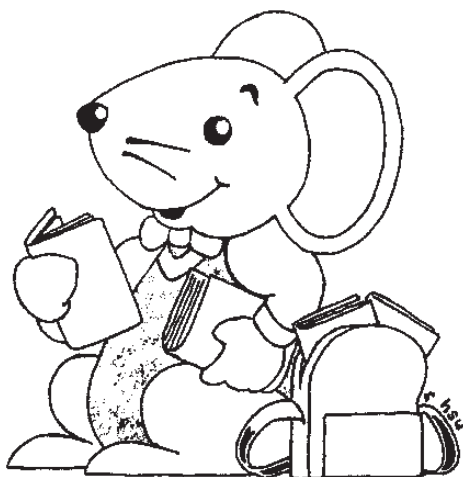English Students' Union

Introduction

The English Students' Union (ESU) is a student-run organization that promotes English-related events across campus and represents all undergraduate students taking any ENG course. All are welcome to attend our events. If you are interested in getting involved with the ESU, contact us at **esu@utoronto.ca** or check out our website: **http://esu. sa.utoronto.ca**

ESU Executive

ENG 100H1F Effective Writing

Instructor(s): D. Flynn

Enr: 40		Resp: 26				Retake: 96%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	7	15	30	26	19	5.3
Explains	0	0	0	15	38	34	11	5.4
Communicates	0	3	3	0	30	42	19	5.6
Teaching	0	0	0	8	20	40	32	6.0
Workload	0	0	0	23	50	19	7	5.1
Difficulty	0	4	0	68	24	4	0	4.2
Learn Exp	0	4	0	8	30	26	30	5.7

Students responded very positively to both the course and the instructor. They found the instructor to be approachable, helpful and extremely considerate of her students' needs and concerns. Some commented that the course material was "intense" due to the half-year format, but enjoyed it overall.

Instructor(s): D. Flynn

Enr: 39		Resp: 29				Retake: 88%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	11	11	53	23	5.9
Explains	0	0	0	3	34	46	15	5.7
Communicates	0	0	0	3	34	42	19	5.8
Teaching	0	0	0	0	7	50	42	6.3
Workload	0	0	7	33	40	14	3	4.7
Difficulty	0	3	3	62	11	18	0	4.4
Learn Exp	0	0	0	12	8	66	12	5.8

Students generally found this course to be a positive experience. Many commented on the instructor's approachable and helpful nature; she always provided very thorough answers to any questions asked, and was extremely supportive. Some suggested that there be more class participation during the lectures. Overall, students enjoyed the course and found that their writing skills significantly improved by the end of it.

Instructor(s): A. Talahite-Moodley

Enr: 32		Resp: 11				Retake: 72	
	1	2	3	4	5	6	7	Mean
Presents	0	0	9	18	36	18	18	5.2
Explains	0	18	0	0	45	18	18	5.0
Communicates	0	0	0	27	18	27	27	5.5
Teaching	0	0	9	18	18	18	36	5.5
Workload	0	0	9	36	18	36	0	4.8
Difficulty	0	0	27	36	18	18	0	4.3
Learn Exp	0	0	0	33	33	16	16	5.2

Instructor(s): K. Maaren

Enr: 42		Resp: 20				Retake: 47%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	15	10	36	26	10	5.1
Explains	0	0	10	10	26	21	31	5.5
Communicates	0	0	0	25	20	25	30	5.6
Teaching	0	0	10	5	25	35	25	5.6
Workload	0	5	0	25	30	25	15	5.2
Difficulty	0	0	5	50	30	5	10	4.7
Learn Exp	5	0	5	41	29	5	11	4.5

The course was described as being really helpful in developing students' writing skills. The instructor was seen as having done a great job on providing feedback on assignments. The only complaint about the course was its heavy workload.

Instructor(s): D. Flynn

Enr: 44		Resp: 38				Retake: 86%	
	1	2	3	4	5	6	7	Mean
Presents	2	0	0	16	25	36	19	5.5
Explains	0	2	2	8	32	35	18	5.5
Communicates	0	2	0	24	18	32	21	5.4
Teaching	0	0	2	2	22	30	41	6.1
Workload	0	2	2	39	26	26	2	4.8
Difficulty	0	2	5	76	13	2	0	4.1
Learn Exp	0	0	9	25	21	31	12	5.1

Overall, students found the course very enjoyable. While the workload was quite heavy, they saw a significant improvement in their writing skills. Students praised the instructor for her enthusiasm and helpful nature. She always made herself available to meet with students outside of class.

Instructor(s): D. Flynn

Enr: 42		Resp: 28				Retake: 88%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	14	21	42	21	5.7
Explains	0	0	0	3	42	32	21	5.7
Communicates	0	0	0	25	28	28	17	5.4
Teaching	0	0	0	7	11	46	34	6.1
Workload	0	0	7	32	25	35	0	4.9
Difficulty	0	3	21	50	21	3	0	4.0
Learn Exp	0	0	0	24	32	28	16	5.4

Students found the course to be very enjoyable and helpful. They commented that Flynn was a very helpful instructor who clearly conveyed the goals of the course and made herself available for individual consultation.

ENG 110Y1Y Narrative

Instructor(s): J. Saul

Enr: 90		Resp: 67				Retake: 88%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	12	30	37	19	5.6
Explains	0	0	1	3	35	38	20	5.7
Communicates	0	0	0	1	3	32	62	6.6

	1	2	3	4	5	6	7	Mean
Teaching	0	0	0	7	20	37	40	6.2
Workload	0	1	3	69	13	10	1	4.3
Difficulty	0	1	3	76	15	3	0	4.2
Learn Exp	0	0	0	30	15	30	23	5.5

Saul was a "great" lecturer who gave "amazing" insight into the readings and encouraged class participation. It was a great course that heightened students' appreciation for literature. Students were very enthusiastic in their praise for Saul who "made the class" interesting even when the readings were not.

Instructor(s): J. Levine

Enr: 68   Resp: 37   Retake: 85%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	13	25	44	16	5.6
Explains	0	0	2	2	16	38	38	6.1
Communicates	0	0	0	5	11	36	47	6.2
Teaching	0	0	0	0	13	40	45	6.3
Workload	0	0	5	67	27	0	0	4.2
Difficulty	0	0	13	70	16	0	0	4.0
Learn Exp	0	0	3	22	16	35	22	5.5

Levine was a very good instructor who was very easy to approach and very friendly. The lectures were very interesting and led to productive discussions. Some students felt that they would have benefitted from having tutorials, while others felt that class discussion was "stimulating enough." Many said it was their favourite class.

Instructor(s): P. Downes

Enr: 91   Resp: 47   Retake: 75%

	1	2	3	4	5	6	7	Mean
Presents	2	0	4	21	36	23	10	5.1
Explains	0	0	4	6	28	34	26	5.7
Communicates	0	0	0	6	20	26	46	6.1
Teaching	0	2	4	8	19	45	19	5.6
Workload	2	6	6	64	20	0	0	3.9
Difficulty	0	0	4	68	17	6	2	4.3
Learn Exp	0	5	0	31	28	25	8	4.9

The instructor's lectures and class discussions were very interesting and stimulating. A complaint amongst students was that there were too few assignments which did not adequately reflect students' knowledge. As well, students cited that they would have appreciated clearer instructions for test and essay expectations.

ENG 120Y1Y Forms of Literary Expression

Instructor(s): H. Murray

Enr: 61   Resp: 39   Retake: 72%

	1	2	3	4	5	6	7	Mean
Presents	0	2	2	10	42	26	15	5.3
Explains	0	0	0	10	42	34	13	5.5
Communicates	0	0	2	0	7	46	43	6.3
Teaching	0	0	5	0	26	39	28	5.9
Workload	2	2	5	61	12	15	0	4.3
Difficulty	2	2	12	66	12	2	0	3.9
Learn Exp	2	0	8	35	23	20	8	4.7

Students appreciated the instructor's high level of enthusiasm, and noted that she was extremely helpful and available to meet outside of class. However, some students commented that a number of the readings were very tedious and that it was sometimes difficult to see the direct relevance of the lectures to the goals of the course.

ENG 140Y1Y Literature for Our Time

Instructor(s): N. Mount

Enr: 350   Resp: 211   Retake: 89%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	2	5	33	58	6.5
Explains	0	0	0	0	5	28	65	6.6
Communicates	0	0	0	0	2	11	85	6.8
Teaching	0	0	0	0	5	21	72	6.7
Workload	0	0	3	64	22	7	0	4.4
Difficulty	0	0	3	55	33	6	0	4.4
Learn Exp	0	0	0	10	13	33	40	6.0

Students' praise for the instructor was overwhelming. They commented that his lectures were always extremely engaging and intellectually stimulating, and they greatly appreciated his charisma, enthusiasm and genuine care for his students. They enjoyed the use of multimedia in the lectures and noted that Mount did an excellent job of connecting the works studied to the wider context of art in general. Many found the tutorials unhelpful and thought that they might have provided more guidance for critical writing and thinking. Overall, however, students looked forward to the "inspiring" lectures and many commented that this was their favourite course of the year.

ENG 201Y1Y Reading Poetry

Instructor(s): M. Woodland

Enr: 42   Resp: 23   Retake: 68%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	4	22	36	36	6.0
Explains	0	0	0	0	8	39	52	6.4
Communicates	0	0	4	0	8	26	60	6.4
Teaching	0	0	0	0	8	52	39	6.3
Workload	0	0	26	52	21	0	0	4.0
Difficulty	0	0	4	65	21	4	4	4.4
Learn Exp	0	0	0	29	23	17	29	5.5

Woodland was a very good teacher who was very knowledgeable providing a historical/social/intellectual context. Students appreciated Woodland's dedication to "setting aside personal time to meet one-on-one with each student to develop writing and critical skills."

Instructor(s): G. Long

Enr: 42   Resp: 34   Retake: 75%

	1	2	3	4	5	6	7	Mean
Presents	0	3	6	15	33	21	21	5.3
Explains	0	3	0	6	27	27	36	5.8
Communicates	0	0	0	3	3	33	60	6.5
Teaching	0	3	6	3	18	24	45	5.9
Workload	3	3	0	3	15	30	45	6.0
Difficulty	3	0	9	45	18	21	3	4.5
Learn Exp	0	3	3	25	18	14	33	5.4

Long was an informative and engaging instructor. Students felt that the workload was very heavy. The weekly assignments were viewed as helpful by some, but most felt that it was "busy work" and that they could have learnt the same concepts with fewer assignments.

Instructor(s): M. Nyquist

Enr: 45   Resp: 37   Retake: 85%

	1	2	3	4	5	6	7	Mean
Presents	0	0	2	13	19	44	19	5.6
Explains	0	0	5	11	8	36	38	5.9
Communicates	0	0	0	5	8	27	58	6.4
Teaching	0	0	0	8	8	41	41	6.2
Workload	0	0	13	72	13	0	0	4.0
Difficulty	0	2	13	72	10	0	0	3.9
Learn Exp	0	0	3	30	20	26	20	5.3

Students commented that this course was an outstanding learning experience, which gave them the confidence to approach and analyze poetry. They praised the instructor for her enthusiasm, organization, and her desire to facilitate each student's individual learning styles. She always tried to ensure that they fully understood the material. Students also found her constructive criticism and the tutorials very helpful. Some commented that they would have liked to have covered a greater variety of poets in more detail.

ENG 202Y1Y Major British Writers
Instructor(s): J. Baird
Enr: 220   Resp: 53   Retake: 66%

	1	2	3	4	5	6	7	Mean
Presents	1	1	5	23	25	23	17	5.1
Explains	0	3	3	17	27	31	15	5.3
Communicates	0	0	1	3	13	33	47	6.2
Teaching	0	0	1	3	13	33	47	6.2
Workload	0	0	2	58	28	10	2	4.5
Difficulty	0	0	6	64	20	8	2	4.4
Learn Exp	4	7	9	21	21	24	9	4.6

Baird was generally seen as a good instructor who presented the material with great enthusiasm. There were some mixed responses to the "historical approach" used in his lectures. Some students found it to be very helpful, while others felt that there should have been more of a focus on textual analysis.

Instructor(s): J. Baird
Enr: 212   Resp: 74   Retake: 73%

	1	2	3	4	5	6	7	Mean
Presents	1	2	4	18	31	20	20	5.2
Explains	1	2	5	12	29	26	22	5.3
Communicates	1	0	1	6	9	37	43	6.1
Teaching	0	1	5	8	23	36	25	5.6
Workload	0	0	1	55	34	8	0	4.5
Difficulty	0	0	1	66	25	5	1	4.4
Learn Exp	0	0	6	27	25	24	15	5.1

Students' responses to the course varied. While many commented that the instructor was extremely enthusiastic and knowledgeable, others expressed frustration over the fact that he spent too much time on providing historical context for the works and only dealt with the texts themselves on a superficial level. Many students also noted that there was too much poetry in the course and that the lectures and tutorials did not complement each other very well. However, students generally praised Baird for being a kind and engaging lecturer.

Instructor(s): J. Baird
Enr: 87   Resp: 37   Retake: 62%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	17	37	34	10	5.4
Explains	0	0	0	6	34	48	10	5.6
Communicates	0	0	0	7	14	39	39	6.1
Teaching	0	0	0	3	13	58	24	6.0
Workload	0	0	0	37	37	17	6	4.9
Difficulty	0	0	3	55	17	20	3	4.7
Learn Exp	0	0	0	29	45	16	8	5.0

While the instructor was enthusiastic about the course material, students generally felt that he focused too much on historical context and not enough on in-depth analysis of the works themselves. Students commented that concentrating on fewer works might have enabled them to engage in a deeper discussion of the texts. However, they appreciated Baird's approachable and friendly nature, and his sense of humour.

Instructor(s): J. Baird
Enr: 93   Resp: 43   Retake: 69%

	1	2	3	4	5	6	7	Mean
Presents	0	4	0	9	33	33	19	5.5
Explains	0	2	6	11	25	34	18	5.4
Communicates	0	0	0	0	9	30	60	6.5
Teaching	0	2	0	6	16	41	32	5.9
Workload	0	0	2	51	30	11	4	4.7
Difficulty	0	0	2	65	25	6	0	4.4
Learn Exp	0	9	0	28	12	37	12	5.1

Students found the instructor enthusiastic, charming, entertaining and funny. Many students commented on the instructor's ability to make dry material interesting. However, many felt that the lectures focused too heavily on historical context and were not analytical enough.

ENG 213H1F The Short Story
Instructor(s): H. Forsythe
Enr: 116   Resp: 59   Retake: 91%

	1	2	3	4	5	6	7	Mean
Presents	0	0	1	1	16	44	35	6.1
Explains	0	0	0	3	10	48	37	6.2
Communicates	0	0	0	0	10	22	67	6.6
Teaching	0	0	0	3	3	39	53	6.4
Workload	0	0	3	71	18	5	1	4.3
Difficulty	0	0	8	67	20	1	1	4.2
Learn Exp	1	1	1	11	21	38	23	5.6

Students appreciated the instructor's enthusiasm and knowledge. Her lectures were very well-organized and easy to follow. The biggest complaint was that the course was not long enough to sufficiently cover all of the material. Some students also felt that the 10% participation grade was problematic due to the large size of the class.

ENG 214H1S The Short-Story Collection
Instructor(s): M. Plamondon
Enr: 90   Resp: 45   Retake: 86%

	1	2	3	4	5	6	7	Mean
Presents	0	0	2	13	34	31	18	5.5
Explains	0	0	2	4	23	54	14	5.7
Communicates	0	0	0	4	27	34	34	6.0
Teaching	0	0	2	9	18	47	22	5.8
Workload	0	0	6	68	13	11	0	4.3
Difficulty	0	4	2	68	18	4	2	4.2
Learn Exp	0	0	0	14	37	37	11	5.5

Students felt that the instructor increased their ability to analyze literature and strengthened their critical thinking skills. Many students found the class enjoyable. A few students felt that the instructor let class discussion get out of control at times.

ENG 216Y1Y Twentieth-Century Canadian Fiction
Instructor(s): R. Brandeis
Enr: 68   Resp: 44   Retake: 90%

	1	2	3	4	5	6	7	Mean
Presents	0	4	0	7	28	45	14	5.5
Explains	0	2	0	4	14	54	23	5.9
Communicates	0	0	0	2	24	43	29	6.0
Teaching	0	0	2	4	21	59	11	5.7
Workload	0	0	6	81	6	4	0	4.1
Difficulty	0	0	4	83	11	0	0	4.1
Learn Exp	0	2	0	25	41	16	13	5.1

Overall, students felt that the instructor was stimulating, interesting and well informed. Many students said they gained a greater appreciation of the literary works studied after taking the class. Some students felt that the lectures were disorganized at times.

Instructor(s): A. Lesk
Enr: 72   Resp: 40   Retake: 76%

	1	2	3	4	5	6	7	Mean
Presents	0	0	2	10	32	35	20	5.6
Explains	0	0	2	15	35	30	15	5.4
Communicates	0	0	2	7	17	51	20	5.8
Teaching	0	0	0	12	17	52	17	5.8
Workload	0	2	2	69	20	5	0	4.2
Difficulty	0	0	0	76	20	2	0	4.3
Learn Exp	0	0	2	32	38	26	0	4.9

Overall, students felt that the course was challenging but rewarding.

They felt the course helped them develop critical thinking skills.

Instructor(s): S. Rayter

	1	2	3	4	5	6	7	Mean
Enr: 70			Resp: 38				Retake: 81%	
Presents	0	0	2	8	16	45	27	5.9
Explains	0	0	0	2	16	45	35	6.1
Communicates	0	0	2	0	13	31	52	6.3
Teaching	0	0	2	2	13	44	36	6.1
Workload	2	0	2	86	2	5	0	4.0
Difficulty	0	0	2	86	10	0	0	4.1
Learn Exp	0	0	0	36	26	23	13	5.1

   Students enjoyed Rayter's style and used words such as interesting, passionate, engaging, insightful and humourous to describe the instructor.

ENG 220Y1Y Shakespeare

Instructor(s): A. Leggatt

Enr: 93   Resp: 45   Retake: 93%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	0	42	57	6.6
Explains	0	0	0	0	0	28	71	6.7
Communicates	0	0	0	0	2	11	86	6.8
Teaching	0	0	0	0	2	13	84	6.8
Workload	0	0	4	64	22	8	0	4.4
Difficulty	0	0	0	66	26	4	2	4.4
Learn Exp	0	0	2	9	17	39	31	5.9

   Students used words such as brilliant, amazing, fantastic, talented, awesome and outstanding to describe this instructor. Many students said the instructor was the best one they had ever had. One student said that taking this class was a "phenomenal academic experience."

Instructor(s): R. Ormsby

Enr: 63   Resp: 34   Retake: 81%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	14	17	55	11	5.6
Explains	0	0	0	12	12	53	21	5.8
Communicates	0	0	2	8	20	38	29	5.8
Teaching	0	0	2	2	14	55	23	5.9
Workload	0	0	12	75	12	0	0	4.0
Difficulty	0	0	3	66	18	9	3	4.4
Learn Exp	0	0	7	22	29	22	18	5.2

   Students felt the instructor was enthusiastic, thought-provoking and had a good sense of humour. They also felt he was approachable and helpful when students met with him on an individual basis and encouraged critical thinking.

ENG 233Y1Y Major Women Writers

Instructor(s): A. Talahite-Moodley

Enr: 41   Resp: 23   Retake: 85%

	1	2	3	4	5	6	7	Mean
Presents	0	0	13	17	26	17	26	5.3
Explains	0	0	4	13	39	17	26	5.5
Communicates	0	0	4	8	39	17	23	5.5
Teaching	0	0	4	13	39	26	17	5.4
Workload	0	0	17	78	4	0	0	3.9
Difficulty	0	0	17	78	4	0	0	3.9
Learn Exp	0	0	11	22	38	5	22	5.1

   Students described the instructor as passionate and enthusiastic. However, some students said that the instructor's lectures were, at times, unfocused and unstructured. Although most students felt they were well-prepared for tests and assignments, some felt that there was an over-emphasis on tests and complained that the instructor only assigned one essay for the entire year.

ENG 234H1F Children's Literature

Instructor(s): H. Forsythe

Enr: 114   Resp: 87   Retake: 95%

	1	2	3	4	5	6	7	Mean
Presents	0	1	1	2	22	40	32	6.0
Explains	0	0	2	3	17	39	37	6.1
Communicates	0	0	0	1	2	15	81	6.8
Teaching	0	1	0	2	11	42	42	6.2
Workload	0	3	11	64	16	3	0	4.0
Difficulty	0	10	24	60	4	0	0	3.6
Learn Exp	0	0	4	13	26	32	23	5.6

   The instructor was enthusiastic, knowledgeable, and made an effort to learn students' names. However, students felt that they were not adequately prepared for tests and assignments. Some students enjoyed class discussions while others felt intimidated by the large class size. A few felt that there was too much required reading and wished that it had been a full-year course.

Instructor(s): D. Baker

Enr: 109   Resp: 61   Retake: 80%

	1	2	3	4	5	6	7	Mean
Presents	0	0	10	26	40	15	8	4.8
Explains	0	0	0	18	44	27	10	5.3
Communicates	0	0	3	8	20	33	33	5.9
Teaching	0	0	0	20	33	26	20	5.5
Workload	0	3	1	52	25	13	3	4.5
Difficulty	1	3	21	61	8	3	0	3.8
Learn Exp	0	2	4	60	20	11	2	4.4

   Baker was described as an enthusiastic and a good instructor. However, some students felt there was too much reading for a half-year course and a few felt the instructor was inflexible with assignment topics.

ENG 236H1S Detective Fiction

Instructor(s): D. R. Townsend

Enr: 142   Resp: 82   Retake: 93%

	1	2	3	4	5	6	7	Mean
Presents	0	0	2	8	20	50	17	5.7
Explains	0	0	1	6	27	43	22	5.8
Communicates	0	0	0	2	11	34	51	6.4
Teaching	0	0	0	3	12	56	27	6.1
Workload	0	1	0	32	42	15	8	5.0
Difficulty	1	0	11	71	13	2	0	4.0
Learn Exp	0	0	0	30	30	29	8	5.2

   Students used words such as enthusiastic, insightful, energetic, interesting and knowledgeable to describe the instructor. However, many students felt that the reading load was too heavy.

ENG 237H1F Science Fiction and Fantasy

Instructor(s): D. Justice

Enr: 144   Resp: 114   Retake: 82%

	1	2	3	4	5	6	7	Mean
Presents	0	1	10	20	36	20	10	4.9
Explains	0	1	0	20	33	28	16	5.4
Communicates	0	0	0	0	9	29	60	6.5
Teaching	0	0	0	5	29	34	29	5.9
Workload	0	0	1	27	26	18	26	5.4
Difficulty	0	0	6	49	27	12	4	4.6
Learn Exp	0	0	3	27	29	23	17	5.2

   The instructor's approachable attitude, enthusiasm and engaging teaching style were praised by many students. Common complaints were with the amount of reading material, its availability in the bookstore and clarity of expectations in grading. Overall, the students were pleased with this course.

ENG 238H1S Science Fiction and Fantasy: Film

Instructor(s): B. Testa

Enr: 131   Resp: 43   Retake: 79%

	1	2	3	4	5	6	7	Mean
Presents	0	0	4	16	30	38	9	5.3
Explains	0	0	2	11	34	34	16	5.5
Communicates	0	4	0	4	19	38	33	5.9
Teaching	0	0	4	9	36	41	7	5.4
Workload	0	4	9	65	13	6	0	4.1
Difficulty	0	2	4	73	14	4	0	4.1
Learn Exp	0	0	2	40	31	22	2	4.8

The content of this course was interesting, fun and broad in its subject matter. The instructor was knowledgeable and intellectually stimulating, but the lecture style was too much like reading from an essay. Students would like there to be a more open structure to the lectures. Also, students felt that too many sources were required for the length of the first paper. They were not made adequately aware of the instructor's expectations, and that the midterm exam had too much weight on their final mark.

ENG 240Y1Y Old English Language and Literature

Instructor(s): D. Klausner

Enr: 50   Resp: 36   Retake: 77%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	17	48	34	6.2
Explains	0	2	0	2	5	40	48	6.3
Communicates	0	0	0	0	0	22	77	6.8
Teaching	0	0	0	0	5	25	68	6.6
Workload	0	0	8	45	31	14	0	4.5
Difficulty	0	0	2	30	38	19	8	5.0
Learn Exp	0	0	3	17	31	31	17	5.4

There were some mixed reviews. Students' greatest area of difficulty was in the points of grammar and translation, which they felt they did not have enough instruction in. Though the material was difficult, students felt that the instructor taught it well. As one student reported, Klausner "made learning grammar fun." The instructor was friendly (knew everyone's name), helpful, and presented the material in a lively manner. As a result, students found that the instructor stimulated their interest in the course material.

ENG 247Y1Y Nineteenth-Century Literature

Instructor(s): M. Johnstone

Enr: 43   Resp: 26   Retake: 96%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	7	38	53	6.5
Explains	0	0	0	0	7	34	57	6.5
Communicates	0	0	0	0	3	30	65	6.6
Teaching	0	0	0	0	7	19	73	6.7
Workload	0	0	0	92	7	0	0	4.1
Difficulty	0	0	3	84	11	0	0	4.1
Learn Exp	0	0	0	20	20	25	33	5.7

This course was comprehensive in its scope and provided a framework with which to approach the nineteenth century literary canon. The instructor did a good job at making the course material clear and accessible through in-depth analysis. This was possible because the instructor was friendly, helpful, organized, and an effective speaker. The instructor was also good at encouraging class participation, though some students wished there had been more time for class discussion.

ENG 250Y1Y American Literature

Instructor(s): S. Rayter

Enr: 69   Resp: 34   Retake: 96%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	11	47	41	6.3
Explains	0	0	0	0	11	41	47	6.4
Communicates	0	0	0	0	14	32	52	6.4
Teaching	0	0	0	0	5	41	52	6.5
Workload	0	0	9	84	3	0	3	4.0
Difficulty	0	0	0	78	15	6	0	4.3
Learn Exp	0	0	0	10	23	33	33	5.9

This class had a good selection of texts and covered biographical, historical and critical material as well as the texts themselves. Students felt that the instructor was genuine with them, which they appreciated, and that he encouraged class discussion well. Rayter was knowledgeable, fair when it came to assignment requirements, and gave engaging lectures that went beyond what students expected. For example, lectures sometimes included videos on the lines of certain writers, and the instructor organized a screening of "A Streetcar Named Desire."

Instructor(s): M. Boughn

Enr: 66   Resp: 39   Retake: 88%

	1	2	3	4	5	6	7	Mean
Presents	0	0	5	21	42	10	21	5.2
Explains	0	0	2	13	26	28	28	5.7
Communicates	0	0	0	0	5	24	70	6.6
Teaching	0	0	0	5	13	29	51	6.3
Workload	0	0	5	71	22	0	0	4.2
Difficulty	0	0	2	68	22	5	0	4.3
Learn Exp	0	0	0	18	25	37	18	5.6

Most students thoroughly enjoyed the course. They commented that Boughn was an exceptional instructor who was very passionate about the material and whose lectures were engaging and intellectually stimulating. Students appreciated his approachable nature and contagious enthusiasm. While some commented that the instructor tended to go off-topic sometimes, this course was, overall, a very rewarding experience.

ENG 252Y1Y   Canadian Literature

Instructor(s): A. Lesk

Enr: 91   Resp: 52   Retake: 46%

	1	2	3	4	5	6	7	Mean
Presents	2	0	2	24	32	30	10	5.1
Explains	2	4	8	18	30	22	14	5.0
Communicates	2	0	2	16	36	28	16	5.3
Teaching	2	0	6	20	30	28	14	5.2
Workload	0	0	4	73	12	8	2	4.3
Difficulty	0	0	6	61	28	4	0	4.3
Learn Exp	2	2	11	45	14	19	4	4.4

The choice of texts for this class was interesting and thought-provoking. In general, students found the readings enjoyable, though the reading schedule was continually changing throughout the year. At times, the pacing for studying poetry was too fast. Also, essays and tests were scheduled too close together.

Lectures often included casual interaction with the class, but remained organized. The rhetorical questions the instructor asked made students think. He was also a good communicator who explained concepts clearly and effectively. Lectures were, however, often non-linear in their referring back and forth throughout a text. As a result, novels had to be completed in time for the first class on that text. Some students enjoyed this element of complexity, comparing it to a 300-level class, while others found it frustrating because they did not know what to focus on.

Several students did not agree with the instructor's method of interpretation, such as the choice of textual evidence. These students felt that the instructor did not respond well to differing interpretations. The instructor was successful, though, in making students consider Canadian literature in ways they might not have otherwise. Many students felt that the TAs marked too hard.

ENG 252Y1Y Contemporary Native North American Literature

Instructor(s): S. J. Ortiz

Enr: 46   Resp: 21   Retake: 95%

	1	2	3	4	5	6	7	Mean
Presents	0	4	4	19	14	42	14	5.3
Explains	5	0	5	10	15	45	20	5.4
Communicates	0	0	0	11	22	27	38	5.9
Teaching	0	5	0	10	10	35	40	5.9
Workload	0	0	0	57	31	5	5	4.6
Difficulty	0	0	0	77	11	11	0	4.3
Learn Exp	0	0	0	10	36	15	36	5.8

Students thoroughly enjoyed the instructor's lectures and his willingness to answer questions, but also wanted more structure. The instructor was well-versed in the subject and, overall, the students learned a great deal.

Instructor(s): D. Justice

Enr: 39   Resp: 30   Retake: 90%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	3	14	57	25	6.0
Explains	0	0	0	3	7	51	37	6.2
Communicates	0	0	0	0	7	28	64	6.6
Teaching	0	0	0	3	7	46	42	6.3
Workload	0	0	0	41	24	24	10	5.0
Difficulty	0	0	0	63	16	20	0	4.6
Learn Exp	0	0	0	14	25	14	46	5.9

Justice had a more academic approach to literature than the other instructor for the course. He was good at encouraging class discussion, provided clear direction to lectures, and created assignments that helped improve students' writing skills.

ENG 273Y1Y Introduction to Gay and Lesbian Literature

Instructor(s): M. Cobb

Enr: 43   Resp: 32   Retake: 96%

	1	2	3	4	5	6	7	Mean
Presents	0	0	3	12	31	12	40	5.8
Explains	0	3	0	3	15	34	43	6.1
Communicates	0	0	0	0	0	9	90	6.9
Teaching	0	0	3	3	3	18	71	6.5
Workload	0	0	6	65	25	0	3	4.3
Difficulty	0	0	3	46	40	6	3	4.6
Learn Exp	0	0	3	0	15	19	61	6.3

The instructor was energetic, approachable, personable, and had a good sense of humour. Lectures were intellectually stimulating. The instructor made students feel comfortable speaking in class and did a good job at getting class discussions going. Discussions were an asset because the instructor challenged students to think critically. However, because so much time was devoted to discussion, lectures were less focussed than they might have been otherwise.

Though students found the introduction to queer theory in a 200-level course exciting, some found that there was not enough engagement with the readings. Overall, students enjoyed this class; several students reported that the instructor and the class were the best they have had.

ENG 279Y1Y Chinese North American Literature in English

Instructor(s): T. Yu

Enr: 36   Resp: 28   Retake: 74%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	14	10	39	35	6.0
Explains	0	0	0	17	21	32	28	5.7
Communicates	0	0	0	3	3	39	53	6.4
Teaching	0	0	0	3	25	32	39	6.1
Workload	0	0	3	70	14	11	0	4.3
Difficulty	0	0	0	70	25	3	0	4.3
Learn Exp	0	0	0	28	19	33	19	5.4

Students enjoyed the texts chosen for this course, though they wanted to study less poetry. The incorporation of Asian North American movies taught students how to watch movies more critically. The instructor was knowledgeable, enthusiastic and a good lecturer who was attentive to students' needs, such as answering questions fully and being flexible when setting up appointments.

ENG 290Y1Y Literature and Psychoanalysis

Instructor(s): N. Morgenstern

Enr: 41   Resp: 25   Retake: 95%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	12	16	33	37	6.0
Explains	0	0	0	0	25	41	33	6.1
Communicates	0	0	0	0	8	25	66	6.6
Teaching	0	0	0	0	20	20	58	6.4
Workload	0	0	0	36	40	13	9	5.0
Difficulty	0	0	0	8	41	41	8	5.5
Learn Exp	0	0	0	10	15	31	42	6.1

Students had high praise for both the course and the instructor. They found the lectures intellectually stimulating and immensely helpful in developing their skills in critical analysis. They also commented that the instructor was insightful and passionate, provided "invaluable guidance and feedback," and truly cared for each of her students. Moreover, the class discussions were very helpful and enjoyable. Many students asserted that this was the best university course they had ever taken.

ENG 300Y1Y Chaucer

Instructor(s): A. Johnston

Enr: 115   Resp: 38   Retake: 55%

	1	2	3	4	5	6	7	Mean
Presents	0	0	7	7	23	38	23	5.6
Explains	0	0	3	14	14	51	14	5.6
Communicates	0	0	4	20	29	20	25	5.4
Teaching	0	0	7	3	14	59	14	5.7
Workload	0	0	3	51	34	10	0	4.5
Difficulty	0	0	0	23	53	15	7	5.1
Learn Exp	4	0	9	23	23	28	9	4.9

Some students found the readings dry, but appreciated these more after hearing the instructor's lectures. The instructor was knowledgeable, thoughtful, engaging, humourous, and lively. Lectures included references to critics; these references were helpful when started on their essays. However, lectures focussed too heavily on historical context. Students felt they needed more help in the beginning of the year getting used to Middle English. There was no class discussion.

ENG 305H1S Swift, Pope and their Circle

Instructor(s): S. E. Dickie

Enr: 48   Resp: 30   Retake: 75%

	1	2	3	4	5	6	7	Mean
Presents	0	3	0	10	26	40	20	5.6
Explains	0	0	0	3	20	40	36	6.1
Communicates	0	0	3	6	10	23	56	6.2
Teaching	0	0	0	6	10	34	48	6.2
Workload	0	3	7	75	10	3	0	4.0
Difficulty	0	3	0	44	44	6	0	4.5
Learn Exp	4	4	0	28	20	32	12	5.0

Students' responses to the instructor were varied. Most students commented that Dickie was knowledgeable, funny, enthusiastic, and very approachable. A few commented that he tended to get too off-topic and did not provide enough opportunities for writing in the course. Overall, however, students found the lectures very engaging, although the course felt rushed due to the fact that it was a half-year one.

ENG 307H1S Women's Writing of the Restoration and Eighteenth Century

Instructor(s): R. Tierney-Hynes

Enr: 46   Resp: 27   Retake: 87%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	4	12	64	20	6.0
Explains	0	0	0	3	19	50	26	6.0
Communicates	0	0	0	0	7	11	81	6.7
Teaching	0	0	0	0	3	59	37	6.3
Workload	0	0	0	48	28	24	0	4.8
Difficulty	0	0	0	70	18	7	3	4.4
Learn Exp	0	0	0	22	22	36	18	5.5

Several students reported that this class increased their interest in the subject matter because of the teaching abilities of the instructor. Though the reading load was heavy, classes were intellectually stimulating. The instructor's Socratic Method made students think on their first test and discussions were generally well-directed, though students felt that some important information was lost and that more time ought to be dedicated to lecturing.

The instructor was approachable, encouraging, friendly, well-organized, and clearly passionate about this area of English literature. These qualities helped create a pleasant learning atmosphere in the classroom. Expectations for the course were clearly stated, and the instructor was realistic when it came to deadlines. Overall, students were surprised by how much they enjoyed this course; some wished it had been a full-year course.

ENG 308Y1Y Romantic Poetry and Prose

Instructor(s): M. Johnstone

Enr: 44   Resp: 26   Retake: 96%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	0	30	69	6.7
Explains	0	0	0	0	3	26	69	6.7
Communicates	0	0	0	0	0	15	84	6.8
Teaching	0	0	0	0	0	15	84	6.8
Workload	0	0	0	73	15	7	3	4.4
Difficulty	0	0	0	69	26	3	0	4.3
Learn Exp	0	0	0	4	24	44	28	6.0

The instructor was very well regarded by most of the students. They found his expectations for assignments reasonable and appreciated his concise lectures. Some students found the stringent enforcement of proper citation unreasonable, but enjoyed the detailed and personal comments received on returned assignments. Some considered him the best instructor they had ever had.

ENG 312Y1Y Victorian Poetry and Prose

Instructor(s): H. Li

Enr: 41   Resp: 23   Retake: 82%

	1	2	3	4	5	6	7	Mean
Presents	0	0	4	0	17	52	26	6.0
Explains	0	0	0	4	17	52	26	6.0
Communicates	0	0	4	0	17	47	30	6.0
Teaching	0	0	0	4	13	39	43	6.2
Workload	0	0	0	60	30	8	0	4.5
Difficulty	0	0	0	43	47	8	0	4.7
Learn Exp	0	0	0	17	47	11	23	5.4

The instructor was a great critical thinker and a brilliant, engaging lecturer who understood her audience and its willingness for discussion. Some students found her lecturing style to be fairly aggressive, confrontational and confusing, though others felt it helped them understand the material better. Other students found her a strict marker of assignments, finding it difficult to turn what was learned in lecture into good grades.

ENG 322Y1Y Fiction before 1832

Instructor(s): S. E. Dickie

Enr: 73   Resp: 58   Retake: 70%

	1	2	3	4	5	6	7	Mean
Presents	0	0	3	15	24	28	28	5.6
Explains	0	0	0	15	14	36	33	5.9
Communicates	0	0	0	0	8	26	64	6.6
Teaching	0	0	1	7	15	45	29	5.9
Workload	0	0	3	47	38	7	3	4.6
Difficulty	0	0	0	61	35	3	0	4.4
Learn Exp	0	0	0	44	30	13	11	4.9

Students found the lectures highly interesting, entertaining and funny, though a little disorganized at times. The instructor was thoughtful, intelligent, and seemed to care about his students. Some people found there was too much emphasis placed on discussion for such a large class, and that the lectures should have been spread out over the week.

Instructor(s): H. Li

Enr: 62   Resp: 34   Retake: 84%

	1	2	3	4	5	6	7	Mean
Presents	0	0	2	8	14	44	29	5.9
Explains	0	0	3	9	15	46	25	5.8
Communicates	0	0	5	8	20	55	8	5.5
Teaching	0	0	2	2	11	64	17	5.9
Workload	0	0	2	50	20	20	5	4.8
Difficulty	0	0	0	61	26	8	2	4.5
Learn Exp	0	0	0	10	34	37	17	5.6

The instructor tended to approach the novels from a more abstract place than most instructors, which some students appreciated while others saw it as a disincentive to attend class since the method of testing focussed more on fact and less on the lecture material. Li was very warm and attended to students' questions adeptly, though she tended to end discussion abruptly. Many feel the instructor would do well to include more student discussion as many found that it really helped.

Instructor(s): H. Forsythe

Enr: 44   Resp: 30   Retake: 85%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	20	56	23	6.0
Explains	0	0	0	0	23	43	33	6.1
Communicates	0	0	0	0	6	13	80	6.7
Teaching	0	0	0	3	13	40	43	6.2
Workload	0	0	0	20	36	26	16	5.4
Difficulty	0	0	0	70	13	16	0	4.5
Learn Exp	0	0	0	16	29	37	16	5.5

Students really appreciated the method of testing, dividing the year into four and forgoing a final cumulative exam. The instructor was lively and engaged the class in a meaningful discussion. Some students found the number of lengthy books difficult to analyze sufficiently and would have appreciated a different studying order so that the longer books may have been assigned during school breaks. The lectures were sometimes not critical enough, but many of the students found the class to be one of the best they had ever taken.

ENG 328Y1Y Fiction, 1900-1960

Instructor(s): G. Henderson

Enr: 71   Resp: 48   Retake: 93%

	1	2	3	4	5	6	7	Mean
Presents	0	0	2	4	31	41	20	5.8
Explains	0	0	0	4	10	45	39	6.2
Communicates	0	0	0	0	2	50	47	6.5
Teaching	0	0	0	0	12	58	29	6.2
Workload	0	2	4	70	18	4	0	4.2
Difficulty	0	2	0	70	27	0	0	4.2
Learn Exp	0	0	0	17	40	26	15	5.4

Students found the instructor to be extremely knowledgeable, well read and funny. His lectures were engaging, articulate and many enjoyed the jokes and stories. There were many requests for more variety in the novel choices, and many wanted fewer short stories. A few students were frustrated that he didn't attempt to learn anyone's name and found him unapproachable. Most students appreciated that the essays were worth more than the tests.

Instructor(s): A. Talahite-Moodley

Enr: 68		Resp: 31					Retake: 89%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	3	3	17	44	31	6.0
Explains	0	0	0	6	34	34	24	5.8
Communicates	0	0	0	6	13	58	20	5.9
Teaching	0	0	3	6	13	44	31	5.9
Workload	0	0	3	70	26	0	0	4.2
Difficulty	0	0	7	82	7	3	0	4.1
Learn Exp	0	0	7	44	22	11	14	4.8

Most students loved the selection of novels and the instructor's ultra-organized lectures. Also appreciated was the use of visual and aural mediums to enhance lectures. She was, however, a little too quiet to effectively facilitate discussion, and many students felt this hindered their ability to digest and critically analyze the very complex texts. The tutorials tended to be boring and unnecessary as well. Most students found that they learned a great deal and enjoyed the thematic summaries.

ENG 332Y1Y Drama to 1642

Instructor(s): A. Leggatt

Enr: 46		Resp: 26					Retake: 88%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	4	36	60	6.6
Explains	0	0	0	0	8	24	68	6.6
Communicates	0	0	0	0	0	8	92	6.9
Teaching	0	0	0	0	0	24	76	6.8
Workload	0	0	0	40	36	20	4	4.9
Difficulty	0	0	0	36	44	16	4	4.9
Learn Exp	0	0	0	4	23	38	33	6.0

Students loved the instructor's passion for the work, overall friendliness, and good humour. Some would have liked some more exam preparation as they found the tests relied too much on remembering facts and too little on critical analysis. Many said the instructor was the best they'd ever had and learned a great deal more than they anticipated.

ENG 333H1S Marriage and the Family in Drama, 1580-1642

Instructor(s): L. Magnusson

Enr: 48		Resp: 26					Retake: 69%	
	1	2	3	4	5	6	7	Mean
Presents	0	3	0	19	42	23	11	5.2
Explains	0	4	0	8	36	32	20	5.5
Communicates	0	3	0	0	23	19	53	6.2
Teaching	0	3	3	7	19	38	26	5.7
Workload	0	0	4	76	16	0	4	4.2
Difficulty	0	0	8	68	24	0	0	4.2
Learn Exp	0	4	4	54	16	8	12	4.6

The instructor was extremely funny, intelligent and engaging during lectures. Students found her approachable and friendly. Some found the subject matter very dry and suggested a re-working of the syllabus that is more suitable to a half-year course. Many students would have liked more critical analysis of the material, but overall found that they learned much about a generally-unexplored topic in literature.

ENG 338Y1Y Modern Drama

Instructor(s): J. L. Levenson

Enr: 83		Resp: 41					Retake: 81%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	15	30	27	27	5.7
Explains	0	0	0	15	30	33	20	5.6
Communicates	0	0	0	2	20	20	56	6.3
Teaching	0	0	0	5	22	30	42	6.1
Workload	0	0	2	70	20	2	2	4.3
Difficulty	0	0	2	70	20	2	2	4.3
Learn Exp	0	3	0	23	33	26	13	5.2

The instructor was extremely friendly, approachable and her lectures were engaging, though at times disorganized. A few students complained about the heavy reading requirements and would have preferred to spend more time on each text. They found that some texts were much more interesting and engaging than others. Overall, most students enjoyed the class.

ENG 339H1F Contemporary Drama in English

Instructor(s): A. Ackerman

Enr: 41		Resp: 35					Retake: 85%	
	1	2	3	4	5	6	7	Mean
Presents	0	2	2	14	26	32	20	5.4
Explains	0	2	11	8	29	38	8	5.1
Communicates	0	0	0	2	8	29	53	6.4
Teaching	0	0	0	11	29	32	26	5.7
Workload	0	0	8	79	11	0	0	4.0
Difficulty	0	0	8	60	20	11	0	4.3
Learn Exp	0	0	0	31	21	25	21	5.4

Students generally found the course material to be highly stimulating. Ackerman was repeatedly described as enthusiastic, approachable and thorough, though at times difficult to follow.

ENG 349H1S Contemporary Poetry in English

Instructor(s): M. Woodland

Enr: 47		Resp: 32					Retake: 77%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	6	29	35	29	5.9
Explains	0	0	0	3	28	50	18	5.8
Communicates	0	0	0	3	15	40	40	6.2
Teaching	0	0	0	9	21	37	31	5.9
Workload	0	0	6	81	9	3	0	4.1
Difficulty	0	0	0	37	37	18	6	4.9
Learn Exp	0	0	5	45	20	20	10	4.8

Although some students found the material difficult, most agreed that the instructor presented it in a coherent, well-organized, and engaging manner. Many students felt that the final essay was worth too much, and a couple felt that the texts were too expensive for a half-credit course.

ENG 350H1F Early Canadian Literature

Instructor(s): N. Mount

Enr: 46		Resp: 32					Retake: 90%	
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	3	54	41	6.4
Explains	0	0	0	0	6	48	45	6.4
Communicates	0	0	0	0	0	38	61	6.6
Teaching	0	0	0	0	0	29	70	6.7
Workload	0	0	3	45	22	16	12	4.9
Difficulty	3	0	12	74	3	6	0	3.9
Learn Exp	0	0	3	18	25	29	22	5.5

The instructor was dedicated to helping students with their assignments, available for extra help, and provided helpful comments on essays. Lectures were engaging and intellectually stimulating though the informal atmosphere sometimes allowed class discussions to become

sidetracked. Overall, the class was well-structured though there was too much required reading for a half-year course. Several students reported that this course increased their appreciation for Canadian literature.

ENG 354Y1Y Modern Canadian Poetry

Instructor(s): M. F. Redekop

Enr: 50			Resp: 30				Retake: 72%
	1	2	3	4	5	6	7	Mean
Presents	3	6	10	23	33	16	6	4.5
Explains	0	6	3	20	24	31	13	5.1
Communicates	0	0	0	6	3	23	66	6.5
Teaching	0	0	6	10	13	40	30	5.8
Workload	0	13	30	53	3	0	0	3.5
Difficulty	0	3	13	53	20	10	0	4.2
Learn Exp	0	0	0	21	26	36	15	5.5

Many students were greatly impressed with the instructor's ability to facilitate class discussion. They found that even though the class was fairly sizable, the instructor was able to create an intimate and comfortable space for discussion. While some thought that the lectures were disorganized, most commented on the infectious passion and enthusiasm of the instructor.

ENG 356H1F Topics in Canadian Literature

Instructor(s): A. Lesk

Enr: 42			Resp: 28				Retake: 68%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	11	23	57	7	5.6
Explains	0	0	0	14	18	55	11	5.6
Communicates	0	0	0	3	7	42	46	6.3
Teaching	0	0	0	3	19	46	30	6.0
Workload	0	0	3	32	21	32	10	5.1
Difficulty	0	0	7	71	14	7	0	4.2
Learn Exp	0	4	0	20	54	8	12	5.0

Students thought that the instructor was very passionate about the subject and had a good teaching style. The material was interesting, though some thought there should have been less works to study and more time devoted to discussion of the novels. Students enjoyed the chance to make presentations in class, though the groups could have been better facilitated.

Instructor(s): A. Lesk

Enr: 47			Resp: 32				Retake: 83%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	16	67	16	6.0
Explains	0	0	0	6	16	54	22	5.9
Communicates	0	0	0	6	16	38	38	6.1
Teaching	0	0	0	0	19	41	38	6.2
Workload	0	0	6	58	25	9	0	4.4
Difficulty	0	0	6	70	16	6	0	4.2
Learn Exp	0	0	0	35	17	32	14	5.2

Many students really enjoyed the instructor's organized lectures and perspective on the material. Some students felt that there were too many texts to read for a half-year class.

ENG 358Y1Y American Literature Before 1880

Instructor(s): P. Downes

Enr: 42			Resp: 32				Retake: 77%
	1	2	3	4	5	6	7	Mean
Presents	0	0	6	15	31	15	31	5.5
Explains	0	0	0	9	15	40	34	6.0
Communicates	0	0	6	3	12	31	46	6.1
Teaching	0	0	3	6	22	29	38	5.9
Workload	0	3	9	74	12	0	0	4.0
Difficulty	0	3	0	70	9	16	0	4.4
Learn Exp	0	0	10	26	26	16	20	5.1

Many students appreciated the instructor's enthusiasm and in-depth knowledge of the material. However, many students commented that the evaluation focussed on writing skills over textual analysis. Some students appreciated the chance to improve their writing while others felt this to be out of step with the rest of the English department. Many students said that the syllabus was changed too often and that the final assignment was not a sufficient form of evaluation.

ENG 359Y1Y American Literature, 1880-1960

Instructor(s): M. Woodland

Enr: 71			Resp: 43				Retake: 97%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	4	20	44	30	6.0
Explains	0	0	0	0	20	46	32	6.1
Communicates	0	0	0	2	6	39	51	6.4
Teaching	0	0	0	0	16	47	35	6.2
Workload	0	0	0	72	20	6	0	4.3
Difficulty	0	0	0	64	23	9	2	4.5
Learn Exp	0	0	0	26	35	32	5	5.2

Students thoroughly enjoyed this course. They found the reading list well selected, and the lectures interesting and intellectually challenging. They also thought Woodland was an effective and dedicated instructor. In class, he was motivated and cared about students' opinions, but he did not allow the discussion to get out of hand. One student said Woodland was "intellectually stimulating without the intimidating factor." Other students were impressed with his openness to helping students both during office hours and by email.

Some students mentioned that they would have greatly appreciated having a graded assignment by the time they wrote the course evaluation.

Instructor(s): S. Wilson

Enr: 72			Resp: 48				Retake: 82%
	1	2	3	4	5	6	7	Mean
Presents	0	0	2	10	25	34	27	5.7
Explains	0	0	0	12	14	38	34	5.9
Communicates	0	0	0	6	12	27	53	6.3
Teaching	0	0	0	10	21	36	31	5.9
Workload	0	0	0	66	29	4	0	4.4
Difficulty	0	0	2	79	14	4	0	4.2
Learn Exp	0	0	2	34	36	19	7	5.0

Students appreciated the instructor's organized lectures and passion for creating a positive and stimulating learning experience. Many were frustrated that it took a long time to get marks back, and others found the format of the first assignment unusual.

Instructor(s): T. Yu

Enr: 63			Resp: 39				Retake: 63%
	1	2	3	4	5	6	7	Mean
Presents	0	0	5	18	28	39	7	5.3
Explains	0	0	2	15	36	26	18	5.4
Communicates	0	0	7	10	34	28	18	5.4
Teaching	0	0	2	5	43	32	16	5.5
Workload	0	0	0	63	31	2	2	4.4
Difficulty	0	0	0	54	35	10	0	4.6
Learn Exp	0	0	13	55	6	20	3	4.4

Many students appreciated the instructor's willingness to help and consult with students. The biggest complaint was that the lectures did not cover enough of the required readings and were too focussed on small details of the text.

ENG 361H1F Contemporary American Fiction

Instructor(s): S. Wilson

Enr: 50   Resp: 31   Retake: 90%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	6	41	32	19	5.6
Explains	0	0	3	6	32	32	25	5.7
Communicates	0	0	0	0	3	38	58	6.5
Teaching	0	0	0	0	6	54	38	6.3
Workload	0	0	0	83	16	0	0	4.2
Difficulty	0	0	0	45	41	12	0	4.7
Learn Exp	0	0	0	22	7	44	25	5.7

Students found the instructor an enthusiastic, interesting, articulate and memorable lecturer. Wilson encouraged discussion, valued students' ideas and was welcoming as well as accessible to students to meet on a one-on-one basis. A few students felt her lectures were too abstract at times.

Instructor(s): M. Cobb

Enr: 49   Resp: 29   Retake: 92%

	1	2	3	4	5	6	7	Mean
Presents	0	0	3	18	11	40	25	5.7
Explains	0	0	3	10	14	35	35	5.9
Communicates	0	0	0	0	3	3	92	6.9
Teaching	0	0	0	3	3	44	48	6.4
Workload	0	3	7	77	11	0	0	4.0
Difficulty	0	0	3	77	14	3	0	4.2
Learn Exp	0	0	4	16	36	12	32	5.5

Students were very enthusiastic about this class. They greatly appreciated the instructor's passion, enthusiasm and creativity. They also commented on the high value of the class discussions. Many cited the instructor as the best they've had at U of T.

ENG 366Y1Y Contemporary Theory and Criticism

Instructor(s): G. Henderson

Enr: 63   Resp: 39   Retake: 75%

	1	2	3	4	5	6	7	Mean
Presents	0	0	2	24	24	37	10	5.3
Explains	0	0	8	11	22	33	25	5.6
Communicates	0	0	0	2	10	31	55	6.4
Teaching	0	0	0	10	16	37	35	6.0
Workload	0	0	0	52	26	21	0	4.7
Difficulty	0	0	0	15	39	26	18	5.5
Learn Exp	0	0	4	12	32	20	32	5.6

Many students recognized and appreciated the instructor's passion for and knowledge of the material. Most felt that the critical texts should have been studied in conjunction with works of literature in order to make the abstract theory clearer. Some felt there were too many readings, while other felt that the essays were worth too much.

ENG 369Y1Y Creative Writing

Instructor(s): S. J. Ortiz

Enr: 14   Resp: 9   Retake: 50%

	1	2	3	4	5	6	7	Mean
Presents	11	0	22	22	0	33	11	4.4
Explains	11	0	22	33	11	0	22	4.2
Communicates	11	0	0	22	33	22	11	4.8
Teaching	11	0	22	22	11	22	11	4.3
Workload	0	0	11	66	0	11	11	4.4
Difficulty	0	0	12	75	0	12	0	4.1
Learn Exp	25	0	0	50	0	25	0	3.8

ENG 421H1S Studies In An Individual Writer, Post 1800: Charles Dickens

Instructor(s): J. Baird

Enr: 21   Resp: 15   Retake: 85%

	1	2	3	4	5	6	7	Mean
Presents	0	6	0	13	33	40	6	3.2
Explains	0	6	0	6	13	46	26	5.7
Communicates	0	6	0	13	0	40	40	5.9
Teaching	0	6	0	6	13	40	33	5.8
Workload	0	0	13	66	20	0	0	4.1
Difficulty	0	0	13	60	26	0	0	4.1
Learn Exp	0	0	7	30	7	30	23	5.3

Many students commented on the instructor's wealth of knowledge. They also appreciated the instructor's facilitation and engagement with the class. Some students felt that there was too much historical background and not enough textual analysis.

ENG 422H1S Studies In An Individual Writer, Post 1800: Virginia Woolf

Instructor(s): M. Cuddy-Keane

Enr: 21   Resp: 15   Retake: 93%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	6	20	46	26	5.9
Explains	0	0	0	0	20	46	33	6.1
Communicates	0	0	0	0	0	20	80	6.8
Teaching	0	0	0	0	13	46	40	6.3
Workload	0	0	0	20	20	53	6	5.5
Difficulty	0	0	0	26	26	40	6	5.3
Learn Exp	0	0	0	8	25	50	16	5.8

Students commented on the instructor's enthusiasm, passion, and in-depth knowledge of the work. Many found the extensive comments on essays very helpful. Some students felt that the workload was too heavy and that bi-weekly assignments were an unreasonable expectation.

ENG 444Y1Y Studies in Twentieth-Century Literature: Reading in D. H. Lawrence and James Joyce

Instructor(s): S. Solecki

Enr: 19   Resp: 12   Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	10	30	10	50	6.0
Explains	0	8	0	8	0	25	58	6.1
Communicates	0	0	8	0	0	8	83	6.6
Teaching	0	0	8	0	8	33	50	6.2
Workload	0	0	0	50	20	20	10	4.9
Difficulty	0	0	0	44	0	33	22	5.3
Learn Exp	0	0	0	12	25	12	50	6.0

Student appreciated Solecki's wide range of knowledge. Most enjoyed the discussions which supported the readings.

ENG 44Y1Y Studied in Twentieth-Century Literature: The Short Novel as a Literary Form

Instructor(s): G. Henderson

Enr: 22   Resp: 14   Retake: 92%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	21	50	28	6.1
Explains	0	0	0	7	21	21	50	6.1
Communicates	0	0	0	0	23	46	30	6.1
Teaching	0	0	0	0	21	21	57	6.4
Workload	0	0	7	84	7	0	0	4.0
Difficulty	0	0	0	71	21	7	0	4.4
Learn Exp	0	0	0	18	36	27	18	5.5

Students appreciated the instructor's approachability and level of understanding. Henderson was considered an excellent instructor who truly inspired a few students.

ENG 455H1S Studies in Renaissance Literature: Subjectivity and Representation

Instructor(s): J. Patrick

Enr: 21		Resp: 12				Retake: 100%		
	1	2	3	4	5	6	7	Mean
Presents	0	0	8	25	8	41	16	5.3
Explains	0	0	0	16	0	58	25	5.9
Communicates	0	0	0	0	0	33	66	6.7
Teaching	0	0	0	8	8	33	50	6.2
Workload	0	0	0	58	25	16	0	4.6
Difficulty	0	0	0	33	33	33	0	5.0
Learn Exp	0	0	0	18	0	45	36	6.0

Most students had high praise for the instructor, commenting on his inspiring lectures, enthusiasm, and passion for the material, as well as his ability to effectively encourage participation. Students found the course very stimulating and enjoyable.

ENG 459H1F Studies in Twentieth-Century Literature: Religion and Nationalism in South Asian Literature

Instructor(s): C. Chakraborty

Enr: 17		Resp: 17				Retake: 84%		
	1	2	3	4	5	6	7	Mean
Presents	0	0	7	7	23	53	7	5.5
Explains	0	0	7	7	7	53	23	5.8
Communicates	0	0	0	0	7	53	38	6.3
Teaching	0	0	0	7	23	61	7	5.7
Workload	0	0	0	76	23	0	0	4.2
Difficulty	0	0	7	61	30	0	0	4.2
Learn Exp	0	0	11	33	33	11	11	4.8

Students praised Chakraborty's erudition, emphasis on critical analysis, and love of her subject. She knew how to ask question in order to chal-lenge students to read texts carefully and construct strong arguments. Students found class discussions and the reading material interesting, although some felt that fewer books would have allowed for more in-depth discussion.

Those who came to the class knowing little about South Asian litera-ture learned a great deal and one student mentioned plans to pursue the subject further as a result of Chakraborty's teaching. Where there were complaints were in the realm of organization and course structure. Some felt that Chakraborty could have been clearer about assignment require-ments.   One student suggested that offering additional background material would have facilitated discussion in a subject unfamiliar to most students.

ENG 468H1F Critical Methods: Study of One of More Modes of Criticism in Relation to the Interpretation of Literary Works

Instructor(s): H. Murray

Enr: 19		Resp: 11				Retake: 88%		
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	18	36	36	9	5.4
Explains	0	0	0	18	27	36	18	5.5
Communicates	0	0	0	0	18	36	45	6.3
Teaching	0	0	0	9	27	45	18	5.7
Workload	0	0	0	72	9	0	18	4.6
Difficulty	0	0	0	54	36	0	9	4.6
Learn Exp	0	11	11	22	11	33	11	4.8

Murray was a "kind, supportive, and engaging" instructor. The read-ings were interesting. A few students wished that the participation mark was not so highly weighted—only a handful of students dominated the discussions and some felt there was not enough opportunity to speak as a result.