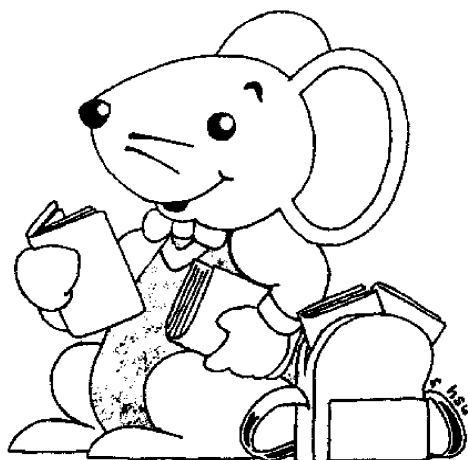*English Students' Union*

Introduction

The English Students' Union (ESU) is a student-run organization that promotes English-related events across campus and represents all undergraduate students taking any ENG or English-related courses. The ESU acts as a liaison between students and the English Department and actively participates in department decision making. The ESU also organizes seminars, talks and social events. All are welcome to attend. If you are interested in being a part of the ESU, come by ASSU.

Editor

ENG 100H1F EFFECTIVE WRITING

Instructor(s): A. Talahite-Moodley

Enr: 25 Resp: 18 Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	11	27	27	33	5.8
Explains	0	0	0	5	44	38	11	5.6
Communicates	0	0	11	33	27	22	5	4.8
Teaching	0	0	0	0	27	38	33	6.1
Workload	5	11	16	55	5	5	0	3.6
Difficulty	0	16	22	44	5	5	5	3.8
Learn Exp	0	0	0	33	40	26	0	4.9

There were many comments on Talahite-Moodley's devotion to the class and accessibility, as well as her aid in essay writing. She "was an excellent instructor."

Instructor(s): D. Flynn

Enr: 28 Resp: 26 Retake: 96%

	1	2	3	4	5	6	7	Mean
Presents	0	0	3	11	38	34	11	5.8
Explains	0	0	3	3	19	50	23	5.8
Communicates	0	0	0	3	15	42	38	6.2
Teaching	0	0	0	3	7	50	38	6.2
Workload	0	0	11	34	38	11	3	4.6
Difficulty	3	0	7	80	0	0	7	4.0
Learn Exp	0	0	0	20	25	33	20	5.5

Flynn was an "excellent teacher".

Instructor(s): A. Silber

Enr: 25 Resp: 17 Retake: 82%

	1	2	3	4	5	6	7	Mean
Presents	0	0	12	18	25	31	12	5.1
Explains	0	0	18	18	25	18	18	5.0
Communicates	0	0	6	12	12	25	43	5.9
Teaching	0	0	0	31	18	31	18	5.4
Workload	0	25	18	43	6	6	0	3.5
Difficulty	0	12	18	68	0	0	0	3.6
Learn Exp	0	0	6	26	40	6	20	5.1

Students enjoyed the course, and appreciated Silber's knowledgeable lectures and enthusiastic teaching.

ENG 100H1S EFFECTIVE WRITING

Instructor(s): D. Flynn

Enr: 72 Resp: 43 Retake: 72%

	1	2	3	4	5	6	7	Mean
Presents	2	2	12	26	26	17	12	4.7
Explains	0	0	2	32	22	27	15	5.2
Communicates	0	0	4	9	26	36	21	5.6
Teaching	0	0	4	21	26	29	17	5.3
Workload	0	0	7	47	27	12	5	4.6
Difficulty	0	0	20	57	15	5	2	4.1
Learn Exp	3	3	15	36	24	9	9	4.4

Students had mixed reviews about Flynn and the course. Some said she was approachable, while a few didn't think so. Many thought she didn't provide sufficient feedback regarding students' performance. She was also unclear on the essay requirements, and kept changing the deadlines.

Instructor(s): H. Forsythe

Enr: 33 Resp: 23 Retake: 81%

	1	2	3	4	5	6	7	Mean
Presents	0	0	4	4	21	43	26	5.8
Explains	0	0	0	0	17	56	26	6.1
Communicates	0	4	4	0	8	30	52	6.1
Teaching	0	0	4	0	9	40	45	6.2
Workload	4	8	13	34	21	17	0	4.1
Difficulty	4	13	21	52	8	0	0	3.5
Learn Exp	5	5	5	15	40	30	0	4.7

Most students praised Forsythe for her passion, enthusiasm and sincerity. She was friendly and always willing to help students so they could improve their writing abilities. She provided constructive feedback on the assignments submitted by students.

Instructor(s): H. Forsythe

Enr: 33 Resp: 20 Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	10	55	35	6.2
Explains	0	0	0	5	25	35	35	6.0
Communicates	0	0	0	0	15	20	65	6.5
Teaching	0	0	0	0	10	35	55	6.4
Workload	0	0	0	50	35	15	0	4.7
Difficulty	0	5	20	55	10	10	0	4.0
Learn Exp	0	0	0	26	13	60	0	5.3

Forsythe was amazing. She was sincerely interested in improving her students' learning abilities. She took the time needed to explain concepts thoroughly. She was enthusiastic and very engaging. The little assignments helped students improve throughout the year. It was a great experience.

Instructor(s): J. Radcliffe

Enr: 33 Resp: 10 Retake: 44%

	1	2	3	4	5	6	7	Mean
Presents	0	10	30	40	0	20	0	3.9
Explains	0	10	0	50	10	30	0	4.5
Communicates	0	20	10	30	0	30	10	4.4
Teaching	10	0	10	50	10	10	10	4.2
Workload	0	11	11	55	22	0	0	3.9

	1	2	3	4	5	6	7	Mean
Difficulty	0	0	22	44	33	0	0	4.1
Learn Exp	12	0	25	50	0	0	12	3.8

Instructor(s): A. Lesk

Enr: 33 Resp: 22 Retake: 90%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	4	4	61	28	6.1
Explains	0	0	0	0	28	47	23	6.0
Communicates	0	0	0	4	19	57	19	5.9
Teaching	0	0	0	0	9	57	33	6.2
Workload	15	0	5	65	10	5	0	3.7
Difficulty	19	0	19	57	4	0	0	3.3
Learn Exp	0	0	0	26	15	36	21	5.5

Lesk was a very good and compassionate instructor who communicated the material effectively.

Instructor(s): L. Gillingham

Enr: 33 Resp: 12 Retake: 91%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	0	25	75	6.8
Explains	0	0	0	0	0	33	66	6.7
Communicates	0	0	0	0	0	16	83	6.8
Teaching	0	0	0	0	0	25	75	6.8
Workload	0	0	8	33	25	25	8	4.9
Difficulty	0	0	0	66	8	25	0	4.6
Learn Exp	0	0	0	9	36	9	45	5.9

Almost every student wrote comments and all were extremely positive. Gillingham was an excellent, thoughtful and caring instructor.

Many students stated that they learned a great deal about writing and that their writing skills improved because of the course and the instructor.

ENG 110Y1Y NARRATIVE

Instructor(s): J. Murray

Enr: 85 Resp: 44 Retake: 74%

	1	2	3	4	5	6	7	Mean
Presents	0	0	5	13	31	23	26	5.5
Explains	0	0	0	2	27	45	24	5.9
Communicates	0	0	0	2	16	45	35	6.1
Teaching	0	0	2	8	13	43	32	5.9
Workload	0	0	5	64	18	10	0	4.4
Difficulty	2	0	8	56	24	8	0	4.2
Learn Exp	3	3	6	20	20	40	6	5.0

Murray was a passionate teacher who made lectures fun and exciting for her students. She delivered insightful talks, which inspired a number of students to pursue English as a subject post. She was very intelligent - this was evident in the way she handled students' queries. She was truly an effective instructor.

Instructor(s): M. Plamondon

Enr: 85 Resp: 61 Retake: 96%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	1	10	50	37	6.2
Explains	0	0	0	0	15	34	50	6.3
Communicates	0	0	0	0	6	20	72	6.7
Teaching	0	0	0	0	0	35	64	6.6
Workload	0	0	0	53	41	5	0	4.5
Difficulty	0	0	0	65	29	5	0	4.4
Learn Exp	0	0	0	7	26	38	26	5.8

Plamondon was fantastic! Students absolutely enjoyed attending every class. He created an aura of fun - he injected a lot of humour into his lectures. His own interpretations of literary work were fascinating. He was very enthusiastic and passionate about the subject and teaching.

Instructor(s): J. Levine

Enr: 85 Resp: 58 Retake: 94%

	1	2	3	4	5	6	7	Mean
Presents	0	0	1	17	36	35	8	5.3
Explains	0	0	0	12	26	40	21	5.7
Communicates	0	0	0	8	21	52	17	5.8
Teaching	0	0	0	8	22	49	19	5.8
Workload	0	0	5	61	29	3	0	4.3
Difficulty	0	0	7	63	24	5	0	4.3
Learn Exp	0	0	0	29	29	25	15	5.3

Levine was very enthusiastic! She taught them how to analyze literature critically, which challenged students to think more thoroughly. Lectures were enjoyable and insightful.

Instructor(s): J. Lucas

Enr: 85 Resp: 60 Retake: 75%

	1	2	3	4	5	6	7	Mean
Presents	0	10	13	25	31	17	1	4.4
Explains	0	6	12	13	37	22	6	4.8
Communicates	0	3	6	18	18	41	10	5.2
Teaching	3	3	17	14	35	17	7	4.6
Workload	0	1	8	78	8	1	0	4.0
Difficulty	0	5	12	64	14	1	1	4.0
Learn Exp	6	6	18	34	22	6	4	4.0

Lucas was a fun instructor. She was also very helpful and accommodating. She was willing to consider students' different academic approaches, which earned her a lot of respect. Sometimes she tended to repeat herself, making the information redundant. There were also too many classes cancelled without fair warning. Overall, however, it was a pleasant course for the majority of the class.

ENG 140Y1Y LITERATURE FOR OUR TIME

Instructor(s): N. Mount

Enr: 400 Resp: 178 Retake: 96%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	5	20	73	6.7
Explains	0	0	0	1	4	24	70	6.6
Communicates	0	0	0	0	1	19	78	6.8
Teaching	0	0	0	0	2	21	76	6.7
Workload	0	0	4	71	19	3	1	4.3
Difficulty	0	0	0	64	25	5	2	4.5
Learn Exp	0	0	0	6	14	28	50	6.2

"This course is a MUST for anyone to take", commented one student. Mount was indeed an excellent instructor. His students absolutely adored him. He genuinely taught with passion and enthusiasm. His lectures were well-organized and were very informative. He was approachable and friendly despite the class' large size. Even science students had a lot of fun taking the course.

ENG 201Y1Y READING POETRY

Instructor(s): P. Seary

Enr: 40 Resp: 23 Retake: 50%

	1	2	3	4	5	6	7	Mean
Presents	4	4	0	47	30	13	0	4.3
Explains	0	4	8	13	26	39	8	5.1
Communicates	0	4	0	30	21	21	21	5.2
Teaching	4	0	8	17	21	30	17	5.1
Workload	0	4	21	73	0	0	0	3.7
Difficulty	0	0	4	86	8	0	0	4.0
Learn Exp	5	5	22	38	5	16	5	4.1

Students were mixed on their views of this course. Some thought Seary did a great job presenting the material and enjoyed the course overall. Others felt that a wider range of poetry should have been studied and that student discussions should have been better encouraged.

Instructor(s): M. Woodland

Enr: 40   Resp: 25   Retake: 60%

	1	2	3	4	5	6	7	Mean
Presents	0	0	4	12	12	48	24	5.8
Explains	0	0	0	12	16	48	24	5.8
Communicates	0	0	0	4	12	20	61	6.4
Teaching	0	4	0	4	24	24	44	6.0
Workload	0	0	12	64	20	4	0	4.2
Difficulty	0	0	0	52	36	12	0	4.6
Learn Exp	0	0	5	25	25	25	20	5.3

There were a few complaints about the class being too long - 3 hours, but Woodland did his best to keep students interested and focussed.

Woodland taught the course with a lot of enthusiasm, skill and clarity. He made the subject matter, which could be quite challenging, easy to learn and understand.

Students appreciated his cookies, Monty Python impressions and his personable nature.

Instructor(s): G. Long

Enr: 40   Resp: 33   Retake: 82%

	1	2	3	4	5	6	7	Mean
Presents	3	6	3	26	10	46	3	4.9
Explains	0	3	3	16	22	38	16	5.4
Communicates	0	0	0	3	19	22	54	6.3
Teaching	0	6	0	9	12	32	38	5.8
Workload	0	0	9	48	16	25	0	4.6
Difficulty	0	0	10	68	13	3	3	4.2
Learn Exp	0	7	3	10	25	39	14	5.3

Long's approach to teaching was appreciated by her students. She was friendly and was always willing to help. Students felt that their critical writing skills improved a lot due to Long's guidance and constructive feedback. At times, she was a bit disorganized in her lectures, but she still instructed with much enthusiasm. Students had a great time taking this course.

ENG 202Y1Y MAJOR BRITISH WRITERS

Instructor(s): J.D. Baird

Enr: 440   Resp: 268   Retake: 78%

	1	2	3	4	5	6	7	Mean
Presents	0	0	4	15	30	31	18	5.4
Explains	0	1	3	12	32	29	20	5.4
Communicates	0	0	0	45	19	30	45	6.1
Teaching	0	0	1	6	27	33	30	5.8
Workload	0	0	0	69	22	4	1	4.4
Difficulty	0	0	2	70	19	5	1	4.3
Learn Exp	0	0	1	24	28	27	17	5.3

Baird was a good instructor. He presented the concepts in an interesting manner, and was very enthusiastic and passionate about the material. Some students thought that he focussed on historical background too much. They would have appreciated it more if critical analysis was emphasized when studying the texts. Other than that, students were quite happy with the instructor's performance: he was approachable and he injected a lot of humour when he lectured.

Instructor(s): J.D. Baird

Enr: 200   Resp: 80   Retake: 68%

	1	2	3	4	5	6	7	Mean
Presents	0	0	3	10	26	40	18	5.6
Explains	0	0	2	13	27	32	22	5.6
Communicates	0	1	1	1	16	27	51	6.2
Teaching	0	0	1	5	23	39	30	5.9
Workload	0	1	1	59	22	11	3	4.5
Difficulty	0	0	0	57	28	8	5	4.6
Learn Exp	0	1	1	44	20	18	13	4.9

A number of suggestions and comments were repeated by students. Many would have preferred greater analysis with fewer works. A few felt that there was too much poetry studied and that there was too great an emphasis on the historical aspects.

However, students thought that Baird was a good, knowledgeable and entertaining instructor.

ENG 213H1S THE SHORT STORY

Instructor(s): M. Cobb

Enr: 100   Resp: 63   Retake: 87%

	1	2	3	4	5	6	7	Mean
Presents	0	0	1	16	32	33	15	5.4
Explains	0	0	3	5	25	48	17	5.7
Communicates	0	0	0	0	10	18	71	6.6
Teaching	0	0	1	0	16	47	33	6.1
Workload	0	3	6	74	10	3	1	4.1
Difficulty	0	1	5	75	12	5	0	4.1
Learn Exp	0	0	2	27	31	27	12	5.2

Overall, students found Cobb to be a very good instructor who was cited for his high level of enthusiasm and his interesting and entertaining lectures. Students also appreciated his high level of energy, his easygoing nature and his amusing references to pop culture.

ENG 214H1F THE SHORT-STORY COLLECTION

Instructor(s): C. Hogan

Enr: 74   Resp: 46   Retake: 63%

	1	2	3	4	5	6	7	Mean
Presents	2	2	25	20	13	32	2	4.5
Explains	4	2	16	27	20	20	6	4.5
Communicates	0	0	2	20	37	27	11	5.3
Teaching	0	2	6	25	39	20	4	4.8
Workload	0	0	2	65	29	2	0	4.3
Difficulty	0	4	2	63	22	4	2	4.3
Learn Exp	0	3	13	37	24	13	6	4.5

Students liked the readings. Quizzes were "inapplicable" to the material. Some found the lectures complex and confusing and hard to follow.

ENG 215H1F THE CANADIAN SHORT STORY

Instructor(s): M. Redekop

Enr: 100   Resp: 46   Retake: 75%

	1	2	3	4	5	6	7	Mean
Presents	2	6	2	26	32	17	13	4.8
Explains	2	2	4	17	21	36	15	5.3
Communicates	0	0	0	8	6	34	50	6.3
Teaching	0	0	6	6	24	42	20	5.6
Workload	4	10	23	56	4	0	0	3.5
Difficulty	2	6	10	67	13	0	0	3.8
Learn Exp	8	0	5	31	17	25	11	4.7

Many were pleased with Redekop as an instructor, describing her as "good". Some students felt that there were too many discussions and would have preferred more lectures by Redekop. Redekop was friendly and helpful.

ENG 216Y1Y TWENTIETH-CENTURY CANADIAN FICTION

Instructor(s): R. Brandeis

Enr: 60   Resp: 37   Retake: 69%

	1	2	3	4	5	6	7	Mean
Presents	2	0	5	18	27	32	13	5.2
Explains	0	2	5	8	35	21	27	5.5
Communicates	0	0	2	8	40	27	21	5.6
Teaching	0	2	2	13	32	40	8	5.3
Workload	0	0	2	80	13	2	0	4.2
Difficulty	0	0	8	80	11	0	0	4.0
Learn Exp	0	2	5	50	29	8	2	4.4

Overall, most students were pleased with both the course and instructor. Brandeis was quite knowledgeable about the material, presented clear lectures and kept the classes interesting.

Instructor(s): B. Thomas

Enr: 60   Resp: 44   Retake: 82%

	1	2	3	4	5	6	7	Mean
Presents	0	0	4	16	28	33	16	5.4
Explains	0	0	2	17	26	29	24	5.6
Communicates	0	2	11	19	28	28	9	5.0
Teaching	0	0	4	7	33	42	11	5.5
Workload	0	0	14	76	9	0	0	4.0
Difficulty	0	0	6	74	2	0	0	4.1
Learn Exp	0	0	2	40	24	24	8	4.9

Thomas' lectures were very insightful and interesting, but a few students felt he could have been a bit more enthusiastic. He was very approachable and knowledgeable, and students appreciated his detailed examples.

A few students complained about the essay being worth too much - 40% and suggested adding a test or another essay to break up the marks.

ENG 220Y1Y SHAKESPEARE

Instructor(s): P. Seary

Enr: 60   Resp: 28   Retake: 59%

	1	2	3	4	5	6	7	Mean
Presents	0	7	22	25	37	3	3	4.2
Explains	0	0	33	33	33	25	3	4.9
Communicates	3	0	3	14	37	29	11	5.1
Teaching	0	3	3	25	29	25	11	5.0
Workload	0	0	7	92	0	0	0	3.9
Difficulty	0	0	3	92	3	0	0	4.0
Learn Exp	0	4	4	41	25	12	12	4.8

There was no doubt that Seary was intelligent but he was unable to communicate effectively to his students. He tended "to go off on tangents" - a fact that irritated many students. He was a humorous instructor, however, and was very enthusiastic. The class would have appreciated it if he devoted equal time to all the Shakespeare plays tackled in class.

Instructor(s): J. Radcliffe

Enr: 60   Resp: 18   Retake: 47%

	1	2	3	4	5	6	7	Mean
Presents	16	5	11	16	27	22	0	4.0
Explains	11	5	16	22	22	16	5	4.1
Communicates	11	5	16	16	16	16	16	4.4
Teaching	5	16	11	16	27	16	5	4.2
Workload	0	0	5	83	11	0	0	4.1
Difficulty	0	0	5	55	33	5	0	4.4
Learn Exp	12	12	31	6	31	6	0	3.5

Radcliffe was a kind and understanding instructor, but his teaching methods was highly frustrating. He read his notes in lectures - word for word! He had difficulty accepting his students' opinions or at least considering them.

Instructor(s): J. Rochester

Enr: 60   Resp: 36   Retake: 76%

	1	2	3	4	5	6	7	Mean
Presents	5	11	8	2	33	36	2	4.7
Explains	0	5	0	13	16	41	22	5.6
Communicates	0	0	0	8	5	8	77	6.5
Teaching	2	2	5	13	5	33	36	5.6
Workload	0	2	5	62	20	5	2	4.3
Difficulty	0	0	5	71	17	2	2	4.3
Learn Exp	0	0	10	42	14	21	10	4.8

Rochester was erudite, enthusiastic and very astonishing according according to most of the students. She provided detailed feedback on essays, and was always willing to help. She was also very funny - a feature that helped the class stay awake till 9 p.m.

Students didn't appreciate the lack of break during the lectures and the overtime. They related these incidents to Rochester's failure to organize lecture material. She repeated herself a lot. Generally, it was a good course, but the lecture period was just too long.

ENG 233Y1Y MAJOR WOMEN WRITERS

Instructor(s): A. Talahite-Moodley

Enr: 45   Resp: 22   Retake: 76%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	40	31	22	4	4.9
Explains	0	0	4	40	13	36	4	5.0
Communicates	0	0	4	22	45	27	0	5.0
Teaching	4	4	4	36	31	18	0	4.4
Workload	0	0	13	77	4	4	0	4.0
Difficulty	0	0	9	72	13	4	0	4.1
Learn Exp	5	0	16	50	0	22	5	4.3

Students generally appreciated the instructor's attempt to convey the concepts in this course. She was "too nice" sometimes that it got in the way of her teaching. She wouldn't draw a halt to her students talking even though they often just went off topic or provided unmerited opinions. This annoyed many other students who would have preferred the instructor's own explanations. Most students enjoyed the course.

ENG 234H1F CHILDREN'S LITERATURE

Instructor(s): D. Baker

Enr: 82   Resp: 45   Retake: 61%

	1	2	3	4	5	6	7	Mean
Presents	2	0	13	37	25	16	4	4.5
Explains	2	0	2	16	27	34	16	5.4
Communicates	0	0	0	2	18	34	44	6.2
Teaching	0	2	2	11	39	32	11	5.3
Workload	0	0	4	26	26	19	23	5.3
Difficulty	0	4	16	65	6	6	0	4.0
Learn Exp	2	0	11	28	37	17	2	4.6

Although students enjoyed Baker's lecture, they complained about the heavy reading in the course. It was, overall, an enjoyable class - the instructor's enthusiasm and ability to engage her students in the discussions positively influenced the students' view of this course. One other common comment about the course was that essays were marked too harshly. Students felt that it was unfair to have high expectations the essays when the criteria was never discussed in class.

ENG 237H1F SCIENCE FICTION AND FANTASY

Instructor(s): I. Lancashire

Enr: 101   Resp: 59   Retake: 98%

	1	2	3	4	5	6	7	Mean
Presents	0	0	1	13	20	38	25	5.7
Explains	0	0	1	8	20	42	27	5.8
Communicates	0	0	0	1	8	27	62	6.5
Teaching	0	0	0	3	20	33	42	6.2
Workload	1	0	8	39	27	17	5	4.6
Difficulty	1	3	12	70	8	3	0	3.9
Learn Exp	0	0	1	20	26	32	18	5.5

The retake percentage indicates how much students loved Lancashire. One student said, "Listening to this man fills me with the desire to learn." For many students, this course was an "eye-opener" as lectures were well-delivered and carefully planned. Students recommended that this class be taken by others because it was very insightful and thought provoking.

ENG 238H1S SCIENCE FICTION AND FANTASY: FILM

Instructor(s): C. Hogan

Enr: 120		Resp: 67					Retake: 76%
	1	2	3	4	5	6	7	Mean
Presents	6	3	14	21	21	19	13	4.6
Explains	3	4	4	26	25	26	7	4.8
Communicates	0	1	3	17	28	23	25	5.5
Teaching	4	3	11	19	26	18	16	4.8
Workload	0	5	27	53	12	0	1	3.8
Difficulty	0	6	15	56	15	3	1	4.0
Learn Exp	8	8	12	25	17	14	12	4.3

Students' review of Hogan's performance as an instructor varied. Many of them thought he was keen and brilliant. Others said he was forgetful as he couldn't remember the film titles shown in class. He was also disorganized - he kept changing the test dates. However, he delivered stimulating lectures and presented thought-provoking ideas. Many students also enjoyed the films chosen for this course.

ENG 250Y1Y AMERICAN LITERATURE

Instructor(s): A. Silber

Enr: 45		Resp: 27					Retake: 51%
	1	2	3	4	5	6	7	Mean
Presents	3	3	18	37	14	22	0	4.2
Explains	0	3	18	22	33	18	3	4.6
Communicates	0	0	3	14	22	40	18	5.6
Teaching	0	3	11	23	34	19	7	4.8
Workload	0	3	3	85	7	0	0	4.0
Difficulty	0	0	7	70	18	0	3	4.2
Learn Exp	0	9	0	61	14	14	0	4.2

Many students found Silber enthusiastic and very knowledgeable. However, he failed to provide a clear direction during his lectures. Students would also have been happy had he returned assignments in a reasonable time frame.

Instructor(s): A. Most

Enr: 45		Resp: 29					Retake: 92%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	3	32	64	6.6
Explains	0	0	0	0	6	27	65	6.6
Communicates	0	0	0	3	0	24	72	6.7
Teaching	0	0	0	3	3	20	72	6.6
Workload	0	0	7	81	7	0	3	4.1
Difficulty	0	0	3	57	28	7	3	4.5
Learn Exp	0	0	4	4	13	39	39	6.0

Most brought up unique ideas in her classes, which was intellectually stimulating for many students. She provided extremely helpful evaluation or comments about students' work. This helped many members of the class improve - students were also able to use her evaluation on several other courses since her feedback was highly constructive. For a huge number of the class, she was one of the finest instructors here at UofT.

ENG 252Y1Y CANADIAN LITERATURE

Instructor(s): A. Lesk

Enr: 45		Resp: 17					Retake: 64%
	1	2	3	4	5	6	7	Mean
Presents	0	0	5	11	23	35	23	5.6
Explains	0	0	5	5	52	23	11	5.3
Communicates	0	0	0	0	23	35	41	6.2
Teaching	0	0	0	5	23	52	17	5.8
Workload	0	0	0	52	17	17	11	4.9
Difficulty	0	0	6	50	31	6	6	4.6
Learn Exp	0	0	0	41	16	25	16	5.2

Lesk was a magnificent instructor who knew his material extensively. For many students, he was one of the nicest instructors at UofT. It was

noted that the level of expectations and the concepts taught in this course were higher and more complex compared to other 200 level English courses.

Instructor(s): H.T. Darroch

Enr: 45		Resp: 22					Retake: 89%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	20	40	40	6.2
Explains	0	0	0	0	30	35	35	6.1
Communicates	0	0	0	0	5	40	55	6.5
Teaching	0	0	0	0	5	42	52	6.5
Workload	0	0	5	65	30	0	0	4.2
Difficulty	0	0	5	55	35	5	0	4.4
Learn Exp	0	0	0	31	15	31	21	5.4

Darroch delivered very interesting and engaging lectures. She brought a whole new perspective on Canadian authors. Students also praised her for her enthusiasm and passion for teaching. The essay questions were very challenging for a 200 level English course. Other than that, it was a great learning experience for many.

ENG 254Y1Y CONTEMPORARY NATIVE NORTH AMERICAN LITERATURE

Instructor(s): S. Ortiz

Enr: 45		Resp: 14					Retake: 75%
	1	2	3	4	5	6	7	Mean
Presents	0	15	15	15	46	7	0	4.2
Explains	0	0	23	7	38	30	0	4.8
Communicates	0	0	0	23	15	46	15	5.5
Teaching	0	0	23	23	7	38	7	4.8
Workload	0	0	7	69	15	7	0	4.2
Difficulty	0	0	23	76	0	0	0	3.8
Learn Exp	0	0	9	45	9	9	27	5.0

Students commented most on the instructor's tangential and anecdotal approach to teaching. Some students found his approach to be refreshing, while others would have preferred a more course-content based lecture.

Instructor(s): D. Justice

Enr: 45		Resp: 11					Retake: 81%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	30	40	30	6.0
Explains	0	0	0	0	10	60	30	6.2
Communicates	0	0	0	0	0	40	60	6.6
Teaching	0	0	0	0	10	30	60	6.5
Workload	0	0	0	45	54	0	0	4.5
Difficulty	0	0	0	100	0	0	0	4.0
Learn Exp	0	0	0	20	30	10	40	5.7

Justice organized the course material well. He was exceptionally well-versed on the subject matter and was successful in conveying the concepts to the class. His passion in teaching was clear. He made an effort to engage his students in class discussion. He was one of the best instructors students have had at UofT.

ENG 256Y1Y TWENTIETH-CENTURY NORTH AMERICAN JEWISH LITERATURE

Instructor(s): K. Weisman

Enr: 45		Resp: 22					Retake: 76%
	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	19	33	47	6.3
Explains	0	0	0	4	23	42	28	6.0
Communicates	0	0	0	9	19	47	23	5.9
Teaching	0	0	0	0	4	47	47	6.4
Workload	0	0	0	80	14	4	0	4.2
Difficulty	0	0	0	71	19	9	0	4.4
Learn Exp	0	0	0	16	22	38	22	5.7

Students were impressed with Weisman's wealth of knowledge. She engaged her students during classes by opening up to discussions. She was extremely organized and was always approachable.

ENG 267H1S LITERATURE AND CRITICISM: AN INTRODUCTION

Instructor(s): A. Lesk

Enr: 45   Resp: 22   Retake: 61%

	1	2	3	4	5	6	7	Mean
Presents	0	0	9	18	13	36	22	5.5
Explains	0	9	4	9	36	31	9	5.0
Communicates	0	0	4	9	36	27	22	5.5
Teaching	0	0	9	4	9	57	19	5.7
Workload	0	0	0	18	40	31	9	5.3
Difficulty	0	0	0	4	50	31	13	5.5
Learn Exp	0	0	5	26	31	31	5	5.1

Students agreed that Lesk was very enthusiastic and intelligent. However, the readings were dense and not fully explained since he rushed through them. He only selected some paragraphs to talk about, leaving students unsatisfied and not always knowing the major points of the work. There was a lot of concepts covered in a short time.

ENG 269Y1Y WRITING: PURPOSE, STRATEGIES, PROCESSES

Instructor(s): M. Faubert

Enr: 20   Resp: 14   Retake: 92%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	7	35	57	6.5
Explains	0	0	0	0	0	35	64	6.6
Communicates	0	0	0	0	0	28	71	6.7
Teaching	0	0	0	0	0	28	71	6.7
Workload	0	0	14	50	28	7	0	4.3
Difficulty	0	7	7	64	21	0	0	4.0
Learn Exp	0	0	0	0	10	40	50	6.4

Students looked forward to coming to Faubert's class. She was genuinely interested in her students and made sure they got the best out of the course. She was very encouraging during class discussions. She definitely provided an open and friendly learning environment.

ENG 273Y1Y INTRODUCTION TO GAY AND LESBIAN LITERATURE

Instructor(s): M. Cobb

Enr: 45   Resp: 28   Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	3	25	42	28	6.0
Explains	0	0	0	0	7	3	59	6.5
Communicates	0	0	0	0	0	3	96	7.0
Teaching	0	0	0	3	0	21	75	6.7
Workload	0	0	0	50	42	7	0	4.6
Difficulty	0	0	0	25	44	11	18	5.2
Learn Exp	0	0	0	0	12	29	58	6.5

Cobb's dynamic performance as an instructor was much appreciated by his students. He encouraged students to think beyond the classroom and to ruminate on issues critically. He also selected interesting and highly enjoyable reading material. Cobb was definitely one of the best instructors at this institution.

ENG 279Y1Y CHINESE NORTH AMERICAN LITERATURE IN ENGLISH

Instructor(s): M. Xie

Enr: 45   Resp: 24   Retake: 91%

	1	2	3	4	5	6	7	Mean
Presents	0	0	4	4	33	45	12	5.6
Explains	0	0	4	4	20	58	12	5.7
Communicates	0	0	0	8	16	50	25	5.9
Teaching	0	0	0	4	29	50	16	5.8
Workload	0	4	0	79	16	0	0	4.1
Difficulty	0	0	8	75	16	0	0	4.1
Learn Exp	0	0	0	33	33	28	4	5.0

The discussions were particularly fun and insightful. Xie was a very intelligent and thoughtful instructor. He was passionate about the readings - this led to students being appreciative of the literature.

ENG 290Y1Y LITERATURE AND PSYCHOANALYSIS

Instructor(s): J. Lucas

Enr: 35   Resp: 17   Retake: 88%

	1	2	3	4	5	6	7	Mean
Presents	5	0	5	23	29	23	11	4.9
Explains	0	5	0	11	35	23	23	5.4
Communicates	0	0	0	11	41	35	11	5.5
Teaching	5	0	11	5	29	35	11	5.1
Workload	0	0	0	70	17	11	0	4.4
Difficulty	0	0	0	64	17	17	0	4.5
Learn Exp	7	0	7	28	35	0	21	4.7

Lucas was, no doubt, highly knowledgeable about the material she discussed in class. However, she sometimes had trouble conveying the concepts to class. Her lectures also lacked structure, making it hard for some students to follow. Overall, it was a good course despite the criticisms.

ENG 300Y1Y CHAUCER

Instructor(s): H. Price

Enr: 45   Resp: 30   Retake: 93%

	1	2	3	4	5	6	7	Mean
Presents	0	0	3	10	33	43	10	5.5
Explains	0	0	0	3	36	46	16	5.7
Communicates	0	0	0	0	3	40	56	6.5
Teaching	0	0	0	6	13	53	26	6.0
Workload	0	0	3	63	26	6	0	4.4
Difficulty	0	0	3	36	50	10	0	4.7
Learn Exp	0	0	0	12	44	24	20	5.5

Price was knowledgeable about the topic. He was quite entertaining as an instructor. He provided essential feedback on students' essays and devoted personal time to hold writing workshops. This made students feel that he truly cared about them and their learning.

Instructor(s): W. Robins

Enr: 45   Resp: 32   Retake: 65%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	6	22	32	38	6.0
Explains	0	0	0	12	18	31	37	5.9
Communicates	0	0	0	3	15	25	56	6.3
Teaching	0	0	0	12	21	40	25	5.8
Workload	0	3	3	46	15	18	12	4.8
Difficulty	0	0	0	26	33	23	16	5.3
Learn Exp	0	0	0	26	23	30	19	5.4

Many students wrote that their expectations for this course wasn't very high. However, because of Robin's knowledge and obvious enthusiasm for the material, he made them appreciate Chaucer by the end of the term.

A few students had wanted more discussion especially because the class was 3-hours in the evening. Again, Robin's more than made up for this.

ENG 302Y1Y POETRY AND PROSE, 1500-1600

Instructor(s): D. Galbraith

Enr: 45   Resp: 26   Retake: 52%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	20	20	40	20	5.6
Explains	0	0	3	0	42	19	34	5.8
Communicates	0	0	0	4	4	20	72	6.6
Teaching	0	0	0	4	12	56	28	6.1
Workload	0	0	0	53	19	26	0	4.7
Difficulty	0	0	0	23	38	30	7	5.2

| Learn Exp | 0 | 0 | 9 | 27 | 22 | 22 | 18 | 5.1 |

Although a few students felt that they did not have sufficient background to do well in this course, they all had praise for Galbraith.

The instructor was knowledgeable, engaging and really cared for the material.

ENG 306Y1Y POETRY AND PROSE, 1660-1800

Instructor(s): P. Seary

Enr: 45   Resp: 18   Retake: 35%

	1	2	3	4	5	6	7	Mean
Presents	5	11	22	33	16	11	0	3.8
Explains	5	0	11	55	16	0	11	4.2
Communicates	0	5	11	38	11	11	22	4.8
Teaching	5	0	22	27	16	22	5	4.4
Workload	0	0	5	77	5	11	0	4.2
Difficulty	0	0	0	61	27	11	0	4.5
Learn Exp	7	14	14	42	7	7	7	3.8

Most students really appreciated Seary's sense of humour. However, many felt that the lectures could have followed the time lines set out in the beginning of the term. Because of this, some students felt that the lectures could have been better organized.

Instructor(s): S. Glover

Enr: 45   Resp: 23   Retake: 61%

	1	2	3	4	5	6	7	Mean
Presents	0	4	4	8	39	30	13	5.3
Explains	0	4	4	4	30	47	8	5.4
Communicates	4	0	0	0	26	26	43	6.0
Teaching	0	4	0	4	34	43	13	5.5
Workload	0	0	4	86	4	0	4	4.1
Difficulty	0	4	4	63	18	4	4	4.3
Learn Exp	5	0	0	55	16	11	11	4.6

Glover was genuinely passionate about the material. She communicated the concepts with great enthusiasm - this was appreciated by many students considering that readings were sometimes difficult and dry. She was extremely approachable and was willing to help students in any way.

ENG 308Y1Y ROMANTIC POETRY AND PROSE

Instructor(s): H. Jackson

Enr: 45   Resp: 24   Retake: 95%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	12	20	66	6.5
Explains	0	0	0	0	8	20	70	6.6
Communicates	0	0	0	0	0	29	70	6.7
Teaching	0	0	0	0	4	33	62	6.6
Workload	0	4	0	83	12	0	0	4.0
Difficulty	0	0	0	58	37	4	0	4.5
Learn Exp	0	0	0	10	10	35	45	6.2

Jackson was an approachable, passionate, and overall, an excellent instructor. She "guided" rather than lectured and was open to student opinions.

A highly recommended instructor and course!

ENG 322Y1Y FICTION BEFORE 1832

Instructor(s): S. Dickie

Enr: 45   Resp: 31   Retake: 78%

	1	2	3	4	5	6	7	Mean
Presents	3	3	6	10	23	40	13	5.2
Explains	0	0	0	13	13	41	31	5.9
Communicates	0	0	0	0	0	31	68	6.7
Teaching	0	0	0	6	16	60	16	5.9
Workload	0	0	3	56	26	13	0	4.5
Difficulty	0	0	0	46	46	6	0	4.6
Learn Exp	0	0	0	33	33	29	4	5.0

Many "thoroughly enjoyed this course." Dickie was very knowledgeable and helpful with comments on assignments.

Instructor(s): J. Murray

Enr: 45   Resp: 27   Retake: 96%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	3	51	44	6.4
Explains	0	0	0	3	7	55	33	6.2
Communicates	0	0	0	0	0	25	74	6.7
Teaching	0	0	0	0	0	51	48	6.5
Workload	0	0	0	44	48	7	0	4.6
Difficulty	0	0	0	61	34	3	0	4.4
Learn Exp	0	0	3	19	23	38	15	5.4

Students loved Murray and thought she was a "fantastic", "amazing" instructor and a definite asset to UofT. Murray was praised for her high level of enthusiasm, her informative and stimulating lectures, her incredible wealth of knowledge, and her friendly and highly personable nature. Also, she gave good feedback, encouraged discussions and was always available to give extra help.

ENG 324Y1Y FICTION, 1832-1900

Instructor(s): M. Faubert

Enr: 45   Resp: 26   Retake: 95%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	4	12	40	44	6.2
Explains	0	0	0	4	16	28	52	6.3
Communicates	0	0	0	3	7	19	69	6.5
Teaching	0	0	0	0	8	28	64	6.6
Workload	0	0	0	61	26	11	0	4.5
Difficulty	0	0	7	69	19	3	0	4.2
Learn Exp	0	0	0	36	4	22	36	5.6

Taking this course with Faubert was an enriching experience for many. Faubert was described as an "excellent" instructor who gave engaging, well-structured and very informative lectures. She was very encouraging of class discussions and proved to be a good facilitator of them. Also, she always made time to help students whenever possible.

Instructor(s): M. Plamondon

Enr: 45   Resp: 26   Retake: 88%

	1	2	3	4	5	6	7	Mean
Presents	0	0	3	3	23	38	30	5.9
Explains	0	0	0	3	15	46	34	6.1
Communicates	0	0	0	0	4	36	60	6.6
Teaching	0	0	0	7	7	38	46	6.2
Workload	0	0	0	11	23	50	15	5.7
Difficulty	0	0	0	50	30	15	3	4.7
Learn Exp	0	0	4	0	47	23	23	5.6

Although the works were enjoyable, the amount of reading was quite heavy and sometimes tough to keep up with. Some students appreciated the fact that Plamondon gave them a lot of choice with the format of the course.

Plamondon was very enthusiastic and led interesting lectures and discussions. He displayed a clear understanding of the novels and always "inspired a new outlook on the books".

Instructor(s): L. Gillingham

Enr: 45   Resp: 33   Retake: 96%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	3	15	30	51	6.3
Explains	0	0	0	0	12	36	51	6.4
Communicates	0	0	0	0	3	21	75	6.7
Teaching	0	0	0	0	0	45	54	6.5
Workload	0	0	0	36	24	27	12	5.2
Difficulty	0	0	3	54	30	12	0	4.5
Learn Exp	0	0	0	12	25	45	16	5.7

Although most of the novels were enjoyable to read, a number of them were quite lengthy. Students found Gillingham's enthusiasm, passion and teaching style refreshing. Her lectures were very informative, well-delivered and interesting. She was very accommodating, approachable and always available for extra help.

She was called one of the "best instructors at UofT."

ENG 328Y1Y FICTION, 1900-1960

Instructor(s): A. Talahite-Moodley

Enr: 45   Resp: 22   Retake: 63%

	1	2	3	4	5	6	7	Mean
Presents	4	0	4	40	27	18	4	4.6
Explains	0	9	4	27	36	22	0	4.6
Communicates	0	0	18	31	27	22	0	4.5
Teaching	0	9	4	13	45	27	0	4.8
Workload	0	0	0	59	36	4	0	4.5
Difficulty	0	0	0	54	36	4	4	4.6
Learn Exp	10	0	5	35	35	10	5	4.3

Some students felt that perhaps too much time was given to student presentations and would have preferred more formal lectures given by the instructor or class discussions.

Talahite-Moodley was quite knowledgeable, nice and approachable.

Instructor(s): S. Wilson

Enr: 45   Resp: 30   Retake: 93%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	3	20	23	53	6.3
Explains	0	0	0	6	10	26	56	6.3
Communicates	0	0	0	0	3	20	76	6.7
Teaching	0	0	0	0	6	26	66	6.6
Workload	0	0	0	50	33	13	3	4.7
Difficulty	0	0	0	33	46	16	3	4.9
Learn Exp	0	0	0	11	15	30	42	6.0

Students thoroughly enjoyed their learning experience with Wilson. She was always well-prepared for class and always enthusiastic in her presentation of lectures. Wilson always did a fantastic job explaining and clarifying the material. Also, she was always approachable, available for consultation and "always had a smile on her face".

Overall, one of the best at UofT and highly recommended.

Instructor(s): M. Cuddy-Keane

Enr: 45   Resp: 28   Retake: 85%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	3	25	35	35	6.0
Explains	0	0	0	3	17	53	25	6.0
Communicates	0	0	0	3	0	53	42	6.4
Teaching	0	0	0	3	21	46	28	6.0
Workload	0	0	0	57	28	10	3	4.6
Difficulty	0	0	0	46	39	10	3	4.7
Learn Exp	0	0	0	16	37	25	20	5.5

Cuddy-Keane was described as a wonderful instructor who was insightful, enthusiastic and caring. Her lectures were very intellectually stimulating.

Overall, an intense and challenging course, but very enjoyable and rewarding.

Instructor(s): G. Henderson

Enr: 45   Resp: 30   Retake: 92%

	1	2	3	4	5	6	7	Mean
Presents	0	0	6	6	13	40	33	5.9
Explains	0	0	3	13	10	40	33	5.9
Communicates	0	0	0	3	10	20	66	6.5
Teaching	0	0	0	3	6	33	56	6.4
Workload	0	0	0	53	16	26	3	4.8
Difficulty	0	0	0	55	31	13	0	4.6
Learn Exp	0	0	0	20	28	28	24	5.6

Many felt it was a pleasure to have taken a course with Henderson. He was praised for being intelligent, witty, entertaining and enthusiastic.

ENG 332Y1Y DRAMA TO 1642

Instructor(s): J. Rochester

Enr: 45   Resp: 19   Retake: 94%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	15	21	42	21	5.7
Explains	0	0	0	10	5	47	36	6.1
Communicates	0	0	0	5	0	16	77	6.7
Teaching	0	0	0	5	5	15	73	6.6
Workload	0	0		42	26	26	5	4.9
Difficulty	0	0	0	52	21	21	5	4.8
Learn Exp	0	0	0	42	14	21	21	5.2

Rochester was deemed as one of UofT's finest instructors. Her enthusiasm and passion towards the subject was utterly infectious . There was a lot of reading in the course, but she did an amazing job by thoroughly analyzing and discussing them. Her lectures were always a joy to attend. She was also friendly, approachable and willing to help students.

ENG 338Y1Y MODERN DRAMA

Instructor(s): J. Levenson

Enr: 45   Resp: 26   Retake: 75%

	1	2	3	4	5	6	7	Mean
Presents	0	0	4	12	20	28	36	5.8
Explains	0	0	0	8	20	40	32	6.0
Communicates	0	0	0	4	4	20	72	6.6
Teaching	0	0	0	4	8	40	48	6.3
Workload	0	0	4	62	20	12	0	4.4
Difficulty	0	0	0	75	16	8	0	4.3
Learn Exp	0	5	0	31	21	26	15	5.1

Although the course moved quickly and there were too many plays to read, most students still enjoyed the course. Levenson was described as a very dedicated and devoted instructor who was always available for consultation and even held extra class hours for those who needed more help. She was well-versed in the material and always provided good comments and feedback.

Instructor(s): A. Ackerman

Enr: 45   Resp: 31   Retake: 87%

	1	2	3	4	5	6	7	Mean
Presents	3	0	0	25	35	12	22	5.2
Explains	3	3	6	19	25	22	19	5.1
Communicates	0	0	0	0	6	38	54	6.5
Teaching	0	0	0	12	25	35	25	5.7
Workload	0	0	9	74	12	3	0	4.1
Difficulty	0	0	10	63	20	6	0	4.2
Learn Exp	0	3	0	18	37	22	18	5.3

Although lectures were at times abstract, they were very thought-provoking. Most students really enjoyed the group performances in the first term, citing them as a great learning experience. However, the requirements for the essay were not clear.

Students appreciated Ackerman's passion and enthusiasm

ENG 348Y1Y POETRY, 1900-1960

Instructor(s): M. Xie

Enr: 45   Resp: 22   Retake: 84%

	1	2	3	4	5	6	7	Mean
Presents	0	4	0	18	13	31	31	5.6
Explains	0	4	0	18	4	50	22	5.6
Communicates	0	0	4	4	9	40	40	6.1
Teaching	0	0	4	0	23	38	33	6.0

	1	2	3	4	5	6	7	Mean
Workload	0	0	0	90	9	0	0	4.1
Difficulty	0	0	0	38	52	4	4	4.8
Learn Exp	0	0	0	26	33	20	20	5.3

Students felt that Xie did a very good job teaching the challenging subject material. He always made every effort to explain the concepts as clearly as possible. Xie was very approachable and helpful.

ENG 349H1F POETRY IN ENGLISH SINCE 1960

Instructor(s): S. Rayter

Enr: 45   Resp: 25   Retake: 85%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	25	8	37	29	5.7
Explains	0	0	0	12	16	41	29	5.9
Communicates	0	0	0	0	20	33	45	6.2
Teaching	0	0	0	4	12	54	29	6.1
Workload	0	0	8	65	17	8	0	4.3
Difficulty	0	0	0	59	27	13	0	4.5
Learn Exp	0	0	0	25	20	30	25	5.6

Discussions were said to be engaging and interesting and students praised Rayter's outstanding teaching style.

ENG 349H1S POETRY IN ENGLISH SINCE 1960

Instructor(s): M. Woodland

Enr: 45   Resp: 22   Retake: 90%

	1	2	3	4	5	6	7	Mean
Presents	0	0	4	0	9	59	27	6.0
Explains	0	0	4	0	18	31	45	6.1
Communicates	0	0	0	0	9	27	63	6.5
Teaching	0	0	0	0	9	50	40	6.3
Workload	0	0	4	81	13	0	0	4.1
Difficulty	0	0	0	80	45	13	0	4.7
Learn Exp	0	0	0	36	5	36	21	5.4

Woodland made the course quite an enjoyable and rewarding experience for many students. His lectures were clear, informative and stimulating. He was very encouraging of students' discussions and students also commented on his nice wardrobe and good style.

ENG 350H1F EARLY CANADIAN LITERATURE

Instructor(s):   N. Mount

Enr: 45   Resp: 29   Retake: 92%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	6	34	58	6.5
Explains	0	0	0	0	6	20	72	6.7
Communicates	0	0	0	0	0	13	86	6.9
Teaching	0	0	0	0	3	34	62	6.6
Workload	0	0	0	41	37	17	3	4.8
Difficulty	0	0	3	72	24	0	0	4.2
Learn Exp	0	0	0	10	25	25	39	5.9

Most enjoyed the lectures and Mount's enthusiasm, which made the Canadian lit material more interesting for them. Many commented on his helping them to improve their essay writing.

ENG 356H1F TOPICS IN CANADIAN LITERATURE

Instructor(s): D. Baker

Enr: 42   Resp: 30   Retake: 62%

	1	2	3	4	5	6	7	Mean
Presents	0	3	3	37	20	17	17	5.0
Explains	0	0	0	10	36	33	20	5.6
Communicates	0	0	0	3	13	40	43	6.2
Teaching	0	0	3	10	24	37	24	5.7
Workload	0	0	0	56	26	6	10	4.7
Difficulty	3	0	26	63	3	3	0	3.7
Learn Exp	0	0	8	29	29	12	20	5.1

Some students wished Baker would have allotted less time to student presentations and spent more time lecturing. Students liked Baker but had complaints about the reading list.

ENG 358Y1Y AMERICAN LITERATURE BEFORE 1880

Instructor(s): P. Downes

Enr: 40   Resp: 23   Retake: 72%

	1	2	3	4	5	6	7	Mean
Presents	0	0	4	21	26	26	21	5.4
Explains	0	0	8	8	30	17	34	5.6
Communicates	0	0	4	8	21	21	43	5.9
Teaching	4	0	4	26	17	13	34	5.3
Workload	0	4	4	86	4	0	0	3.9
Difficulty	0	4	0	72	22	0	0	4.1
Learn Exp	0	0	5	16	27	16	33	5.6

One student summed it all up, "Downes' depth of knowledge and enthusiasm for the material made for stimulating lectures." A few students felt that the tests poorly tested their knowledge of the subject matter.

ENG 359Y1Y AMERICAN LITERATURE, 1880-1960

Instructor(s): S. Wilson

Enr: 45   Resp: 35   Retake: 93%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	22	51	25	6.0
Explains	0	0	0	2	25	40	31	6.0
Communicates	0	0	0	5	11	37	45	6.2
Teaching	0	0	0	2	8	54	34	6.2
Workload	0	0	0	88	8	2	0	4.1
Difficulty	0	0	0	68	25	5	0	4.4
Learn Exp	0	0	0	21	28	28	21	5.5

Students agreed that the course was very enjoyable and that Wilson was a great instructor. Lectures were very interesting, organized, informative and stimulating.

Students appreciated Wilson's attentiveness to students' needs, and her willingness to meet with students for extra help.

ENG 361H1S AMERICAN FICTION SINCE 1960

Instructor(s): S. Rayter

Enr: 45   Resp: 32   Retake: 83%

	1	2	3	4	5	6	7	Mean
Presents	0	0	6	18	50	12	12	5.1
Explains	0	0	0	25	40	18	15	5.2
Communicates	0	0	0	3	21	37	37	6.1
Teaching	0	0	0	3	43	34	18	5.7
Workload	0	0	6	78	9	6	0	4.2
Difficulty	0	0	0	87	12	0	0	4.1
Learn Exp	0	3	0	42	17	28	7	4.9

Students raved about Rayter's ability to stimulate their critical thinking. He posed a lot of thought-provoking questions to the class. Some, however, felt that the lectures could have been organized more efficiently. Overall, students enjoyed taking this course with Rayter.

ENG 366Y1Y CONTEMPORARY THEORY AND CRITICISM

Instructor(s): P. Downes

Enr: 45   Resp: 25   Retake: 87%

	1	2	3	4	5	6	7	Mean
Presents	0	0	4	12	16	45	20	5.7
Explains	0	0	0	12	12	37	37	6.0
Communicates	0	0	0	8	16	25	50	6.2
Teaching	0	0	4	8	12	29	45	6.0
Workload	0	0	4	58	20	16	0	4.5
Difficulty	0	0	0	4	41	50	4	5.5
Learn Exp	0	0	5	5	25	15	50	6.0

Students found Downes an enjoyable lecturer. He was successful in communicating the goals of the course and achieving them. He also

encouraged students to inquire about anything they thought of - this helped students with their critical thinking. His teaching methods were innovative and fun.

ENG 369Y1Y CREATIVE WRITING

Instructor(s): R. Sullivan

Enr: 15   Resp: 8   Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	14	28	42	14	5.6
Explains	0	0	0	0	25	37	37	6.1
Communicates	0	0	0	0	0	37	62	6.6
Teaching	0	0	0	0	0	50	50	6.5
Workload	0	0	0	50	25	12	12	4.9
Difficulty	0	0	0	62	25	0	12	4.6
Learn Exp	0	0	0	0	0	40	60	6.6

Students truly appreciated Sullivan's teaching. She provided an excellent learning environment and offered constructive criticisms to her students. It was a wonderful course, with a fantastic instructor.

Instructor(s): S. Ortiz

Enr: 15   Resp: 10   Retake: 44%

	1	2	3	4	5	6	7	Mean
Presents	30	30	0	20	10	0	10	2.9
Explains	44	11	22	0	11	0	11	2.7
Communicates	0	0	33	22	11	22	11	4.6
Teaching	37	0	25	12	0	12	12	3.2
Workload	0	11	22	55	0	0	11	3.9
Difficulty	0	0	25	50	25	0	0	4.0
Learn Exp	0	37	12	12	0	25	12	4.0

Although Ortiz was knowledgeable and enthusiastic, he failed to communicate the objectives and concepts of the course to his students. He was regarded as an ineffectual instructor. Students felt they didn't get sufficient learning because he didn't provided feedback on the stories they wrote. He wasn't open to the students' ideas of story writing. Most felt they were writing only to satisfy him, and not as part of their creative abilities.

ENG 405H1F SHAKESPEARE'S SONNETS

Instructor(s): A. Leggat

Enr: 18   Resp: 10   Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	0	50	50	6.5
Explains	0	0	0	0	0	10	90	6.9
Communicates	0	0	0	0	0	0	100	7.0
Teaching	0	0	0	0	0	0	100	7.0
Workload	0	0	11	88	0	0	0	3.9
Difficulty	0	0	0	88	11	0	0	4.1
Learn Exp	0	0	0	0	12	25	62	6.5

Students consistently said this course was the best course they'd taken at university. Leggat was praised as enthusiastic, available to students, knowledgeable and for promoting intelligent class discussion.

ENG 420H1F OSCAR WILDE

Instructor(s): A. Ackerman

Enr: 18   Resp: 14   Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	7	21	35	14	21	5.2
Explains	0	0	14	21	21	21	21	5.1
Communicates	0	0	0	0	14	42	42	6.3
Teaching	0	0	0	21	21	35	21	5.6
Workload	0	0	0	42	28	28	0	4.9
Difficulty	0	0	0	21	57	21	0	5.0
Learn Exp	0	0	10	10	20	40	20	5.5

The course was intellectually stimulating and Ackerman was described as "brilliant". Some students however, often found the lectures

too difficult.

ENG 422H1F EDITH WARTON

Instructor(s): N. Morgenstern

Enr: 20   Resp: 17   Retake: 93%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	29	47	23	5.9
Explains	0	0	0	0	29	52	17	5.9
Communicates	0	0	0	0	5	47	47	6.4
Teaching	0	0	0	0	11	64	23	6.1
Workload	0	0	0	60	20	20	0	4.6
Difficulty	0	0	12	68	12	6	0	4.1
Learn Exp	0	0	0	18	25	25	31	5.7

Morgenstern was very knowledgeable and made the course extremely enjoyable.

ENG 422H1S DEREK JARMAN

Instructor(s): S. Rayter

Enr: 20   Resp: 12   Retake: 80%

	1	2	3	4	5	6	7	Mean
Presents	0	0	8	0	33	33	25	5.7
Explains	0	0	0	8	8	41	41	6.2
Communicates	0	0	0	9	9	27	54	6.3
Teaching	0	0	0	0	0	58	33	6.1
Workload	0	0	0	54	36	9	0	4.5
Difficulty	0	0	0	45	36	18	0	4.7
Learn Exp	0	11	0	11	0	22	55	5.9

Most students enjoyed this course and thought Rayter was an insightful and effective instructor.

ENG 423H1S VIRGINIA WOOLF

Instructor(s): M. Cuddy-Keane

Enr: 20   Resp: 17   Retake: 93%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	26	29	47	6.2
Explains	0	0	0	0	18	6	75	6.6
Communicates	0	0	0	0	0	17	82	6.8
Teaching	0	0	0	5	0	29	64	6.5
Workload	0	0	0	25	18	31	25	5.6
Difficulty	0	0	0	25	37	31	6	5.2
Learn Exp	0	0	0	0	7	42	50	6.4

Students appreciated Cuddy-Keane's passion for the works and found her to be an enthusiastic, encouraging and very insightful instructor.

ENG 431H1S MARGARET ATWOOD

Instructor(s): R. Sullivan

Enr: 20   Resp: 17   Retake: 87%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	5	23	35	35	6.0
Explains	0	0	0	5	11	35	47	6.2
Communicates	0	0	0	0	0	17	82	6.8
Teaching	0	0	0	0	0	41	58	6.6
Workload	0	0	0	70	17	11	0	4.4
Difficulty	0	0	0	76	11	11	0	4.4
Learn Exp	0	0	0	16	16	50	16	5.7

Sullivan proved to be an excellent instructor. Students said she was well-organized, enthusiastic, approachable and "brilliant".

ENG 444Y1Y IN EXTREMIS

Instructor(s): K. Weisman

Enr: 20   Resp: 13   Retake: 100%

	1	2	3	4	5	6	7	Mean
Presents	0	0	0	0	38	46	15	5.8
Explains	0	0	0	15	38	30	15	5.5
Communicates	0	0	0	0	7	53	38	6.3
Teaching	0	0	0	0	7	53	38	6.3
Workload	0	0	7	30	38	23	0	4.8
Difficulty	0	0	0	41	33	25	0	4.8
Learn Exp	0	0	0	0	20	60	20	6.0

Students really enjoyed the reading list for this course and were very happy with the overall learning experience.
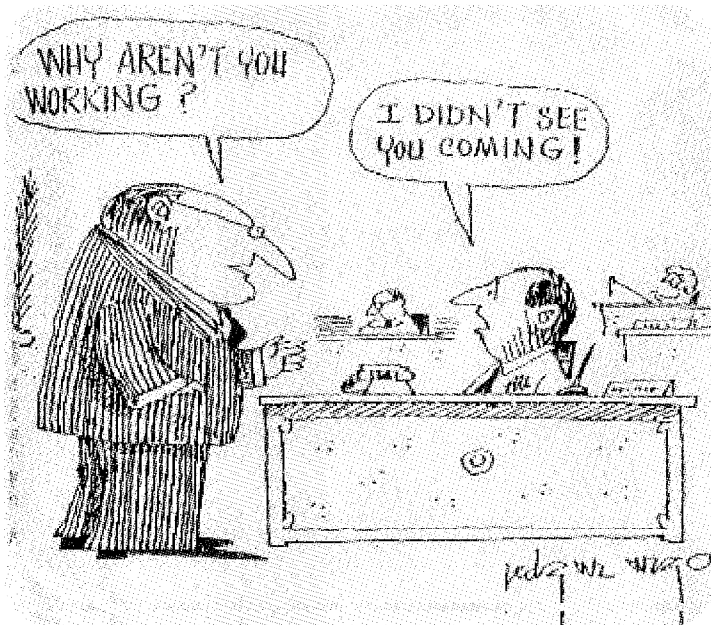
Weisman's lectures were very insightful and stimulating.

ENG 455H1F STUDIES IN RENAISSANCE LITERATURE

Instructor(s): J. Patrick

Enr: 18   Resp: 15   Retake: 76%

	1	2	3	4	5	6	7	Mean
Presents	0	0	15	0	38	38	7	5.2
Explains	0	0	0	14	7	57	21	5.9
Communicates	0	0	0	0	7	35	57	6.5
Teaching	0	0	0	6	20	33	40	6.1
Workload	0	0	0	78	7	7	7	4.4
Difficulty	0	0	0	14	42	35	7	5.4
Learn Exp	0	0	7	7	35	14	35	5.6

Students   had very positive feedback for Patrick and the class. Patrick was brilliant and enthusiastic. The class opened the eyes of the students.

ENG 467Y1Y HISTORY OF LITERARY CRITICISM

Instructor(s): H. Murray

Enr: 20   Resp: 17   Retake: 82%

	1	2	3	4	5	6	7	Mean
Presents	0	0	5	5	23	41	23	5.7
Explains	0	0	0	6	6	50	37	6.2
Communicates	0	0	0	5	5	35	52	6.4
Teaching	0	0	0	11	0	52	35	6.1
Workload	0	0	6	87	0	6	0	4.1
Difficulty	0	0	0	18	56	25	0	5.1
Learn Exp	0	0	0	20	53	13	13	5.2

Most students enjoyed the course very much. Murray was a very encouraging instructor who taught the challenging material in an easy to understand manner.

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