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Introduction

ASSU would like to thank the staff and faculty at University College for the following ABS, DRM and UNI evaluations.

Editor

ABS 201Y1Y Introduction to Aboriginal Studies

Instructor(s): J-P. Restoule

Enr: 84

Resp: 52

Retake: 87%

	1	2	3	4	5	6	7	Mean
Presents	0	2	10	32	26	18		5.3
Explains	0	0	2	12	20	32		5.8
Communicates	0	0	0	2	16	40		6.2
Teaching	0	0	2	4	22	42		5.9
Workload	0	2	10	71	12	2		4.1
Difficulty	0	4	6	71	10	2		4.2
Learn Exp	0	0	2	15	17	24		5.8

Restoule did a great job presenting the material in a clear and enthusiastic manner. He always made himself available to students for extra help or to answer questions.

ABS 210Y1Y Introduction to Ojibwa Language

Instructor(s): A. M^CKay

Enr: 16

Resp: 10

Retake: 87%

	1	2	3	4	5	6	7	Mean
Presents	0	0	22	33	22	22	0	4.4
Explains	0	0	0	22	33	11	33	5.6
Communicates	0	0	0	11	22	33	33	5.9
Teaching	0	0	0	11	33	44	11	5.6
Workload	11	11	0	55	22	0	0	3.7
Difficulty	11	0	0	55	11	22	0	4.2
Learn Exp	0	0	0	0	16	16	66	6.5

Students enjoyed the course and felt that M^CKay did a good job. A common comment was "Miikwehc Alex".

ABS 301Y1Y Native Language and Culture

Instructor(s): A. M^CKay

Enr: 25

Resp: 19

Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	5	10	31	26	15	10	4.7
Explains	0	5	0	31	21	26	15	5.1
Communicates	0	5	0	10	31	31	21	5.5
Teaching	5	0	0	21	26	5	42	5.5
Workload	0	0	15	78	5	0	0	3.9
Difficulty	0	5	10	68	15	0	0	3.9
Learn Exp	0	0	0	25	18	18	37	5.7

M^CKay's classes were very thought-provoking and interesting - described as a "non-traditional university style" of lecturing.

ABS 331H1S Aboriginal Music: Technical and Theoretical Aspects

Instructor(s): A. Chretien

Enr: 20

Resp: 12

Retake: 90%

	1	2	3	4	5	6	7	Mean
Presents	0	0	8	0	33	58	0	5.4
Explains	0	0	8	0	0	75	16	5.9
Communicates	0	0	0	0	16	33	50	6.3
Teaching	0	0	8	0	8	33	50	6.2
Workload	0	0	0	50	50	0	0	4.5
Difficulty	0	0	0	66	33	0	0	4.3
Learn Exp	0	0	12	0	12	37	37	5.9

The course material was sometimes difficult to understand. However, the instructor was excellent in explaining overall concepts.

ABS 405Y1Y Indigenous Thought & Expression: Creative Non-fiction

Instructor(s): S. Ortiz

Enr: 11

Resp: 8

Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	12	37	25	25	5.6
Explains	0	0	0	0	37	37	25	5.9
Communicates	0	0	0	0	0	12	87	6.9
Teaching	0	0	0	0	14	14	71	6.6
Workload	0	0	0	87	0	12	0	4.2
Difficulty	0	0	0	62	12	12	12	4.8
Learn Exp	0	0	0	0	16	16	66	6.5

Ortiz was excellent.

DRM 100Y1Y Drama: Form and Style

Instructor(s): A. Ackerman

Enr: 139

Resp: 63

Retake: 71%

	1	2	3	4	5	6	7	Mean
Presents	0	6	14	19	21	19	18	4.9
Explains	0	6	6	12	22	30	20	5.3
Communicates	0	0	0	1	9	27	60	6.5
Teaching	0	0	8	14	16	29	32	5.6
Workload	0	1	3	78	9	3	3	4.2
Difficulty	0	3	3	67	19	4	1	4.2
Learn Exp	0	3	3	25	23	29	13	5.1

The lectures were rather disorganized and the instructor, at times, skipped from one point to another. The tests and essays did not necessarily reflect the lecture material. The instructor showed a lot of enthusiasm for the course material.

DRM 200Y1Y Introduction to Performance

Instructor(s): K. Gass

Enr: 16

Resp: 13

Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	30	23	46	6.3
Explains	0	0	0	0	15	23	61	6.5
Communicates	0	0	0	0	0	25	75	6.8
Teaching	0	0	0	0	0	8	91	6.9
Workload	0	0	0	33	50	8	8	4.9
Difficulty	0	0	0	33	46	7	7	4.8
Learn Exp	0	0	0	8	0	8	83	6.7

Instructor(s): K. Gass

Enr: 16

Resp: 17

Retake: 93%

	1	2	3	4	5	6	7	Mean
Presents	0	0	5	11	17	35	29	5.7
Explains	0	0	0	25	6	31	37	5.8
Communicates	0	0	0	0	11	5	82	6.7
Teaching	0	0	0	5	11	29	52	6.3
Workload	0	0	11	41	17	11	17	4.8
Difficulty	0	0	5	41	23	17	11	4.9
Learn Exp	0	0	0	7	14	28	50	6.2

Gass was described as an "amazing" teacher who was very passionate, patient and supportive.

DRM 201H1Y Voice/Movement for the Actor I

Instructor(s): S. Lyons (movement component)

Enr: 17

Resp: 16

Retake: 80%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	13	13	40	33	5.9
Explains	0	0	0	18	25	25	31	5.7
Communicates	0	0	6	0	31	37	25	5.8
Teaching	0	0	0	12	12	50	25	5.9
Workload	0	0	6	62	25	6	0	4.3

Difficulty	6	6	12	43	25	6	0	3.9
Learn Exp	7	0	0	14	21	28	28	5.4

Lyons was a supportive and understanding instructor.

Instructor(s): S. Lyons (movement component)

Enr: 15	Resp: 15							Retake: 93%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	20	46	33	6.1
Explains	0	0	0	0	6	53	40	6.3
Communicates	0	0	0	0	6	40	53	6.5
Teaching	0	0	0	0	6	66	26	6.2
Workload	0	0	26	46	13	13	0	4.1
Difficulty	0	0	13	46	6	33	0	4.6
Learn Exp	0	0	0	0	50	40	10	5.6

Students thoroughly enjoyed the course, finding it informative and useful.

Lyons was a supportive, patient and fair instructor.

DRM 230Y1Y Concepts of Twentieth-Century Theatre

Instructor(s): P. Kleber; J. Bochow

Enr: 24	Resp: 8							Retake: 100%
	1	2	3	4	5	6	7	Mean
<u>Kleber:</u>								
Presents	0	0	0	12	25	62	0	5.5
Explains	0	0	0	0	12	62	25	6.1
Communicates	0	0	0	0	12	62	25	6.1
Teaching	0	0	0	0	25	25	50	6.2
<u>Bochow:</u>								
Presents	0	0	0	12	25	62	0	5.5
Explains	0	0	0	0	12	75	12	6.0
Communicates	0	0	0	0	12	62	25	6.1
Teaching	0	0	0	0	12	50	37	6.2
<u>Course:</u>								
Workload	0	0	12	25	50	12	0	4.6
Difficulty	0	0	0	50	50	0	0	4.5
Learn Exp	0	0	0	20	60	0	20	5.2

DRM 254Y1Y Production

Instructor(s): P. Freund

Enr: 16	Resp: 16							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	6	20	26	46	6.1
Explains	0	0	0	0	6	26	66	6.6
Communicates	0	0	0	0	20	26	53	6.3
Teaching	0	0	0	0	13	26	60	6.5
Workload	0	0	0	0	64	14	21	5.6
Difficulty	0	0	0	28	64	7	0	4.8
Learn Exp	0	0	0	12	12	25	50	6.1

Students learned a great deal from this course, which they described as "excellent" and "amazing".

DRM 260H1S History of the Greek and Roman Theatre

Instructor(s): E. Csapo

Enr: 37	Resp: 21							Retake: 42%
	1	2	3	4	5	6	7	Mean
Presents	0	0	9	14	38	38	0	5.0
Explains	0	0	0	5	40	45	10	5.6
Communicates	0	0	9	14	4	42	28	5.7
Teaching	0	0	0	4	47	33	14	5.6
Workload	0	0	5	80	10	0	5	4.2
Difficulty	0	0	9	61	19	4	4	4.3
Learn Exp	0	0	0	66	16	11	5	4.6

Csapo showed a lot of enthusiasm for the topic, as well as a deep knowledge of it. Some students felt that, at times, his lectures were hard

to follow because he jumped from topic to topic.

DRM 262H1S History of Western Theatre in the Middle Ages and Asian Theatre

Instructor(s): J. Fiebach

Enr: 24	Resp: 12							Retake: 27%
	1	2	3	4	5	6	7	Mean
Presents	41	8	8	16	16	8	0	2.8
Explains	25	25	25	0	8	16	0	2.9
Communicates	8	16	25	25	0	8	16	3.8
Teaching	16	16	25	25	0	8	8	3.3
Workload	0	0	0	100	0	0	0	4.0
Difficulty	0	0	0	83	16	0	0	4.2
Learn Exp	27	18	9	18	18	0	9	3.2

Students felt that Fiebach was difficult to understand and had difficulties explaining course material clearly.

DRM 264H1F History of Western Theatre from the Renaissance to 1800

Instructor(s): J. Bochow

Enr: 35	Resp: 19							Retake: 61%
	1	2	3	4	5	6	7	Mean
Presents	0	0	10	47	10	21	10	4.7
Explains	0	5	5	22	55	5	5	4.7
Communicates	0	0	0	5	57	26	10	5.4
Teaching	0	0	0	31	21	42	5	5.2
Workload	0	0	0	52	21	26	0	4.7
Difficulty	0	0	0	57	10	31	0	4.7
Learn Exp	0	0	5	47	29	17	0	4.6

DRM 300Y1Y Performance I

Instructor(s): S. Bush

Enr: 8	Resp: 9							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	44	33	22	5.8
Explains	0	0	11	11	44	11	22	5.2
Communicates	11	0	0	22	33	11	22	4.9
Teaching	0	0	11	11	22	44	11	5.3
Workload	11	0	11	44	22	11	0	4.0
Difficulty	11	0	0	33	44	11	0	4.3
Learn Exp	0	0	0	0	28	42	28	6.0

Instructor(s): S. Bush

Enr: 10	Resp: 9							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	66	33	0	5.3
Explains	0	0	0	44	44	11	0	4.7
Communicates	0	0	0	12	12	37	37	6.0
Teaching	0	0	0	22	22	44	11	5.4
Workload	0	0	0	37	50	12	0	4.8
Difficulty	0	0	0	55	44	0	0	4.4
Learn Exp	0	0	0	0	80	20	0	5.2

A few students felt that sometimes instructions and feedback were vague.

DRM 301H1Y Voice/Movement for the Actor II

Instructor(s): S. Lyons (movement component)

Enr: 8	Resp: 9							Retake: 55%
	1	2	3	4	5	6	7	Mean
Presents	0	0	11	33	55	0	0	4.4
Explains	0	0	11	44	33	11	0	4.4
Communicates	0	0	0	11	66	22	0	5.1
Teaching	0	0	11	77	11	0	0	4.0
Workload	0	0	12	12	37	12	25	5.2

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Difficulty	0	0	12	12	37	25	12	5.1
Learn Exp	0	0	28	28	42	0	0	4.1

Instructor(s): S. Lyons (movement component)

Enr: 10	Resp: 9						Retake: 57%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	22	55	22	0	5.0
Explains	0	0	0	22	33	44	0	5.2
Communicates	0	0	0	0	25	75	0	5.8
Teaching	0	0	0	22	55	22	0	5.0
Workload	0	12	25	37	12	12	0	3.9
Difficulty	0	12	0	62	25	0	0	4.0
Learn Exp	0	33	0	33	0	33	0	4.0

DRM 328H1S The Art and Craft of Playwriting

Instructor(s): D. Sears

Enr: 5	Resp: 7						Retake: 100%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	0	57	42	6.4
Explains	0	0	0	0	28	42	28	6.0
Communicates	0	0	0	0	0	0	100	7.0
Teaching	0	0	0	0	0	14	85	6.9
Workload	0	0	0	14	28	42	14	5.6
Difficulty	0	0	0	42	14	42	0	5.0
Learn Exp	0	0	0	0	0	20	80	6.8

Sears was called a "phenomenal" instructor who was enthusiastic, helpful and very caring.

DRM 354Y1Y Stage and Costume Design I

Instructor(s): A. Janson

Enr: 9	Resp: 9						Retake: 75%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	11	11	11	44	22	5.6
Explains	0	0	11	11	33	22	22	5.3
Communicates	0	0	0	0	22	22	55	6.3
Teaching	0	0	11	11	22	11	44	5.7
Workload	0	0	0	22	22	44	11	5.4
Difficulty	0	0	0	33	33	33	0	5.0
Learn Exp	0	0	20	20	20	0	40	5.2

A wonderful learning experience taught by an amazing designer.

DRM 400Y1Y Performance II

Instructor(s): M. Christmann

Enr: 10	Resp: 10						Retake: 50%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	10	60	30	0	0	4.2
Explains	0	0	70	0	30	0	0	3.6
Communicates	0	0	0	10	40	50	0	5.4
Teaching	0	0	60	20	10	10	0	3.7
Workload	0	0	0	50	20	30	0	4.8
Difficulty	0	0	0	40	40	20	0	4.8
Learn Exp	0	22	22	22	22	0	11	3.9

While Christmann offered a wealth of knowledge to his students, it was not always presented effectively. Students felt that his listening skills were lacking.

Instructor(s): K. Lynch

Enr: 10	Resp: 9						Retake: 100%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	10	0	0	50	40	6.1
Explains	0	0	0	12	0	25	62	6.4
Communicates	0	0	0	0	0	50	50	6.5
Teaching	0	0	0	0	0	30	70	6.7

Workload	0	0	0	40	40	20	0	4.8
Difficulty	0	0	0	0	50	50	0	5.5
Learn Exp	0	0	0	0	0	20	80	6.8

Students thought Lynch was an "excellent" voice coach. They appreciated that she made herself available for extra coaching sessions. Her enthusiasm, knowledge and dedication were praised by her students.

Students felt that this portion of the course should have been worth more than just 10% of a credit.

Instructor(s): S. Lyons

Enr: 10	Resp: 8						Retake: 75%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	12	37	50	0	5.4
Explains	0	0	0	25	12	37	25	5.6
Communicates	0	0	0	0	50	12	37	5.9
Teaching	0	0	12	25	0	62	0	5.1
Workload	0	0	12	50	25	12	0	4.4
Difficulty	0	0	25	50	25	0	0	4.0
Learn Exp	0	0	0	33	50	0	16	5.0

Students felt this course should be worth a full credit for the amount of work involved.

DRM 430H1S The Francesca Story in Nineteenth-Century Drama

Instructor(s): A. Iannucci

Enr: 11	Resp: 10						Retake: 77%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	11	55	11	22	5.4
Explains	0	0	0	0	33	33	33	6.0
Communicates	0	0	0	0	0	44	55	6.6
Teaching	0	0	0	0	22	33	44	6.2
Workload	0	0	11	66	22	0	0	4.1
Difficulty	0	0	0	88	11	0	0	4.1
Learn Exp	0	0	0	14	42	28	14	5.4

DRM 431Y1Y Studies in Performance History

Instructor(s): L. Katz

Enr: 16	Resp: 13						Retake: 91%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	15	30	38	15	5.5
Explains	0	0	0	0	30	38	30	6.0
Communicates	0	0	0	0	7	23	69	6.6
Teaching	0	0	0	0	7	38	53	6.5
Workload	0	0	0	61	23	15	0	4.5
Difficulty	0	0	0	30	53	15	0	4.8
Learn Exp	0	0	0	0	41	25	33	5.9

Students wrote about how much they learned from Katz. She was described as attentive, inspiring and encouraging.

UNI 200Y1Y Introduction to Research Methods and Statistics in Health Studies

Instructor(s): D. Magill

Enr: 16	Resp: 14						Retake: 71%	
	1	2	3	4	5	6	7	Mean
Presents	0	7	14	7	42	28	0	4.7
Explains	0	0	0	14	21	28	35	5.9
Communicates	0	0	0	7	7	35	50	6.3
Teaching	0	0	0	14	7	42	35	6.0
Workload	0	0	7	28	28	21	14	5.1
Difficulty	0	0	7	42	14	21	14	4.9
Learn Exp	0	0	9	9	36	27	18	5.4

Many students commented that Magill was a wonderful lecturer. He lectured in a story-like manner; many loved his style as it encouraged students to be more attentive. They also pointed out that Magill always made himself available for questions. Students appreciated his sense of

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Teaching	0	0	0	2	11	36	50	6.3
Workload	0	0	0	0	8	33	58	6.5
Difficulty	0	0	0	2	22	36	38	6.1
Learn Exp	0	0	0	6	32	29	32	5.9

Kokaz was described as "brilliant" and a very enthusiastic and effective instructor. She was very attentive to students' needs, easily approachable and kind, and had high expectations of her students.

The course was inspiring and a valuable learning experience overall. However, the students warned of a very high reading load with some difficult readings.

UNI 320Y1Y Canada Today II

Instructor(s): H. Darroch

Enr: 24	Resp: 11							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	0	70	30	6.3
Explains	0	0	0	0	11	66	22	6.1
Communicates	0	0	0	0	0	20	80	6.8
Teaching	0	0	0	0	0	20	80	6.8
Workload	0	0	0	80	10	0	10	4.4
Difficulty	0	0	0	90	0	10	0	4.2
Learn Exp	0	0	0	0	14	28	57	6.4

Students enjoyed the wide variety of material, the interesting topics, and the instructor's enthusiasm. As a highly energetic and stimulating instructor, students found that her interest in the course was contagious.

Instructor(s): E. Gilbert

Enr: 23	Resp: 18							Retake: 85%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	16	55	27	0	5.1
Explains	0	0	0	11	38	44	5	5.4
Communicates	0	0	0	5	27	55	11	5.7
Teaching	0	0	0	5	27	61	5	5.7
Workload	0	0	5	70	23	0	0	4.2
Difficulty	0	0	0	76	23	0	0	4.2
Learn Exp	0	0	0	18	27	45	9	5.5

Gilbert was a very enthusiastic and approachable instructor who was always willing to give extra help when needed.

UNI 355H1S Theories of Sexual Diversity

Instructor(s): F. Abou-Rihan

Enr: 30	Resp: 17							Retake: 82%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	5	5	35	23	5.8
Explains	0	0	0	5	17	29	47	6.2
Communicates	0	0	5	0	11	41	41	6.1
Teaching	0	0	0	5	17	47	29	6.0
Workload	0	0	0	47	35	17	0	4.7
Difficulty	0	0	0	12	37	43	6	5.4
Learn Exp	0	0	0	7	15	23	53	6.2

Students agreed that Abou-Rihan was a very effective lecturer and that they learned a lot from this class. Some students, however, felt that engaging in class discussion could be intimidating at times.

UNI 360Y1Y Topics in Peace and Conflict

Instructor(s): T. Homer-Dixon

Enr: 16	Resp: 13							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	15	38	30	15	5.5
Explains	0	0	0	8	25	41	25	5.8
Communicates	0	0	0	15	0	46	38	6.1
Teaching	0	0	0	9	9	63	18	5.9
Workload	0	0	0	58	33	0	8	4.6
Difficulty	0	0	0	41	41	16	0	4.8

Learn Exp	0	0	0	0	45	45	9	5.6
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Students described this course as interesting. They felt that the negotiation exercises in class were very helpful and fun.

UNI 375H1F Histories of Sexuality and Rebellion

Instructor(s): V. Johnson

Enr: 14	Resp: 13							Retake: 91%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	23	7	15	53	6.0
Explains	0	0	0	8	16	25	50	6.2
Communicates	0	0	0	0	0	23	76	6.8
Teaching	0	0	0	0	8	33	58	6.5
Workload	0	0	0	36	36	18	9	5.0
Difficulty	0	0	0	40	40	10	10	4.9
Learn Exp	0	0	0	18	18	36	27	5.7

Nothing but praise for Johnson - she delivered her lectures with a passion, was well-spoken and very knowledgeable. She was one of UofT's "assets". She went "out of her way" to help her students with their paper. She was very approachable and friendly. Many wished the course was offered as a full year one.

UNI 455H1S Comic Responses to the AIDS Epidemic

Instructor(s): S. Rayter

Enr: 15	Resp: 9							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	11	11	1	16	6.3
Explains	0	0	0	0	11	22	66	6.6
Communicates	0	0	0	0	11	0	88	6.8
Teaching	0	0	0	0	0	12	87	6.9
Workload	0	0	0	44	22	22	11	5.0
Difficulty	0	0	0	55	11	22	11	4.9
Learn Exp	0	0	0	0	0	20	80	6.8

Students appreciated Rayter's helpful comments on their written work and enjoyed the class discussions. Rayter was described as an excellent instructor.