

Introduction

The Fine Art Students' Union (FASU) represents students from both Art History and Visual Studies. Our purpose is to promote student involvement at the University. FASU organizes academic and social events for students in Fine Art and Visual Studies. If you would like to get involved or find out more about FASU, please check our website at www.library.utoronto.ca/fine_art/fasu/fasu.htm

FASU Executive

FAH 100Y1Y Introduction to Art History

Instructor(s): J. Wollesen; M. Dominguez

Enr: 164	Resp: 76						Retake: 91%	
	1	2	3	4	5	6	7	Mean
<u>Wollesen:</u>								
Presents	1	2	10	19	24	24	16	5.0
Explains	0	2	2	18	28	30	17	5.3
Communicates	1	0	1	4	14	38	40	6.1
Teaching	0	2	0	6	18	48	24	5.8
<u>Dominguez:</u>								
Presents	0	0	0	5	8	45	40	6.2
Explains	0	0	0	2	9	60	27	6.1
Communicates	0	0	0	2	17	36	43	6.2
Teaching	0	0	0	1	10	47	39	6.3
<u>Course:</u>								
Workload	1	0	8	62	24	1	2	4.2
Difficulty	0	0	12	67	19	1	0	4.1
Learn Exp	0	1	0	19	32	24	21	5.4

Wollesen was very intelligent and insightful. This course required a lot of reading and memorization. Most students enjoyed the class.

Students complained that they had difficulties with the slide show exam. They found Dominguez to be very organized, approachable and encouraging of class participation.

Instructor(s): M. Dominguez; J. Wollesen

Enr: 157	Resp: 68						Retake: 83%	
	1	2	3	4	5	6	7	Mean
<u>Dominguez:</u>								
Presents	1	0	1	4	14	52	25	5.9
Explains	1	0	0	5	16	41	34	6.0
Communicates	0	1	0	5	20	36	35	6.0
Teaching	0	1	0	4	13	48	32	6.0
<u>Wollesen:</u>								
Presents	2	2	8	27	20	29	7	4.8
Explains	3	3	10	18	23	30	10	4.9
Communicates	2	0	4	11	17	34	28	5.6
Teaching	4	1	1	13	22	38	19	5.4
<u>Course:</u>								
Workload	1	4	12	63	16	0	1	4.0
Difficulty	0	3	15	56	24	0	0	4.0
Learn Exp	0	0	0	26	30	28	14	5.3

Students found Dominguez to be great since she got the students involved in class discussions. They found her enthusiastic.

Wollesen was a great lecturer with a good sense of humour and enthusiasm.

FAH 205H1F Introduction to Ancient Art

Instructor(s): M. Miller

Enr: 63	Resp: 47						Retake: 87%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	13	28	37	20	5.6
Explains	0	0	0	4	30	28	36	6.0
Communicates	0	0	0	0	4	21	73	6.7
Teaching	0	0	0	0	19	40	40	6.2
Workload	0	0	4	57	24	11	2	4.5
Difficulty	0	0	2	54	29	11	2	4.6
Learn Exp	0	0	2	32	23	17	23	5.3

The instructor was enthusiastic and approachable. Students felt that the material was slightly rushed. The content of the tests could have been more clearly defined and were overwhelming for the limited time given to write them.

FAH 262H1S Early Mediaeval and Byzantine Art

Instructor(s): M. Reeve

Enr: 178	Resp: 109						Retake: 75%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	6	12	21	38	21	5.6
Explains	0	0	2	12	18	41	23	5.7
Communicates	0	0	0	1	12	40	44	6.2
Teaching	0	0	1	7	21	43	25	5.8
Workload	0	0	2	77	16	1	0	4.2
Difficulty	0	0	0	76	20	0	1	4.2
Learn Exp	0	0	3	31	31	23	10	5.1

Reeve had a lot of enthusiasm for this course. Students found the course readings very useful and interesting. The course was extremely well-organized, well-taught and highly informative.

FAH 263H1F Romanesque and Gothic Art

Instructor(s): M. Reeve

Enr: 167	Resp: 105						Retake: 88%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	3	6	18	45	27	5.9
Explains	0	0	2	3	14	43	34	6.0
Communicates	0	0	0	1	4	28	64	6.6
Teaching	0	0	0	5	8	59	28	6.1
Workload	0	0	4	82	13	1	0	4.1
Difficulty	0	0	1	84	13	0	0	4.1
Learn Exp	0	0	0	23	39	22	14	5.3

Above all, students were impressed with Reeve's knowledge and enthusiasm for the material. While students found his lectures to be interesting and well-organized, some felt he was a hard marker and were disappointed with the lack of feedback and comments on assignments.

FAH 274H1F Renaissance Art and Architecture

Instructor(s): M. Dominguez

Enr: 172	Resp: 111						Retake: 78%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	1	15	26	32	23	5.6
Explains	0	0	2	17	21	41	15	5.4
Communicates	0	1	2	20	33	29	11	5.2
Teaching	0	0	3	11	30	40	12	5.4
Workload	0	0	0	66	22	7	2	4.5
Difficulty	0	0	1	71	21	3	0	4.3
Learn Exp	1	0	4	33	33	22	5	4.9

Many students appreciated Dominguez's in-depth knowledge of the subject matter but a few thought that she could have brought more enthusiasm to her lectures. Many appreciated Dominguez's help during office hours. Students liked the use of FADIS and appreciated the weekly handouts. Students found that the weekly readings were impossible to complete on time.

FAH 277H1F Rembrandt, Rubens and their Age

Instructor(s): M. Kavalier

Enr: 91	Resp: 64						Retake: 86%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	12	1	15	46	34	6.1
Explains	0	0	1	1	19	46	31	6.0
Communicates	0	0	1	6	26	37	28	5.8
Teaching	0	0	1	8	20	43	25	5.8
Workload	0	1	9	80	4	1	1	4.0
Difficulty	0	1	4	76	14	3	0	4.1
Learn Exp	0	0	4	23	41	19	10	5.1

Students overwhelmingly agreed that this instructor was incredibly enthusiastic and knowledgeable. Students also found the unique assignments to be challenging and rewarding.

FAH 342H1S Mannersim

Instructor(s): P. Sohm

Enr: 47 Resp: 33 Retake: 71%

	1	2	3	4	5	6	7	Mean
Presents	3	19	19	38	12	3	3	3.6
Explains	0	6	12	22	45	3	9	4.5
Communicates	0	0	0	9	34	40	15	5.6
Teaching	0	0	9	22	38	22	6	4.9
Workload	0	0	0	61	35	3	0	4.4
Difficulty	0	0	0	54	39	6	0	4.5
Learn Exp	0	8	8	44	24	12	4	4.4

Sohm was considered to be approachable, enthusiastic and very knowledgeable. A few students felt that the instructor's had a lack of focus and organization during the lectures.

FAH 378H1F Impressionism

Instructor(s): S. Vattay

Enr: 55 Resp: 34 Retake: 81%

	1	2	3	4	5	6	7	Mean
Presents	0	0	6	9	21	21	42	5.8
Explains	0	2	2	8	26	35	23	5.6
Communicates	0	2	2	8	32	32	20	5.5
Teaching	0	3	9	6	21	33	27	5.5
Workload	0	0	0	56	31	9	3	4.6
Difficulty	0	0	3	78	12	6	0	4.2
Learn Exp	0	3	7	14	25	14	33	5.4

FAH 382H1F Consequences of the Modernisms: Architecture after 1950

Instructor(s): P. Scrivano

Enr: 78 Resp: 54 Retake: 73%

	1	2	3	4	5	6	7	Mean
Presents	0	0	7	24	44	16	7	4.9
Explains	0	0	11	14	50	18	5	4.9
Communicates	0	0	5	18	35	29	11	5.2
Teaching	0	0	1	25	29	31	11	5.2
Workload	0	0	5	68	20	3	1	4.3
Difficulty	0	0	1	74	14	3	5	4.4
Learn Exp	0	2	4	48	24	15	4	4.6

Students found Scrivano to be enthusiastic and knowledgeable. Overall, students found the class interesting and enjoyed the reading material.

FAH 400H1S Le Corbusier

Instructor(s): P. Scrivano

Enr: 17 Resp: 12 Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	45	36	18	5.7
Explains	0	0	0	0	30	60	10	5.8
Communicates	0	0	0	0	18	45	36	6.2
Teaching	0	0	0	0	33	33	33	6.0
Workload	0	8	0	58	8	16	8	4.5
Difficulty	0	0	8	50	8	33	0	4.7
Learn Exp	0	0	0	25	25	50	0	5.2

FAH 413H1S British Architecture in the 19th Century

Instructor(s): D. Richardson

Enr: 13 Resp: 7 Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	28	14	28	28	5.6

Explains	0	0	0	0	42	14	42	6.0
Communicates	0	0	0	0	14	14	71	6.6
Teaching	0	0	0	0	28	14	57	6.3
Workload	0	0	0	50	16	33	0	4.8
Difficulty	0	0	0	66	16	16	0	4.5
Learn Exp	0	0	0	50	0	0	50	5.5

Students found this course to be very interesting and enjoyable. The instructor was enthusiastic, knowledgeable and very approachable.

FAH 419H1S Greek Architecture, Art and Politics

Instructor(s): M. Miller

Enr: 16 Resp: 15 Retake: 93%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	6	46	46	6.4
Explains	0	0	0	0	13	40	46	6.3
Communicates	0	0	0	0	0	26	73	6.7
Teaching	0	0	0	0	0	46	53	6.5
Workload	0	0	0	64	21	14	0	4.5
Difficulty	0	0	0	66	20	13	0	4.5
Learn Exp	0	0	0	28	21	21	28	5.5

Miller was a very knowledgeable instructor who gave interesting lectures and was always readily available to assist students in any way she could.

FAH 427H1F Studies in Mediaeval Art and Society

Instructor(s): M. Reeve

Enr: 14 Resp: 10 Retake: 90%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	10	80	10	6.0
Explains	0	0	0	0	10	80	10	6.0
Communicates	0	0	0	0	0	60	40	6.4
Teaching	0	0	0	0	0	60	40	6.4
Workload	0	0	0	66	22	11	0	4.4
Difficulty	0	0	0	77	11	11	0	4.3
Learn Exp	0	0	0	42	0	42	14	5.3

Reeve was a very good instructor.

FAH 428H1F Pieter Bruegel

Instructor(s): M. Kavalier

Enr: 15 Resp: 9 Retake: 77%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	44	33	22	5.8
Explains	0	0	0	0	44	11	44	6.0
Communicates	0	0	0	0	11	55	33	6.2
Teaching	0	0	0	0	33	33	33	6.0
Workload	0	0	0	77	22	0	0	4.2
Difficulty	0	0	0	77	22	0	0	4.2
Learn Exp	0	0	0	0	50	50	0	5.5

Kavalier was enthusiastic and extremely knowledgeable.

FAH 453H1S Introduction to Conversation

Instructor(s): S. Stock

Enr: 19 Resp: 9 Retake: 66%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	22	44	22	11	5.2
Explains	0	0	11	11	22	33	22	5.4
Communicates	0	0	22	0	0	55	22	5.6
Teaching	0	0	0	25	25	37	12	5.4
Workload	0	0	0	100	0	0	0	4.0
Difficulty	0	0	11	66	22	0	0	4.1
Learn Exp	0	0	0	42	14	14	28	5.3

Overall, students found the course to be an interesting introduction to the practical aspects of working with art objects.

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VIS 120H1F Visual Concepts

Instructor(s): L. Steele

	Resp: 130							Retake: 80%
	1	2	3	4	5	6	7	Mean
Presents	0	0	1	8	27	41	21	5.7
Explains	0	0	0	18	32	33	14	5.4
Communicates	0	0	1	6	20	35	35	6.0
Teaching	0	0	0	9	22	46	20	5.7
Workload	0	1	8	73	11	3	1	4.1
Difficulty	0	0	7	72	14	3	0	4.1
Learn Exp	0	1	0	25	36	25	9	5.1

Students found the instructor to be extremely enthusiastic and the material very interesting.

VIS 130H1Y Visual Strategies

Instructor(s): J. Tod

	Resp: 24							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	4	22	36	31	4	5.1
Explains	0	0	9	19	52	14	4	4.9
Communicates	0	0	0	9	18	40	31	6.0
Teaching	0	4	0	14	23	38	19	5.5
Workload	0	9	27	40	18	4	0	3.8
Difficulty	0	9	18	50	18	4	0	3.9
Learn Exp	0	0	0	26	33	26	13	5.3

Many students felt that more feedback should have been given regarding grades. Students also said that more direction would have been beneficial on assignments. Overall, most said that Tod was a good teacher.

VIS 201H1F Painting: Methods and Materials

Instructor(s): K. Andrews

	Resp: 18							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	16	33	33	16	5.5
Explains	0	0	0	11	38	33	16	5.6
Communicates	0	0	0	5	17	23	52	6.2
Teaching	0	0	0	5	0	38	55	6.4
Workload	0	0	0	38	38	16	5	4.9
Difficulty	0	0	11	50	38	0	0	4.3
Learn Exp	0	0	0	25	8	8	58	6.0

Andrews was a wonderful and helpful instructor. His love for the material was very evident and contagious.

VIS 202H1F Video: Production and Post-Production

Instructor(s): K. Tomczak

	Resp: 15							Retake: 88%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	20	53	26	0	5.1
Explains	0	0	0	14	50	35	0	5.2
Communicates	0	0	0	6	40	13	40	5.9
Teaching	0	0	0	0	25	50	25	6.0
Workload	0	0	7	64	7	14	7	4.5
Difficulty	0	0	7	64	0	28	0	4.5
Learn Exp	0	0	0	0	15	57	28	6.1

Some students thought the instructor was really great, giving them freedom to express their own thoughts.

VIS 203H1F Print Media

Instructor(s): G. Hawken

	Resp: 18							Retake: 75%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	16	38	33	11	5.4
Explains	0	0	0	0	61	33	5	5.4
Communicates	0	0	5	0	33	44	16	5.7
Teaching	0	0	5	0	27	50	16	5.7
Workload	0	0	11	35	29	5	17	4.8
Difficulty	0	0	11	35	29	5	17	4.8
Learn Exp	0	0	0	8	41	25	25	5.7

Although the instructor was helpful and informative, more class time would've been good. The instructor was readily available for consultation and easy to approach.

VIS 204H1F 3D Installation

Instructor(s): S. Schelle

	Resp: 16							Retake: 81%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	37	43	18	5.8
Explains	0	0	0	25	12	31	31	5.7
Communicates	0	0	0	0	12	37	50	6.4
Teaching	0	0	0	0	25	50	25	6.0
Workload	0	0	0	31	43	18	6	5.0
Difficulty	0	0	0	25	31	37	6	5.2
Learn Exp	0	0	0	25	50	8	16	5.2

Schelle was interesting and enthusiastic.

VIS 208H1S Performance Art

Instructor(s): L. Lilliefeldt

	Resp: 13							Retake: 100%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	23	23	38	15	5.5
Explains	0	0	0	7	30	38	23	5.8
Communicates	0	0	0	0	7	38	53	6.5
Teaching	0	0	0	8	33	33	25	5.8
Workload	0	0	0	53	23	23	0	4.7
Difficulty	0	0	7	46	15	30	0	4.7
Learn Exp	0	0	0	0	33	22	44	6.1

Overall, students found the instructor to be extremely supportive and enthusiastic. Many said that it was one of the best classes they have ever taken at UofT.

VIS 209H1S Women in Visual Art

Instructor(s): S. Schelle

	Resp: 16							Retake: 87%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	12	25	37	25	5.8
Explains	0	0	6	12	12	37	31	5.8
Communicates	0	0	0	6	12	31	50	6.2
Teaching	0	0	0	6	13	40	40	6.1
Workload	0	6	0	43	12	25	12	4.9
Difficulty	0	0	0	56	25	6	12	4.8
Learn Exp	0	0	7	23	23	30	15	5.2

Students found this to be an interesting and challenging course. They found that the instructor really pushed them to work hard and improve themselves as artists.

VIS 217H1F Photobased (Chemical)

Instructor(s): S. Lloyd

	Enr: 18							Resp: 15		Retake: 92%	
	1	2	3	4	5	6	7	Mean			
Presents	0	0	0	6	26	53	13	5.7			
Explains	0	0	0	0	60	40	0	5.4			
Communicates	0	0	0	6	46	46	0	5.4			
Teaching	0	0	0	6	26	53	13	5.7			
Workload	0	0	0	35	42	7	14	5.0			
Difficulty	0	0	0	73	6	20	0	4.5			
Learn Exp	0	0	0	23	38	23	15	5.3			

Lloyd brought a sense of freshness and excitement to the course. She was a hard marker but provided clear and concise feedback on individual projects.

VIS 218H1F Photobased (Digital)

Instructor(s): S. Lloyd

	Enr: 22							Resp: 17		Retake: 100%	
	1	2	3	4	5	6	7	Mean			
Presents	0	0	0	0	29	58	11	5.8			
Explains	0	0	0	0	41	52	5	5.6			
Communicates	0	0	0	5	35	52	5	5.6			
Teaching	0	0	0	5	5	76	11	5.9			
Workload	0	0	0	62	31	6	0	4.4			
Difficulty	0	0	0	56	43	0	0	4.4			
Learn Exp	0	0	0	26	53	13	6	5.0			

Lloyd was a very good instructor. She was very approachable and gave constructive criticism. She was very knowledgeable about the material, so that students walked away from the class with the feeling of having learned something.

VIS 301H1S Painting: The Indignant Eye

Instructor(s): J. Tod

	Enr: 23							Resp: 21		Retake: 88%	
	1	2	3	4	5	6	7	Mean			
Presents	0	0	0	14	38	23	23	5.6			
Explains	0	0	0	25	15	30	30	5.7			
Communicates	0	0	5	0	10	26	57	6.3			
Teaching	0	0	5	0	25	35	35	5.9			
Workload	0	0	0	85	5	10	0	4.2			
Difficulty	0	0	0	60	40	0	0	4.4			
Learn Exp	0	0	7	0	23	15	53	6.1			

Students found Tod to be extremely approachable and supportive. The feedback during critiques was valued highly, but many were confused as to how the marks were derived. Overall, most thought that Tod should teach even more studio classes.

VIS 303H1S Print Media II

Instructor(s): G. Hawken

	Enr: 19							Resp: 13		Retake: 90%	
	1	2	3	4	5	6	7	Mean			
Presents	0	0	0	41	16	33	8	5.1			
Explains	0	0	0	15	30	38	15	5.5			
Communicates	0	0	0	23	30	23	23	5.5			
Teaching	0	0	0	7	38	23	30	5.8			
Workload	0	0	7	23	30	30	7	5.1			
Difficulty	0	0	0	46	30	15	7	4.8			
Learn Exp	0	0	0	11	44	11	33	5.7			

Overall, students enjoyed the course as well as the instructor's valuable expertise.

VIS 305H1F Drawing and Painting

Instructor(s): K. Andrews

	Enr: 19							Resp: 11		Retake: 87%	
	1	2	3	4	5	6	7	Mean			
Presents	0	0	0	18	36	36	9	5.4			
Explains	0	0	0	0	30	60	10	5.8			
Communicates	0	0	0	0	20	50	30	6.1			
Teaching	0	0	0	0	18	45	36	6.2			
Workload	0	0	0	10	50	30	10	5.4			
Difficulty	0	0	0	50	40	10	0	4.6			
Learn Exp	0	0	0	11	33	55	0	5.4			

Andrews was very helpful and kind. He gave useful advice and was willing to listen. Overall, a good learning experience.

VIS 306H1S Site/Installation and 3-D Construction

Instructor(s): S. Schelle

	Enr: 15							Resp: 13		Retake: 81%	
	1	2	3	4	5	6	7	Mean			
Presents	0	0	0	0	25	41	33	6.1			
Explains	0	0	0	0	25	50	25	6.0			
Communicates	0	0	0	0	8	33	58	6.5			
Teaching	0	0	0	8	33	33	25	5.8			
Workload	0	0	0	41	33	16	8	4.9			
Difficulty	0	0	0	41	16	33	8	5.1			
Learn Exp	0	0	0	20	50	10	20	5.3			

Overall, students considered the instructor to be challenging and receptive. However, many thought that the class could have covered a more diverse array of perspectives.

VIS 309H1S The Processed Image

Instructor(s): G. Hawken

	Enr: 11							Resp: 7		Retake: 100%	
	1	2	3	4	5	6	7	Mean			
Presents	0	0	14	28	28	14	14	4.9			
Explains	0	0	0	42	28	14	14	5.0			
Communicates	0	0	0	0	42	42	14	5.7			
Teaching	0	0	0	14	42	28	14	5.4			
Workload	0	0	14	28	14	14	28	5.1			
Difficulty	0	0	0	57	28	0	14	4.7			
Learn Exp	0	0	0	50	16	16	16	5.0			

Students found Hawken to be very helpful and willing to give feedback. However, the goals of the class seemed unclear and many thought that there should have been more marks given back.

VIS 318H1S Integrated Photobased Explorations

Instructor(s): S. Lloyd

	Enr: 17							Resp: 16		Retake: 84%	
	1	2	3	4	5	6	7	Mean			
Presents	0	0	0	13	26	46	13	5.6			
Explains	0	0	0	0	40	26	33	5.9			
Communicates	0	0	0	20	33	40	6	5.3			
Teaching	0	0	0	6	26	33	33	5.9			
Workload	0	0	7	46	30	15	0	4.5			
Difficulty	0	0	0	61	30	7	0	4.5			
Learn Exp	0	0	0	44	11	33	11	5.1			

Most students said that the instructor provided incredibly detailed information about assignments and expectations for the course, as well as providing a wealth of supplementary material.

68 FINE ART**VIS 319H1S Defining Landscape**

Instructor(s): S. Lloyd

	Enr: 25		Resp: 21				Retake: 94%		Mean
	1	2	3	4	5	6	7		
Presents	0	4	0	9	38	14	33	5.6	
Explains	0	4	4	0	33	23	33	5.7	
Communicates	4	0	0	14	19	28	33	5.6	
Teaching	0	4	0	4	9	42	38	6.0	
Workload	0	0	0	55	35	10	0	4.6	
Difficulty	0	0	0	52	33	14	0	4.6	
Learn Exp	0	0	0	15	23	38	23	5.7	

Overall, students enjoyed the course and found the feedback on assignments to be very helpful. Some students felt that the required readings were difficult and the discussions were often unfocused.

VIS 320H1Y Critical Curatorial Lab

Instructor(s): L. Steele; K. Tomczack

	Enr: 17		Resp: 15				Retake: 100%		Mean
	1	2	3	4	5	6	7		
<u>Steele:</u>									
Presents	0	6	6	26	40	20	0	4.6	
Explains	0	0	0	14	42	35	7	5.4	
Communicates	0	0	0	0	20	33	46	6.3	
Teaching	0	0	0	21	35	35	7	5.3	
<u>Tomczack:</u>									
Presents	0	10	10	20	50	10	0	4.4	
Explains	0	0	0	20	40	30	10	5.3	
Communicates	0	0	0	0	20	50	30	6.1	
Teaching	0	0	0	20	50	20	10	5.2	
<u>Course:</u>									
Workload	0	0	13	73	6	6	0	4.1	
Difficulty	0	0	0	73	13	13	0	4.4	
Learn Exp	0	0	0	10	30	30	30	5.8	

Students found this to be a very rewarding learning experience. They found the instructors to be very enthusiastic about the course material and genuinely interested in student projects. One complaint was that the instructors took a long time to get marks back.

VIS 401H1F Thesis Text and Critique

Instructor(s): S. Schelle

	Enr: 20		Resp: 18				Retake: 92%		Mean
	1	2	3	4	5	6	7		
Presents	0	0	0	5	23	35	35	n/a	
Explains	0	0	0	11	35	11	41	n/a	
Communicates	0	0	0	0	35	11	52	n/a	
Teaching	0	0	0	0	35	23	41	n/a	
Workload	0	0	6	60	6	20	6	n/a	
Difficulty	0	0	14	71	0	7	7	n/a	
Learn Exp	0	0	0	25	8	33	33	n/a	

Overall, students enjoyed this class very much. They found the instructor to be enthusiastic about the material and attentive to students' needs.

VIS 402H1S Thesis Project

Instructor(s): K. Tomczak

	Enr: 20		Resp: 12				Retake: 100%		Mean
	1	2	3	4	5	6	7		
Presents	0	0	0	33	50	8	8	4.9	
Explains	0	0	0	33	41	16	8	5.0	
Communicates	0	0	0	8	25	41	25	5.8	
Teaching	0	0	0	8	25	58	8	5.7	
Workload	0	0	0	8	41	25	25	5.7	
Difficulty	0	0	0	33	33	33	0	5.0	
Learn Exp	0	0	0	0	50	25	25	5.8	

Most students found the class to be an excellent learning experience. However, some thought that the instructor had too much control over projects. Students also would have appreciated more feedback regarding grades.

FORESTRY COURSES**FOR 200H1F Conservation of Temperate Forests**

Instructor(s): J. Malcolm; R. Bryan

	Enr: 15		Resp: 13				Retake: 81%		Mean
	1	2	3	4	5	6	7		
<u>Malcolm:</u>									
Presents	0	0	23	30	23	15	7	4.5	
Explains	0	0	7	46	23	15	7	4.7	
Communicates	0	0	0	8	50	25	16	5.5	
Teaching	0	0	0	33	25	33	8	5.2	
<u>Bryan:</u>									
Presents	0	0	0	15	46	23	15	5.4	
Explains	0	0	0	7	30	46	15	5.7	
Communicates	0	0	0	0	45	45	9	5.6	
Teaching	0	0	0	0	27	54	18	5.9	
<u>Course:</u>									
Workload	0	0	23	61	7	0	7	4.1	
Difficulty	0	0	16	75	8	0	0	3.9	
Learn Exp	0	0	0	50	30	10	10	4.8	

FOR 201H1S Conservation of Tropical and Subtropical

Instructor(s): S. Thomas; A. Kenney

	Enr: 44		Resp: 30				Retake: 76%		Mean
	1	2	3	4	5	6	7		
<u>Thomas:</u>									
Presents	0	0	6	10	23	50	10	5.5	
Explains	0	0	6	10	31	34	17	5.4	
Communicates	0	0	0	3	20	43	33	6.1	
Teaching	0	0	0	20	13	53	13	5.6	
<u>Kenney:</u>									
Presents	0	0	10	13	24	41	10	5.3	
Explains	0	0	3	14	35	39	7	5.3	
Communicates	0	0	0	3	16	46	33	6.1	
Teaching	0	0	0	16	20	53	10	5.6	
<u>Course:</u>									
Workload	0	0	6	63	26	3	0	4.3	
Difficulty	0	0	16	76	6	0	0	3.9	
Learn Exp	0	0	8	36	40	16	0	4.6	

Overall, many students enjoyed the course. Both Thomas and Kenney were described as good lecturers.

Some students commented that there were too many time consuming assignments.