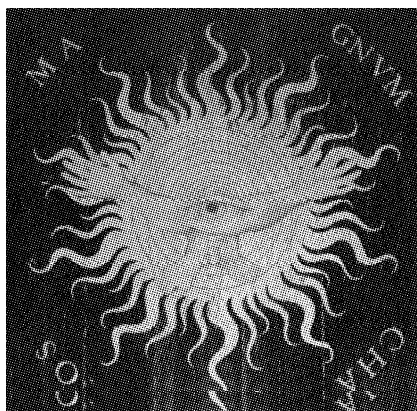


FINE ART STUDENTS' UNION



Introduction

The Fine Art Students' Union (FASU) represents students from both Art History and Visual Studies. Our purpose is to promote student involvement at the University. FASU organizes academic and social events for students in Fine Art and Visual Studies. If you would like to get involved or find out more about FASU, please check our website at <http://www.fineart.utoronto.ca/fasu/index.htm>

FASU Executive

FAH 100Y1Y INTRODUCTION TO ART HISTORY

Instructor(s): J. Wollesen

Enr: 169	Resp: 91							Retake: 89%
	1	2	3	4	5	6	7	Mean
Presents	0	3	4	9	35	22	24	5.4
Explains	0	2	5	10	24	30	26	5.6
Communicates	0	1	0	5	11	36	44	6.2
Teaching	0	2	0	10	14	38	34	5.9
Workload	0	4	9	65	10	6	3	4.2
Difficulty	0	2	4	60	23	4	4	4.4
Learn Exp	0	0	2	28	14	32	20	5.4

Wollesen was funny, enthusiastic and his lectures were very interesting and entertaining. There was some confusion of what was really important for students to know in his lectures.

Instructor(s): J. Wollesen

Enr: 168	Resp: 84							Retake: 89%
	1	2	3	4	5	6	7	Mean
Presents	0	0	2	18	32	34	12	5.4
Explains	0	0	0	14	15	40	28	5.8
Communicates	0	0	1	8	10	30	48	6.2
Teaching	0	0	0	4	16	56	21	6.0
Workload	0	0	8	73	9	5	2	4.2
Difficulty	0	1	7	72	13	5	0	4.2
Learn Exp	0	0	4	13	31	38	11	5.4

The course was very interesting and valuable. Wollesen was enthusiastic and insightful and students appreciated his addition of humour to the curriculum.

FAH 261H1F INTRODUCTION TO MEDIEVAL ART AND ARCHITECTURE

Instructor(s): A. Cohen

Enr: 181	Resp: 147							Retake: 79%
	1	2	3	4	5	6	7	Mean
Presents	0	0	1	3	24	44	25	5.9
Explains	0	0	0	4	16	42	35	6.1
Communicates	0	0	0	1	6	30	61	6.5
Teaching	0	0	0	2	17	38	40	6.2
Workload	0	2	8	77	8	3	0	4.0

Difficulty	1	1	8	69	18	0	0	4.1
Learn Exp	0	0	1	28	31	24	13	5.2

Cohen was a knowledgeable and enthusiastic instructor with a great sense of humour. He was able to bring dry course material alive. He was well organized in lecturing and used up-to-date technology to display images (through FADIS).

The course was enjoyable and fun overall. Tutorials would help to clarify and answer some questions about the material since it was such a large class.

FAH 282H1S MODERN ARCHITECTURE SINCE 1890

Instructor(s): P. Scrivano

Enr: 176	Resp: 120							Retake: 67%
	1	2	3	4	5	6	7	Mean
Presents	3	1	9	21	31	27	5	4.8
Explains	0	5	10	17	29	29	5	4.8
Communicates	1	1	3	21	36	27	7	5.0
Teaching	2	5	3	21	38	22	5	4.8
Workload	2	3	15	52	22	3	0	4.0
Difficulty	1	2	12	71	10	1	0	3.9
Learn Exp	1	3	3	50	24	12	5	4.5

Students described the course as a very good introduction, but exams placed too much emphasis on dates and not enough on broader concepts.

Scrivano's communication was somewhat difficult, but he nonetheless displayed enthusiasm and extensive knowledge.

FAH 286H1F CANADIAN PAINTING AND SCULPTURE

Instructor(s): D. Reid

Enr: 77	Resp: 59							Retake: 82%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	6	23	54	15	5.8
Explains	0	0	0	11	27	49	11	5.6
Communicates	0	3	3	8	27	32	25	5.6
Teaching	0	0	0	10	27	50	11	5.6
Workload	0	1	8	84	5	0	0	3.9
Difficulty	0	1	7	80	10	0	0	4.0
Learn Exp	0	0	2	34	34	16	11	5.0

Some thought Reid was redundant in communicating information in lectures that was already presented in his book. (He followed the text content very closely, with no creativity or variety in information presented in lectures.) However, he was very knowledgeable about the subject and used slides which were very helpful.

FAH 290H1F ASIAN ART

Instructor(s): L. Golombek; D. Dewan

Enr: 24	Resp: 19							Retake: 88%
	1	2	3	4	5	6	7	Mean
Golombek:								
Presents	0	0	16	11	44	5	22	5.1
Explains	0	0	16	33	27	0	22	4.8
Communicates	0	5	11	16	22	33	11	5.0
Teaching	0	0	11	22	38	5	22	5.1
Dewan:								
Presents	0	0	0	0	21	26	52	6.3
Explains	0	0	0	5	15	10	68	6.4
Communicates	0	0	0	5	15	36	42	6.2
Teaching	0	0	0	0	15	36	47	6.3
Course:								
Workload	0	0	11	77	11	0	0	4.0
Difficulty	0	0	10	68	21	0	0	4.1
Learn Exp	0	0	0	26	26	20	26	5.5

Golombek was a very passionate and very knowledgeable instructor. However, at times, her lectures were not very organized or clear. Her handouts were useful though.

Dewan was a very effective teacher who communicated concepts clearly and was very enthusiastic about the material.

Students engaged with artifacts in ROM. It was a great learning experience overall.

FAH 306H1F GERMAN ART AND ARCHITECTURE IN THE AGE OF DÜRER

Instructor(s): E. Neuman

	Resp: 18							Retake: 66%
	1	2	3	4	5	6	7	
Presents	0	0	0	11	33	50	5	5.5
Explains	0	0	0	11	22	44	22	5.8
Communicates	0	0	0	0	22	38	38	6.2
Teaching	0	0	0	5	50	33	11	5.5
Workload	0	0	0	55	27	16	0	4.6
Difficulty	0	0	0	55	33	11	0	4.6
Learn Exp	0	0	0	46	33	20	0	4.7

Neuman was interesting and enthusiastic about the subject. She was available for consultation and help, and communicated ideas and concepts clearly and in an organized manner.

The lack of a course reader caused problems (the expense of photocopying and time involved). Materials/images were not posted on FADIS, which didn't help for study purposes. The short assignments were overwhelming. Students appreciated the well-prepared handouts that listed the info of the slides being presented.

FAH 317H1F ART OF THE HELLENISTIC AGE

Instructor(s): M. Koortbojian

	Resp: 47							Retake: 65%
	1	2	3	4	5	6	7	
Presents	0	0	2	4	19	38	36	6.0
Explains	0	0	2	4	14	46	31	6.0
Communicates	0	0	0	6	23	46	23	5.9
Teaching	0	0	2	14	23	29	47	5.7
Workload	2	0	0	50	30	15	2	4.6
Difficulty	0	2	0	68	17	12	0	4.4
Learn Exp	0	4	0	30	27	25	11	5.0

Koortbojian was a very knowledgeable and enthusiastic instructor who was available for consultation and was approachable for help/questions. Students felt that course and assignment expectations could have been explained more clearly.

A course reader would have been helpful and a break during class was desired.

FAH 320H1S "UNDERSTANDING" MEDIEVAL ART

Instructor(s): A. Cohen

	Resp: 53							Retake: 58%
	1	2	3	4	5	6	7	
Presents	0	0	7	5	38	30	17	5.4
Explains	0	0	7	9	32	32	17	5.4
Communicates	0	0	0	0	23	26	50	6.3
Teaching	0	0	3	9	17	46	23	5.8
Workload	0	0	1	84	11	1	0	4.1
Difficulty	0	0	1	75	19	3	0	4.2
Learn Exp	0	2	11	19	38	21	7	4.9

The content of the course was extensive and difficult, but students found Cohen to be extremely engaging and enthusiastic, and with a good sense of humour.

FAH 322H1S ROMANESQUE SCULPTURE

Instructor(s): J. Wollesen

	Resp: 50							Retake: 68%
	1	2	3	4	5	6	7	
Presents	0	0	0	22	39	29	8	5.2
Explains	0	0	2	12	38	32	14	5.4

Communicates	0	0	2	8	28	32	28	5.8
Teaching	0	0	0	12	36	18	49	5.6
Workload	0	0	14	77	8	0	0	3.9
Difficulty	0	0	2	85	8	2	2	4.2
Learn Exp	0	2	2	63	18	7	5	4.4

Wollesen was a very enthusiastic instructor who made the course enjoyable with his humour and passion. The material could be a bit dry but he made it come alive. Wollesen was available to students to take their questions and he encouraged class participation.

FAH 324H1S ITALIAN RENAISSANCE ARCHITECTURE

Instructor(s): D. Armstrong

	Resp: 49							Retake: 78%
	1	2	3	4	5	6	7	
Presents	0	0	4	11	20	35	28	5.7
Explains	0	0	2	6	32	32	26	5.7
Communicates	0	0	0	0	11	31	57	6.5
Teaching	0	0	2	2	20	44	30	6.0
Workload	0	0	2	34	36	23	4	4.9
Difficulty	0	0	2	51	29	17	0	4.6
Learn Exp	0	0	0	33	30	25	10	5.1

Readings were extensive and often irrelevant. Students, however, appreciated the enthusiasm of Armstrong and his creative teaching methods.

FAH 341H1F VENETIAN RENAISSANCE ART AND ARCHITECTURE

Instructor(s): P. Sohm

	Resp: 67							Retake: 66%
	1	2	3	4	5	6	7	
Presents	0	11	33	34	19	1	0	3.7
Explains	1	3	12	32	29	18	3	4.5
Communicates	0	1	0	6	20	53	18	5.8
Teaching	0	0	9	18	42	20	9	5.0
Workload	1	0	7	68	17	4	0	4.1
Difficulty	0	0	1	62	29	6	0	4.4
Learn Exp	2	4	4	46	25	14	2	4.4

Sohm was a very enthusiastic and knowledgeable teacher. He was very helpful in answering students' questions. His thematic approach to lectures was very effective.

The slides shown in class were not always organized and thus class time was used to organize them. Also, students felt he could have been better organized with his lectures.

FAH 369H1S GOTHIC CATHEDRAL

Instructor(s): E. Leesti

	Resp: 39							Retake: 75%
	1	2	3	4	5	6	7	
Presents	0	0	5	2	17	30	43	6.1
Explains	0	0	0	5	17	35	41	6.1
Communicates	0	0	2	5	17	30	43	6.1
Teaching	0	2	2	10	10	42	31	5.8
Workload	2	2	13	76	5	0	0	3.8
Difficulty	5	2	2	78	10	0	0	3.9
Learn Exp	0	9	3	36	21	18	12	4.7

Although Leesti was an interesting and enthusiastic instructor, students were disappointed that the content of the course was very basic and covered much of the same material as the 200 level.

FAH 375H1F AMERICAN ARCHITECTURE: A SURVEY

Instructor(s): P. Scrivano

	Resp: 74							Retake: 52%
	1	2	3	4	5	6	7	
Presents	1	2	1	137	28	12	5	4.5
Explains	1	1	14	38	30	8	5	4.4

66 FINE ART

Communicates	0	1	4	25	36	22	9	5.0
Teaching	0	4	5	35	32	15	5	4.7
Workload	0	0	2	74	9	9	2	4.4
Difficulty	0	0	0	70	23	4	1	4.4
Learn Exp	0	3	7	60	16	7	3	4.3

Scrivano was very enthusiastic and knowledgeable, but some students found him difficult to understand at times. Some felt that his lectures could have been better organized.

Students felt that a course reader was required along with a list of slides with names and dates. The textbooks recommended were not related to his lectures and therefore were useless. There were no written papers and tests were worth a lot (exam 60%). The guest lecturers were enjoyable though.

FAH 417H1S THE GREEK SYMPOSION

Instructor(s): R. McCleary

	Resp: 14							Retake: 100%
	1	2	3	4	5	6	7	
Presents	0	0	0	7	21	28	42	6.1
Explains	0	0	0	7	7	28	57	6.4
Communicates	0	0	0	0	7	21	71	6.6
Teaching	0	0	0	0	0	35	64	6.6
Workload	0	0	15	69	15	0	0	4.0
Difficulty	0	0	7	84	7	0	0	4.0
Learn Exp	0	0	0	7	21	42	28	5.9

Students described the course as interesting and valuable, particularly due to the enthusiasm and teaching methods of the instructor.

FAH 427H1F STUDIES IN MEDIAEVAL ART AND SOCIETY

Instructor(s): A. Cohen

	Resp: 13							Retake: 83%
	1	2	3	4	5	6	7	
Presents	0	0	0	7	61	30	0	5.2
Explains	0	0	0	0	69	23	7	5.4
Communicates	0	0	0	0	8	50	41	6.3
Teaching	0	0	0	0	40	50	10	5.7
Workload	0	0	0	50	25	16	8	4.8
Difficulty	0	0	0	33	50	16	0	4.8
Learn Exp	0	0	0	22	66	11	0	4.9

Cohen showed great enthusiasm. Students wished there was a course reader. But an interesting course overall.

FAH 428H1S PIETER BRUEGEL

Instructor(s): E. Neuman

	Resp: 6							Retake: 83%
	1	2	3	4	5	6	7	
Presents	0	0	0	16	66	0	16	5.2
Explains	0	0	0	0	50	33	16	5.2
Communicates	0	0	0	0	0	66	33	6.3
Teaching	0	0	16	16	16	33	16	5.2
Workload	0	0	0	50	33	16	0	4.7
Difficulty	0	0	0	83	16	0	0	4.2
Learn Exp	0	0	16	16	16	33	16	5.2

Neuman was very enthusiastic. There was a lot of information and readings. The instructor was very knowledgeable and helpful. A reader would have been more helpful than having to photocopy all the reading material. Some students were confused on what the instructor wanted for tests and assignments. She was not clear in communicating her goals and expectations from students.



FAH 435H1S ART BEFORE AND AFTER MODERNITY

Instructor(s): A. Nagel

	Resp: 11							Retake: 90%
	1	2	3	4	5	6	7	
Presents	0	0	0	9	27	45	18	5.7
Explains	0	0	0	0	30	30	40	6.1
Communicates	0	0	0	0	20	10	70	6.5
Teaching	0	0	0	0	20	0	80	6.6
Workload	0	0	0	27	9	27	36	5.7
Difficulty	0	0	0	10	10	60	20	5.9
Learn Exp	0	0	0	11	11	33	44	6.1

Nagel was a fantastic instructor who gave challenging and informative lectures. There were a lot of readings involved. The ideas of the course were communicated well by the instructor. Class discussion and participation was part of his classes.

FAH 453H1S INTRODUCTION TO CONVERSATION: MATERIALS, DETERIORATION, AND PRESERVATION IN ART AND MATERIAL CULTURE

Instructor(s): S. Stock

	Resp: 11							Retake: 90%
	1	2	3	4	5	6	7	
Presents	0	0	0	0	72	9	18	5.5
Explains	0	0	0	0	45	27	27	5.8
Communicates	0	0	0	0	9	72	18	6.1
Teaching	0	0	0	0	36	45	18	5.8
Workload	0	0	27	72	0	0	0	3.7
Difficulty	0	0	9	54	27	9	0	4.4
Learn Exp	0	0	0	14	28	28	28	5.7

This course was very enjoyable. The students were familiarized with the material via the hands-on experience and appreciated learning through the different conversation labs.

FAH 459H1S FASHION, CULTURE AND CONSUMPTION

Instructor(s): A. Liivandi

	Resp: 10							Retake: 60%
	1	2	3	4	5	6	7	
Presents	0	0	0	30	40	30	0	5.0
Explains	0	0	0	40	20	40	0	5.0
Communicates	0	0	0	10	20	60	10	5.7
Teaching	0	0	0	20	40	40	0	5.2
Workload	0	0	0	60	30	10	0	4.5
Difficulty	0	0	10	70	10	10	0	4.2
Learn Exp	0	0	0	55	11	22	11	4.9

Students were given the opportunity for hands-on participation. However, some students complained that concepts were too technical. The instructor was enthusiastic and interesting.

VIS 120H1F VISUAL CONCEPTS

Instructor(s): L. Steele

	Resp: 108							Retake: 70%
	1	2	3	4	5	6	7	
Presents	1	2	5	18	31	29	13	5.2
Explains	0	1	9	24	23	30	7	4.9
Communicates	1	1	5	25	15	30	17	5.1
Teaching	1	1	0	22	24	36	10	5.2
Workload	0	0	2	71	14	5	3	4.3
Difficulty	0	0	10	63	19	3	1	4.2
Learn Exp	1	5	5	25	26	26	10	4.9

While Steele was very organized, some felt she could have been more enthusiastic. Her lectures were read from the book and were rushed. Also, she did not answer students' questions in class.

There was a lot of information and too many slides to memorize. However, tutorials were very helpful.

VIS 130H1Y VISUAL STRATEGIES

Instructor(s): J. Tod

Enr: 25	Resp: 22							Retake: 95%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	10	50	30	10	5.4
Explains	0	0	10	15	15	50	10	5.3
Communicates	0	0	0	4	19	52	23	6.0
Teaching	0	0	0	4	28	52	14	5.8
Workload	0	4	16	63	13	4	0	4.0
Difficulty	0	4	4	76	9	4	0	4.0
Learn Exp	0	0	5	38	33	16	5	4.8

The course offered a good formal knowledge of art as well as a good environment for students to produce art. Students described Tod as enthusiastic, but felt she did not offer enough feedback.

Instructor(s): J. Massey

Enr: 24	Resp: 16							Retake: 81%
	1	2	3	4	5	6	7	Mean
Presents	6	6	6	25	12	43	0	4.6
Explains	20	13	6	26	33	0	0	3.4
Communicates	0	0	6	18	18	43	12	3.4
Teaching	12	6	6	18	12	37	6	4.5
Workload	0	0	18	62	18	0	0	4.0
Difficulty	0	0	18	81	0	0	0	3.8
Learn Exp	9	9	18	36	0	27	0	3.9

Students enjoyed the assignments in the course but complained that marks were arbitrary and there was a lack of feedback.

VIS 202H1F VIDEO: PRODUCTION AND POST-PRODUCTION

Instructor(s): K. Tomczak

Enr: 20	Resp: 17							Retake: 93%
	1	2	3	4	5	6	7	Mean
Presents	0	0	11	0	23	41	23	5.6
Explains	0	5	0	11	11	35	35	5.8
Communicates	0	0	0	0	11	35	52	6.4
Teaching	0	0	5	5	5	58	23	5.9
Workload	0	0	12	50	25	12	0	4.4
Difficulty	0	0	6	66	20	6	0	4.3
Learn Exp	9	0	0	0	27	45	18	5.5

Tomczak was a good instructor who gave honest critiques but was not very organized. Students wished the course was a full-year one and that there were more projects for learning purposes. An excellent course overall!

VIS 204H1F 3D INSTALLATION

Instructor(s): S. Schelle

Enr: 22	Resp: 16							Retake: 86%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	31	50	18	5.9
Explains	0	0	0	12	43	25	18	5.5
Communicates	0	0	0	0	12	50	37	6.2
Teaching	0	0	0	0	37	50	12	5.8
Workload	0	0	6	50	37	0	6	4.5
Difficulty	0	0	0	50	37	6	6	4.7
Learn Exp	0	0	0	8	58	25	8	5.3

Schelle was a very enthusiastic instructor who pushed her students to do their best. She gave honest criticism which could be hurtful but very helpful.

Students were disappointed that there were no written comments on graded assignments and papers. A challenging but enjoyable course overall with an open-minded atmosphere.

VIS 205H1F DRAWING

Instructor(s): E. Pien

Enr: 24	Resp: 19							Retake: 77%
	1	2	3	4	5	6	7	Mean
Presents	0	0	10	21	10	26	31	5.5
Explains	0	0	10	5	21	26	36	5.7
Communicates	0	0	5	0	0	42	19	6.4
Teaching	0	0	0	15	21	36	26	5.7
Workload	0	0	0	21	31	15	31	5.6
Difficulty	0	0	0	44	27	27	0	4.8
Learn Exp	0	0	0	23	5	41	29	5.8

Pien was a passionate art teacher. There was a heavy workload in the end of the second term.

VIS 207H1S PRINT MEDIA II - INTAGLIO

Instructor(s): G. Hawken

Enr: 21	Resp: 19							Retake: 88%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	5	38	33	22	5.7
Explains	0	0	0	0	17	64	17	6.0
Communicates	0	0	0	11	23	41	23	5.8
Teaching	0	0	0	0	11	52	35	6.2
Workload	0	0	0	0	29	35	35	6.1
Difficulty	0	0	0	27	27	33	11	5.3
Learn Exp	0	0	0	0	23	61	15	5.9

Students described the course as having a large workload, but ultimately, it was a very rewarding experience. Hawken was a fair and helpful instructor, and offered a lot of encouragement.

VIS 208H1S PERFORMANCE ART

Instructor(s): L. Lilliefeldt

Enr: 14	Resp: 13							Retake: 81%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	7	30	46	15	5.7
Explains	0	0	0	7	15	53	23	5.9
Communicates	0	0	0	0	7	30	61	6.5
Teaching	0	0	0	7	7	61	23	6.0
Workload	0	0	15	84	0	0	0	3.8
Difficulty	0	0	0	69	30	0	0	4.3
Learn Exp	0	0	0	11	33	22	33	5.8

This was a fun and enjoyable class. The instructor was very good. The class was an interesting and educational experience but it should have been longer (full course).

VIS 209H1F WOMEN IN VISUAL ART

Instructor(s): S. Lloyd

Enr: 12	Resp: 11							Retake: 72%
	1	2	3	4	5	6	7	Mean
Presents	9	9	9	0	27	36	9	4.7
Explains	18	0	9	0	36	27	9	4.5
Communicates	9	0	9	0	27	54	0	5.0
Teaching	18	0	0	9	0	54	18	5.1
Workload	0	0	0	27	45	9	18	5.2
Difficulty	0	0	0	18	45	0	36	5.5
Learn Exp	18	0	9	0	27	18	27	4.8

Lloyd was a patient and calm teacher.

VIS 217H1S PHOTOBASED (CHEMICAL)

Instructor(s): S. Lloyd

Enr: 18	Resp: 16							Retake: 93%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	50	37	12	5.6

68 FINE ART

Explains	0	0	0	12	50	37	0	5.2
Communicates	0	0	6	37	37	12	6	4.8
Teaching	0	0	0	0	31	62	6	5.8
Workload	0	0	0	75	12	12	0	4.4
Difficulty	0	0	0	60	33	6	0	4.5
Learn Exp	0	0	0	7	50	35	7	5.4

Lloyd was informative and fair. Students complained that the dark-rooms were not readily available.

VIS 218H1F PHOTOBASED (DIGITAL)

Instructor(s): S. Lloyd

Enr: 17	Resp: 16							Retake: 93%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	13	33	40	13	5.5
Explains	0	0	6	6	46	40	0	5.2
Communicates	0	0	6	20	33	20	20	5.3
Teaching	0	0	0	6	33	46	13	5.7
Workload	0	0	13	60	26	0	0	4.1
Difficulty	0	0	26	46	26	0	0	4.0
Learn Exp	0	0	0	20	40	40	0	5.2

Lloyd was a great teacher. The course was enjoyable and a valuable learning experience.

VIS 301H1S PAINTING: THE PAINTED EDGE

Instructor(s): J. Tod

Enr: 22	Resp: 20							Retake: 84%
	1	2	3	4	5	6	7	Mean
Presents	0	0	5	5	20	40	30	5.8
Explains	0	0	10	5	35	25	25	5.5
Communicates	0	0	0	5	15	31	47	6.2
Teaching	0	0	0	20	5	45	30	5.8
Workload	0	0	0	84	15	0	0	4.2
Difficulty	0	0	0	73	21	5	0	4.3
Learn Exp	0	5	5	17	17	35	17	5.2

Students enjoyed the enthusiasm of the instructor but complained about her lack of feedback on assignments. The course was described as a good experience, with a good balance between independent and class work.

VIS 306H1S SITE/INSTALLATION AND 3-D CONSTRUCTION

Instructor(s): S. Schelle

Enr: 16	Resp: 15							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	13	66	20	6.1
Explains	0	0	0	6	26	53	13	5.7
Communicates	0	0	0	0	13	33	53	6.4
Teaching	0	0	0	0	20	60	20	6.0
Workload	0	0	0	40	40	13	6	4.9
Difficulty	0	0	0	46	26	20	6	4.9
Learn Exp	0	0	0	10	20	40	30	5.9

Schelle was a very enthusiastic and effective instructor. She helped students and encouraged them to do their best and become better artists.

VIS 309H1S THE PROCESSED IMAGE

Instructor(s): G. Hawken

Enr: 17	Resp: 15							Retake: 92%
	1	2	3	4	5	6	7	Mean
Presents	0	0	20	6	13	53	6	5.2
Explains	0	0	6	13	26	40	13	5.4
Communicates	0	0	0	6	33	46	13	5.7
Teaching	0	0	0	6	13	60	20	5.9
Workload	0	0	6	33	26	26	6	4.9
Difficulty	0	0	6	26	40	20	6	4.9
Learn Exp	0	0	0	18	27	45	9	5.5

VIS 319H1S DEFINING LANDSCAPES

Instructor(s): S. Lloyd

Enr: 26	Resp: 21							Retake: 73%
	1	2	3	4	5	6	7	Mean
Presents	5	0	0	15	31	36	10	5.2
Explains	5	5	0	10	47	26	5	4.9
Communicates	4	4	4	9	52	23	0	4.7
Teaching	4	0	4	14	19	52	4	5.2
Workload	0	0	4	76	19	0	0	4.1
Difficulty	0	0	4	66	23	4	0	4.3
Learn Exp	0	5	0	36	42	10	5	4.7

Some students felt that there was a lack of guidance and instruction in this class. The students were in charge and taught themselves most of the time. The concept of course subject was never clearly defined.

VIS 320H1Y CRITICAL CURATORIAL LAB

Instructor(s): K. Tomczak; L. Steele

Enr: 18	Resp: 11							Retake: 60%
	1	2	3	4	5	6	7	Mean
<u>Tomczak:</u>								
Presents	0	0	0	33	33	16	16	5.2
Explains	0	0	0	0	66	33	0	5.3
Communicates	0	0	0	0	16	50	33	6.2
Teaching	0	0	0	16	33	33	16	5.5
<u>Steele:</u>								
Presents	0	0	10	30	40	10	10	4.8
Explains	0	0	10	20	50	20	0	4.8
Communicates	0	0	0	0	30	40	30	6.0
Teaching	0	0	0	40	20	30	10	5.1
<u>Course:</u>								
Workload	0	0	10	80	0	10	0	4.1
Difficulty	0	0	0	60	30	0	10	4.6
Learn Exp	0	0	14	28	14	14	28	5.1

VIS 401H1F THESIS TEXT AND CRITIQUE

Instructor(s): S. Schelle

Enr: 16	Resp: 15							Retake: 93%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	6	40	40	13	5.6
Explains	0	0	0	20	20	33	26	5.7
Communicates	0	0	0	6	13	53	26	6.0
Teaching	0	0	0	6	26	40	26	5.9
Workload	0	0	13	40	40	6	0	4.4
Difficulty	0	0	13	46	33	6	0	4.3
Learn Exp	0	0	0	22	33	22	22	5.4

Schelle was a very knowledgeable and enthusiastic teacher who was also very helpful and available for consultation. She was very organized and therefore an effective instructor.

A valuable learning experience overall.

VIS 402H1S THESIS PROJECT

Instructor(s): K. Tomczak

Enr: 16	Resp: 10							Retake: 90%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	10	60	30	0	5.2
Explains	0	0	0	0	70	30	0	5.3
Communicates	0	0	0	0	20	50	30	6.1
Teaching	0	0	0	10	20	40	30	5.9
Workload	0	0	0	20	20	20	40	5.8
Difficulty	0	0	0	30	20	50	0	5.2
Learn Exp	0	0	0	16	16	50	16	5.7

Students were very enthusiastic about the value of this course. Tomczak was a very helpful advisor.