0	0	8	32	48	8	4	0	0	8	32	48	8	5.4
Communicates	0	0	4	0	20	52	24	0	0	4	0	20	52	24	0	0	4	0	20	52	24	5.9
Teaching	0	4	0	4	28	52	12	0	4	0	4	28	52	12	0	4	0	4	28	52	12	5.6
Workload	0	8	8	76	8	0	0	0	8	8	76	8	0	0	0	8	8	76	8	0	0	3.8
Difficulty	0	4	4	84	8	0	0	0	4	4	84	8	0	0	0	4	4	84	8	0	0	4.0
Learn Exp	0	0	4	23	38	28	4	0	0	4	23	38	28	4	0	0	4	23	38	28	4	5.0

Xie was enthusiastic and organized, and made the material applicable, although a little difficult to understand at times. In addition, Xie really cared about students' opinions.

Instructor(s): T. Yu

	Enr: 45							Resp: 37							Retake: 69%							Mean
	1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	
Presents	0	0	0	23	29	35	11	0	0	0	23	29	35	11	0	0	0	23	29	35	11	5.4
Explains	0	0	2	20	35	35	5	0	0	2	20	35	35	5	0	0	2	20	35	35	5	5.2
Communicates	0	0	0	20	28	37	14	0	0	0	20	28	37	14	0	0	0	20	28	37	14	5.5
Teaching	0	0	0	11	35	38	14	0	0	0	11	35	38	14	0	0	0	11	35	38	14	5.6
Workload	0	2	8	73	11	2	0	0	2	8	73	11	2	0	0	2	8	73	11	2	0	4.0
Difficulty	0	2	5	52	32	5	0	0	2	5	52	32	5	0	0	2	5	52	32	5	0	4.3
Learn Exp	0	0	9	34	37	9	9	0	0	9	34	37	9	9	0	0	9	34	37	9	9	4.8

Yu was well-organized and was good at inspiring class discussions, as well as encouraging students to be more critical and analytical towards the texts. The lectures were clear though involving complex concepts and explanations. The second half of the course was very different from the first half, as it included some more obscure texts.

ENG 300Y1Y Chaucer

Instructor(s): S. Akbari

	Enr: 43							Resp: 25							Retake: 81%							Mean
	1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	
Presents	0	0	0	8	12	40	40	0	0	0	8	12	40	40	0	0	0	8	12	40	40	6.1
Explains	0	0	0	0	16	37	45	0	0	0	0	16	37	45	0	0	0	0	16	37	45	6.3
Communicates	0	0	0	4	12	20	62	0	0	0	4	12	20	62	0	0	0	4	12	20	62	6.4
Teaching	0	0	0	4	12	40	44	0	0	0	4	12	40	44	0	0	0	4	12	40	44	6.2
Workload	0	0	4	52	28	8	8	0	0	4	52	28	8	8	0	0	4	52	28	8	8	4.6
Difficulty	0	0	0	29	45	20	4	0	0	0	29	45	20	4	0	0	0	29	45	20	4	5.0
Learn Exp	0	0	0	19	28	38	14	0	0	0	19	28	38	14	0	0	0	19	28	38	14	5.5

Students felt the quality of the instructor made up for course material that otherwise might have been considered dry. In particular, the instructor's enthusiasm made the material more interesting. Akbari was also helpful in answering questions and addressing students' comments, which made Chaucer's works easier to understand. Students also found the translation quizzes helpful.

Instructor(s): W. Robins

	Enr: 46							Resp: 30							Retake: 88%							Mean
	1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	
Presents	0	0	0	0	13	31	55	0	0	0	0	13	31	55	0	0	0	0	13	31	55	6.4
Explains	0	0	0	3	10	27																

Teaching	0	0	0	3	0	32	64	6.6
Workload	0	0	0	64	25	10	0	4.5
Difficulty	0	0	0	21	57	17	3	5.0
Learn Exp	0	0	4	8	28	28	32	5.8

Robins was knowledgeable and enthusiastic about the course. Many expected the material to be dry and difficult, but Robins' enthusiasm and engaging personality made for a terrific course. Many listed it as their favourite course of the year, and a number wrote that Robins was the best instructor they had ever had in university.

Many felt the length and time of the class (6-9 p.m.) to be a drawback, and some experienced initial difficulty in grasping Chaucer's Middle English, but Robins' excellent instruction alleviated these concerns.

ENG 306Y1Y Poetry and Prose, 1660-1800

Instructor(s): P. Seary

Enr: 40 Resp: 18 Retake: 47%

	1	2	3	4	5	6	7	Mean
Presents	0	5	16	50	5	22	0	4.2
Explains	0	0	11	11	33	27	16	5.3
Communicates	0	0	0	11	5	44	38	6.1
Teaching	0	0	5	5	41	47	0	5.3
Workload	0	0	5	88	5	0	0	4.0
Difficulty	0	0	6	37	56	0	0	4.5
Learn Exp	0	7	0	64	21	7	0	4.2

Student response to this course and instructor was mixed. Many found Seary to be knowledgeable and interesting, and his obvious love for the material made the classes more enjoyable. However, a few found his lectures to be scattered and lacking focus, and wished there had been more opportunity for discussion.

ENG 308Y1Y Romantic Poetry and Prose

Instructor(s): M. Faubert

Enr: 50 Resp: 31 Retake: 93%

	1	2	3	4	5	6	7	Mean
Presents	3	0	0	0	12	29	54	6.3
Explains	3	0	0	3	12	45	35	6.0
Communicates	0	0	0	0	6	19	74	6.7
Teaching	0	0	3	0	6	41	48	6.3
Workload	0	0	3	70	25	0	0	4.2
Difficulty	0	0	10	63	23	3	0	4.2
Learn Exp	0	0	3	17	21	32	25	5.6

Overall, students were very enthusiastic about the instructor. They said she was prepared, inspired interesting discussion and ideas, and helped students develop critical thinking skills. Students also said the instructor helped them develop an appreciation for poetry. Some students felt that at times, she let the discussion go off topic. Also, a number of students said they would have liked more constructive feedback on assignments.

Instructor(s): H. Jackson

Enr: 44 Resp: 22 Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	0	45	55	6.6
Explains	0	0	0	0	0	70	30	6.3
Communicates	0	0	0	0	4	33	61	6.6
Teaching	0	0	0	0	4	38	57	6.5
Workload	0	0	9	42	33	4	9	4.6
Difficulty	0	0	0	52	23	19	4	4.8
Learn Exp	0	0	0	11	16	33	38	6.0

Students found the instructor to be highly engaging and approachable. Her depth of knowledge and genuine interest in the material made for excellent lectures. As well, the handouts on criticism and paintings allowed students to better understand the poetry. Some students did complain about the high workload in the course and some felt that the grading was too harsh. Students however, highly enjoyed the course.

ENG 312Y1Y Victorian Poetry and Prose

Instructor(s): H. Li

Enr: 35 Resp: 20 Retake: 70%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	5	10	40	45	6.2
Explains	0	0	0	10	20	20	50	6.1
Communicates	0	0	0	0	10	40	50	6.4
Teaching	0	0	0	5	10	45	40	6.2
Workload	0	0	0	70	15	15	0	4.4
Difficulty	0	0	0	40	40	15	5	4.8
Learn Exp	0	0	0	29	29	11	29	5.4

Many commented that Li was a very approachable and encouraging instructor who evidently cared about her students. She facilitated extremely thought-provoking class discussions by asking "poignant" questions. A few students thought that the reading load was quite heavy, and that the syllabus contained a little bit too much non-fictional prose. However, students generally found the course enjoyable and interesting, and thought that Li was a very good university instructor.

ENG 322Y1Y Fiction before 1832

Instructor(s): S. Dickie

Enr: 74 Resp: 57 Retake: 82%

	1	2	3	4	5	6	7	Mean
Presents	0	0	5	12	39	32	10	5.3
Explains	0	0	0	3	38	42	15	5.7
Communicates	0	0	0	3	12	33	50	6.3
Teaching	0	0	1	5	23	48	21	5.8
Workload	0	0	0	64	24	5	5	4.5
Difficulty	0	0	0	78	17	3	0	4.2
Learn Exp	0	0	2	40	34	14	8	4.9

Students generally enjoyed this class. They said Dickie was enthusiastic and entertaining, and helped to make dry material interesting. However, a few students felt the instructor's examples were sometimes irrelevant and that too much weight was given to participation given the larger class size.

ENG 324Y1Y Fiction, 1832-1900

Instructor(s): H. Li

Enr: 48 Resp: 24 Retake: 82%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	13	39	34	13	5.5
Explains	0	0	0	0	30	60	8	5.8
Communicates	0	0	4	4	20	54	16	5.8
Teaching	0	0	0	4	20	54	20	5.9
Workload	0	0	0	60	34	4	0	4.4
Difficulty	0	0	0	86	8	0	4	4.2
Learn Exp	0	0	5	47	15	15	15	4.9

Students mainly agreed that the instructor was helpful, enthusiastic and open to discussion.

Instructor(s): H. Li; H. Forsythe

Enr: 43 Resp: 30 Retake: 93%

	1	2	3	4	5	6	7	Mean
<u>Li:</u>								
Presents	0	0	0	17	41	37	3	5.3
Explains	0	0	0	3	58	34	3	5.4
Communicates	0	0	0	3	42	42	10	5.6
Teaching	0	0	0	10	44	37	6	5.4
<u>Forsythe:</u>								
Presents	0	0	0	0	21	71	7	5.9
Explains	0	0	0	0	21	67	10	5.9
Communicates	0	0	0	0	7	28	64	6.6
Teaching	0	0	0	0	18	66	14	6.0
<u>Course:</u>								
Workload	0	0	0	40	40	20	0	4.8

60 ENGLISH

Difficulty	0	0	0	70	26	3	0	4.3
Learn Exp	0	0	4	20	37	25	12	5.2

Many students commented that Li was a very intelligent instructor who was always well-prepared for her lectures. Some found her lecturing style a bit "dry" and too "focussed", while others appreciated her organization of the material. Most of the students commented that Li was an extremely friendly and approachable instructor.

Students found Forsythe to be an extremely enthusiastic and knowledgeable instructor, whose passion for the material was evident in her highly stimulating lectures. She was very approachable and particularly took the time to help her students improve their writing skills.

A number of students thought that the reading load was a bit too heavy and found it frustrating that in-class tests and essays had a far greater weight on their mark than take-home essays, which "took considerably more work". However, overall, students were very high in their praise of Forsythe and Li as instructors and enjoyed the course immensely.

Instructor(s): M. Faubert

Enr: 49	Resp: 34			Retake: 85%				
	1	2	3	4	5	6	7	Mean
Presents	0	0	5	5	23	35	29	5.8
Explains	0	0	0	8	26	32	32	5.9
Communicates	0	0	0	0	14	29	55	6.4
Teaching	0	0	2	2	17	41	35	6.0
Workload	0	0	0	50	44	5	0	4.6
Difficulty	2	0	0	73	17	5	0	4.2
Learn Exp	0	3	7	23	26	26	11	5.0

Lectures were stimulating, organized, and coherent. The historical backgrounds of the novels were helpful. Some explanations were oversimplified. Faubert was friendly and approachable. Lectures were heavy on class discussion and these discussions sometimes lacked focus. The instructor encouraged students to develop original, critical thinking. The course had a great reading list.

Instructor(s): H. Forsythe

Enr: 41	Resp: 28			Retake: 71%				
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	17	21	32	28	5.7
Explains	0	0	0	7	28	25	39	6.0
Communicates	0	0	0	0	7	21	71	6.6
Teaching	0	0	0	3	14	57	25	6.0
Workload	0	0	0	18	18	40	22	5.7
Difficulty	0	0	0	48	29	18	3	4.8
Learn Exp	0	0	0	27	31	18	22	5.4

Students expressed mixed feelings about this class. They cited the instructor's enthusiasm and knowledge but thought the readings were far too heavy.

ENG 328Y1Y Fiction, 1900-1960

Instructor(s): A. Talahite-Moodley

Enr: 46	Resp: 30			Retake: 70%				
	1	2	3	4	5	6	7	Mean
Presents	3	3	3	20	24	24	20	5.1
Explains	3	10	3	16	23	26	16	4.9
Communicates	3	3	6	16	16	40	13	5.1
Teaching	6	0	17	6	24	34	10	4.9
Workload	0	0	0	44	20	24	10	5.0
Difficulty	0	0	3	60	20	16	0	4.5
Learn Exp	8	4	0	28	28	16	16	4.8

Students found Talahite-Moodley to be a knowledgeable instructor. Many appreciated her inclusion of supplementary materials, such as film, to enliven her presentation, and many found her summaries useful. A number commented that her presentation lacked enthusiasm, and many felt that too much emphasis was placed on discussion and group activities and not enough on lectures. A number were dissatisfied with the

marking and wished she had included more comments.

Instructor(s): S. Halldorson

Enr: 47	Resp: 26			Retake: 56%				
	1	2	3	4	5	6	7	Mean
Presents	0	0	7	23	34	19	15	5.1
Explains	0	0	4	44	20	16	16	5.0
Communicates	4	0	8	16	24	24	24	5.2
Teaching	0	0	16	25	20	29	8	4.9
Workload	0	0	0	72	12	12	4	4.5
Difficulty	0	0	0	72	12	16	0	4.4
Learn Exp	0	0	13	36	22	18	9	4.7

Students generally found the instructor to be enthusiastic, knowledgeable and approachable for discussion. However, some said that the assignment expectations were ambiguous, and a few thought the lectures were less than stimulating.

Instructor(s): B. Thomas

Enr: 44	Resp: 20			Retake: 75%				
	1	2	3	4	5	6	7	Mean
Presents	5	0	5	15	30	45	0	5.0
Explains	0	0	5	10	42	26	15	5.4
Communicates	5	5	15	25	25	20	5	4.4
Teaching	0	0	5	15	50	20	10	5.2
Workload	0	0	0	90	5	0	5	4.2
Difficulty	5	0	0	85	10	0	0	4.0
Learn Exp	6	0	6	37	18	25	6	4.6

ENG 329H1F Contemporary British Fiction

Instructor(s): G. Fenwick

Enr: 47	Resp: 39			Retake: 91%				
	1	2	3	4	5	6	7	Mean
Presents	0	2	2	20	25	33	15	5.3
Explains	0	0	10	17	28	33	10	5.2
Communicates	0	0	2	0	10	46	41	6.2
Teaching	0	0	5	7	17	48	20	5.7
Workload	0	0	5	48	32	10	2	4.6
Difficulty	0	2	5	71	18	2	0	4.1
Learn Exp	3	0	6	21	27	30	12	5.1

Fenwick was prompt in returning assignments and answering emails. Most enjoyed the course material, though it was heavy on reading. "Optional" material seemed a waste to some.

ENG 334H1F Drama, 1660-1800

Instructor(s): B. Corman

Enr: 49	Resp: 24			Retake: 65%				
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	12	29	45	12	5.6
Explains	0	0	0	4	33	45	16	5.8
Communicates	0	0	0	8	16	45	29	6.0
Teaching	0	0	0	4	29	45	20	5.8
Workload	0	0	0	33	37	20	8	5.0
Difficulty	0	0	4	66	25	4	0	4.3
Learn Exp	0	0	5	30	35	20	10	5.0

Corman was very knowledgeable, though students often thought there were too many plays to read in a single semester. Discussion was encouraged during and after class, where the instructor was readily available and helpful. Some students felt that there should have been more lecturing and less discussion.

ENG 338Y1Y Modern Drama

Instructor(s): J. Levenson

Enr: 83 Resp: 42 Retake: 88%

	1	2	3	4	5	6	7	Mean
Presents	0	2	0	17	28	33	17	5.4
Explains	0	0	2	7	31	31	26	5.7
Communicates	0	0	2	5	15	42	35	6.0
Teaching	0	0	0	10	23	23	43	6.0
Workload	0	0	7	60	30	2	0	4.3
Difficulty	0	0	2	77	17	2	0	4.2
Learn Exp	0	0	5	19	30	22	22	5.4

Overall, students said they were intellectually stimulated by the class and enjoyed the instructor's enthusiasm and encouragement. Students said Levenson was very knowledgeable and approachable. They said that while the reading list was long, the works were all relevant. Students also enjoyed the evaluation method of having students make presentations before handing in their essays. However, students said the expectations for the final evaluation were unclear and would have appreciated if the instructor lectured without reading word-for-word from an essay she had prepared.

ENG 339H1S Contemporary Drama in English

Instructor(s): A. Most

Enr: 49 Resp: 37 Retake: 94%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	22	41	36	6.1
Explains	0	0	0	2	25	36	36	6.1
Communicates	0	0	0	0	8	36	55	6.5
Teaching	0	0	0	0	17	54	28	6.1
Workload	0	0	11	77	8	2	0	4.0
Difficulty	0	0	2	74	20	0	2	4.3
Learn Exp	0	0	0	10	27	37	24	5.8

Students enjoyed this class very much. They generally found the instructor enthusiastic and her lectures intellectually stimulating and well-presented. Most said they loved the performance aspect of the class, but that the term test did not allow enough time to answer the questions.

ENG 348Y1Y Poetry, 1900-1960

Instructor(s): M. Xie

Enr: 41 Resp: 27 Retake: 77%

	1	2	3	4	5	6	7	Mean
Presents	0	0	11	19	26	26	15	5.2
Explains	0	0	7	15	26	19	30	5.5
Communicates	0	0	0	3	19	34	42	6.2
Teaching	0	0	0	7	34	19	38	5.9
Workload	0	3	19	73	3	0	0	3.8
Difficulty	0	3	0	57	30	7	0	4.4
Learn Exp	0	0	0	32	8	32	28	5.6

Xie was a friendly and enthusiastic instructor who was always available to his students. His passion for the material was "radiant". Xie's emphasis on class discussion received mixed reviews. Some found it enlightening, while others thought it uncontrolled and often too tangential.

Many appreciated Xie's close study of texts (often spending "weeks on a single poem"), but many were disappointed that not all works listed on the syllabus were discussed. This meant that the lone female author on the syllabus was not dealt with.

ENG 349H1F Contemporary Poetry in English

Instructor(s): S. Rayter

Enr: 48 Resp: 34 Retake: 85%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	2	20	44	32	6.1
Explains	0	0	0	6	18	39	36	6.1
Communicates	0	0	0	2	8	23	64	6.5

Teaching	0	0	0	6	12	36	45	6.2
Workload	0	0	11	70	14	2	0	4.1
Difficulty	0	0	2	79	14	0	2	4.2
Learn Exp	0	0	0	34	15	25	25	5.4

Rayter was very enthusiastic, engaging and eloquent. He was knowledgeable and encouraged discussion. The course material itself was diverse and covered a range of perspectives. There were some complaints about the weighty first test.

ENG 349H1S Contemporary Poetry in English

Instructor(s): S. Rayter

Enr: 46 Resp: 27 Retake: 79%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	3	30	38	26	5.9
Explains	0	0	0	3	40	18	37	5.9
Communicates	0	0	0	0	19	23	57	6.4
Teaching	0	0	0	3	15	30	50	6.3
Workload	0	0	3	84	3	7	0	4.2
Difficulty	0	0	0	73	23	0	3	4.3
Learn Exp	0	0	0	28	23	28	19	5.4

The class had a good balance of group work, formal lectures and discussion, though some students did not enjoy working in small groups. The instructor was especially effective in facilitating class discussions. Rayter was respectful when answering students' questions, was approachable, and made students feel comfortable speaking in class.

ENG 359Y1Y American Literature, 1880-1960

Instructor(s): S. Wilson

Enr: 49 Resp: 28 Retake: 85%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	11	7	30	50	6.2
Explains	0	0	0	3	7	33	55	6.4
Communicates	0	0	0	0	11	18	70	6.6
Teaching	0	0	0	3	3	44	4/8	6.4
Workload	0	0	0	74	18	7	0	4.3
Difficulty	0	0	0	70	29	0	0	4.3
Learn Exp	0	0	0	16	28	16	40	5.8

Students thoroughly enjoyed this class, praising the instructor's enthusiasm and approachability. Many students felt this course greatly increased their appreciation of literature.

Instructor(s): S. Halldorson

Enr: 41 Resp: 26 Retake: 66%

	1	2	3	4	5	6	7	Mean
Presents	0	4	0	25	20	20	29	5.4
Explains	0	4	4	16	28	28	20	5.3
Communicates	0	0	0	16	24	40	20	5.6
Teaching	0	8	8	4	37	33	8	5.0
Workload	0	0	0	80	12	8	0	4.3
Difficulty	0	0	0	68	28	4	0	4.4
Learn Exp	0	5	10	31	36	10	5	4.5

Halldorson was well-prepared for class, knowledgeable and available for extra help. There was a large variety of material; though this made testing difficult. There was a good mix of critics' ideas and the instructor's own in lectures. However, Halldorson often read too quickly. Lectures could have benefitted from more structure and Halldorson was also unclear about expectations for assignments.

ENG 361H1S Contemporary American Fiction

Instructor(s): S. Rayter

Enr: 50 Resp: 32 Retake: 93%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	31	31	27	10	5.2
Explains	0	0	3	17	13	48	17	5.6

62 ENGLISH

Communicates	0	0	3	3	13	55	24	5.9
Teaching	0	0	6	13	17	48	13	5.5
Workload	0	3	6	79	10	0	0	4.0
Difficulty	0	0	3	75	17	3	0	4.2
Learn Exp	0	0	4	33	29	29	4	5.0

ENG 369Y1Y Creative Writing

Instructor(s): S. Ortiz

Enr: 15	Resp: 9							Retake: 87%
	1	2	3	4	5	6	7	Mean
Presents	0	12	12	50	12	12	0	4.0
Explains	0	0	11	44	22	11	11	4.7
Communicates	0	0	11	22	22	33	11	5.1
Teaching	0	0	25	25	25	25	0	4.5
Workload	0	0	11	66	11	11	0	4.2
Difficulty	0	0	0	77	0	22	0	4.4
Learn Exp	0	0	0	80	0	0	20	4.6

Students found the instructor enthusiastic and knowledgeable. They appreciated his approach to teaching creative writing. However, many students commented on the lack of organization in his lectures and that he often went off topic. Comments also indicated that they would have liked his lectures to focus more on techniques and various styles of creative writing.

ENG 406H1F Henry Fielding

Instructor(s): S. Dickie

Enr: 19	Resp: 16							Retake: 75%
	1	2	3	4	5	6	7	Mean
Presents	0	0	6	25	43	18	6	4.9
Explains	0	0	0	25	18	43	12	5.4
Communicates	0	0	0	0	6	25	68	6.6
Teaching	0	0	0	25	12	43	18	5.6
Workload	0	0	6	87	6	0	0	4.0
Difficulty	0	0	12	75	12	0	0	4.0
Learn Exp	0	6	0	26	40	6	20	5.0

Students felt that the instructor was very enthusiastic and a good lecturer. He was also very attentive to students' concerns. A few felt that the lectures were a bit disorganized, and too focussed on historical background rather than the texts themselves. They also felt that there could have been more class discussion.

ENG 408H1S Mary Wollstonecraft

Instructor(s): M. Nyquist

Enr: 17	Resp: 12							Retake: 75%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	41	41	16	5.8
Explains	0	0	0	18	9	54	18	5.7
Communicates	0	0	0	0	9	45	45	6.4
Teaching	0	0	0	0	16	25	58	6.4
Workload	0	0	0	58	0	33	8	4.9
Difficulty	0	0	0	33	25	25	16	5.2
Learn Exp	0	0	0	25	25	25	25	5.5

While most students praised Nyquist and appreciated the amount of discussion, some felt more lecturing was needed.

ENG 420H1S George Orwell

Instructor(s): G. Fenwick

Enr: 13	Resp: 13							Retake: 92%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	15	23	38	23	5.7
Explains	0	0	0	23	23	30	23	5.5
Communicates	0	0	0	7	15	38	38	6.1
Teaching	0	0	0	7	23	15	53	6.2
Workload	0	0	0	0	30	23	46	6.2
Difficulty	0	0	7	53	30	7	0	4.4

Learn Exp	0	0	0	0	33	41	25	5.9
-----------	---	---	---	---	----	----	----	-----

Fenwick was knowledgeable, connected with students and was prompt in responding to emails and returning work. The seminars were stimulating, especially in generating useful discussion. There was a heavy workload though. For example, reading-response journals were engaging but perhaps should not have been assigned each week.

ENG 421H1S Herman Melville

Instructor(s): P. Downes

Enr: 16	Resp: 12							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	25	41	33	6.1
Explains	0	0	0	0	16	41	41	6.2
Communicates	0	0	0	0	8	25	66	6.6
Teaching	0	0	0	0	0	33	66	6.7
Workload	0	0	8	75	16	0	0	4.1
Difficulty	0	0	0	75	16	8	0	4.3
Learn Exp	0	0	0	0	27	36	36	6.1

Students greatly enjoyed the class, citing the instructor's enthusiasm and insightfulness.

ENG 422H1F Hawthorne

Instructor(s): A. Silber

Enr: 16	Resp: 12							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	8	16	33	33	8	5.2
Explains	0	0	0	8	33	50	8	5.6
Communicates	0	0	0	8	0	41	50	6.3
Teaching	0	0	0	8	0	75	16	6.0
Workload	0	0	9	72	0	18	0	4.3
Difficulty	0	0	8	66	16	8	0	4.2
Learn Exp	0	0	0	27	36	27	9	5.2

Silber was a very good, knowledgeable and enthusiastic instructor. However, sometimes his enthusiasm got in the way of class discussion.

ENG 422H1S Joseph Conrad

Instructor(s): G. Henderson

Enr: 17	Resp: 13							Retake: 69%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	7	7	53	30	6.1
Explains	0	0	0	7	23	30	38	6.0
Communicates	0	0	0	7	15	46	60	6.0
Teaching	0	0	0	7	7	30	53	6.3
Workload	0	7	7	61	15	7	0	4.1
Difficulty	0	0	7	53	30	7	0	4.4
Learn Exp	0	0	0	37	12	25	25	5.4

Many students felt that Henderson was among the best instructors they'd ever had. He was a fair marker and a great speaker who provided humorous anecdotes to enliven his presentations. Some felt that he tended to over-lecture, but most were very pleased with the course and instructor.

ENG 423H1F Samuel Taylor Coleridge

Instructor(s): H. Jackson

Enr: 18	Resp: 17							Retake: 58%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	11	52	23	11	5.4
Explains	0	0	11	0	23	52	11	5.5
Communicates	0	0	0	0	17	29	52	6.4
Teaching	0	0	5	0	11	52	29	6.0
Workload	0	0	0	25	50	18	6	5.1
Difficulty	0	0	0	18	52	12	18	5.3
Learn Exp	0	0	6	31	43	12	6	4.8

Students generally agreed that Jackson gave effective lectures, though a few believed he concentrated too heavily on presentations. Also, the majority of students thought the course was very challenging.

ENG 423H1S William Faulkner

Instructor(s): M. Cobb

Enr: 16	Resp: 16							Retake: 100%	Mean
	1	2	3	4	5	6	7		
Presents	0	0	0	0	6	62	31	6.2	
Explains	0	0	0	0	20	33	46	6.3	
Communicates	0	0	0	0	12	0	87	6.8	
Teaching	0	0	0	0	6	25	68	6.6	
Workload	0	0	13	46	26	6	6	4.5	
Difficulty	0	0	0	25	43	18	12	5.2	
Learn Exp	0	0	0	0	26	26	46	6.2	

Students greatly enjoyed this class. Many cited the instructor as being the best they have ever had at UofT, praising his enthusiasm about the material and his ability to make class fun and intellectually engaging.

ENG 430H1S Alice Munro

Instructor(s): M. Redekop

Enr: 21	Resp: 15							Retake: 92%	Mean
	1	2	3	4	5	6	7		
Presents	0	0	0	0	40	60	0	5.6	
Explains	0	0	0	0	23	44	26	5.9	
Communicates	0	0	0	0	13	13	73	6.6	
Teaching	0	0	0	0	20	46	33	6.1	
Workload	0	0	26	73	0	0	0	3.7	
Difficulty	0	0	6	66	13	13	0	4.3	
Learn Exp	0	0	0	15	23	46	15	5.6	

Even though it was a seminar course, the students felt the need for more lecturing in order to ground the students' ideas and theories. Students found Redekop to be clearly engaged with the course material. Her enthusiasm for Munro was infectious.

ENG 431H1S Don McKay

Instructor(s): J.E. Chamberlin

Enr: 19	Resp: 12							Retake: 100%	Mean
	1	2	3	4	5	6	7		
Presents	0	0	0	0	41	41	16	5.8	
Explains	0	0	0	0	16	50	33	6.2	
Communicates	0	0	0	0	8	8	83	6.8	
Teaching	0	0	0	0	25	0	75	6.5	
Workload	0	0	16	83	0	0	0	3.8	
Difficulty	0	0	0	83	16	0	0	4.2	
Learn Exp	0	0	0	0	27	36	36	6.1'	

Chamberlin was enthusiastic for the course material and attended to students' questions well. The journalism assignment was different and fun. Student presentations ensured that there was a good level of class participation but some students wanted more time spent on lectures.

ENG 443Y1Y Representing Nineteenth-Century Disease

Instructor(s): A. Bewell

Enr: 20	Resp: 13							Retake: 100%	Mean
	1	2	3	4	5	6	7		
Presents	0	0	0	0	0	41	58	6.6	
Explains	0	0	0	0	0	38	61	6.6	
Communicates	0	0	0	0	0	7	92	6.9	
Teaching	0	0	0	0	0	23	76	6.8	
Workload	0	0	0	50	25	25	0	4.8	
Difficulty	0	0	0	61	30	7	0	4.5	
Learn Exp	0	0	0	0	25	12	62	6.4	

Students really enjoyed the course. Despite the heavy reading load, they said the course was enjoyable due to the instructor's enthusiasm

for the material. Students said that Bewell was very knowledgeable and approachable, ultimately creating a very positive experience.

ENG 455H1F Writing Women in Early Modern England

Instructor(s): L. Magnusson

Enr: 19	Resp: 16							Retake: 81%	Mean
	1	2	3	4	5	6	7		
Presents	0	6	0	6	25	31	31	5.7	
Explains	0	0	0	6	25	31	37	6.0	
Communicates	0	0	0	0	6	31	62	6.6	
Teaching	0	0	0	6	0	56	37	6.2	
Workload	0	0	0	75	12	12	0	4.4	
Difficulty	0	0	0	50	43	6	0	4.6	
Learn Exp	0	0	6	6	46	33	6	5.3	

Magnusson was extremely interested and informed about the works studied, and students responded positively to her enthusiasm.

ENG 458H1F Ecology and Literature

Instructor(s): A. Bewell

Enr: 17	Resp: 12							Retake: 100%	Mean
	1	2	3	4	5	6	7		
Presents	0	0	0	0	16	41	41	6.2	
Explains	0	0	0	0	25	33	41	6.2	
Communicates	0	0	0	0	8	8	83	6.8	
Teaching	0	0	0	0	16	33	50	6.3	
Workload	0	0	0	41	33	25	0	4.8	
Difficulty	0	0	0	75	8	16	0	4.4	
Learn Exp	0	0	0	18	27	18	36	5.7	

Students overall enjoyed the class's approach to works of non-fiction, although some thought more emphasis should have been put on fictional works. Overall, Bewell was thought to be an excellent, very effective and approachable instructor. Some thought that too many marks were designated to the first assignment.

ENG 459H1S The Female Hero in Fantasy for Children

Instructor(s): D. Baker

Enr: 18	Resp: 11							Retake: 72%	Mean
	1	2	3	4	5	6	7		
Presents	0	0	0	18	18	27	36	5.8	
Explains	0	0	0	18	27	36	18	5.5	
Communicates	0	0	0	0	9	36	54	6.5	
Teaching	0	0	0	18	0	54	27	5.9	
Workload	0	0	0	9	45	27	18	5.5	
Difficulty	0	0	18	54	27	0	0	4.1	
Learn Exp	0	0	0	20	20	50	10	5.5	

Students found the lectures enjoyable and stimulating. Baker was noticeably excited by the course material. Students likewise found the material very engaging but also reported that the reading load was heavy.

ENG 468H1S Critical Methods

Instructor(s): G. Henderson

Enr: 18	Resp: 18							Retake: 83%	Mean
	1	2	3	4	5	6	7		
Presents	0	0	0	0	33	25	41	6.1	
Explains	0	0	0	0	27	36	36	6.1	
Communicates	0	0	0	0	8	16	75	6.7	
Teaching	0	0	0	0	7	30	61	6.5	
Workload	0	0	8	41	41	8	0	4.5	
Difficulty	0	0	0	41	41	16	0	4.8	
Learn Exp	0	0	0	22	22	22	33	5.7	

Students found Henderson to be very knowledgeable, enthusiastic, and likeable, and found that the course greatly improved their reading, writing and critical skills.