

East Asian Studies Students' Union



Introduction

The East Asian Studies Students' Union (EASSU) is an active student body dedicated to the undergraduate students of the East Asian Department. We are not only a liaison between students and the department, but we are here to make your learning experience more enjoyable and fulfilling. Throughout the year, we hold both academic and social events that relate to the East Asian cultures.

If you are interested in helping out with events or would like to participate in an event, please contact us. We are located on the 14th floor of Roberts Library (Rm 14299) or e-mail us at eassu@hotmail.com. Get INVOLVED and make your university experience the best it can be.

EASSU Executive

EAS 100Y1Y MODERN STANDARD CHINESE I

Instructor(s): Y. Yan

Enr: 54	Resp: 32							Retake: 86%
	1	2	3	4	5	6	7	Mean
Presents	0	3	16	32	26	20	3	4.5
Explains	3	3	16	33	23	13	6	4.4
Communicates	0	3	3	18	25	35	16	5.4
Teaching	3	0	0	30	29	26	12	5.1
Workload	0	3	6	26	36	8	21	5.0
Difficulty	0	3	10	26	40	16	5	4.7
Learn Exp	0	0	6	13	33	41	6	5.3

Yan was a good teacher who held the students interest to learn Mandarin. A lot of other sources were brought into the course, providing background history. The course load was challenging with a lot of writing and memorization. Some students felt that there was too much conversation practice. Yan was always willing to provide help and was very approachable.

Instructor(s): T. Koutzarova

Enr: 42	Resp: 26							Retake: 83%
	1	2	3	4	5	6	7	Mean
Presents	4	4	0	5	12	50	25	5.7
Explains	4	4	0	12	20	29	29	5.5
Communicates	0	8	0	6	20	37	29	5.7
Teaching	0	8	0	4	15	39	34	5.8
Workload	0	0	0	16	21	47	16	5.6
Difficulty	0	0	8	41	8	33	10	4.9
Learn Exp	0	0	0	33	11	12	44	5.7

Koutzarova was always available for help and very approachable. Although the course had a very time consuming workload, with a lot of

memorization, it was very enjoyable. Questions were readily answered and tests and assignments were returned within a very short period of time. It was a difficult course but Koutzarova made the course enjoyable.

EAS 102Y1Y INTRODUCTION TO EAST ASIAN CIVILIZATION

Instructor(s): R. Guisso

Enr: 336	Resp: 139							Retake: 83%
	1	2	3	4	5	6	7	Mean
Presents	0	0	2	13	28	33	24	5.6
Explains	0	0	0	8	20	35	37	6.0
Communicates	0	0	0	4	10	34	53	6.4
Teaching	0	0	0	2	19	38	41	6.2
Workload	5	4	13	57	14	5	2	3.9
Difficulty	1	3	9	62	20	2	3	4.1
Learn Exp	0	0	0	21	31	27	21	5.5

Students agreed that Guisso was an amazing lecturer. His humour and his knowledge made the 2-hour lecture go by very quickly. Some students wished that Guisso could have fit in information on Korea as well, since this was an EAST Asian civilization course, but they were understanding since Chinese history is very long and consumed most of the year (Japanese was touched upon as well, but only until the 16th century). The reading was said to be quite heavy for a first year course and the tests were said to be "fair", but marked quite strictly.

EAS 110Y1Y MODERN STANDARD KOREAN I

Instructor(s): H-Y. Im

Enr: 35	Resp: 25							Retake: 78%
	1	2	3	4	5	6	7	Mean
Presents	0	4	8	4	16	36	32	5.7
Explains	0	0	4	8	20	36	32	5.8
Communicates	0	0	4	8	24	32	32	5.8
Teaching	0	0	0	8	17	38	37	6.0
Workload	4	8	12	60	16	0	0	3.8
Difficulty	0	12	20	52	8	8	0	3.8
Learn Exp	0	0	9	25	0	45	21	5.5

Im was said to be an extremely patient instructor who made sure that the questions students brought up were properly dealt with. Another point that students brought up was her ability to mix in cultural aspects that pertained to the language and also to the country itself.

Some students would have liked weekly quizzes so that they would have been encouraged to continually study the language, not just before a test. Overall, a good course that did a good job in teaching the aspects of beginner Korean.

EAS 120Y1Y MODERN STANDARD JAPANESE I

Instructor(s): I. Komuro-Lee

Enr: 21	Resp: 17							Retake: 93%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	6	29	65	6.6
Explains	0	0	0	0	6	36	58	6.5
Communicates	0	0	0	0	0	24	76	6.8
Teaching	0	0	0	0	6	24	70	6.6
Workload	0	0	12	23	12	35	18	5.2
Difficulty	0	0	12	29	29	24	6	4.8
Learn Exp	0	0	0	0	22	28	50	6.3

A number of students thought that the instructor was enthusiastic and made classes enjoyable. She employed excellent teaching skills, explained so much and kept the class focussed.

However, the workload was heavy at times.

Instructor(s): I. Komuro-Lee

Enr: 19	Resp: 17							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	5	17	76	6.7
Explains	0	0	0	5	0	17	76	6.6

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Communicates	0	0	0	0	0	29	70	6.7
Teaching	0	0	0	0	11	11	76	6.6
Workload	0	5	0	11	23	23	35	5.6
Difficulty	0	11	0	11	29	35	11	5.1
Learn Exp	0	0	0	8	25	16	50	6.1

A lot of students had positive feedback for the course and the instructor. Komuro-Lee was well-loved by the students.

A quarter of the students thought that the workload was very high, particularly with the assignments.

Instructor(s): I. Komuro-Lee

Enr: 22	Resp: 20							Retake: 94%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	5	25	70	6.7
Explains	0	0	0	0	0	45	55	6.6
Communicates	0	0	0	0	0	15	85	6.8
Teaching	0	0	0	0	5	10	85	6.8
Workload	0	0	0	20	10	40	30	5.8
Difficulty	0	0	5	25	40	25	5	5.0
Learn Exp	0	0	0	0	6	36	58	6.5

Students found Komuro-Lee very enthusiastic and encouraging. She used very structured and well-organized teaching methods.

However, some students thought that the workload was heavy and that the everyday quizzes were very difficult.

Instructor(s): I. Komuro-Lee

Enr: 20	Resp: 16							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	7	18	75	6.7
Explains	0	0	0	6	6	32	56	6.4
Communicates	0	0	0	6	0	6	88	6.8
Teaching	0	0	0	0	0	38	62	6.6
Workload	0	0	0	7	56	31	6	5.4
Difficulty	0	0	0	43	26	31	0	4.9
Learn Exp	0	0	0	14	0	43	43	6.1

All students thought Komuro-Lee taught the course in a very well-structured, well-organized manner. Students had very positive feedback for the instructor. She explained the lessons very clearly and was easily understandable for the students.

Instructor(s): I. Komuro-Lee

Enr: 20	Resp: 20							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	6	21	73	6.7
Explains	0	0	0	0	6	26	68	6.6
Communicates	0	0	0	0	6	10	84	6.8
Teaching	0	0	0	0	6	16	78	6.7
Workload	0	0	11	21	21	16	31	5.4
Difficulty	0	11	11	26	21	31	0	4.5
Learn Exp	0	0	0	0	9	21	71	6.6

Students found Komuro-Lee a very enthusiastic and very well-organized instructor. She was very motivated and attended to students' needs, even outside of the class schedule. She employed excellent audio and visual aids.

The workload was high, however, this was necessary given the nature of the course.

EAS 121H1S JAPANESE I FOR STUDENTS WITH PRIOR BACKGROUND

Instructor(s): I. Komuro-Lee

Enr: n/a	Resp: 13							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	0	30	70	6.7
Explains	0	0	0	0	0	54	46	6.5

Communicates	0	0	0	0	0	16	84	6.8
Teaching	0	0	0	0	0	30	70	6.7
Workload	0	18	7	15	30	15	15	4.7
Difficulty	0	0	30	30	25	15	0	4.2
Learn Exp	0	0	0	0	9	38	53	6.5

Students found Komuro-Lee very enthusiastic, interesting and helpful. The course touched on all aspects of Japanese language and culture.

EAS 200Y1Y MODERN STANDARD CHINESE II

Instructor(s): D. Chen

Enr: 31	Resp: 17							Retake: 84%
	1	2	3	4	5	6	7	Mean
Presents	0	0	11	23	23	29	11	5.1
Explains	0	0	11	23	17	29	17	5.2
Communicates	0	0	0	0	29	58	11	5.8
Teaching	0	0	11	5	41	23	17	5.3
Workload	0	0	5	47	29	5	11	4.7
Difficulty	0	0	5	52	23	5	11	4.6
Learn Exp	0	0	0	30	50	20	0	4.9

Another class that was said to need stricter enrollment controls. Some students complained by saying that the course needs to be divided between Mandarin and non-Mandarin speakers. It would appear that people with language skills beyond the 200-series level were taking the class and sometimes the instructor had to cater to teaching them, which non-native speakers found disadvantageous.

Instructor(s): H.X. Wu

Enr: 54	Resp: 41							Retake: 82%
	1	2	3	4	5	6	7	Mean
Presents	0	0	3	17	38	28	14	5.3
Explains	0	0	3	17	33	25	22	5.4
Communicates	0	0	3	10	25	25	37	5.8
Teaching	0	0	3	15	25	33	24	5.6
Workload	3	0	0	23	30	15	29	5.4
Difficulty	0	3	7	38	23	17	12	4.8
Learn Exp	3	6	0	32	28	21	10	4.8

Students felt Wu was an enthusiastic and well-organized instructor. Her lectures were both informative and interesting. Nonetheless, many students complained that the course was made more difficult than it should have been - due to the enrollment of numerous students who were already fluent in Chinese.

Also, the homework load was heavy and the tests were difficult. Some students expressed that there should have been more discussions in Chinese as well.

EAS 210Y1Y MODERN STANDARD KOREAN II

Instructor(s): Y.G. Kim

Enr: 24	Resp: 17							Retake: 81%
	1	2	3	4	5	6	7	Mean
Presents	0	0	5	23	11	38	23	5.5
Explains	0	0	0	11	23	17	49	6.0
Communicates	0	0	0	17	5	17	61	6.2
Teaching	0	0	0	11	17	23	49	6.1
Workload	0	0	0	100	0	0	0	4.0
Difficulty	0	0	0	52	41	0	7	4.6
Learn Exp	0	0	0	7	46	7	40	5.8

The students, in general, found the course and instructor to be very good. A few students thought that the material assigned was too impractical for everyday use.

EAS 220Y1Y MODERN STANDARD JAPANESE II

Instructor(s): M. Kondo

	Resp: 19							Retake: 83%
	1	2	3	4	5	6	7	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	21	10	47	11	5.4
Explains	0	0	6	26	36	21	11	5.1
Communicates	0	0	6	10	15	42	27	5.7
Teaching	0	0	0	11	26	36	27	5.8
Workload	0	0	0	22	36	15	27	5.5
Difficulty	0	0	6	47	26	15	6	4.7
Learn Exp	0	0	0	0	18	56	26	6.1

Even though many students felt that the workload was demanding and the quizzes difficult, overall, they found the course enjoyable. The felt that Kondo was approachable and hardworking.

Instructor(s): M. Kondo

	Resp: 17							Retake: 94%
	1	2	3	4	5	6	7	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	23	41	36	6.1
Explains	0	0	0	18	11	52	19	5.7
Communicates	0	0	0	0	17	35	48	6.3
Teaching	0	0	0	0	18	23	59	6.4
Workload	0	0	6	23	18	35	18	5.4
Difficulty	0	0	0	42	41	5	12	4.9
Learn Exp	0	0	0	6	37	25	32	5.8

Many students commented that the course was very demanding: the daily quizzes were very difficult, the required reading load was high, and there were many assignments. Some students also stated that they would have liked to practice speaking more during classes.

However, the students found Kondo to be extremely dedicated, approachable and knowledgeable.

Instructor(s): M. Kondo

	Resp: 16							Retake: 87%
	1	2	3	4	5	6	7	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	19	19	44	18	5.6
Explains	0	0	0	12	25	56	7	5.6
Communicates	0	0	7	0	19	43	31	5.9
Teaching	0	0	0	19	7	43	31	5.9
Workload	0	0	0	25	25	25	25	5.5
Difficulty	0	0	7	37	25	31	0	4.8
Learn Exp	0	0	0	31	0	38	31	5.7

A number of students thought that the workload was high and difficult, particularly with the quizzes everyday and the homework.

A few students felt that the instructor was strict in correcting quizzes, however, most of them thought this was positive in that it made them improve their language skills.

Kondo was approachable and answered all questions.

EAS 237Y1Y JAPANESE CINEMA: FILM FORM AND THE PROBLEMS OF JAPANESE MODERNITY

Instructor(s): E. Cazdyn

	Resp: 77							Retake: 86%
	1	2	3	4	5	6	7	
	1	2	3	4	5	6	7	Mean
Presents	0	0	5	17	30	29	19	5.4
Explains	2	0	6	11	30	30	21	5.4
Communicates	0	0	4	5	13	36	42	6.1
Teaching	0	0	1	8	25	38	28	5.8
Workload	0	0	3	68	22	5	2	4.3
Difficulty	0	0	1	63	28	8	0	4.4
Learn Exp	0	0	6	21	28	32	13	5.2

The main complaint on this course had to deal with the TAs. One was said to grade easy/fair while the other was said to grade harshly. There should have been something to counteract this (such as dividing the questions in two, not the number of tests). It was also repeatedly stat-

ed that a tutorial would have proved invaluable for this course or at least a website, so that students would have been able to discuss concepts and theories that were brought up in class.

Cazdyn was said to be a really thought-provoking, passionate instructor who many students were able to warm up to.

EAS 238H1F JAPANESE POETRY AND FICTION: EARLIEST TIMES TO THE 14TH CENTURY

Instructor(s): S. Arntzen

	Resp: 36							Retake: 97%
	1	2	3	4	5	6	7	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	18	34	48	6.3
Explains	0	0	0	0	5	35	60	6.5
Communicates	0	0	0	0	0	17	83	6.8
Teaching	0	0	0	0	6	26	68	6.6
Workload	0	3	11	74	6	6	0	4.0
Difficulty	0	0	11	74	12	3	0	4.1
Learn Exp	0	0	0	20	24	18	38	5.7

Arntzen was an extremely knowledgeable teacher in Japanese literature and her enthusiasm in the course material was a great source for students to draw upon and to encourage them to actively participate in class. The course work was said to be weighted very well and any questions or concerns that the students had were addressed right away. It should also be noted that the public speaking skills of the teacher were to such a fine-tuned degree so as to constantly engage the students in a very positive way.

EAS 246H1F PRE-MODERN JAPANESE CULTURAL HISTORY

Instructor(s): K. Kawashima

	Resp 25:							Retake: 100%
	1	2	3	4	5	6	7	
	1	2	3	4	5	6	7	Mean
Presents	0	0	8	9	41	26	16	5.3
Explains	0	0	4	9	41	26	20	5.5
Communicates	0	0	4	8	25	30	33	5.8
Teaching	0	0	4	0	28	48	20	5.8
Workload	0	0	8	84	8	0	0	4.0
Difficulty	0	0	0	84	12	4	0	4.2
Learn Exp	0	0	0	18	35	35	12	5.4

Kawashima was a very knowledgeable lecturer who was excellent at presenting the lectures in a very engaging manner. His tests reflected the class material precisely and they were very fair. Students did voice concerns that Kawashima should try to be more active in bringing student participation to the forefront, but he did address any concerns or questions that students had regarding the material and course work.

EAS 247H1S JAPANESE CULTURE AND MODERNITY

Instructor(s): K. Kawashima

	Resp: 21							Retake: 100%
	1	2	3	4	5	6	7	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	15	5	60	20	5.8
Explains	0	0	0	15	20	50	15	5.7
Communicates	0	0	0	10	15	35	40	6.1
Teaching	0	0	0	0	25	45	30	6.1
Workload	0	0	0	75	15	10	0	4.3
Difficulty	0	0	0	50	40	10	0	4.6
Learn Exp	0	0	0	26	40	34	0	5.1

An excellent course! Many students praised Kawashima as a wonderful instructor: his lectures were stimulating, motivating and enjoyable. Also, he was available for extra help. Some students commented, however, that they wished there would have been more class discussion.

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EAS 261H1S INTRODUCTION TO PRE-MODERN KOREAN LITERATURE

Instructor(s): J. Song

	Resp: 14							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	31	38	31	0	5.0
Explains	0	8	0	23	53	7	9	4.8
Communicates	0	8	7	0	42	28	15	5.2
Teaching	0	0	8	16	50	26	0	4.9
Workload	0	0	0	64	36	0	0	4.4
Difficulty	0	0	7	69	24	0	0	4.2
Learn Exp	0	12	0	37	0	51	0	4.8

Students found the "individual conference" in which they got a chance to learn about the instructor and her expectations, very effective. They also enjoyed the group presentations and discussions. However, many students felt that the course focussed too much on history rather than literature. Also, they did not enjoy having to write a "personal essay" which they thought was irrelevant to the course.

EAS 270Y1Y INTRODUCTION TO KOREAN CIVILIZATION

Instructor(s): Y. Yoo

	Resp: 46							Mean
	1	2	3	4	5	6	7	
Presents	2	0	18	15	34	27	6	4.9
Explains	4	0	9	24	22	36	0	4.8
Communicates	6	0	6	18	34	23	13	4.8
Teaching	6	2	6	28	31	20	8	4.8
Workload	0	4	6	75	11	4	0	4.0
Difficulty	0	11	15	62	8	6	0	3.9
Learn Exp	2	2	5	44	22	16	5	4.5

The topics of Korean history was thought to be interesting and the instructor was thought to be quite helpful and friendly when answering questions during office hours.

EAS 300Y1Y MODERN STANDARD CHINESE III

Instructor(s): J. Liu

	Resp: 21							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	9	14	57	20	5.9
Explains	0	0	5	9	34	28	24	5.6
Communicates	0	0	0	19	14	28	39	5.9
Teaching	0	0	0	14	14	57	15	5.7
Workload	0	0	0	29	23	19	29	5.5
Difficulty	0	0	0	34	28	23	15	5.2
Learn Exp	0	0	0	23	53	24	0	5.0

Liu w as praised for being a very good instructor. She was dedicated, friendly and communicated much enthusiasm throughout the course. Some students enjoyed the fact that while learning the Chinese language, they were able to get familiar with Chinese culture as well. They also found the tutorials to be helpful in dealing with the fast-paced course. However, the material was very demanding for many students. Some students felt that more visual aids and group work would have helped in easing the difficulty level of the course.

EAS 306Y1Y CLASSICAL CHINESE II

Instructor(s): H. Wu

	Resp: 21							Mean
	1	2	3	4	5	6	7	
Presents	0	0	5	5	5	50	35	6.1
Explains	0	0	4	4	5	58	29	6.0
Communicates	0	0	0	10	10	40	40	6.1
Teaching	0	0	0	10	5	40	45	6.2
Workload	0	11	11	62	16	0	0	3.8
Difficulty	0	0	11	62	27	0	0	4.2
Learn Exp	0	0	0	14	22	29	35	5.9

Most students seemed to have enjoyed this course and found it worthwhile. Many students also gave high praise to Wu.

EAS 310Y1Y MODERN STANDARD KOREAN III

Instructor(s): H-Y. Im

	Resp: 19							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	0	29	29	42	6.1
Explains	0	0	0	0	22	22	56	6.3
Communicates	0	0	0	13	16	33	38	6.0
Teaching	0	0	0	8	11	23	58	6.4
Workload	0	0	11	72	17	0	0	4.1
Difficulty	0	0	0	77	23	0	0	4.2
Learn Exp	0	0	0	14	50	21	15	5.4

Overall, the class thought Im was very good. Im was very helpful and patient in explaining concepts in and out of class. The instructor was also very enthusiastic and knowledgeable, especially with regards to technical aspects of the Korean language.

Besides the language, students found that they were able to learn different aspects of Korean such as its culture and history.

EAS 330H1F NARRATIVE STRATEGIES IN MODERN JAPANESE FICTION

Instructor(s): A. Sakaki

	Resp: 16							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	6	32	44	18	5.8
Explains	0	0	0	0	37	43	18	5.8
Communicates	0	0	0	0	25	44	31	6.1
Teaching	0	0	0	0	25	50	25	6.0
Workload	0	0	0	50	32	18	0	4.7
Difficulty	0	0	0	56	26	12	6	4.7
Learn Exp	0	0	0	21	35	35	7	5.3

Sakaki was said to be a caring person in terms of attending to her students' needs and questions. The material was somewhat demanding and heavy, but the material coincided perfectly with what was covered in class. Sakaki was very insightful and precise with what she covered, but some students said that her soft voice sometimes hindered some of the points she tried to convey.

EAS 336H1F CHINESE LITERATURE (Pre-Qin to Tang)

Instructor(s): G. Sanders

	Resp: 41							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	12	28	50	10	5.6
Explains	0	0	0	3	39	34	24	5.8
Communicates	0	0	2	12	31	38	17	5.6
Teaching	0	0	0	7	30	48	15	5.7
Workload	0	3	19	71	4	3	0	3.9
Difficulty	0	2	18	68	8	4	0	4.0
Learn Exp	0	0	3	41	19	29	8	5.0

Sanders showed great enthusiasm for his course and brought a greater interest to students wishing to explore Chinese literature. Though the papers were graded fairly, there were no comments and feedback as to why they got that mark. There was an option to purchase a Chinese version of the course reader for those fluent in Chinese, but this did not mean in any way that those fluent in either language had an advantage. A very good course overall.

EAS 337H1S CHINESE LITERATURE

Instructor(s): G. Sanders

	Resp: 48							Mean
	1	2	3	4	5	6	7	
Presents	0	0	0	10	33	41	14	5.6
Explains	0	0	0	8	31	39	20	5.7

Communicates	0	0	2	12	22	41	20	5.7
Teaching	0	0	2	4	29	45	18	5.8
Workload	2	6	16	70	0	2	2	3.8
Difficulty	0	6	8	70	12	0	2	4.0
Learn Exp	0	0	2	32	29	27	8	5.1

The main complaint about the course was that the tests and essays were returned without comments - students were unsure why they received the mark they did.

Sanders was said to be a very good lecturer and his knowledge of the material was extensive. Also, students found him to be very accommodating in that he tended to get students into class even when it was maxed out on ROSI. Things such as a syllabus with a required reading list would have gone a long way to make the class more cohesive and fluid.

EAS 339H1S TALES OF GENJI: 1000 A.D.

Instructor(s): S. Arntzen

Enr: 49	Resp: 32							Retake: 81%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	4	15	43	38	6.2
Explains	0	0	0	0	16	55	29	6.1
Communicates	0	0	0	0	7	6	87	6.8
Teaching	0	0	0	0	6	28	66	6.6
Workload	0	0	6	26	46	25	0	4.9
Difficulty	0	0	6	53	35	6	0	4.4
Learn Exp	0	0	4	16	20	24	36	5.7

The vast majority of students enjoyed this course. Most students mentioned Arntzen's enthusiasm of the material as well as her great knowledge of the "Tale of Genji" and of Japanese poetry.

Several students did find the readings to be long. But many students were very thankful to have had an opportunity to have taken this course and stated that Arntzen was their most memorable instructor in their university experience.

EAS 351H1S POST-WAR KOREAN SOCIETY AND CULTURE THROUGH LITERATURE AND FILM

Instructor(s): J. Song

Enr: 31	Resp: 21							Retake: 75%
	1	2	3	4	5	6	7	Mean
Presents	0	4	9	19	25	28	19	5.1
Explains	0	9	9	14	24	29	15	5.0
Communicates	0	5	4	15	29	24	23	5.3
Teaching	0	4	4	15	15	39	23	5.5
Workload	0	0	5	43	23	24	5	4.8
Difficulty	0	0	5	52	28	10	5	4.6
Learn Exp	0	0	14	26	26	13	21	5.0

Most students found Song to have many good ideas for teaching. There was a lot of positive feedback about the student-teacher conferences. Students found it to be enjoyable, and that it also allowed the instructor to get to know her students better, thus being able to give better feedback.

Students mentioned the need for better time management for each class since watching movies took up a lot of time. Students also found that group discussions allowed them to grasp a better understanding of the material. However, there were several who were not enthusiastic about the peer review essays.

Overall, Song was seen as an instructor who expected a lot from her students, but who made the time and put in the effort to see to that students' questions and needs were met.

EAS 362Y1Y CLASSICAL JAPANESE

Instructor(s): S. Arntzen

Enr: 11	Resp: 8							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	25	50	25	6.0
Explains	0	0	0	0	37	37	25	5.9

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Communicates	0	0	0	0	0	12	87	6.9
Teaching	0	0	0	0	0	25	75	6.8
Workload	0	0	0	25	37	25	12	5.2
Difficulty	0	0	0	0	62	12	25	5.6
Learn Exp	0	0	0	12	12	25	50	6.1

Arntzen was an excellent instructor. Students praised her for her knowledge, dedication and passion for the material. Even though the tests were difficult and the workload high, many students commented that this course was one of the most enjoyable courses that they had take at UofT. They especially liked the group work, and the friendly atmosphere that Arntzen managed to fuse into the course.

Some stated that they would have enjoyed the course more if it was conducted at a slower pace, and if the homework load was lighter. Overall, a wonderful course!

EAS 400Y1Y MODERN STANDARD CHINESE IV

Instructor(s): H. Wu

Enr: 32	Resp: 25							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	16	20	41	20	5.7
Explains	0	0	0	10	30	34	26	5.7
Communicates	0	0	0	12	16	41	29	5.9
Teaching	0	0	0	4	27	36	31	6.0
Workload	0	0	0	4	80	16	0	4.1
Difficulty	0	0	4	75	16	5	0	4.2
Learn Exp	0	0	0	25	30	20	15	5.4

Overall, the class thought that the course was very good. Wu was diligent in providing the class with good lectures and material. She explained the course very well. Some of the material was thought to be redundant as "translations/subtitles" were thought to be unnecessary for a 4th year course.

EAS 408H1F MODERN TAIWANESE LITERATURE

Instructor(s): J. Liu

Enr: 23	Resp: 20							Retake: 66%
	1	2	3	4	5	6	7	Mean
Presents	0	10	15	20	20	30	5	4.6
Explains	0	6	10	26	36	22	0	4.6
Communicates	0	0	5	15	25	30	25	5.6
Teaching	0	5	0	15	35	35	10	5.2
Workload	0	0	0	45	35	10	10	4.8
Difficulty	0	0	5	55	20	15	5	4.6
Learn Exp	0	6	0	50	32	6	6	4.5

Liu was a very good teacher, but students thought that she was trying to cram too much work into a half-year course. The course work was said to be very high, though stimulating, but the amount of readings was too much for some people. Though she could be commended for bring forth lots of ideas to share with the students, the idea of handing an assignment in every two weeks on top of the required reading was, in many cases, daunting.

EAS 410Y1Y MODERN STANDARD KOREAN IV

Instructor(s): Y.G. Kim

Enr: 30	Resp: 25							Retake: 81%
	1	2	3	4	5	6	7	Mean
Presents	0	0	4	24	36	28	8	5.1
Explains	0	0	0	6	45	37	12	5.6
Communicates	0	0	4	0	8	80	8	5.9
Teaching	0	0	4	4	32	44	16	5.6
Workload	0	0	12	56	20	12	0	4.3
Difficulty	0	0	0	60	24	12	4	4.6
Learn Exp	0	0	0	24	35	29	12	5.3

Overall, it was an enjoyable course and Kim showed great enthusiasm in the material taught. Kim also presented his classes in a well-organized manner by giving appropriate examples.

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EAS 461H1Y MODERN STANDARD JAPANESE IVb

Instructor(s): I. Komuro-Lee

Enr: 10	Resp: 9							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	11	23	66	6.6
Explains	0	0	0	0	22	23	55	6.3
Communicates	0	0	0	0	11	23	66	6.6
Teaching	0	0	0	0	11	34	55	6.4
Workload	0	0	0	44	23	33	0	4.9
Difficulty	0	0	0	37	38	25	0	4.9
Learn Exp	0	0	0	0	12	38	50	6.4

This was a very difficult course, but the seminar style helped out greatly. Komuro-Lee made sure that the students were deeply involved in the lectures and that if anyone had any questions, they were quickly answered. The requirements of the course were specifically laid out at the beginning of the year and though there was not specific textbook perse, the materials were invaluable in improving everyone's writing style. Expect a lot of homework, but it's all worth it.

EAS 462H1F ETHNOGRAPHIC LITERATURE ON KOREA: CLASS, GENDER & FAMILY

Instructor(s): J. Song

Enr: 18	Resp: 13							Retake: 76%
	1	2	3	4	5	6	7	Mean
Presents	0	0	9	16	9	41	25	5.6
Explains	0	0	24	8	8	53	7	5.2
Communicates	0	0	8	8	0	30	54	6.2
Teaching	0	0	8	8	16	38	30	5.8
Workload	0	0	0	16	31	23	30	5.7
Difficulty	0	0	0	31	24	30	15	5.3
Learn Exp	0	0	0	12	11	33	44	6.1

Song was highly commended for the way she handled the students. Each student met with the instructor one-on-one throughout the course to address any concerns the students had with the material or whatever questions or comments they students had. The workload was very heavy, and while the research project did require a lot of research time, it was said to be very rewarding.

A presentation was also conducted in class and it was said to be very valuable to learn the covered material from other students and not just the teacher. Overall, an excellent course, but be prepared to invest a lot of hours.



EAS 468Y1Y MAHAYANA BUDDHIST PHILOSOPHY

Instructor(s): H. Shiu

Enr: 13	Resp: 12							Retake: 91%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	33	34	33	6.0
Explains	0	0	0	0	0	42	58	6.6
Communicates	0	0	0	0	16	9	75	6.6
Teaching	0	0	0	0	8	26	66	6.6
Workload	0	0	9	63	19	9	0	4.3
Difficulty	0	0	8	34	50	8	0	4.6
Learn Exp	0	0	0	18	18	36	28	5.7

Students reacted positively to Shiu's teaching and considered him an excellent teacher because of his knowledge of the material and the ease in which he passed it to his students.

EAS 469H1S CHINESE SECTARIAN BUDDHISM

Instructor(s): V. Shen

Enr: 17	Resp: 9							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	22	22	33	22	5.6
Explains	0	0	0	0	44	55	0	5.6
Communicates	0	0	0	0	33	44	22	5.9
Teaching	0	0	0	0	44	33	22	5.8
Workload	0	0	25	50	12	12	0	4.1
Difficulty	0	0	0	28	28	28	14	5.3
Learn Exp	0	0	0	60	0	0	40	5.2

Students credited Shen with being a good instructor who was very enthusiastic, friendly and very willing to help students. The course, though, was said to be a little disorganized, but his good lecturing style outweighed this minor setback.

EAS 470H1S RELIGION IN KOREA

Instructor(s): Y. Yoo

Enr: 19	Resp: 12							Retake: 83%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	17	50	25	8	5.2
Explains	0	0	0	10	60	20	10	5.3
Communicates	0	0	0	17	25	42	16	5.6
Teaching	0	0	0	9	41	41	9	5.5
Workload	0	0	8	76	8	8	0	4.2
Difficulty	0	0	0	84	16	0	0	4.2
Learn Exp	0	0	18	19	27	27	9	4.9

In terms of presenting material in a well-organized manner that was easy for students to understand, the instructor was good, very easy to approach and answered questions well. Unfortunately, in terms of providing feedback and comments on essays and tests, Yoo did not gain high marks. A very good class overall though.

